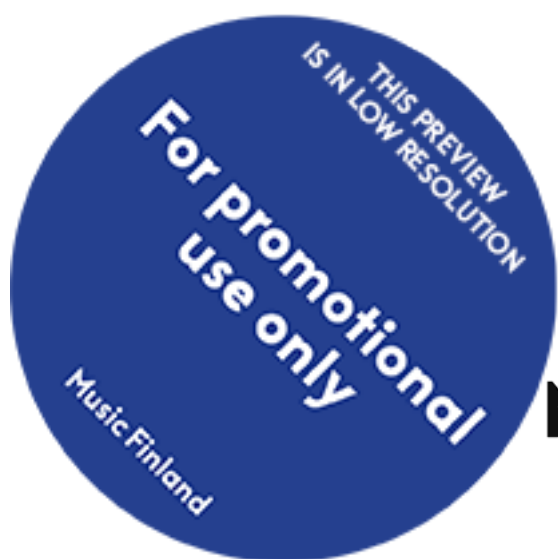


Carita Holmström

Catacombs

String Quartet



Music Finland

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String Quartet, "Catacombs"

Carita Holmström

- I. LARGO; poco rubato
- Intermezzo
- II. ALLEGRETTO; poco scherzando
- III. CON FUOCO
- Intermezzo; Duet
- IV. TRANQUILLO



String Quartet, "Catacombs"

- I -

Tune the lowest string of the violoncello down a small third to an "A".

Tune the lowest string on both violins down a small third to an "E".

This is only for the first movement - during the first Intermezzo you will tune back to normal again.

Largo e poco rubato: ♩ = 56

Vln I & VlnII: scordatura



Vlc, scordatura :



Carita Holmström

Violin I

Violin II

Viola

Violoncello

pp

mp

p

pizz.

arco

3

6/4

3

pp

p

arco

pizz.

3

6/4



5

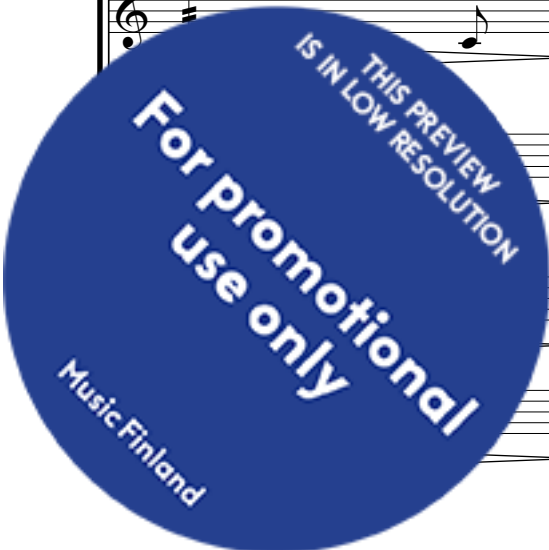
Measures 5 and 6 of a musical score. Measure 5 features a melody in the treble clef with a slur over a quarter note and an eighth note, and a bass line with triplets and a slur. Measure 6 continues the melody and bass line. Dynamics include *arco* and *pizz.* (pizzicato).

6

Measures 7 and 8 of a musical score. Measure 7 features a melody in the treble clef with a slur over a quarter note and an eighth note, and a bass line with triplets and a slur. Measure 8 continues the melody and bass line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *arco*, and *pizz.* (pizzicato).

8

Measures 9 and 10 of a musical score. Measure 9 features a melody in the treble clef with a slur over a quarter note and an eighth note, and a bass line with triplets and a slur. Measure 10 continues the melody and bass line. Dynamics include *pizz.* (pizzicato).



9

p

p

mp

mp

Più mosso

10

pizz.

mf

pizz.

mf

pizz.

mf

arco

mp

arco

mp

arco

mp

13

f

f

f

f

arco

pizz.

arco

pizz.

arco

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15

Musical score for measures 15-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some triplets. The first two staves are in treble clef, and the last two are in bass clef.

16

rit.

dim.poco a poco

dim.poco a poco

dim.poco a poco

dim.poco a poco

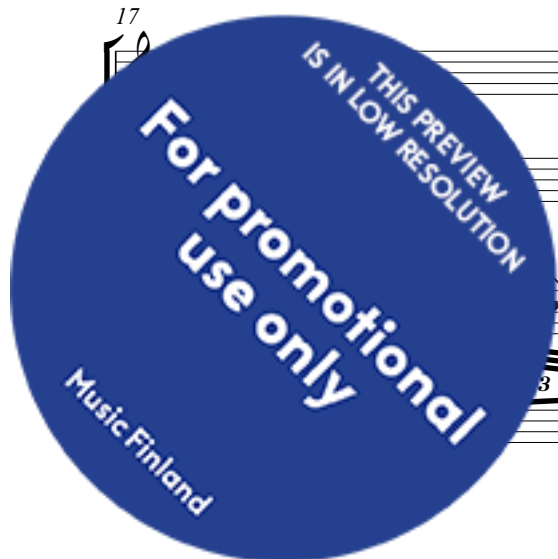
Musical score for measures 16-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some triplets. The first two staves are in treble clef, and the last two are in bass clef. The tempo is marked *rit.* (ritardando) and the dynamics are marked *dim.poco a poco* (diminuendo poco a poco).

Tempo primo

17

pp

Musical score for measures 17-18. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some triplets. The first two staves are in treble clef, and the last two are in bass clef. The tempo is marked *Tempo primo* and the dynamics are marked *pp* (pianissimo).



18

Musical score for measures 18-19. The score is in 3/4 time and features a piano with a treble and bass staff. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with triplets and a descending scale. Dynamics include accents and a crescendo.

19

Musical score for measures 19-20. The score continues from the previous system. The right hand has a melodic phrase marked *p* (piano). The left hand continues with triplets and a descending scale, marked *mf* (mezzo-forte).

20

Musical score for measure 20. The score continues from the previous system. The right hand has a melodic phrase. The left hand continues with triplets and a descending scale. A large blue circular watermark is overlaid on the left side of the page.

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21

mp

p

22

p

pp

23

mp

pp

attacca!

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8

Con moto e rubato

24 pizz. ,

p

pizz. ,

p

pizz. , *mp*

arco

mp arco

p

mp

30

The 1st Vln and the Vlc tune their "G" and "C". The Vla comes in when the tuning is ready.

31

32

arco

mp

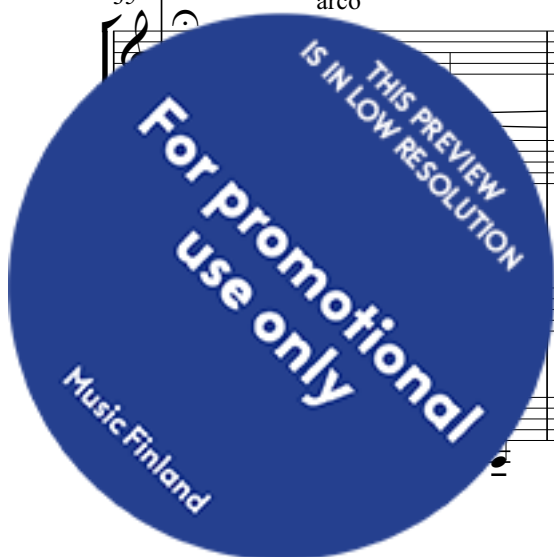
arco

arco

mp

[illegible]

attacca !



Allegretto ; poco scherzando $\text{♩} = 128$

41

pizz.

p *fp*

pizz.

p

pizz.

p

44

arco

pizz.

p

fp

arco

pizz.

p

fp

50

pizz. *fp* arco *f* *mp*

pizz. *fp* arco *f* *mp*

pizz. *fp* arco *f* *mp*

pizz. *fp* arco *f* *mp*

mf pizz. *mf* 3 3

54

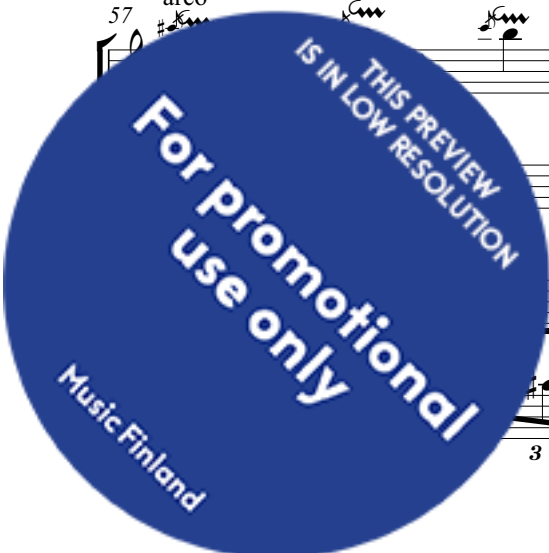
*mf*³ *mf* 3 pizz. pizz.

arco *mp* arco *mp*

57

arco *mf*³ *mf* 3 *mp* arco *mp*

simile....



60

pizz. arco pizz.

pizz. arco

pizz. *mf*

62

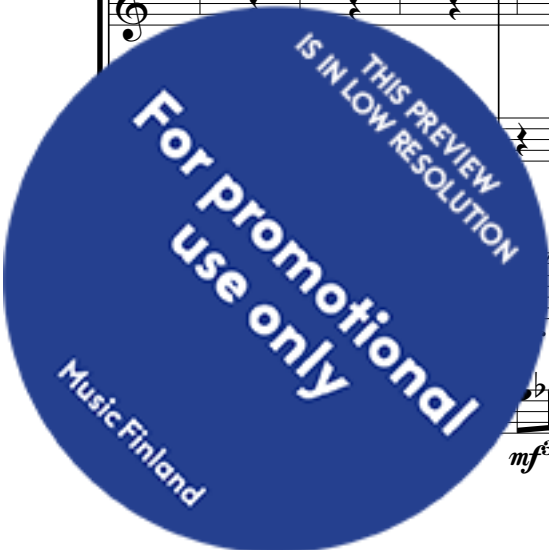
pizz. arco pizz. arco

sfz *sfz* *sfz* *sfz*

65

mf *mf* *mf* *mf*

3 3



68 *mf* ³ *pizz.* *arco*

70 *mp* *mf* *pizz.* *mf* ³

72 *mp* *mf* *pizz.* *mf*

74 *f* *arco*

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78

mf *f* *f* *mf*

pizz. *mf* pizz. *mf*

81

mp *sfz* *sfz* *sfz*

mp *mp* *mp* *mp*

arco *mp* arco *mp*

gliss. *sfz* gliss. *sfz*

86

mf *mp* *mp* *mp*

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91

Measures 91-92 of a musical score. The score is in 6/4 time and consists of five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

93

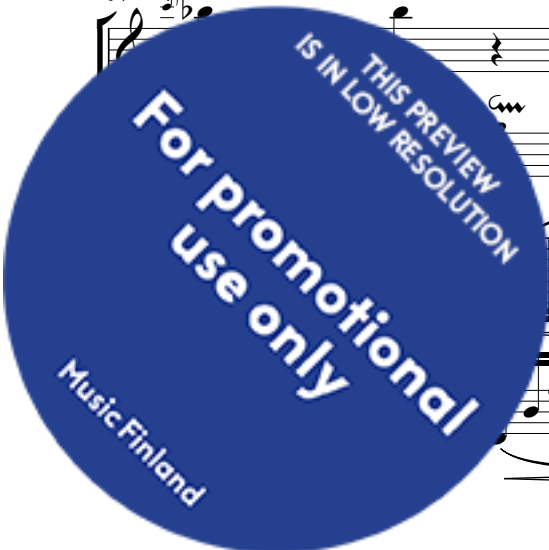
Measures 93-94 of the musical score. The vocal line continues with melodic phrases. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte).

95

Measures 95-96 of the musical score. The vocal line features a melodic phrase with a trill-like ornament. The piano accompaniment continues with its characteristic eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

97

Measures 97-98 of the musical score. The vocal line has a melodic phrase with a trill-like ornament. The piano accompaniment continues with its characteristic eighth-note pattern. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato).



100

mf

arco

arco

mp

102

mf

104

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106

pizz. arco pizz. arco

f *f* *mp* *mp*

110

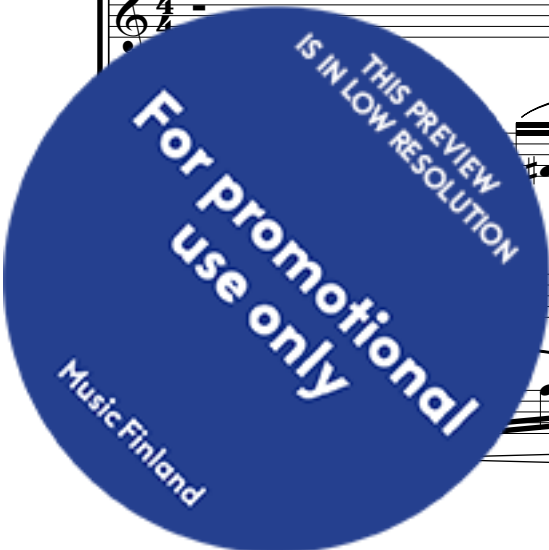
pizz. arco pizz. arco

p *sf* *p* *sf*

114

arco pizz. mf pizz. arco

sf *mp*



116

pizz. arco

sf *sf*

mp *sf* *mp*

6/4 6/4 6/4 6/4

119

arco *mp* *mf* arco

pizz.

6/4 6/4 6/4 6/4

121

mf *mf* *p*

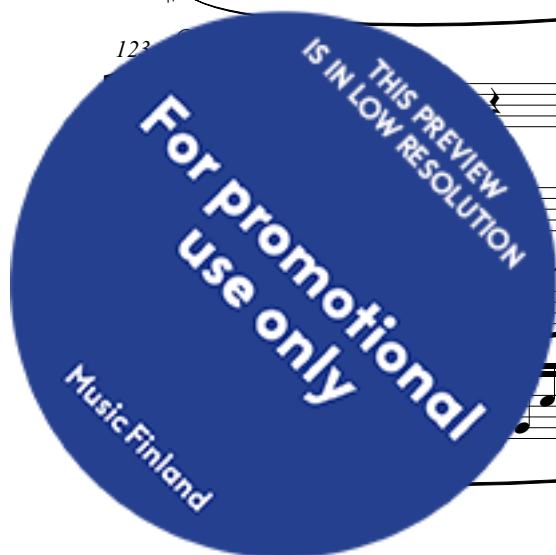
arco

6/4 6/4 6/4 6/4

123

pizz. *mf*

6/4 6/4 6/4 6/4



127

mf *f* *sfz* *sfz* *sfz*

mf *f* *sfz* *sfz* *sfz*

mf *f* *sfz* *sfz* *sfz*

mf *f* *sfz* *sfz* *sfz*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

132

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Music For All

The image shows a musical score for 'The Rose Tree' in 4/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 132. The score is divided into two systems. The first system contains measures 128-131. The second system contains measures 132-135. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mp' (mezzo-piano) and 'pizz.' (pizzicato). The score is presented in a low-resolution format, with a watermark indicating it is a promotional preview.

135

135

4/4

4/4

4/4

4/4

6/4

6/4

6/4

6/4

136

137

mp

pizz.

arco

mp

pizz.

cresc.

sfz

sfz

sfz

sfz

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Moderato - con fuoco

♩ = 82

4

138 arco *ff marcato* Poco stretto..... A tempo

arco *ff marcato*

arco *ff marcato* battuto, col legno arco

arco *ff marcato* battuto, col legno arco

141 Poco stretto..... A tempo

arco *ff marcato* *f*

arco *ff marcato* *f*

battuto, col legno *ff marcato* *f*

battuto, col legno *ff marcato* *f*

145

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147

f *mf* *f gliss.*

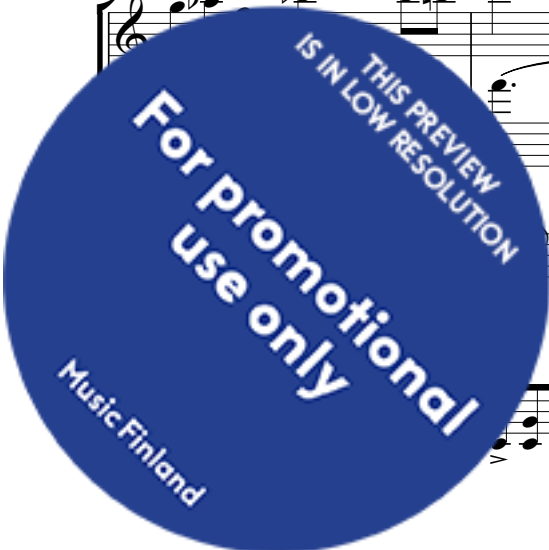
Più mosso ♩=124

150

f *ff* *ff espress.* *ff espress.*
battuto, col legno
f, molto marcato

154

tr *tr*



158

sfz gliss.

This musical system contains measures 158 to 161. It features four staves: two treble staves and two bass staves. The first two staves have a key signature of one sharp (F#) and a common time signature. The last two staves have a key signature of one flat (Bb) and a common time signature. The music includes various dynamics such as *sfz* (sforzando) and *gliss.* (glissando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

162

ff *sfz* *gliss.*

This musical system contains measures 162 to 165. It features four staves: two treble staves and two bass staves. The first two staves have a key signature of one sharp (F#) and a common time signature. The last two staves have a key signature of one flat (Bb) and a common time signature. The music includes various dynamics such as *ff* (fortissimo) and *sfz* (sforzando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

165

This musical system contains measures 165 to 168. It features four staves: two treble staves and two bass staves. The first two staves have a key signature of one sharp (F#) and a common time signature. The last two staves have a key signature of one flat (Bb) and a common time signature. The music includes various dynamics such as *ff* (fortissimo) and *sfz* (sforzando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

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169

172

ff, tremolo

ff, tremolo

ff, tremolo

ff, tremolo

f

f

pizz.

pizz.

176

battuto, col legno

mp

battuto, col legno

mp

arco battuto, col legno

mp

arco battuto, col legno

mp

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[illegible]

Poco rubato ,Meno mosso

198

mf, espress. cantabile

ff

ff

mf

A tempo ♩ = 124

201

ff

ff

ff

mf

marcato

marcato

marcato

marcato

Tempo primo ♩ = 82

206

ff

ff

ff

ff

211

ff

ff

ff

ff

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- Intermezzo: Duet -

27

Largo ♩ = 48

222

con sord.

con sord.

mp, cantabile

mp, cantabile

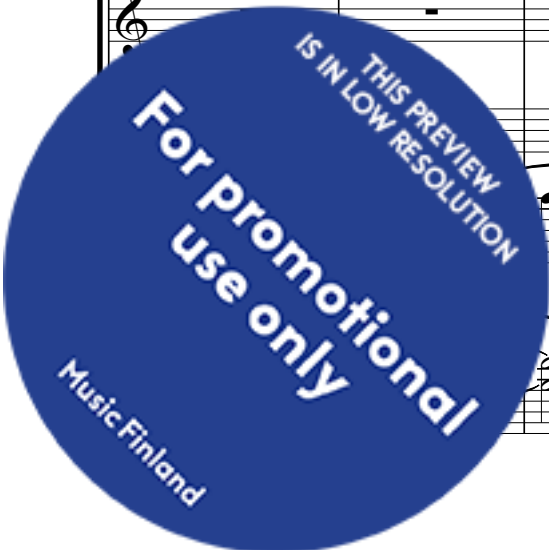
229

mp

236

mf, espress.

mf, espress.



243

musical score for measures 243-248. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties across measures. The piece concludes with a double bar line and a repeat sign. The dynamic marking *p* (piano) is present at the end of the piece.



- IV -.

 $\text{♩} = 60$ Tranquillo

250

pp

251

pp

253

pp

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254

pp 3 3 3 3 3 3

256

p, senza vibr. *mp* *pp* 3 3 3 3 3 3

257

pp *p* *p, senza vibr.* *pp* 3 3 3 3 3 3

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259

2/4 2/4 3/4 3/4

261

p, senza vibr.

mp

pp

p, senza vibr.

3/4 3/4 3/4 3/4

262

3/4 3/4 3/4 3/4



263

p, senza vibr.

gliss. *pizz.*

p

264

arco

gliss.

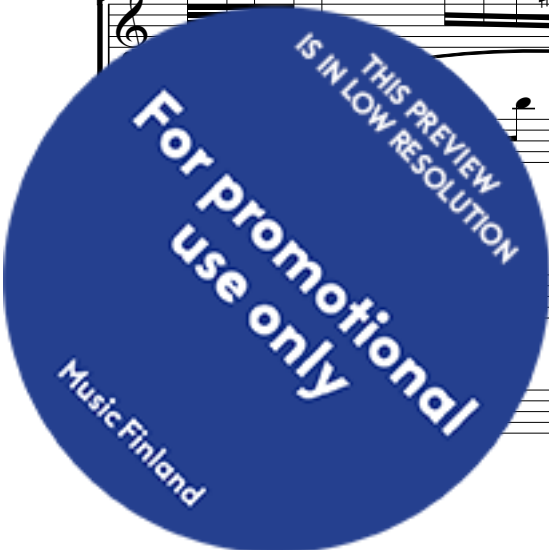
p

3 3

265

p

3 3



267

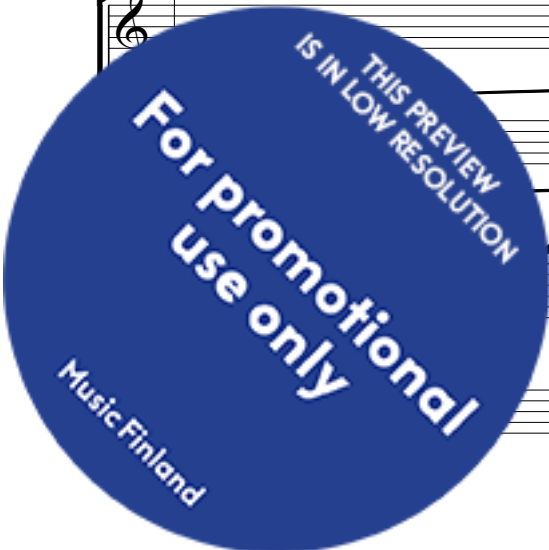
musical score for measures 267-268. The score is written for four staves. The first three staves (treble and bass clefs) contain complex melodic lines with many beamed notes and slurs. The fourth staff (bass clef) contains a single note marked *p* (piano) with a glissando line, followed by a pizzicato (pizz.) section.

268

musical score for measures 268-269. The score is written for four staves. The first three staves (treble and bass clefs) contain complex melodic lines with many beamed notes and slurs. The fourth staff (bass clef) contains a single note marked *p* (piano) with a glissando line, followed by a section marked *arco* (arco) with a glissando line and a triplet of notes.

269

musical score for measure 269. The score is written for four staves. The first three staves (treble and bass clefs) contain complex melodic lines with many beamed notes and slurs. The fourth staff (bass clef) contains a single note marked *p* (piano) with a glissando line, followed by a section marked *arco* (arco) with a glissando line and a triplet of notes.



270

270

271

272

272

272

273

273

273

274

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275

mp

p, senza vibr.

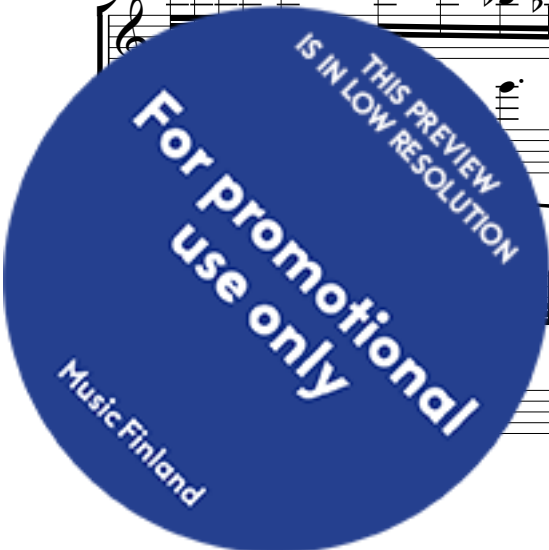
This block contains the musical notation for measures 275 and 276. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 275 shows a melodic line in the upper treble staff with a slur over a half note and a quarter note, and a piano (p) dynamic marking. Measure 276 continues the melodic line with a slur over a half note and a quarter note, and a mezzo-piano (mp) dynamic marking. The bass staves contain a complex rhythmic pattern of eighth and sixteenth notes.

276

This block contains the musical notation for measures 276 and 277. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 276 shows a melodic line in the upper treble staff with a slur over a half note and a quarter note, and a mezzo-piano (mp) dynamic marking. Measure 277 continues the melodic line with a slur over a half note and a quarter note, and a mezzo-piano (mp) dynamic marking. The bass staves contain a complex rhythmic pattern of eighth and sixteenth notes.

277

This block contains the musical notation for measures 277 and 278. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 277 shows a melodic line in the upper treble staff with a slur over a half note and a quarter note, and a mezzo-piano (mp) dynamic marking. Measure 278 continues the melodic line with a slur over a half note and a quarter note, and a mezzo-piano (mp) dynamic marking. The bass staves contain a complex rhythmic pattern of eighth and sixteenth notes.



279

p

pizz.

arco

p

gliss.

281

mp

pp

3 3 3 3 3 3

3 3 3 3 3 3

283

p

pizz.

gliss.

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284

mp

mp

mp

arco pizz. *p* *mf*

286

mp

mp

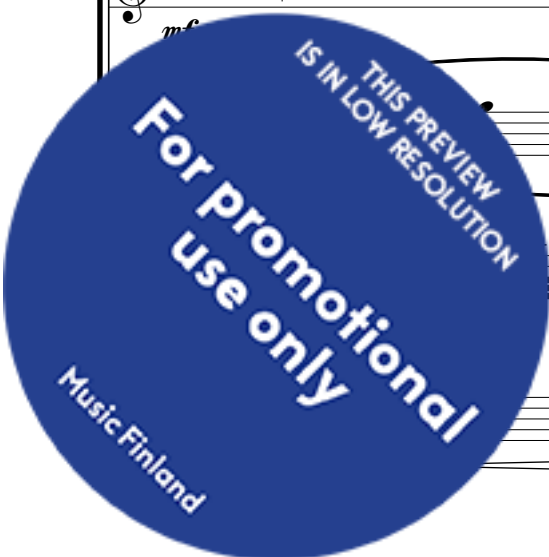
mf

288

mf

mf

cresc.



290

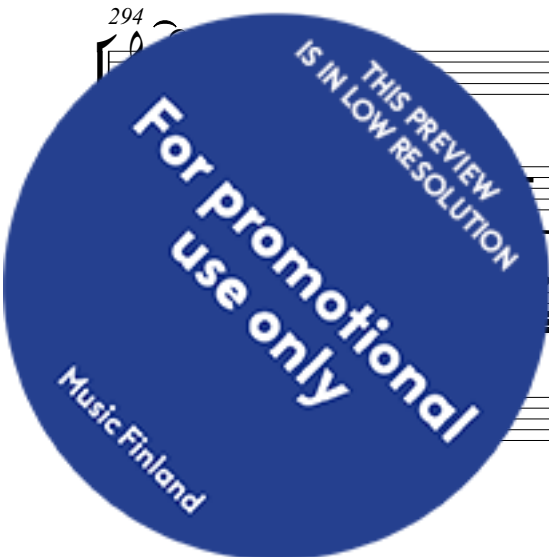
Measures 290-291 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A fermata is placed over the final note of the first staff in measure 291.

292

Measures 292-293 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp, subito* (pianissimo, subito). A fermata is placed over the final note of the first staff in measure 293.

294

Measures 294-295 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo). A fermata is placed over the final note of the first staff in measure 295.



296

p, senza vibr.

pp

p, senza vibr.

298

300

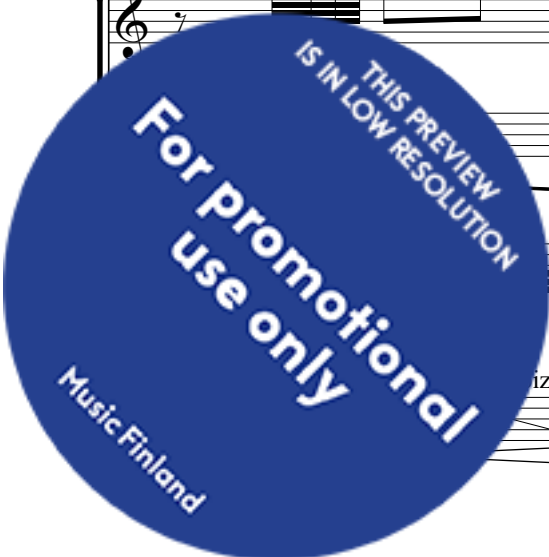
pizz.

arco

gliss.

p

3 3



302

p, senza vibr.

p, senza vibr.

p poco a poco calando.....

p

3 3 3 3 3 3

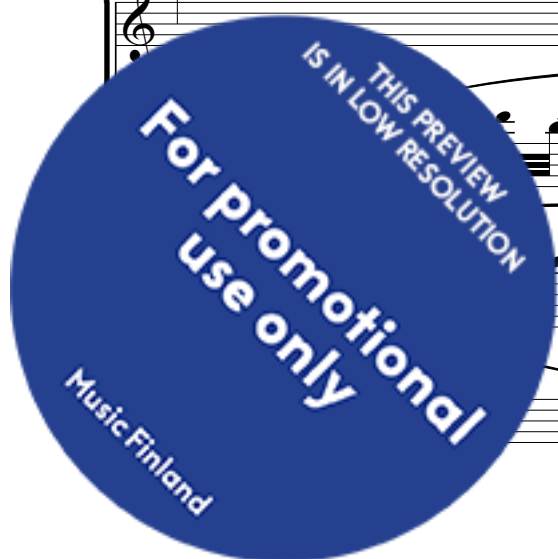
303

poco a poco calando

3 3 3 3 3 3

304

7



305

7

306

pp sempre calando.....

pizz.

arco

gliss.

p

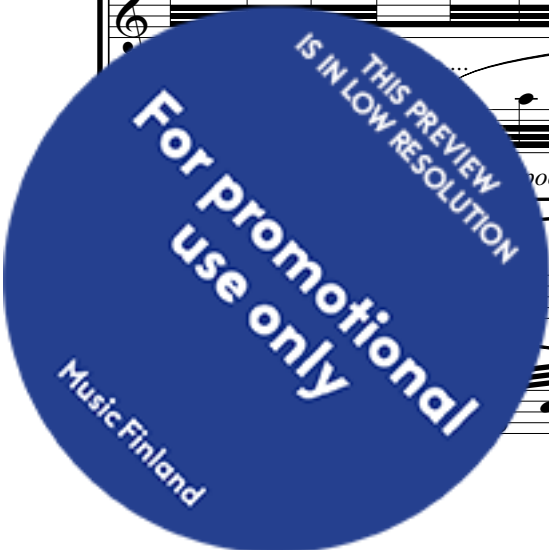
3 3

308

poco calando.....

poco a poco calando.....

3



309

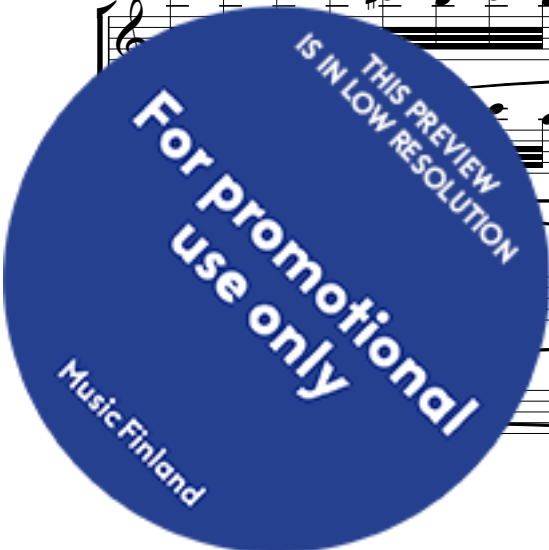
Musical score for measures 309-310. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 309 and 310 are connected by a long slur. The key signature has one sharp (F#). The time signature is 7/8. The notation includes eighth notes, quarter notes, and half notes. There are triplets in the Bass 2 staff. The Treble 1 staff has a sharp sign (#) above the first measure of measure 310.

310

Musical score for measures 310-311. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 310 and 311 are connected by a long slur. The key signature has one sharp (F#). The time signature is 7/8. The notation includes eighth notes, quarter notes, and half notes. There are triplets in the Bass 2 staff. The Treble 1 staff has a sharp sign (#) above the first measure of measure 311. The Bass 1 staff starts with a *pp* (pianissimo) dynamic marking.

311

Musical score for measures 311-312. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 311 and 312 are connected by a long slur. The key signature has one sharp (F#). The time signature is 7/8. The notation includes eighth notes, quarter notes, and half notes. There are triplets in the Bass 2 staff. The Treble 1 staff has a sharp sign (#) above the first measure of measure 312.



312

ppp

flag.

ppp

flag.

FINE.

