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Finnish Music Information Centre

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Leif Segerstam

Symphony No. 166*

("Displaying musical material in Six Frames
freepulsatively without barlines...")

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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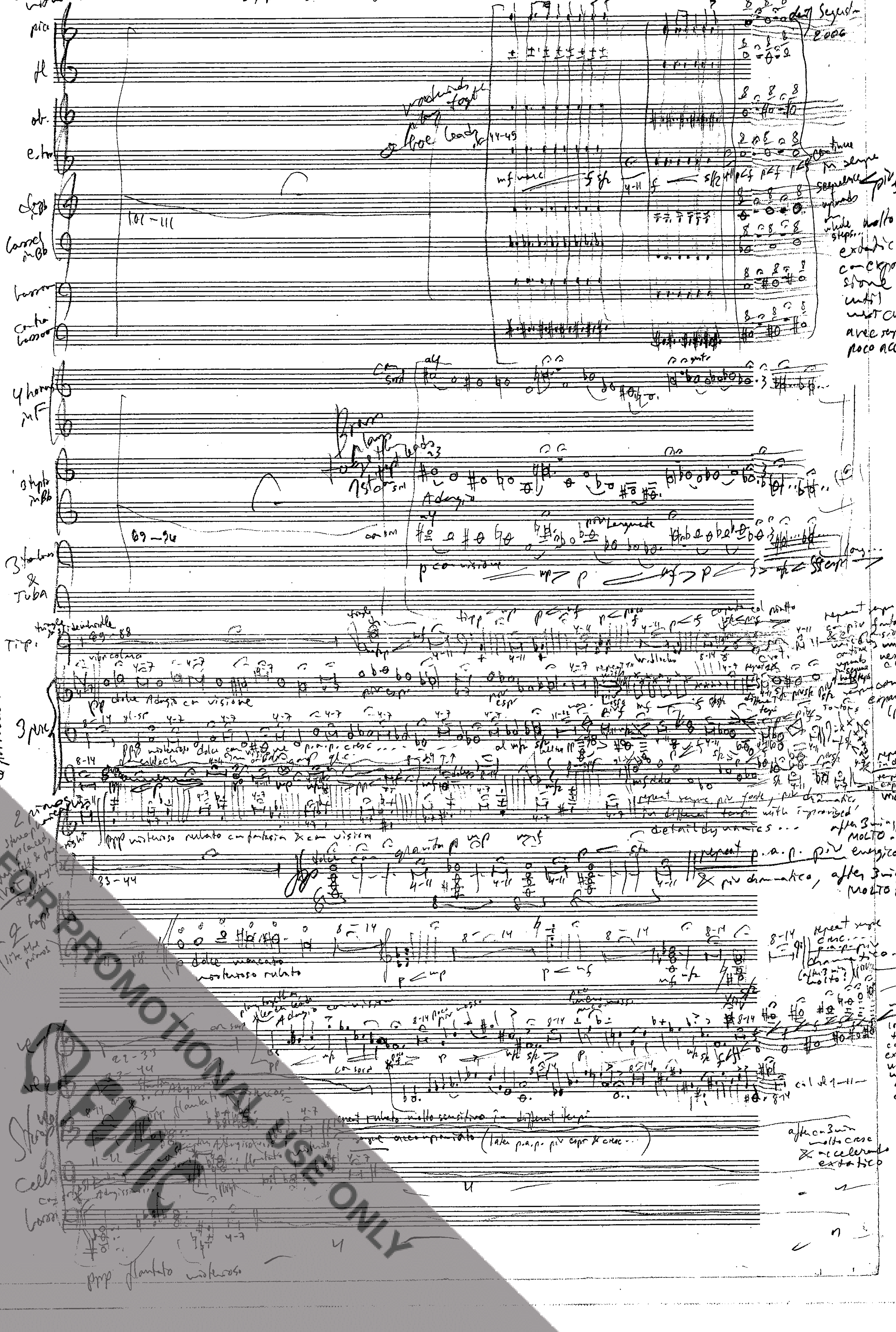
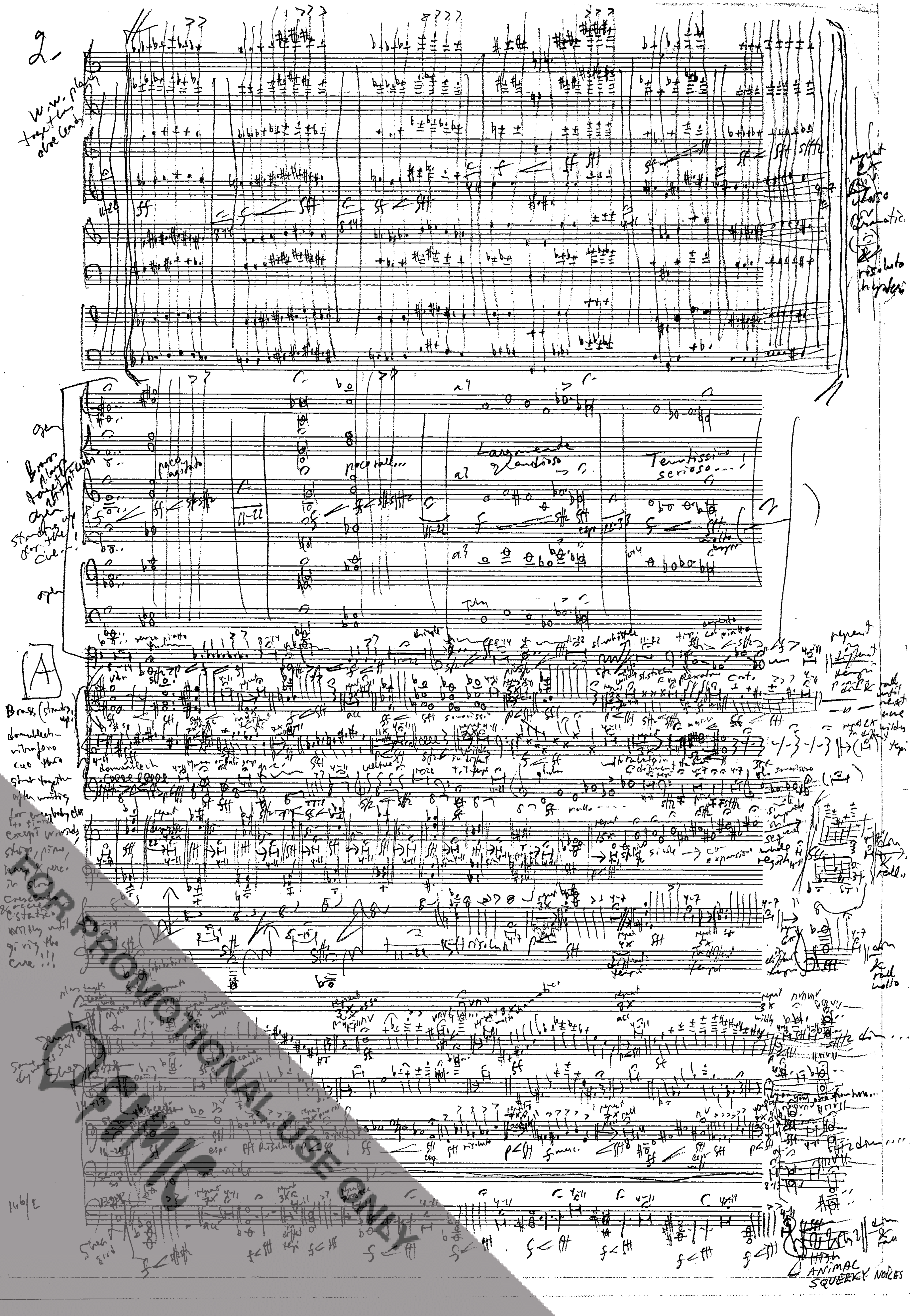
To be performed without conductor

Symphony No 166*("Displaying musical material in Six Frames propulsatively without [illegible]...")

Duration between Letters is ca 3-4 minutes, makes total duration maximum 24 minutes, 1st version is ca 22 sec
6 portions in Rosenkranz form


pic.
fl.
ob.
e.hn
fag.
clarinet in Bb
bassoon
contrabassoon
4 horns in F
3 trpts in Bb
3 trombones & Tuba
Timp.
3 perc.
2 pianos
2 harps
vl.
strings
cello
basso
101-111
69-96
89-88
33-44
woodwinds play together, oboe leads 44-45
brass play together, 1st trp leads 23
con sord
Adagio
p con visione
mp > p
mf > p
pp dolce Adagio con visione
ppp misterioso rubato con fantasia & con visione
dolce con grazia
p dolce mancato misterioso rubato
Adagio con visione
repeat sequence più forte, più drammatico in different tempi with improvised detail dynamics...
repeat p.a.p. più energico & più drammatico, after 3 min MOLTO!
repeat rubato molto sensitivo in different tempi
sempre accompagnato (later p.a.p. più espr & cresc...)
ppp flautato misterioso
continue in sempre sequence upwards in whole steps molto extatico con expansione until next cue accelerando poco acc.
after ca 3 min molto cresc & accelerando extatico
col vl 1-11
ppp flautato misterioso
2006


w.w. play together then oboe leads
again
Brass play together (start) again standing up for the cue..!
again
poco agitato
poco rall...
a4
Largamente grandioso
a2
a3
a4
Tenutissimo serioso...!
espr
molto espr
A
Brass (standing up!
donnerblech - vibrafono cue them start together after waiting for everybody else to finish except winds, strings, piano, harp & perc. in slow crescendo & accel. & estatico wildly until giving the cue!!!
repeat 3x chaos dramatic risoluto hysteric
repeat
rall.
slow
acc
sonorissimo
in different tempi
repeat 3x
repeat 5x
dim...
HIGH ANIMAL SQUEEKY NOISES

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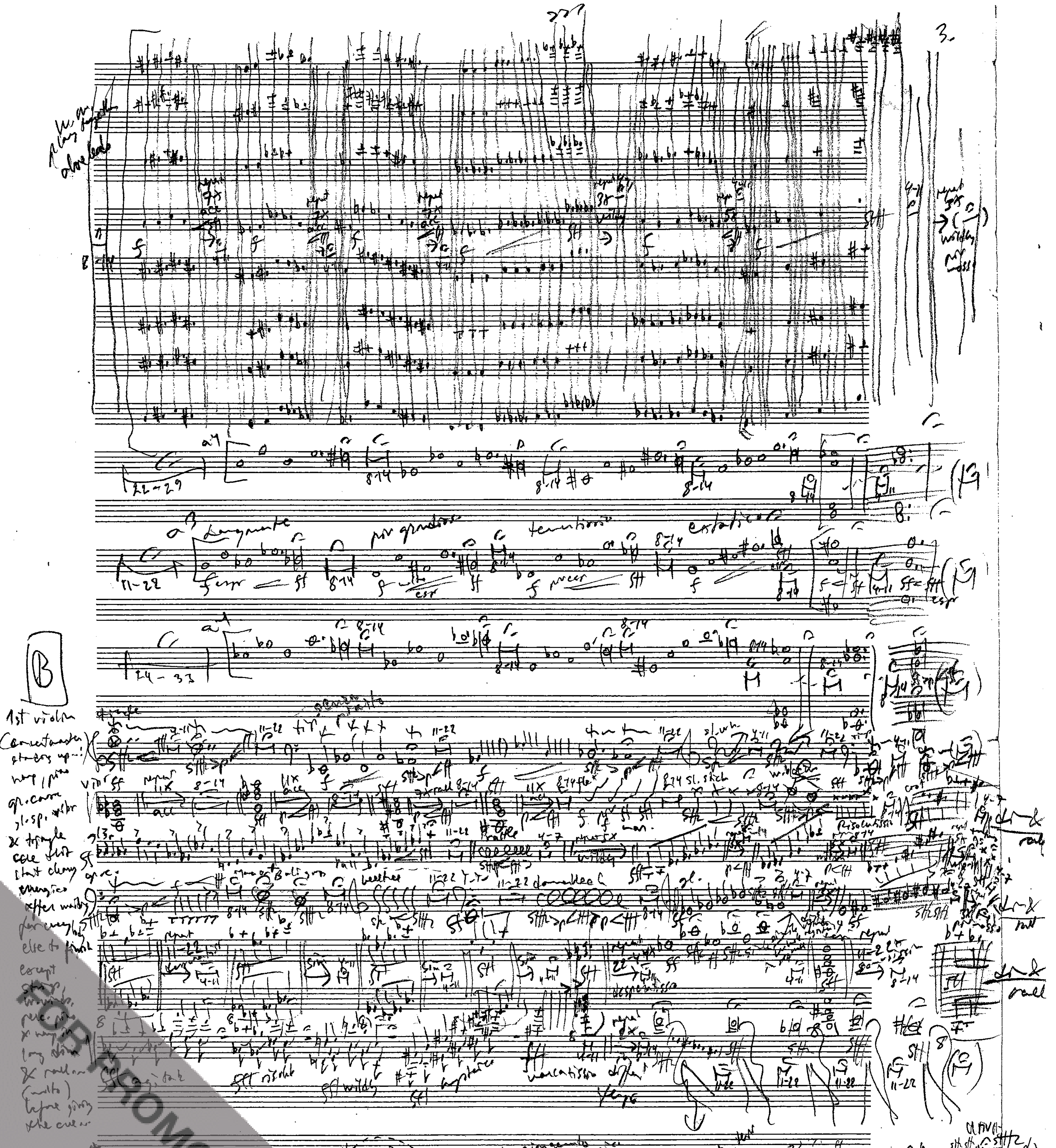

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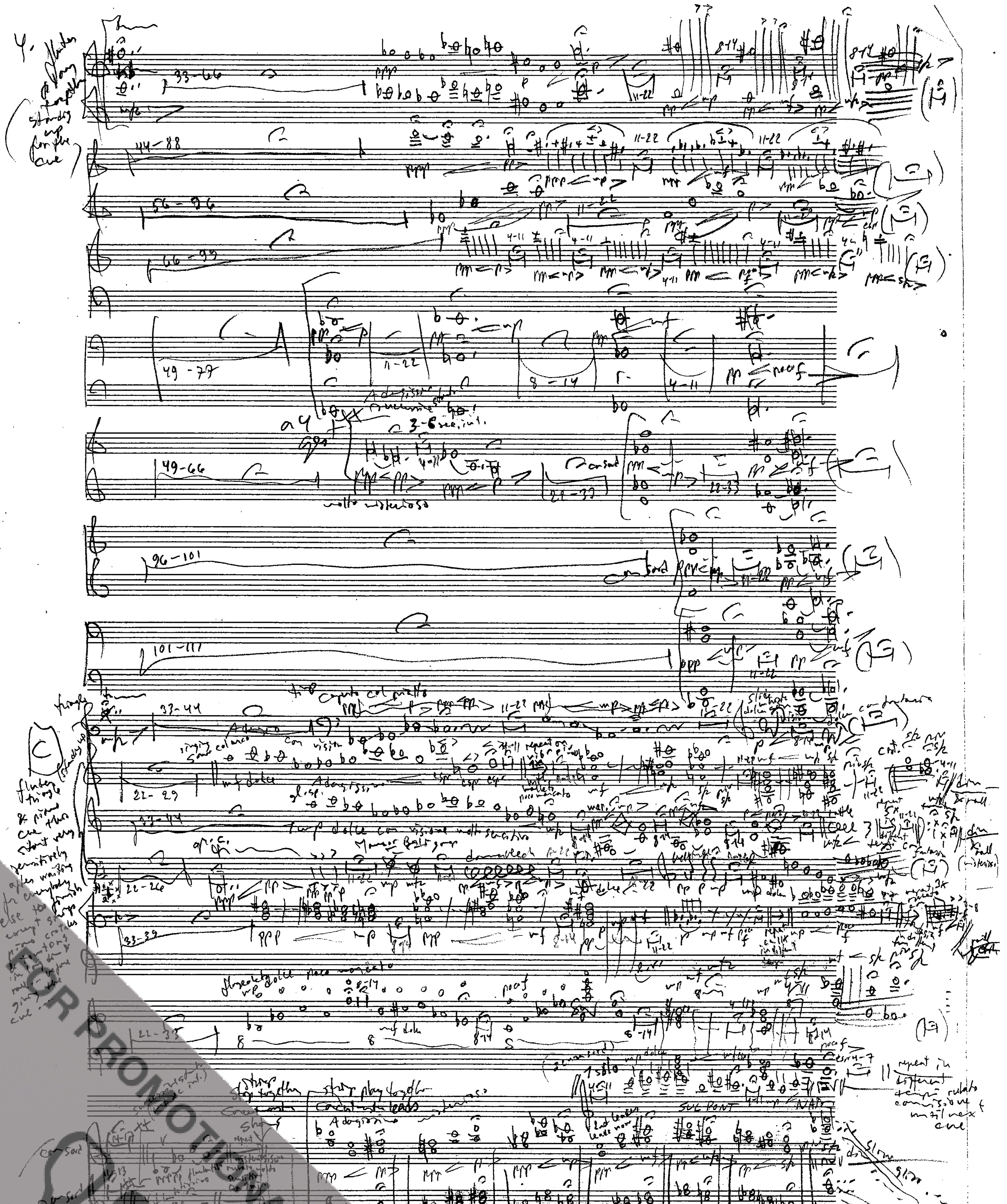

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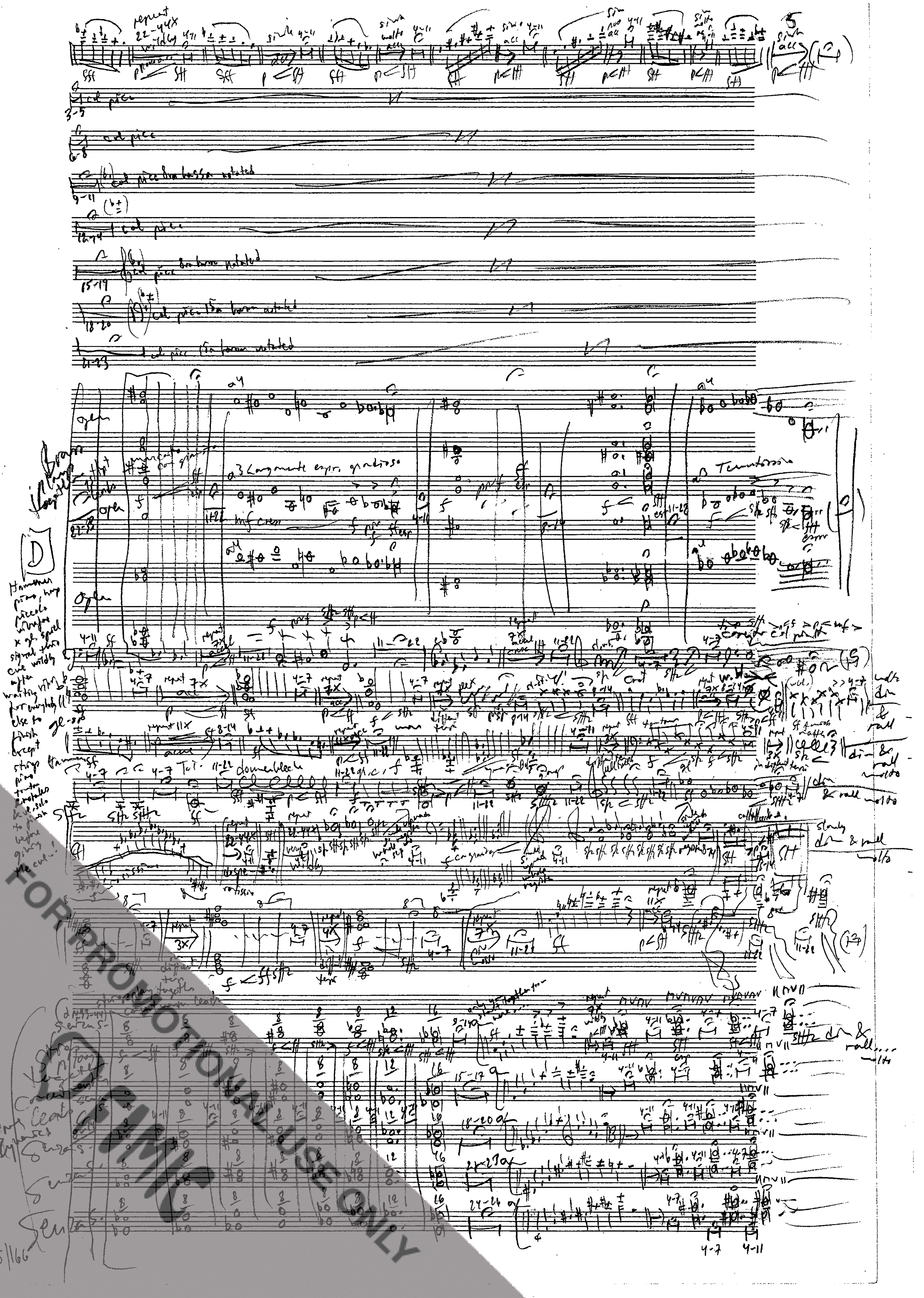
repeat 22-44x wildly
simile
col picc
col picc 8va bassa rotated
col picc 15a bassa rotated
D
open
a4
a3 Largamente espr. grandioso
mf cresc
a2 Tenerissimo
repeat 7x
repeat 11x
repeat 3x
accel
molto
dim & rall
Hammer piano, harp piccolo vibraphone x gl. speed signal then cue wildly after waiting for everybody else to finish except strings piano tenuto crotales & vibes to finish before giving the cut!
Senza
5/1/66

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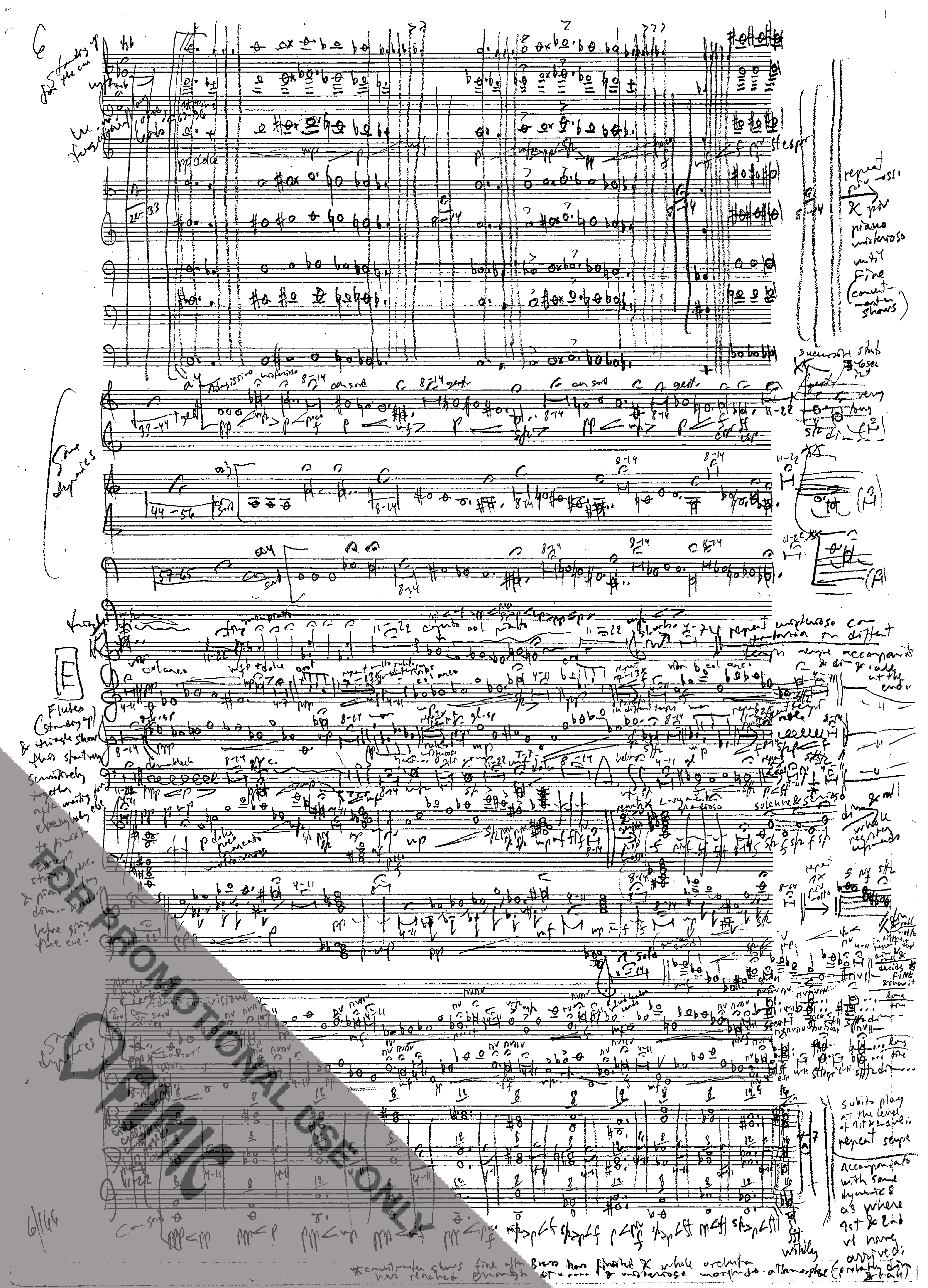

*concertmaster shows Fine after Brass has finished & whole orchestra has reached enough [illegible] & misterioso morendo atmosphere (=probably down & [illegible])

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