

6410

Jarmo Sermilä

January Song

viihdeorkesterille

1982

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

6470

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

Musical notation area consisting of 20 horizontal staves.

J Sermilä
JANUARY SONG
viihdeorkesterille

FOR PROMOTIONAL USE ONLY
FIMIC

HUOM! ITÄMMÄT HÄMEENLINNAN KAUPUNGINORKESTERILLA

Orkesteri

huilu

klarineti

2 alttorskrofonis

2 tenorskrofonis

baritoniskrofonis

2 käyrätorvea

4 trumpettia

4 posuunaa (4. = baro)

sähköbasso

jazzrummisto

2 patsarumpua

jouuri

kesto ca. 3'

FOR PROMOTIONAL USE ONLY

FIMIC



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

JANUARY SONG

j sermilä

3
4

partitura in C

Medium jazz waltz (d. n. 54)

F1

A

2 as

5 Sax

2 tr

br

2 Gr

4 Trp

4 Trb

E1. b.

B♭.

Wmp

1 Vlni

2 Vlni

Vic

A ①

Handwritten musical notation for the first system, measures 1-4. The staves are labeled Fl, Cl, Sax, and Eb. The notation includes various notes, rests, and dynamic markings such as *mp*, *f*, and *p*. There are also some handwritten annotations like *3f* and *3f* on the Sax staff.

Handwritten musical notation for the second system, measures 5-8. The staves are labeled Eb, Bb, Trp, Vln, Vc, and Cb. The notation includes various notes, rests, and dynamic markings such as *mp*, *pizz.*, and *mf*. There are also some handwritten annotations like *mf* and *mf* on the Vln staff.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flute 1 (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Trp), Euphonium (Eup), Trombone (Tbn), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, dynamics (p, f, mf, pp, pp.), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

Sax

Trp

Trb

Eup

Bo H.

Vln

Vla

Vc

Cb

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Trp), Trombone (Trb), Euphonium (Eup), Bassoon (Bass.), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is marked with a rehearsal cue **A1** and measures 16 and 1. The music is written in 4/4 time and features various dynamics such as *mp*, *pp*, *mf*, and *f*. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *pizz.* (pizzicato) for the strings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

8

Fl

Cl

Sax

Cor

Trp

Trb

El. b

B. b

Vln

Vc

Cb

arco

arco

arco

p

mf

arco

arco

p

FOR PROMOTIONAL USE ONLY

Sax

Cor

Trp

E♭

B♭

Vln

Vlc

Vc

Cb

FOR PROMOTIONAL USE ONLY

76 **B** 7

Sax

Cor

Trp

Trb

El. b

B. A.

Vln.

Vle

Vc

Cb

mf

g³

mf

p

mp

pp

trb 4

mp

mf

mp

mf

mf

mf

FOR PROMOTIONAL USE ONLY

Sax

Trp

Trb

E1.b

Bat.

Hmp

FOR PROMOTIONAL USE ONLY

FIMIC

8 **C1** 1

Cor

El. b

B♭

Vlni

Vle

Vc

Cb

f

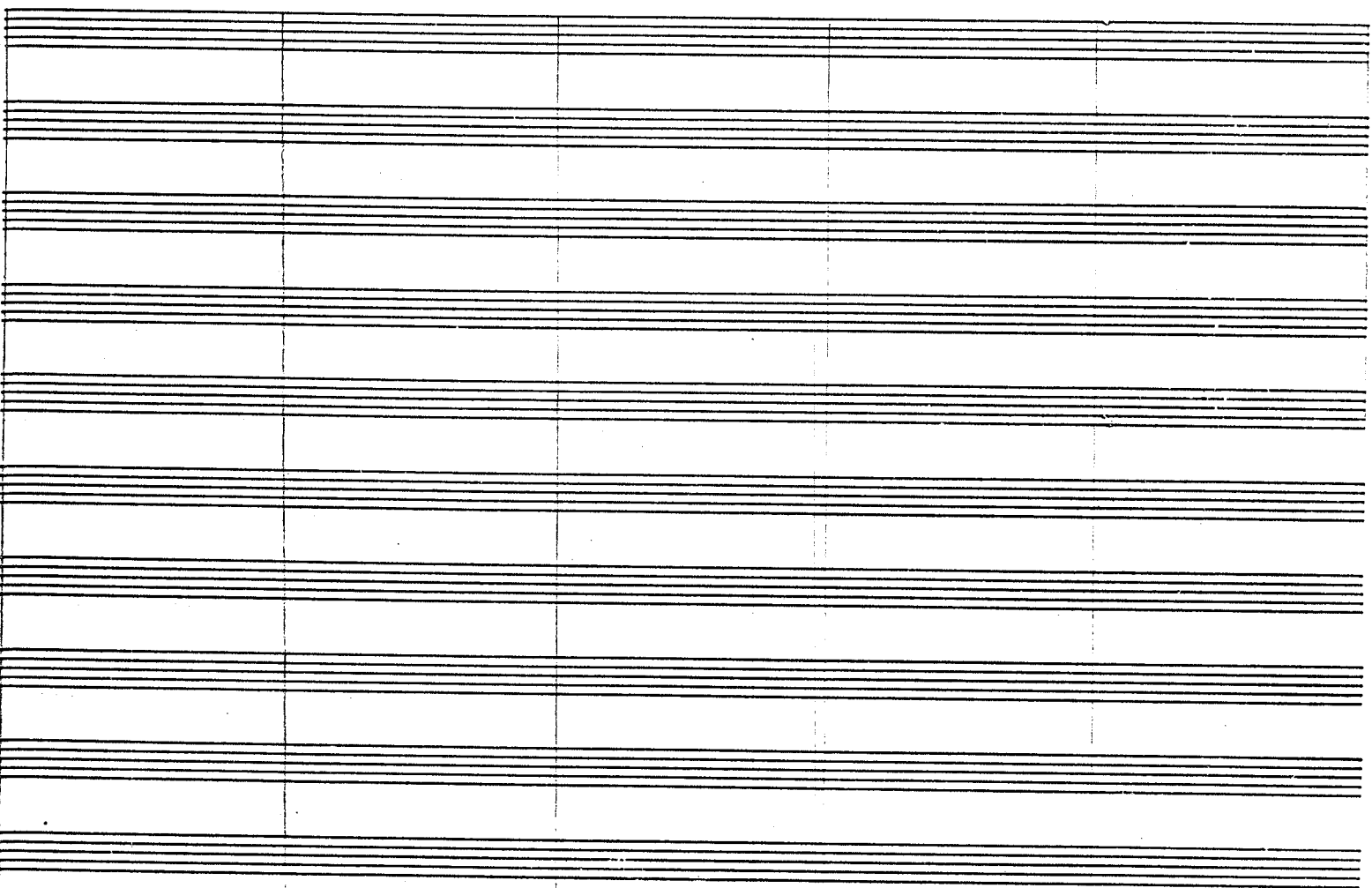
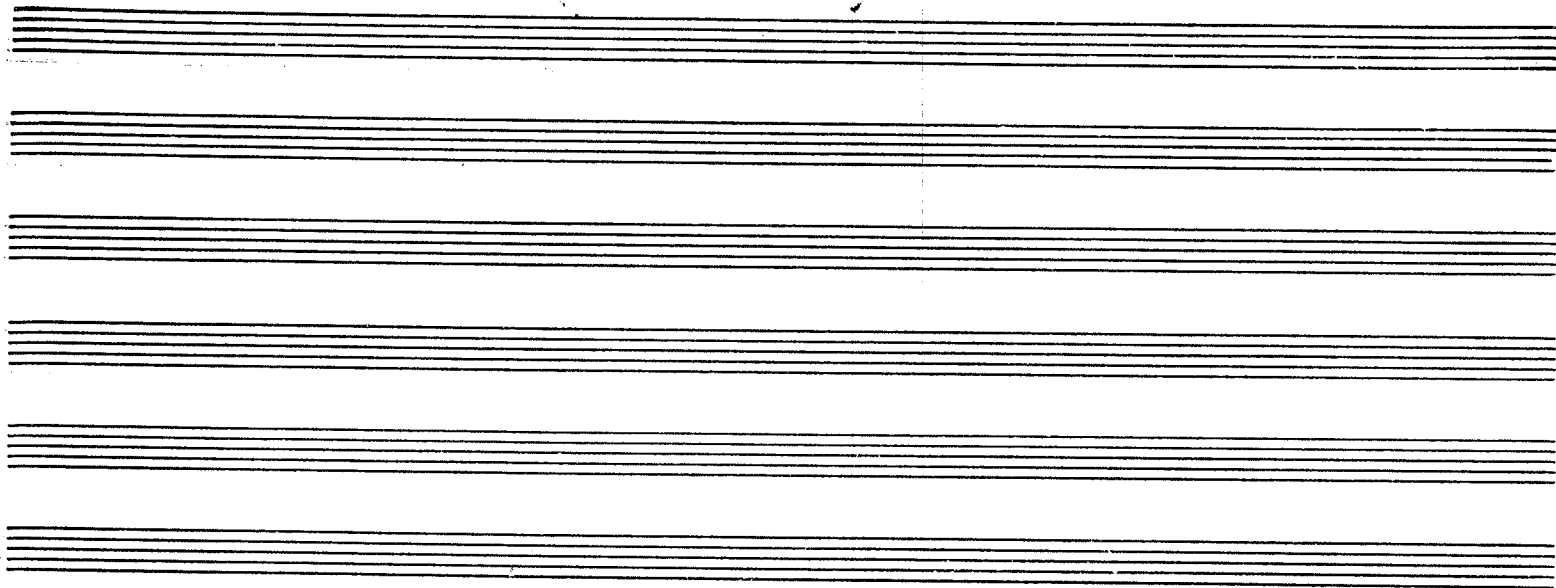
p

f

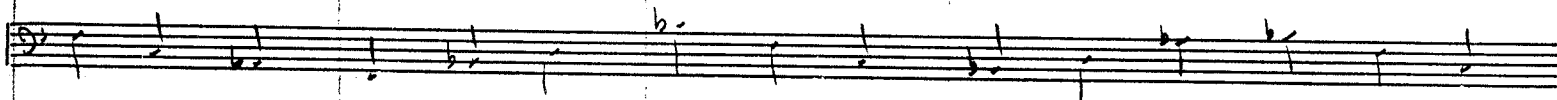
pizz.

f

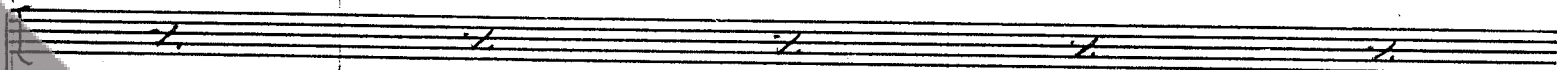
FOR PROMOTIONAL USE ONLY



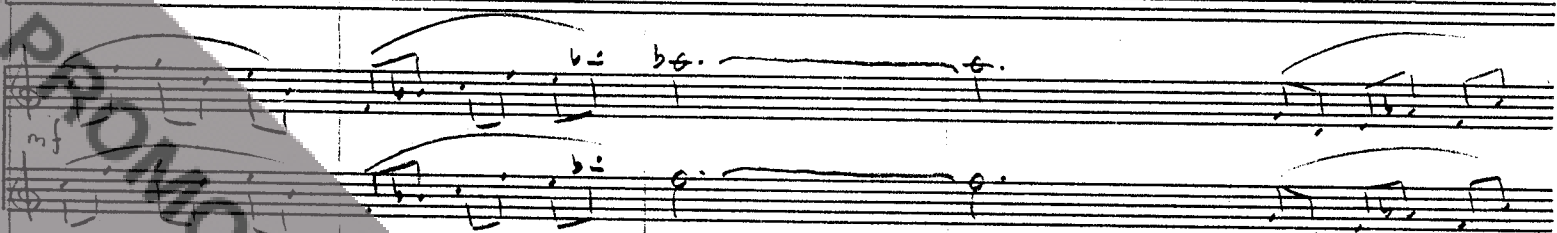
El.b



B.H.



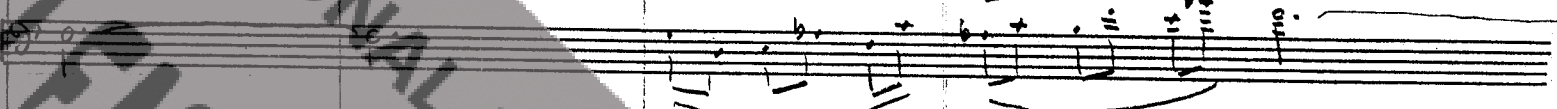
Vlni



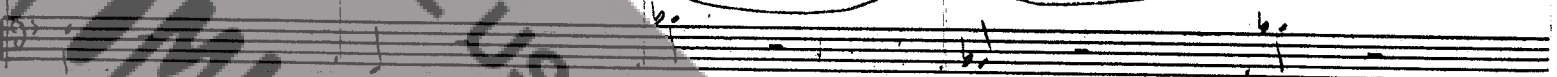
Vlc



Vc



Cb



FOR PROMOTIONAL USE

Handwritten musical score for page 73, featuring staves for Flute (Fl), Clarinet (Cl), Cor, E♭, B♭, Violin (Vln), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

Flute (Fl) and Clarinet (Cl) parts are marked with a circled "E" and a "f" dynamic. The Cor part is marked with a "mf" dynamic. The E♭ part is marked with a "p" dynamic. The B♭ part is marked with a "p" dynamic. The Vln part is marked with a "p (rub.)" dynamic. The Vle part is marked with a "p (rub.)" dynamic. The Vc part is marked with a "p" dynamic. The Cb part is marked with a "p" dynamic.

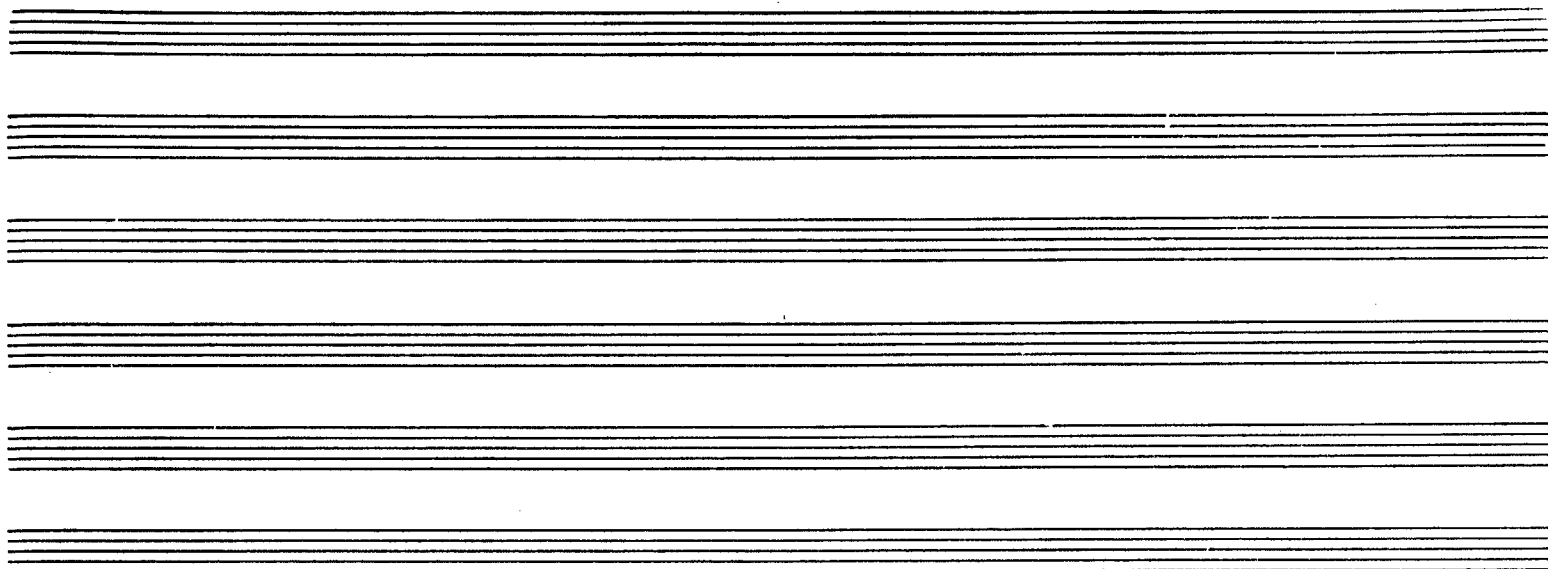
Dynamic markings include *f*, *mf*, *p*, and *pp*. The score also includes various musical notations such as notes, rests, and slurs.

FOR PROMOTIONAL USE ONLY

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A circled number '16' is visible on the fourth staff, and a circled number '1' is on the fifth staff. A box containing the letter 'D' is also present on the fifth staff.

Handwritten musical score for multiple instruments. The staves are labeled on the left: Trp, Trb, Fl.b, B♭, Vlni, Vlc, Vc, and Cb. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *pp* (rubato), *mf*, and *3f*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

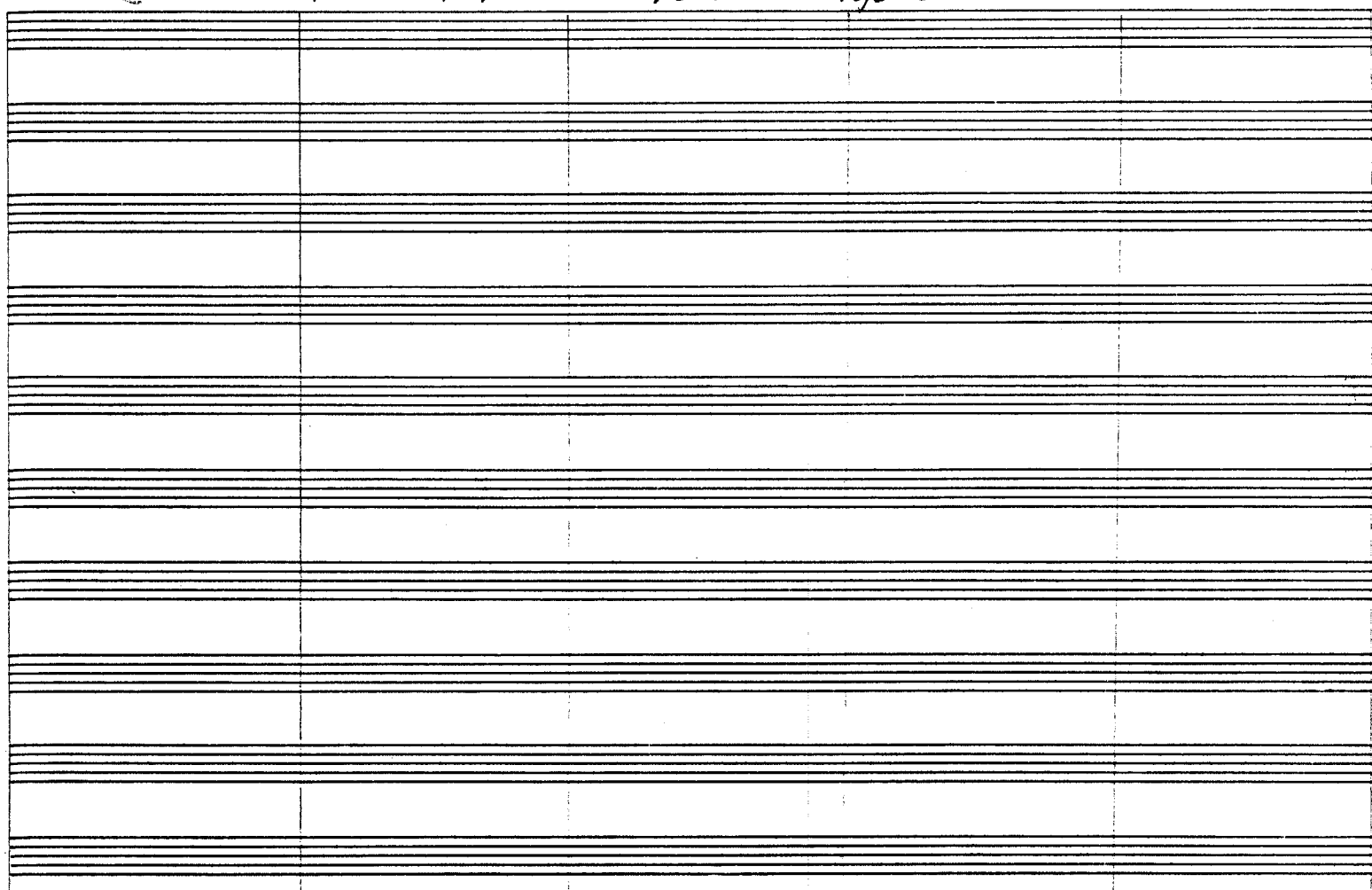
Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute 1 (Fl), Clarinet 1 (Cl), Trumpet 1 (Trb), Euphonium 1 (E1.b), Bassoon 1 (Bst.), Violin 1 (Vln.), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.



8

Lento, poco a poco stringendo

12



El. b

B. H.

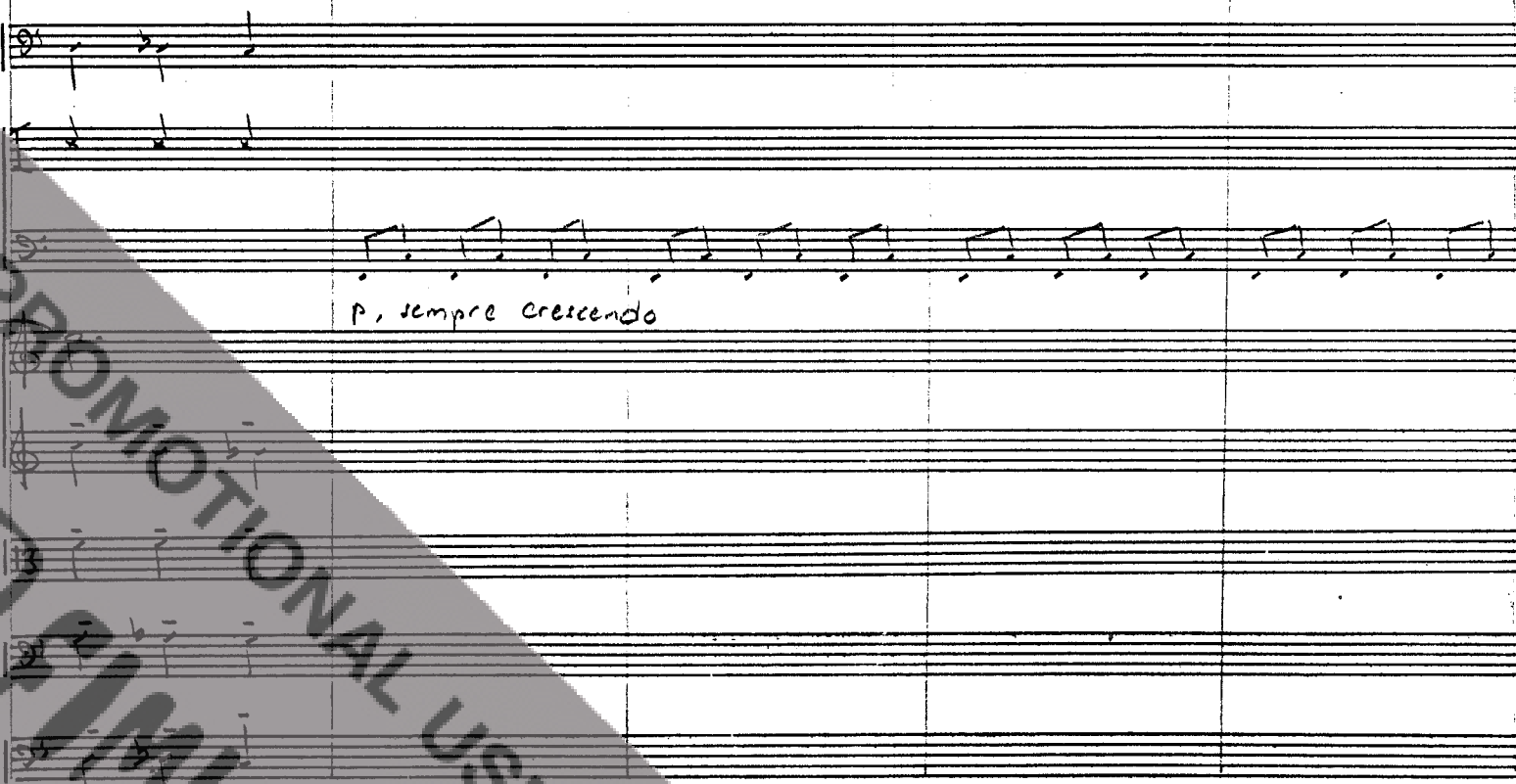
Imp.

Ins

Vle

Vc

Ob



p, sempre crescendo

allarg.

U

FOR PROMOTIONAL USE ONLY

