

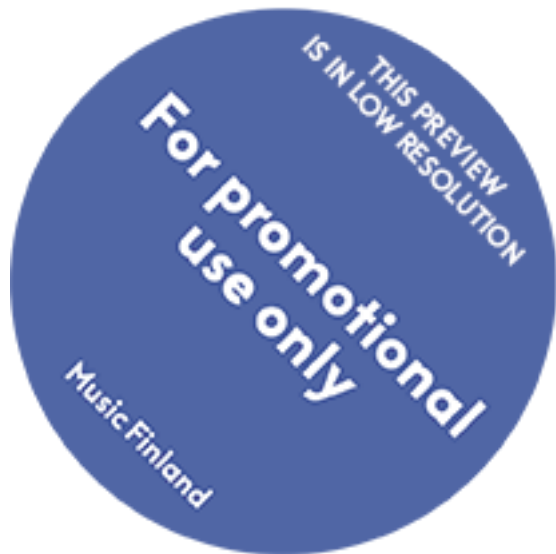
Jukka Linkola

Myrskyn silmä

(Mikael Sares)

Arranged by Iikka Kotaja

2012



Music Finland

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Helsinki, 2015



Laulu
Bandoneon
Piano
Viulu
Sähkökitara
Kontrabasso

säv. Jukka Linkola
san. Mikael Sares

Myrskyn silmä

2012

Jukka Linkolan pianopartituurista
Angelika Klasille ja Tanguedia Quintetille
kirjoittanut Iikka Kotaja 2012



Myrskyn silmä

Tempo di Tango, passionato

1

säv. Jukka Linkola
san. Mikael Sares
ork. Ilkka Kotaja

Laulu

Bandoneon

Piano

Viulu

Sähkökitara

Kontrabasso

11

Laulu

Band.

Pno

Vlu

S. kitr.

K.b.

19 *f* *articolato*

Myrs - kyl - lä on ou - to sil - mä!

Myrs - kyl - lä on ou - to sil - mä!

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The musical score is written for a symphony orchestra and a vocal soloist. The instruments and parts are: Lauku (Vocal), Band, Piano (Pno), Violin (Vlu), String Quartet (S. kitr.), and Cello (K.b.). The score is in 4/4 time. The key signature has one sharp (F#). The music is divided into measures, with measure numbers 11 and 19 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., mp, sfz, f). The vocal part is marked with 'articolato' and 'f' at measure 19. The lyrics 'Myrs - kyl - lä on ou - to sil - mä!' are written below the vocal line. A large blue watermark is overlaid on the bottom left of the page, reading 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

20

Laulu

Myrs-kyl-lä on ou-to kat-se! Myrs-kyl-lä on ou-to sil-mä! myrs-kyl-lä on ou-to kat-se! Ou-to kat-se... Ei ih-mi-nen voi kos-kaan tie-tää mil-loin me-rel-lä myrs-ky nou-see.

Band.

Pno

Vlu

S. kitr.

K.b.

mp

mp Cantando, Colla voce

tambour pizz.

arco

pizz.

arco

mp

quasi 3

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Myrs-kyl-lä on ou-to kat-se! Myrs-kyl-lä on ou-to sil-mä! myrs-kyl-lä on ou-to kat-se! Ou-to kat-se... Ei ih-mi-nen voi kos-kaan tie-tää mil-loin me-rel-lä myrs-ky nou-see.

mp

mp Cantando, Colla voce

quasi 3

30 35 5

Laulu

cresc.

Ei aa-vis - taa voi mil-loin aal - to-jen kuo-hut peit - tä-vät al-leen lap-su-u-den hiek - ka - ran - nat. O-lem - me vai - ti, kun tuu-li nou - see, ot-taa mei-dät ra-juun sy-lei -

opt.

p

ad lib.

Bm7(b5) E7(b9) A7alt. Dm9(add11) Db/G

p *mf*

Band.

cresc.

Pno

cresc. *p* *mf*

Vlu

mp *p* *mf*

S. kitr.

cresc. *p* *mf*

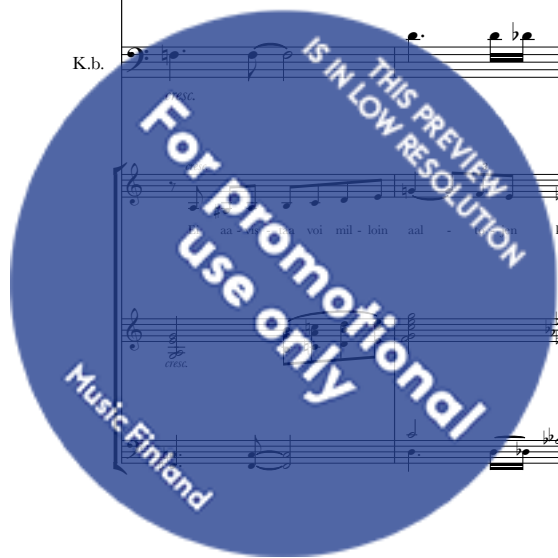
K.b.

cresc. *pizz.* *arco* *pizz.* *arco* *p* *mf*

p *mf*

cresc. *p* *mf*

cresc. *p* *mf*



Laulu

hyn - sä. Myrs - kyl-lä on ou-to sil-mä! Myrs - kyl-lä on ou-to kat - se! Myrs - kyl-lä on ou-to sil-mä! Myrs - kyl-lä on ou-to kat - se! aa_____

Band.

Pno

Vlu

S. kitr.

K.b.



48

Laulu

aa

aa - aa

aa

To Coda

Clap

f

Band.

sfz

f brillante

Pno

sfz

f

Am

sfz

Fm⁹

Vlu

f brillante

S. kitr.

sfz

f brillante

K.b.

f

sfz

Clap

sim.

f

instrumental tutti

f

brillante

To Coda

Am

f

Fm⁹

sfz

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55

rit. **61** **p misterioso** **rit.**

Laulu

Mi-tä myrs - ky ei vie? Mi-hin myrs - ky ei kos - ke?

Band.

(opt. 8vb)

p misterioso

Pno

Am Fm9%

p misterioso

Vlu

B7(b9) Sul ponticello (tremolo?) ad lib. E B7(b9) E

p misterioso

S. kitr.

Opt. sointuja misterioso

B7(b9) E B7(b9) E

p misterioso

K.b.

Am Fm9%

pizz. **p misterioso**

[VOC] **p misterioso**

Mi - tä myrs - ky ei vie? Mi - hin myrs - ky ei kos - ke?

rit.

Am Fm9%

p misterioso

(vln. ad lib sul ponticello)

rit.

65 *sensibile, quasi tempo rubato*

Laulu

on muis - tot, ja he - rää - vä ke - väi - nen aa - - mu, kun rak - kaim - pain kä - teen us - van se - as - sa tar - tun.

rit.

Band.

(colla voce)

pp *sensibile, quasi tempo rubato*

pp 3

D7(b9)

Gm11(b5)

Gb/C

Fm(maj9)

Colla voce

(DomDim)

Pno

pp *sensibile, quasi tempo rubato*

Colla voce

Vlu

pp *sensibile, quasi tempo rubato*

Colla Voce

S. kitr.

Am11(b5)

Cm9

F(sus9)

Bbmaj7

D7(b9)

Gm11(b5)

Gb/C

(DomDim)

Fm(maj9)

pp *sensibile, quasi tempo rubato*

Colla voce

K.b.

arco

pp *sensibile, quasi tempo rubato*

Colla voce

sensibile, quasi tempo rubato

on muis - tot, ja he - rää - vä ke - väi - nen aa - - mu, kun rak - kaim - pain kä - teen us - van se - as - sa tar - tun.

pp *sensibile, quasi tempo rubato*

Colla voce

A tempo**D.S. al Coda**

Laulu

Sil - loin tur - vas - sa oon. _____

Band.

B $\flat$ 13(#11)E7($\sharp$ 9)

Pno

Vlu

S. ktr.

K.b.

pizz.

arco

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D.S. al Coda

Coda 77

83

11

Laulu

Clap

(only 1x)

f

Am(add9) Fm9# E7(9#) F(add9)/A G#07/A Am/G F#m7(b5) B7/F# Em(add9) /D

x times last x

mp (*quasi parlando*)

E-läm-me kans-sa-si kuin myrs-kyn sil - mäs - sä, kai - puum-me myrs -kyn ai-heut taa...

ad lib. (fillejä/sointuja yms.)

Band.

"furioso"

(Pno)

improvised solo x-times

x times last x

mp

Pno

Am(add9) Fm9# E7(9#) F(add9)/A G#07/A Am/G F#m7(b5) B7/F# Em(add9) /D

"furioso"

x times last x

mp

Vlu

Am(add9) Fm9# E7(9#) F(add9)/A G#07/A Am/G F#m7(b5) B7/F# Em(add9) /D

"furioso" Iija

x times last x

mp

S. kitr.

Am(add9) Fm9# E7(9#) F(add9)/A G#07/A Am/G F#m7(b5) B7/F# Em(add9) /D

"furioso"

x times last x

mp

K.b.

Am(add9) Fm9# E7(9#) F(add9)/A G#07/A Am/G F#m7(b5) B7/F# Em(add9) /D

"furioso"

x times last x

pizz.

mp

end solo

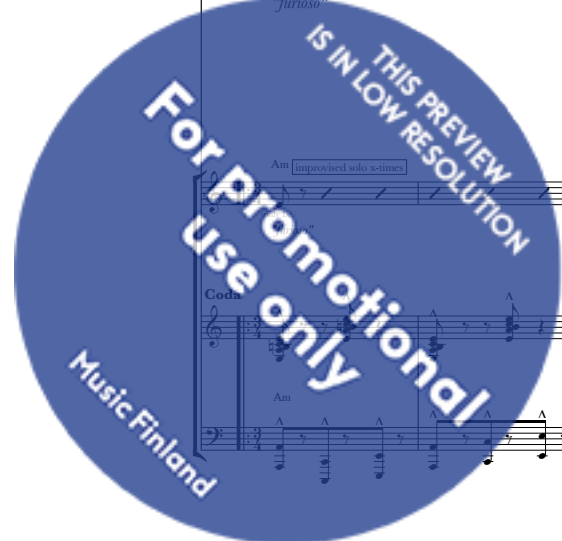
VOC

mp (*quasi parlando*)

E-läm-me kans-sa-si kuin myrs-kyn sil - mäs - sä, kai - puum-me myrs -kyn ai-heut taa...

Coda

Am Fm9# E7(9#) F(add9)/A G#07/A Am/G F#m7(b5) B7/F# Em(add9) /D



88 **rit.** **A tempo** **97** Clap (quasi flamenco)

Laulu
Me Kul-jem-me myrs-kyn sil-mäs-sä ai - ni - aan, em-me-kä voi muu-ta kuin ra-kas - taa! Kai-puu myrs-kyn ai-kaan saa!

Band.
pp *mp*

Pno
pp *mp* *sfz*

Vlu
pp sul pont. ord. *mp*

S. kit.
pp *mp*

K.b.
pp arco *sfz* *mp*

88 **rit.** **A tempo** **97** Clap (quasi flamenco)

Me Kul-jem-me myrs-kyn sil-mäs-sä ai - ni - aan, em-me-kä voi muu-ta kuin ra-kas - taa! Kai-puu myrs-kyn ai-kaan saa!

pp *mp* *sfz*

98

Laulu

102

mp

Kun - tuu - li on tyyn - ty - nyt, tah - don ra - kas - taa si - nu - a lap - suu - den hiek - ka - ran - noil - la.

Band.

cresc. *mf* *p*

Pno

cresc. *mf* *p*

Vlu

cresc. *mf* *p* 3

S. kitr.

cresc. *mf* *p*

K.b.

cresc. *mf* *p* pizz.

A♭maj7/E♭ Dm7(b5) B°13 Cm(omit5)/B♭

VOC

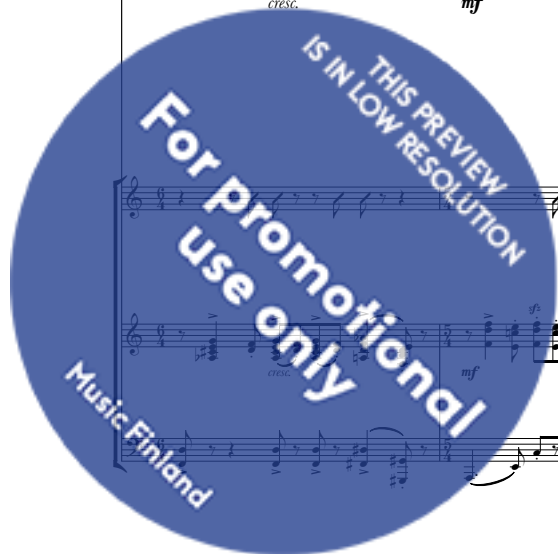
Kun - tuu - li on tyyn - ty - nyt, tah - don ra - kas - taa si - nu - a lap - suu - den hiek - ka - ran - noil - la.

13

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[illegible]

117 **rit.** **tempo rubato** **liberante** 15

Laulu
rak - kau - den y - li, rak - kau - den y - li, pa-han kat - se, pa-han kat - se ei rak - kau - den y - li u - lo - tu.

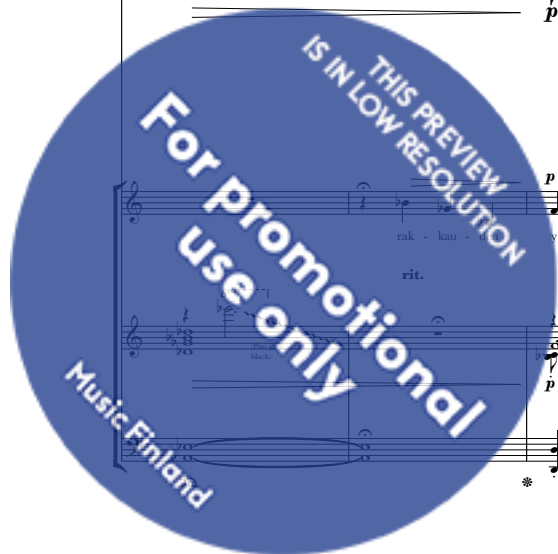
Band.
A $\flat$ (sus9) "lurais" **p** (Colla voce)

Pno
A $\flat$ (sus9) (black keys) **p** *8va* *8va*

Vlu
p 3 (Colla voce)

S. kitr.
A $\flat$ (sus9) Fm/C B $\flat$ 13 Cm(add9)/B $\flat$ Am7(b5) E(add9)/G#

K.b.
p



rit. **tempo rubato**

rak - kau - den y - li, rak - kau - den y - li, pa-han kat - se, pa-han kat - se ei rak - kau - den y - li u - lo - tu.

p *8va*