

Väinö Raitio

Vesipatsas

Baletti-intermezzo
for orchestra

1929

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Vaino Raitio

I kuvaelma

Scène 1

Allegro con brio

[illegible]

①

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Trb. I

Trb. II

Tuba

Timp.

Batt.

Arpa

mp

mf

poco f

in Bb

con sord.

p marc.

mp marc.

mf marc.

mp

cresc.

Trg.

mp

gliss.

gliss.

la même accord

sf

sf

mf

mf

mf

mf

pizz.

mf

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② Impetuoso

The image shows a page of a musical score for a symphony. The score is written for various instruments, including Piccolo, Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Bascl. I, II), Fagott (Fg. I, II), Horns (Cor. I, II, III, IV), Trumpets (Tr. I, II, III, IV), Trombones (Trb. I, II, III, IV), Tuba, Timpani (Timp.), Bass Drum (Batt.), Arpa, and Cello (C.). The score is in 4/8 time and includes dynamic markings like 'poco', 'f', 'sf', and 'p'. A large blue watermark is overlaid on the bottom left, reading 'For promotional use only' and 'Music Finland'.

Scène 2

3 Grazioso

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Tuba
Timp.
Batt.
Arpa
cel.

con sord.
jeté
con sord.
jeté
cant.
cant.
p sempre pontic.
p sempre pontic.
pizz.
pizz.
p

3 Grazioso

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Picc.
Fl. I
II
Ob. I
II
Cl. I
II
Bass Cl.
Fg. I
II

Cor. I
II
Tr. I
II
Trb. I
II
Tuba

Timp.
Batt.

Arpa
cel.

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Scène 3

④ ($r=1$) Lo stesso tempo

Picc.
Fl. I
II
Ob. I
c-i.
Cl. I
c-i.
Fg. I
c-f.


Cor. I
II
III
Tr. I
II
III
Trb. I
II
Tuba

Timp.
Batt.
Arpa

Xylofon
mf
cast.
mf
uniso.
arco
unis.

re solo
mf
bouche
cast.

(4) (♩=♩) Listesso tempo



Arpa

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cresc.

c.

cresc.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Tuba

Timp.
Batt.

Arpa
cel.

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5

Fl. I II
Ob. I II
C. i.
Cl. I II
Bassoon
Fg. I II
C. f.

Cornet I II III
Tr. I II III
Trb. I II III
Tuba

Timp.
Batt.
Trg.
p-ti
mf
p

Arpa

cel.

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5

[illegible]

$$\cancel{A} \rightarrow B$$

Arpa

cel

THIS PAGE IS IN LOW

The image shows a musical score for two instruments: Arpa (Harp) and Cel (Cello). The Arpa part is written on a grand staff (treble and bass clefs) and includes a key signature of one sharp (F#) and a 3/4 time signature. The Cel part is written on a single staff with a bass clef. The score is partially obscured by a large blue circular graphic on the left side, which contains the text "THIS PAGE IS IN LOW".

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musical notation

12

Vaino Raitio: Vesipatsas

Picc.

Fl. I

II

Ob.

C-i.

Cl. I

II

Bas. cl.

Eg.

C-f.

Cor.

I

II

III

Tr.

I

II

III

Trb.

I

II

III

Tuba

Timp.

Batt.

Arpa

cel.

C-b.

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contre la pupitre

xylofon

Trg.

gliss.

gliss.

arco

unb.

Picc. Fl. I II Ob. I II C-i. Cl. I II Bas. Cl. Fg. C-f

Woodwind and string section score for measures 1-4. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Bass Clarinet, and Fagot) play a complex rhythmic pattern of eighth and sixteenth notes. The strings (Violins I & II, Violas, Cellos, and Double Basses) provide a harmonic foundation with sustained notes and moving lines. Dynamics include *sf* (sforzando) and *f* (forte).

Cor I II Tr. I II Tr. I II Tuba

Brass section score for measures 1-4. The Cornets I & II, Trumpets I & II, Trombones I & II, and Tuba play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte).

Timp. Batt.

Percussion section score for measures 1-4. The Timpani and Snare Drum (Batt.) play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte). The timpani part includes the instruction *contre la pupitre*.

Arpa

Harp score for measures 1-4. The harp plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte). The harp part includes the instruction *gliss.* (glissando).

div. unis. pizz.

String section score for measures 1-4. The Violins I & II, Violas, Cellos, and Double Basses play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte). The string part includes the instructions *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato).

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Scène 4 et 5

8 GRAZIOSO

Picc.
 Fl. I
 II
 Ob. I
 II
 C. I
 II
 Bas. cl.
 Fg. I
 II
 C. f.

Cor. I
 II
 III
 IV
 Tr. I
 II
 III
 IV
 Tr. V
 VI
 Tuba

Timp.
 Batt.
 Campanelli
 Arpa

ordin.
 Tambourino
 Trg.

mettez la sord.
 mettez la sord.
 div. b
 div. #
 sul pontic.
 unis jeté
 unis jeté
 unis jeté

8

Picc.

Fl. I

II

Ob. I

II

C-i.

Cl. I

II

Bas. cl.

Fg. I

II

C-f.

Cor. I

II

III

Tr. I

II

III

Trb. I

II

III

Tuba

Timp.

Bass.

Arpa

pp

dir.

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9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Trb. 1
Trb. 2
Tuba

Timp.
Batt.

Arpa

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9

10

Picc.

Fl. I

Fl. II

Ob.

C-i.

Cl. I

Cl. II

Bas. cl.

Fg. I

Fg. II

C-f.

Cor. I

Cor. II

Cor. III

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Tuba

Timp.

Batt.

Arpa

mp

gliss.

simile

cant.

cant.

10

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
c-i.
Cl. I
Cl. II
Bas. cl.
Fg. I
Fg. II
c-f

Cor. I
Cor. II
Cor. III
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Tuba

Timp.
Batt.

Arpa

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[illegible]

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bas. cl.

Fg. I

Fg. II

c-f.

This block contains the first system of the musical score, featuring woodwinds and strings. The instruments listed on the left are Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Flute/Guitar I and II, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *sf*, and *p*.

Cor. I

Cor. II

Tr. I

Tr. II

Tvb. I

Tvb. II

Tuba

This block contains the second system of the musical score, featuring brass instruments. The instruments listed on the left are Cor Anglais I and II, Trumpet I and II, Trombone I and II, and Tuba. The notation includes notes, rests, and dynamic markings like *mf*, *sf*, and *p*.

Timp.

Batt.

P. Hi

contre la pupitre

This block contains the third system of the musical score, featuring percussion instruments. The instruments listed on the left are Timpani and Snare Drum. The notation includes notes, rests, and dynamic markings like *p* and *sf*. A specific instruction "contre la pupitre" is written above the snare drum part.

Arpa

cel.

This block contains the fourth system of the musical score, featuring Harp and Cello. The notation includes notes, rests, and dynamic markings like *mf* and *sf*. A "gliss." marking is present in the harp part.

C-b.

Picc.

Fl.

This block contains the fifth system of the musical score, featuring woodwinds and strings. The instruments listed on the left are Cello/Double Bass, Piccolo, Flute, and others. The notation includes notes, rests, and dynamic markings like *p* and *sf*.

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Picc. Fl. I II Ob. I II c-i. Cl. I II Bas. cl. Fg. I II c-f.

Cor. I II III Tr. I II III Trb. I II III Tuba

Timp. Batt.

Arpe cel.

cel.

c-b.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (Bas. cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), and Tuba. The notation includes musical staves with notes, rests, and dynamic markings such as *mf*, *sf*, *p*, and *f*. There are also articulation marks and a section labeled "ouvert". The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass instruments on the right.


Handwritten musical score for Timp. and Batt. (Bass Drum).

The score is written on three staves. The top staff is for Timp. (Tympani) and the bottom two staves are for Batt. (Bass Drum).

The notation includes various rhythmic figures, including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a sketch or a working draft.

Arpa



Handwritten musical notation for Arpa (Harp) in G major, 2/4 time. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and glissandos. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and glissandos.

cel.

IS IN THIS



cel.

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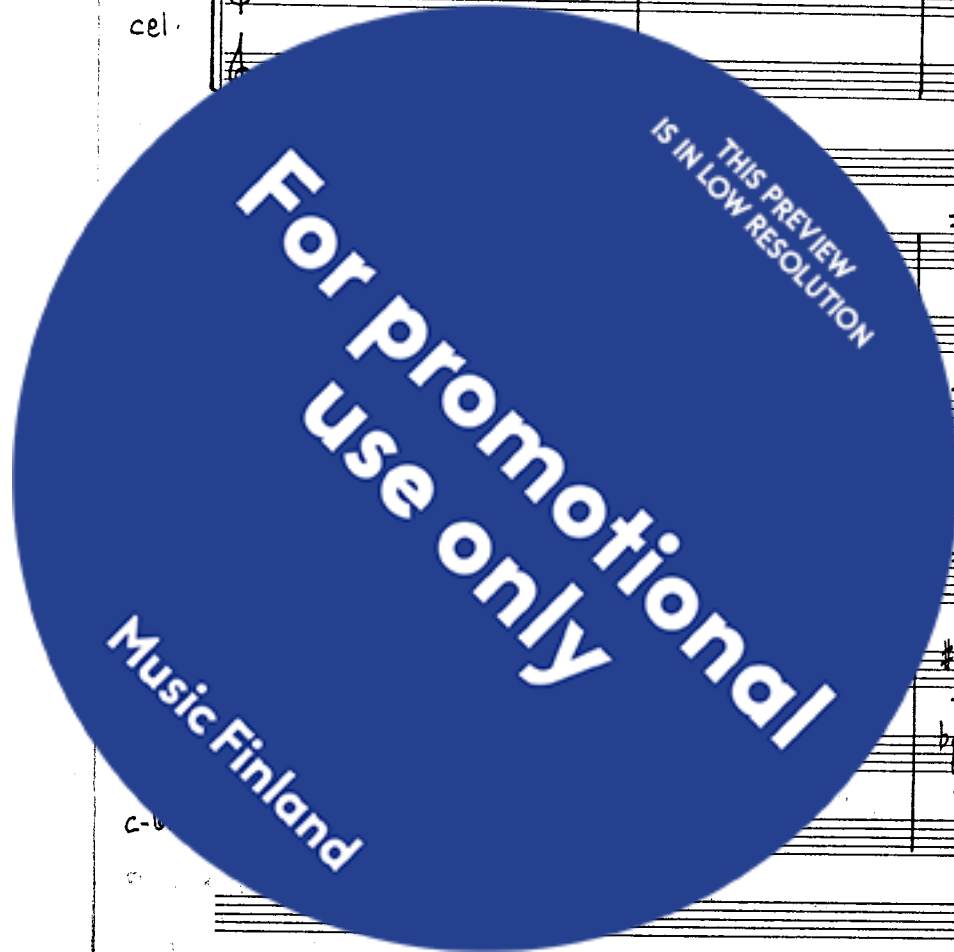
[illegible]

Scène 6

vaino kaitio: vesipäivät

Score for various instruments including Picc., Fl. I & II, Ob., C. I. & II, Cl. I & II, Bas. cl., Fg., C. f., Cor., Tr., Trb., Tuba, Timp., Batt., Arpa, and cel.

Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



cel.

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Picc.
 Fl. I
 II
 Ob.
 Cl. I
 II
 Bas. cl.
 Fg.
 C-f.
 Cor.
 Tr.
 Trb.
 Tuba
 Timp.
 Batt.
 Arpa
 cel.

ordin.
p
mf cresc.
f cresc.
gliss.
ordin.
gliss.
arco
p
sf
marc.
f

16

16

Music Finland

Picc.
Fl. I
II
Ob. I
II
Cl. I
II
Bass cl.
Fg.
Tuba

Cor. I
II
III
Tr.
Trb.
I
II
Tuba

Timp.
Bat.

Arpa
cel

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1. espr.
p

*b*e.
poco cresc.

f. *b*f. *p*. *b*f.

poco f

19

Score for *Vaino Raitio: Vesipatas*, page 27. The score is written for a large orchestra and includes the following instruments:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bassoon
- Fg. I
- Fg. II
- Cor. I
- Cor. II
- Tr. I
- Tr. II
- Tr. III
- Tuba
- Timp.
- Batt.
- Arpa
- Cel.
- C-b.

The score is divided into measures, with time signatures of 6/4 and 5/4. The tempo is marked *Grazioso*. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *mp*. A large blue watermark is overlaid on the score, reading:

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19

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Ob. c-i.

Cl. I

Cl. II

Bas. cl.

Fg. I

Fg. II

Fg. c-f.

Cor. I

Cor. II

Cor. III

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

Batt.

Arpe

cel

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pizz.

arco

5