OLLI KORTEKANGAS

Seven Songs for Planet Earth

for Mezzo-soprano, Baritone, Symphonic Chorus,
Children's Chorus and Orchestra
(2010–11)

SCORE

FENNICA GEHRMAN

Olli Kortekangas

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Co-commissioned by The Choral Arts Society of Washington, Norman Scribner, Artistic Director and Debra L. Kraft, Executive Director, and the Tampere Philharmonic Orchestra, Hannu Lintu, Artistic Director and Maritta Hirvonen, General Manager.

In partnership with the San Francisco Choral Society and the Piedmont East Bay Children's Choir, Robert Geary, Music Director, and the Children's Chorus of Washington, Joan Gregoryk, Artistic Director.

2 Flauti (2. anche Flauto piccolo)
2 Oboi (2. anche Corno inglese)
2 Clarinetti (2. anche Clarinetto basso)
2 Fagotti (2. anche Contrafagotto)

2 Corni
2 Trombe
2 Tromboni
Tuba

Timpani
Percussione (2 esecutori)
I: Crotali, Campanelli, Marimba, Triangolo, Wood Block, Tamburo piccolo, Frame Drum, Gran cassa
II: Mark tree, Triangolo, 3 Piatti sospesi (alto, medio, basso),
Sizzle Cymbal, Piatti, Tamtam, Tamtam grande, Tom-tom

Arpa

Mezzosoprano
Baritono

Coro infantile
Percussione: Sandpaper Blocks, Rain Stick, Pebbles, Tamtam

Coro

Archi

Publisher: Fennica Gehrman Oy, Helsinki

1. I Go Among Trees - *Wendell Berry*
p. 1

I go among trees and sit still.
All my stirring becomes quiet
around me like circles on water.
My tasks lie in their places
where I left them, asleep like cattle.

Then what is afraid of me comes
and lives a while in my sight.
What it fears in me leaves me,
and the fear of me leaves it.
It sings, and I hear its song.

Then what I am afraid of comes.
I live for a while in its sight.
What I fear in it leaves it,
and the fear of it leaves me.
It sings, and I hear its song.

After days of labor,
mute in my consternations,
I hear my song at last,
and I sing it. As we sing,
the day turns, the trees move.

2. From The Praise of the Creatures –
St. Francis of Assisi, translation by Matthew Arnold
p. 14

Praised be my Lord God with all His creatures;
and especially our Brother the Sun,
who brings us the day, and who brings us the light;
fair is he, and shining with a very great splendor.
O Lord, he signifies to us, Thee

...messor lo frate Sole...

Praised be my Lord for our Sister, the Moon,
and for the Stars, the which he has set clear and lovely
in heaven.

...messor lo frate Sole, per sora Luna e le Stelle...

Praised be my Lord for our Brother the Wind,
and for Air and Cloud, Calms and all Weather,
by the which Thou upholdest in life all Creatures.

...messor lo frate Sole, per sora Luna e le Stelle,
per frate Uento et Aere...

Praised be my Lord for our Sister Water,
who is very serviceable unto us, and humble,
and precious, and clean.

...messor lo frate Sole, per sora Luna e le Stelle,
per frate Uento et Aere, per sor'Acqua...

Praised be my Lord for our Brother Fire,
through whom Thou givest us light in the darkness,
and he is bright and pleasant, and very mighty and strong.

...messor lo frate Sole, per sora Luna e le Stelle,
per frate Uento et Aere, per sor'Acqua, per frate Focu...

Praised be my Lord for our Mother the Earth,
the which doth sustain us, and keep us,
and bringeth forth divers fruits and flowers
of many colours, and grass.

...messor lo frate Sole, per sora Luna e le Stelle,
per frate Uento et Aere, per sor'Acqua, per frate Focu,
per sora nostra matre Terra...

3. Sowing the Seed - *Wendell Berry*
p. 32

Sowing the seed,
my hand is one with the earth.

Wanting the seed to grow,
my mind is one with the light.

Hoeing the crop,
my hands are one with the rain.

Having cared for the plants,
my mind is one with the air.

Hungry and trusting,
my mind is one with the earth.

Eating the fruit,
my body is one with the earth.

4. Yoik (Chanting the Landscape)
p. 35

The yoik (also spelled joik) is one of the longest living music traditions in Europe, and the folk music of the indigenous Sami people inhabiting parts of far northern Norway, Sweden, Finland and the Kola Peninsula of Russia. The yoik is a unique form of spiritual and cultural expression for the Sami. Each yoik is meant to reflect a person, an animal, or a place; however, it is not a song about them, but the yoiker is rather attempting to transfer their "essence" into song. The sound of the yoik is comparable to the traditional chanting of some Native American cultures. Typically, a yoik has short onomatopoeic lyrics, and improvisation is usual.

5. We Who Prayed and Wept – *Wendell Berry*
p. 44

We who prayed and wept
for liberty from kings
and the yoke of liberty
accept the tyranny of things
we do not need.
In plenitude too free,
we have become adept
beneath the yoke of greed.

Those who will not learn
in plenty to keep their place
must learn it by their need
when they have had their way
and the fields spurn their seed.
We have failed Thy grace.
Lord, I flinch and pray,
send Thy necessity.

6. The Beat - ***collage of quotes by choristers of the Children's Chorus of Washington / trad.***
p. 52

Listen...

A black bird flies above me,
his feathers keep a beat.
The music, quick, enthralls me
and travels through my feet.

Maaemo, emo maa...

...I feel the softness of the sand in the palm of my hand...
I see white clouds drift over a pine forest...
I taste the coolness of the water on my tongue...

...I feel the warmth of the fire, and hear the crackling logs...
I smell the daffodils and newly mowed grass...
I watch the robin flying, I see the sparrow build its nest...
I feel the sunshine on my back all through the day...

...I see the green sprouts, breaking free of the ground...
I hear the birds chirping a melody that they only know...
I imagine the feel of wind, whipping my face on a mountaintop...

Maaemo, emo maa...

I hear the Earth singing. I listen to its beat. Heartbeat.

7. The Peace of Wild Things - ***Wendell Berry***
p. 71

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's life may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

Co-commissioned by The Choral Arts Society of Washington, Norman Scribner, Artistic Director and Debra L. Kraft, Executive Director, and the Tampere Philharmonic Orchestra, Hannu Lintu, Artistic Director and Maritta Hirvonen, General Manager.
In partnership with the San Francisco Choral Society and the Piedmont East Bay Children's Choir, Robert Geary, Music Director and the Children's Chorus of Washington, Joan Gregoryk, Founder and Artistic Director.

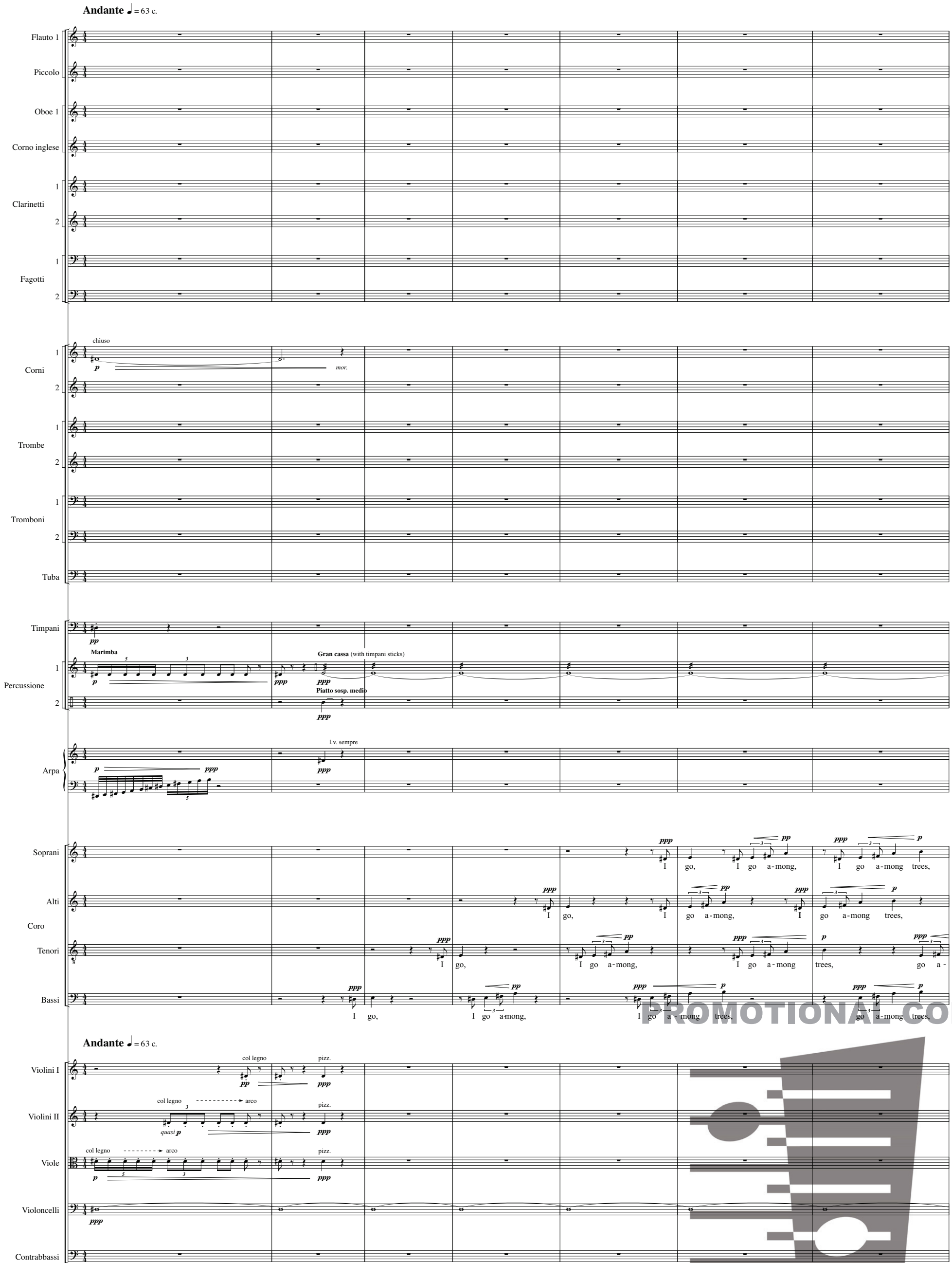
Score in C

Seven Songs for Planet Earth

1. I Go Among Trees

Wendell Berry

OLLI KORTEKANGAS (2010-11)



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8

Cor. 1 2

Timp.

Perc. 1 2

Marimba

Arpa

Coro S. A. T. B.

go a-mong trees, a-mong trees, I go a-mong trees and sit still.

a-mong trees, I go a-mong trees, and sit still.

Vl. I

arco div. arco

Vl. II

col legno pizz.

Vle

arco col legno arco pizz.

Vc.

div.

Cb.

16

Fl. 1

Picc.

Cl. 1 2

Timp.

Coro S. A. T. B.

All, all my, all my stir-ring, my stir-ring, stir-ring, all my stir-ring be-comes

Vl. I

unis.

Vl. II

arco

Vle

div. arco

Vc.

Cb.

mor.

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24

Fl. 1

Picc.

Ob. 1

C. ingl.

Cl. 1 2

Fg. 1 2

Cor. 1 2

Tr. 1, 2

Tbn. 1 2

Tuba

Timp.

Perc. 1

Arpa

Coro

S.

qui - et a - round me like cir - cles on wa - ter, cir - cles...

qui - et a - round me like cir - cles on wa - ter, cir - cles...

A.

qui - et a - round me like cir - - - cles on wa - ter, cir - cles...

qui - et a - round me like cir - - - - cles on wa - ter, cir - cles...

T.

qui - et a - round me like cir - - - - cles on wa - ter, cir - cles...

qui - et a - round me like cir - - - cles on wa - ter, cir - cles...

B.

qui - et a - round me like cir - cles on wa - ter, cir - cles...

qui - et a - round me like cir - cles on wa - ter, cir - cles...

Vl. I div.

Vl. II div.

Vle

Vc.

Cb. div.

col legno arco

pizz.

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31

Fl. 1

Picc.

Ob. 1

C. ingl.

Cl. 1 2

Fg. 1 2

Cor. 1 2

Tr. 1, 2

Tbn. 1 2

Tuba

Timp.

Perc. 1 2

Arpa

Coro

S.

A.

T.

B.

My tasks, My tasks lie, my tasks lie in their, my tasks lie in their pla - ces, my tasks lie in their pla - ces where I

Vl. I

Vl. II

Vle

Vc.

Cb.

pizz.

arco

div. in 3

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37

Un poco agitato

Fl. 1

Picc.

Ob. 1

C. ingl.

Cl. 1 2

Fg. 1 2

Cor. 1 2

Tr. 1, 2

Tbn. 1 2

Tuba

Timp.

Triangolo

Marimba

Perc. 1 2

Tamtam

Arpa

S.

left them, a - sleep, a - sleep, a - sleep... Then

A.

left them, a - sleep... Then

left them, a - sleep like cat-tle, a - sleep like cat-tle, a - sleep like cat-tle, a - sleep... Then

Coro

T.

left them, a - sleep like cat-tle, a - sleep like cat-tle, a - sleep like cat-tle, a - sleep... Then

left them, a - sleep... Then

B.

left them, a - sleep, a - sleep, a - sleep... Then

left them, a - sleep, a - sleep, a - sleep... Then

Un poco agitato

Vl. I

div. in 2

Vl. II

div. in 2

pizz.

arco

Vle

pizz.

Vc.

Cb.

unis.
arco

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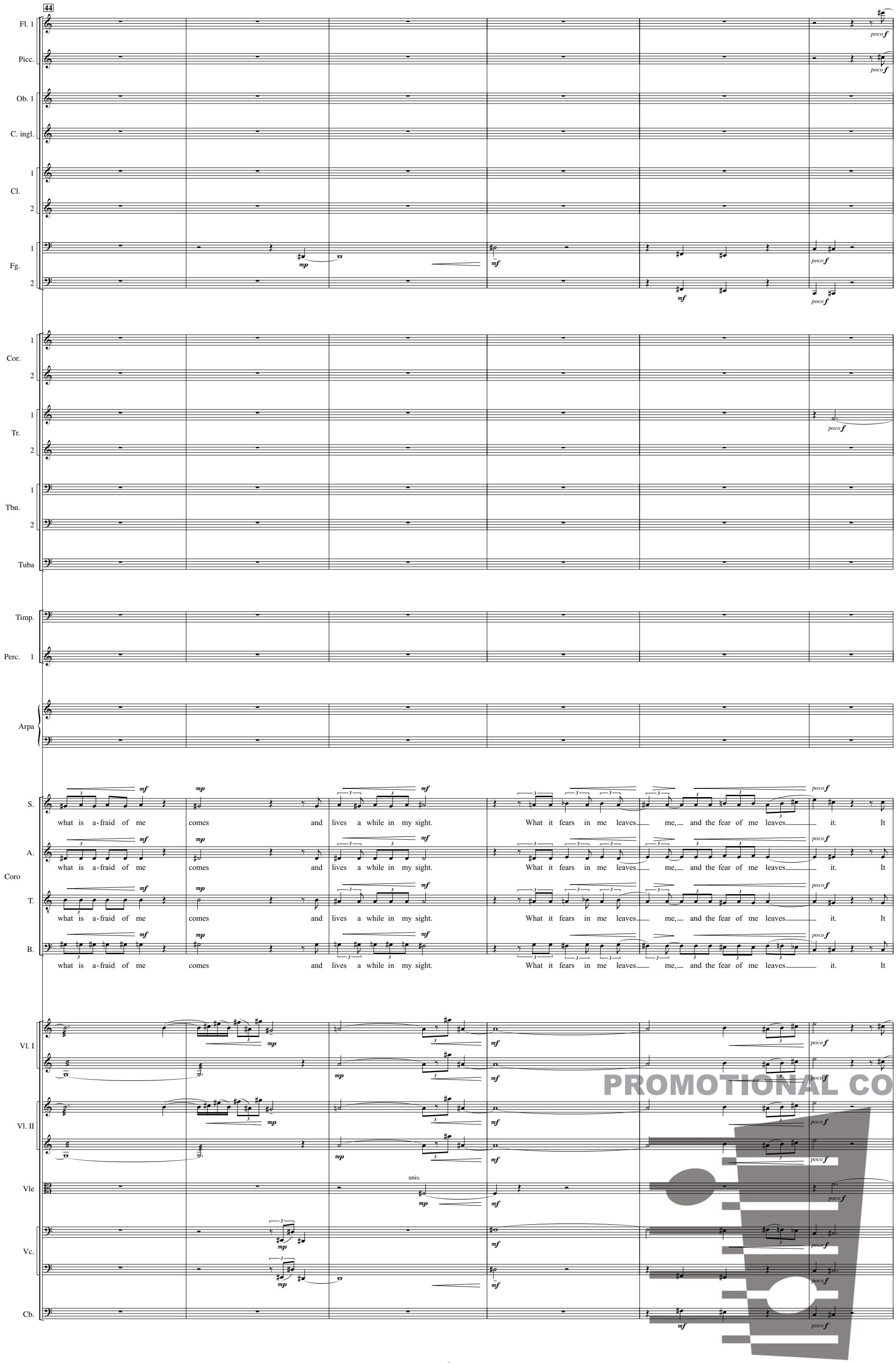

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50

Fl. 1

Picc.

Ob. 1

C. ingl.

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1 — aperto

Cor. 2 — aperto

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 — Tamb. picc. (snares off)

Arpa — non arpegg.

Coro

S. — sings, and I hear its song. Then what I am a-fraid of comes. I live a while in its sight.

A. — sings, and I hear its song. Then what I am a-fraid of comes. I live a while in its sight.

T. — sings, and I hear its song. Then what I am a-fraid of comes. I live a while in its sight.

B. — sings, and I hear its song. Then what I am a-fraid of comes. I live a while in its sight.

Vl. I

Vl. II

Vle

Vc.

Cb.

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57

ten.

Fl. 1
Picc.
Ob. 1
C. ingl.
Cl. 1
Cl. basso
Fg. 1
Fg. 2

muta in Ob.

Cl. basso

Cor. 1
Cor. 2

aperto
chiuso

Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba

Timp.
Perc. 1
Perc. 2

Marimba

Arpa

S.
A.
T.
B.

Coro

What I fear in it leaves it, and the fear of it leaves me. It sings, and I hear its song, it sings and I hear its song.

ten.

Vl. I
Vl. II
Vle
Vc.
Cb.

arco
pizz.
div.
col legno

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Tempo I (Andante)

64

Fl. 1

Picc.

Ob. 1 2

Cl. 1

Cl. basso

Fg. 1 2

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Timp.

Perc. 1 2

Arpa

Coro: S. A. T. B.

Af-ter, af - ter days, af - ter days of, af - ter days of

Af-ter, af - ter days, af - ter days of, af - ter days of, la -

Af - ter, af - ter days, af - ter days of,

Af - ter, af - ter days, af - ter days of, af - ter

Tempo I (Andante)

Vl. I

Vl. II

Vle

Vc.

Cb.

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72

Fl. 1
Picc.
Ob. 1 2
Cl. 1
Cl. basso
Fg. 1 2
Cor. 1 2
Tr. 1 2
Tbn. 1 2
Tuba
Timp.
Perc. 1 2
Piatto sosp. basso
Arpa
Coro
S. la - bor, days of la - bor, la - bor, af - ter days of la - bor, mute in my con - ster - na-tions,
A. bor, days of la - bor, la - bor, af - ter days of la - bor, mute in my con - ster - na-tions,
T. af - ter days of la - bor, days of la - bor, la - bor, af - ter days of la - bor, mute in my con - ster - na-tions,
B. days of la - bor, days of la - bor, la - bor, af - ter days of la - bor, mute in my con - ster - na-tions,
Vl. I
Vl. II
Vle
Vc.
Cb.

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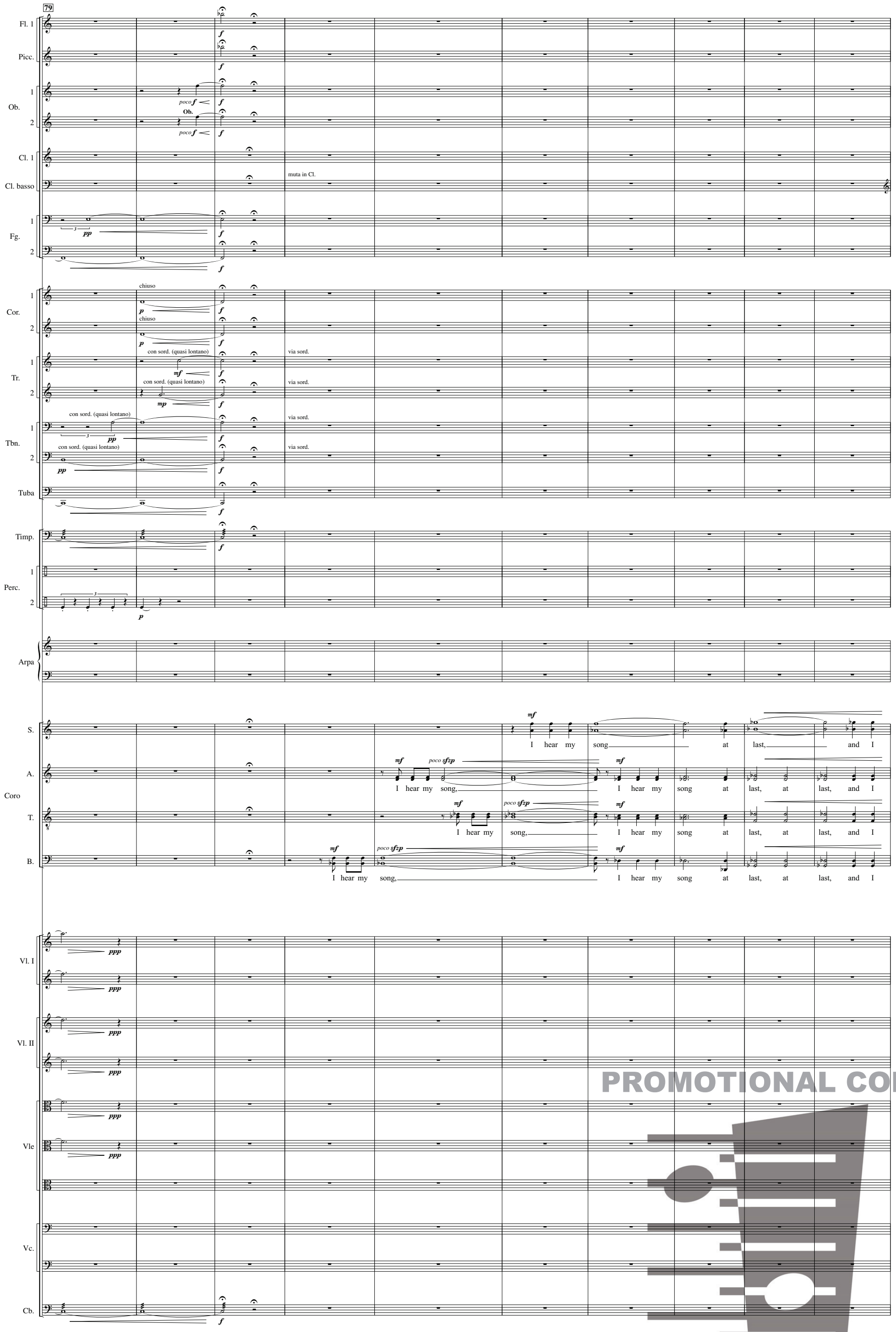

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89

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 — aperto

Tr. 1 2

Tbn. 1 2

Tuba

Timp.

Perc. 1 2 — **Gran cassa** (with timpani sticks) — *p sempre*

Arpa

Coro: S. — sing it. As we sing, the day turns, day turns, the

A. — sing it. As we sing, the day, the day turns, turns,

T. — sing it. As we sing, the day turns, day turns, the

B. — sing it. As we sing, the day, the day turns, turns,

Vl. I

Vl. II — unis.

Vle — div. in 2

Vc.

Cb.

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97

Fl. 1

Picc.

muta in Fl. grande

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2

aperto

Tr. 1 2

Tbn. 1 2

Tuba

Timp.

Triangolo

Perc. 1 2

Tamtam grande (l.v., lunga)

Arpa

non arpegg.

Coro

S.

A.

T.

B.

trees move, trees move, move.

the trees move, trees move, move.

Vl. I

div. in 3

poco f

Vl. II

div. in 3

Vle

Vc.

Cb.

attacca

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2. From The Praise of the Creatures

St. Francis of Assisi, translation by Matthew Arnold

Allegretto ♩ = 76 c.

Fg. 1 2 — Cor. 1 — Barit. solo

Praised be my Lord God with all His crea - tures; and es-pe-cial-ly our Bro-ther the Sun, who brings us the day, and who

Allegretto ♩ = 76 c.

Vl. I — Vl. II — Vle — Vc. — Cb.

div. — unis.

6

Fl. 1 2 — Ob. 1 2 — Cl. 1 2 — Fg. 1 2 — Cor. 1 2 — Timp. — Perc. 1 — Arpa — Barit. solo — Vl. I — Vl. II — Vle — Vc. — Cb.

Fl. grande

Gran cassa (with timpani sticks)

près de la table

brings us the light; fair is he, and shin - ing with a ve-ry great splen - dor. Fair is he, O

div. in 2 — div. in 2 — div. — pizz. — arco

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13

♪ = ♪

Fl. 1 — mf — poco f — mor.

Fl. 2

Ob. 1

Ob. 2

Cl. 1 — p — mp — p

Cl. 2 — Cl. — p — mp — p

Fg. 1 — poco fp — mp

Fg. 2 — mp — p — muta in Cfg.

Cor. 1 — poco f — mor.

Cor. 2 — poco f — mor.

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp. — mf

Perc. 1 — mf — mor.

Perc. 2 — Piatto sosp. medio — pp

Arpa — ord. non arpegg. — poco f — p

MS. solo — p — Praised be my Lord for our

Barit. solo — poco f — Lord, he sig - ni - fies to us, Thee!

Coro

S. — mp — ...mes - sor lo fra - te So - le, lo fra - te So - le, So - le... — p

A. — mp — ...mes - sor lo fra - te So - le, lo fra - te So - le, So - le... — p

T. — mp — ...mes - sor lo fra - te So - le, lo fra - te So - le, So - le... — p

B. — mp — ...mes - sor lo fra - te So - le, lo fra - te So - le, So - le... — p

♪ = ♪

Vl. I — poco f — mor.

Vl. II — poco fp — mp — p — pp — détaché (à la pointe)

Vle — div. — poco fp — mp — p — pp — détaché (à la pointe)

Vc. — poco f — mor. — div. in 3 — poco fp — mp — p — pp

Cb. — poco fp — mp — p — pp — pizz.

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19

MS. solo: Sis - ter, the Moon, praised be my Lord, for the Moon, and the stars,

Vl. I — unis.

Vl. II

Vle — détaché (à la pointe)

Vc. — div. in 2 — pizz.

Cb.

25

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1

Cfg.

Timp.

MS. solo: the which he has set clear and love - ly in heav-en, love - ly in heav-en.

S.

A.

Coro

T.

B.

Vl. I — la metà

Vl. II — quasi mp

Vle

Vc. — pizz.

Cb. — p sempre

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31

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1

Cfg.

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Timp.

Perc. 1 2

Triangolo

Piatto sosp. alto

Arpa

Barit. solo

Praised be my Lord for our Broth-er the Wind...

Coro

S.

mes-sor lo fra-te So-le, per so-ra Lu-na, so-ra Lu-na e le Stel-le...

A.

mes-sor lo fra-te So-le, per so-ra Lu-na, so-ra Lu-na e le Stel-le...

T.

mes-sor lo fra-te So-le, per so-ra Lu-na, so-ra Lu-na e le Stel-le...

B.

mes-sor lo fra-te So-le, per so-ra Lu-na, so-ra Lu-na e le Stel-le...

Vl. I

tutti

Vl. II

Vle

Vc.

arco

Cb.

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37

Fl. 1 — mp — mf — poco f

Fl. 2 — mp — mf — poco f

Ob. 1 — p

Ob. 2 — p

Cl. 1 — Flz. — mp — poco f — muta in Cl. basso

Cl. 2 — p — mp — poco f

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1 — p

Tr. 2 — p

Tbn. 1 — p

Tbn. 2 — p

Tuba — p

Perc. 1 — p — Gran cassa (with timpani sticks) — pp — mf — mor.

Perc. 2 — p

Arpa — poco f

MS. solo — p — mp — mf
...and for Air and Cloud, Calms and all Weath - er, by the which Thou up - hold - est in life all crea - tures.

Barit. solo — mp — mf
...Calms and all Weath - er, by the which Thou up - hold - est in life all crea - tures.

Coro inf. S.

Coro inf. A.

Coro S. — mp
...mes - sor lo fra - te

Coro A. — mp
...mes - sor lo fra - te

Coro T. — mp
...mes - sor lo fra - te

Coro B. — mp
...mes - sor lo fra - te

Vl. I

Vl. II

Vle — poco f

Vc. — poco f

Cb. — poco f

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43

Fl. 1 — p

Fl. 2 — p — muta in Picc.

Ob. 1 — poco f — mp

Ob. 2 — poco f — mp

Cl. 1 — p

Cl. basso

Fg. 1

Cfg.

Cor. 1 — chiuso — p

Cor. 2 — chiuso — p

Tr. 1 — poco f — mor.

Tr. 2 — poco f — mor.

Tbn. 1 — poco f — mor.

Tbn. 2 — poco f — mor.

Tuba — poco f — mor.

Timp. — mp — poco f — mp

Perc. 2 — Piatto sosp. medio — p

Arpa — mp

MS. solo

Barit. solo — mp — mf

Praised be my Lord for our Sis-ter Wa-ter,

Coro inf. S. — mp sempre legato — Aa...

Coro inf. A. — mp sempre legato — Aa...

Coro S. — mf — poco f

So - le, per so-ra Lu-na e le Stel - le, per fra-te Uen*) - to et Ae - re...

Coro A. — mf — poco f

So - le, per so-ra Lu-na e le Stel - le, per fra-te Uen*) - to et Ae - re...

Coro T. — mf — poco f

So - le, per so-ra Lu-na e le Stel - le, per fra-te Uen*) - to et Ae - re...

Coro B. — mf — poco f

So - le, per so-ra Lu-na e le Stel - le, per fra-te Uen*) - to et Ae - re...

*) as "Vento" in Italian

Vl. I — div. in 2 — con sord. — p

Vl. II — con sord. — p — mp — p

Vle — con sord. — p — mp — p

Vc. — con sord. — p — mp — p

Cb. — pizz. — p — mp — p

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50

Fl. 1 — mf — p

Picc.

Ob. 1, 2

Cl. 1 — mf

Cl. basso — Cl. basso — mf — p

Fg. 1

Cfg.

Cor. 1, 2

Tr. 1, 2

Tbn. 1, 2

Tuba — con sord. — p

Timp.

Arpa

Barit. solo — mp — mf — mp

praised be my Lord for Wa - ter, who is ve - ry ser-vice-a - ble un - to us, and

Coro inf. S. — mp — mf — mp — Aa...

Coro inf. A. — mp — mf — mp — Aa...

Coro S. — A. — T. — B.

Vl. I — con sord. — mf — p — senza sord. — p

Vl. II — con sord. — quasi mp — mf — p — senza sord. — mp

Vle — mp — mf — senza sord. — p

Vc. — pizz. — quasi mp — mf — mf — (arco) — p

Cb. — mf — p sempre

via sord.

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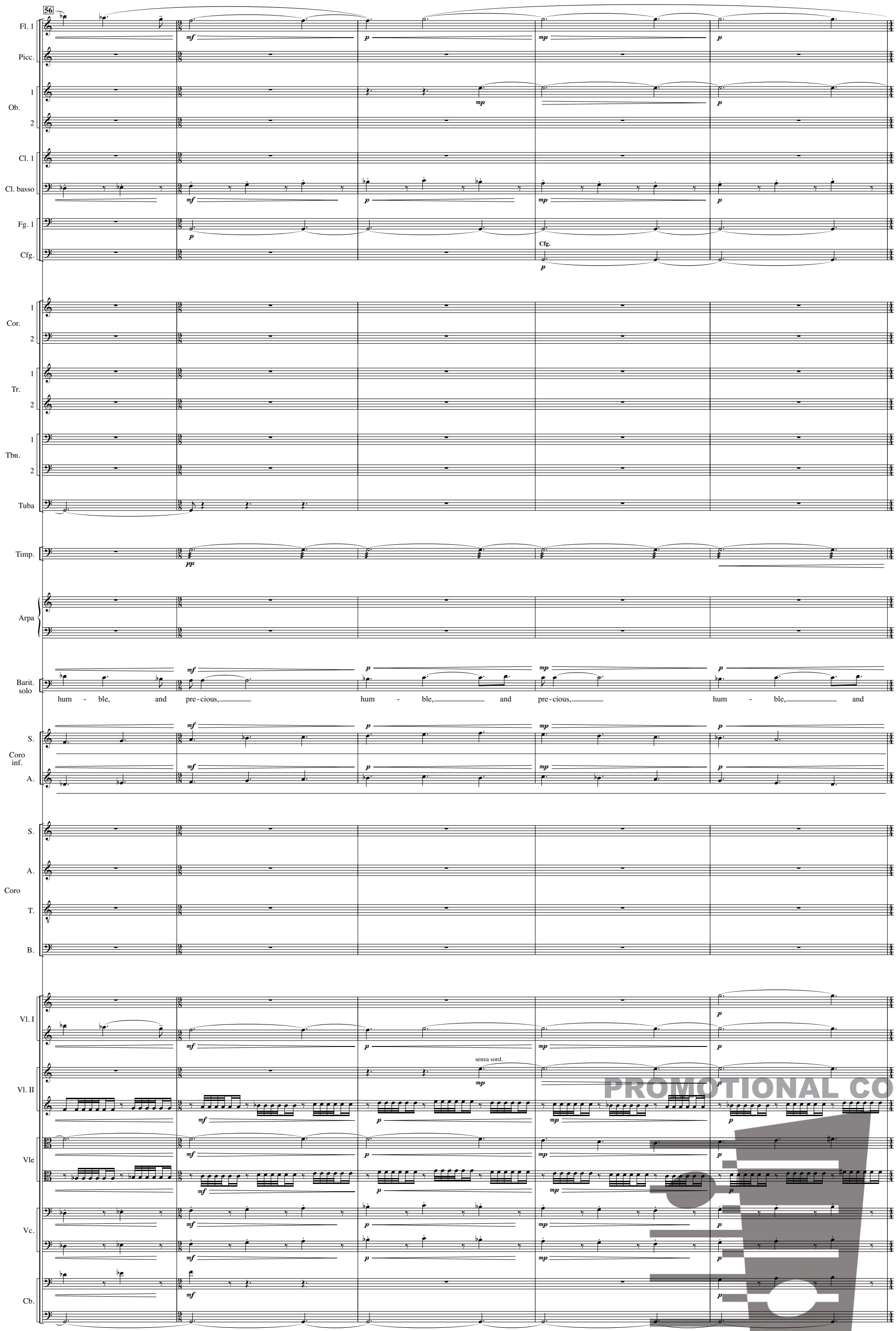

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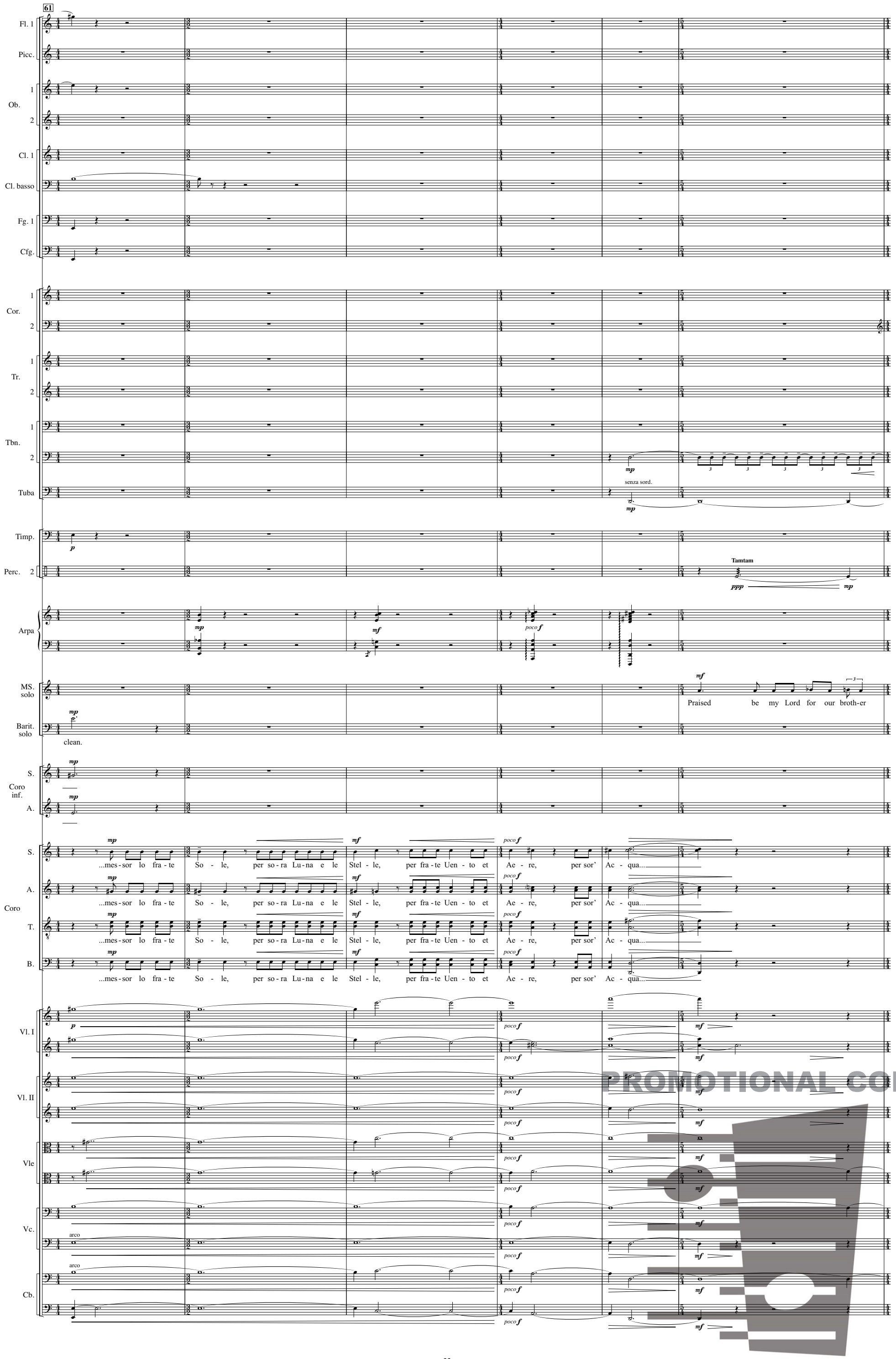

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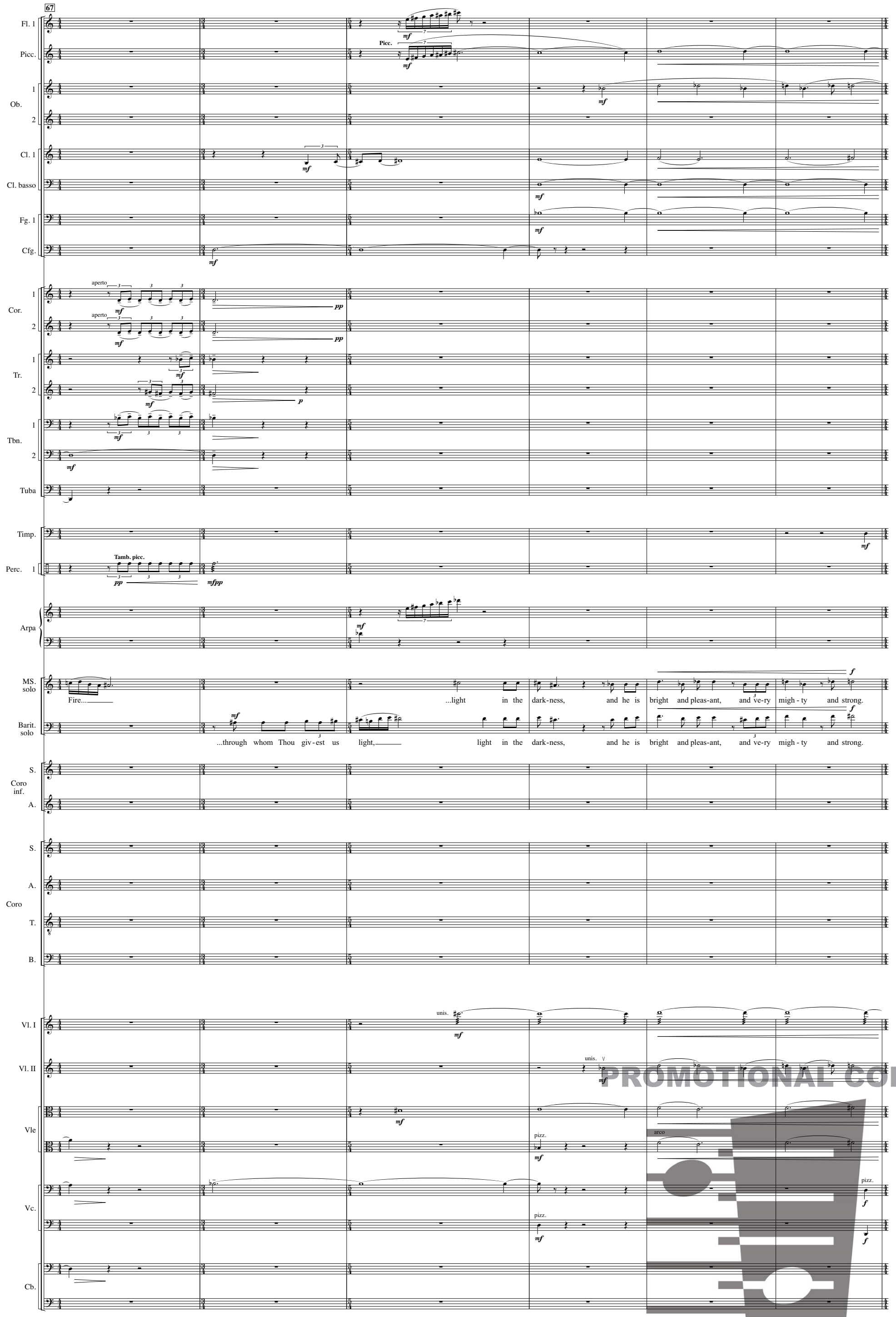

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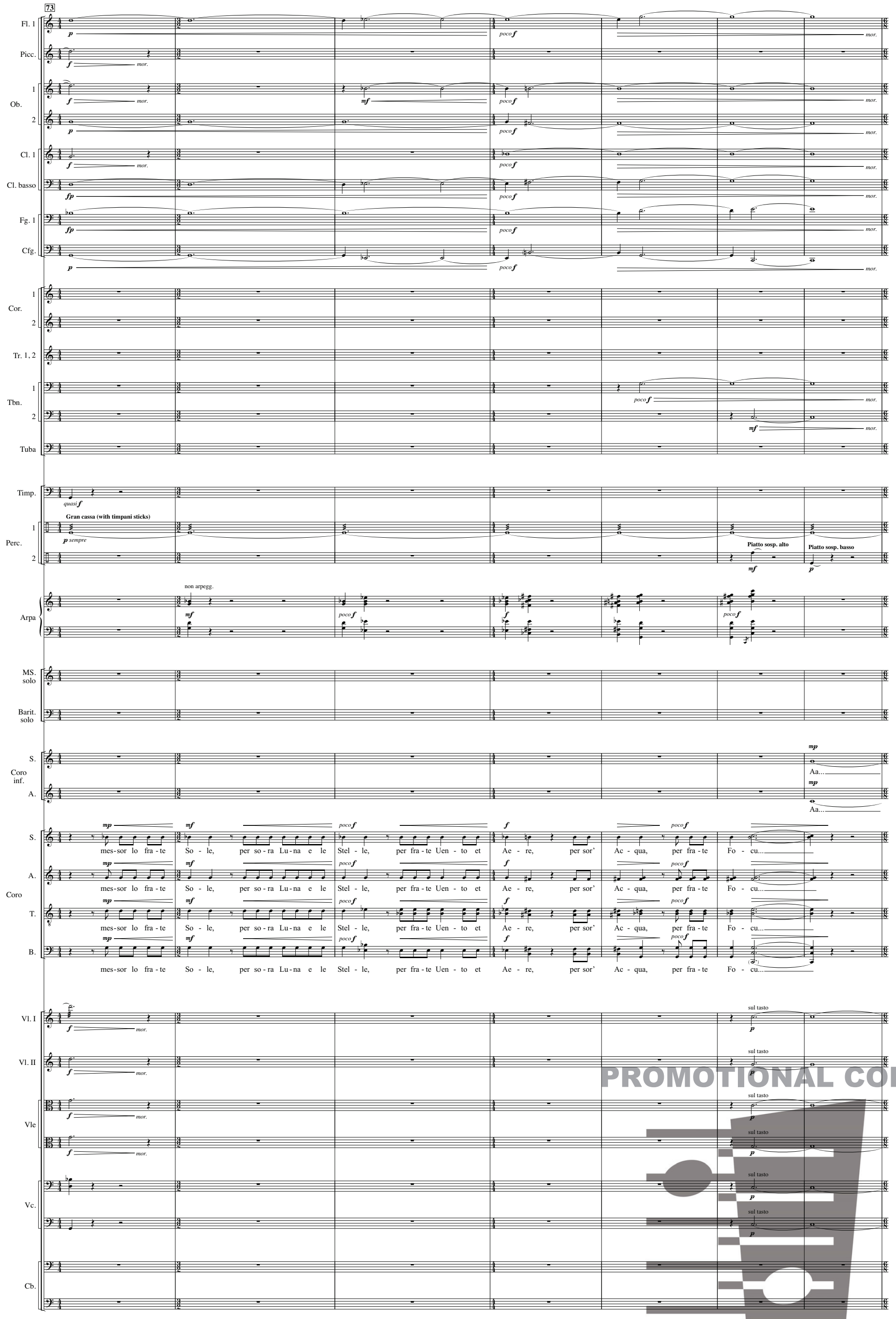

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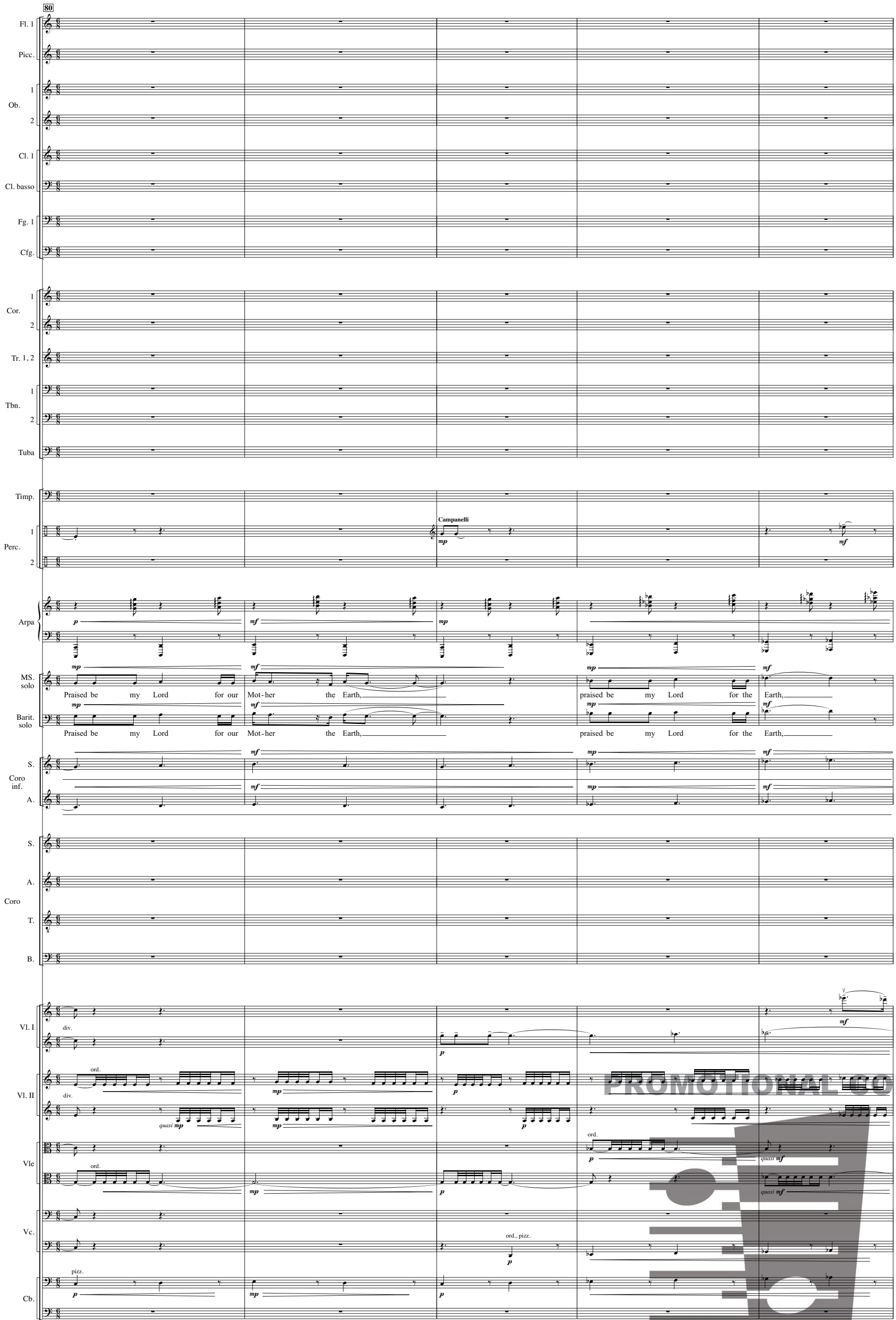

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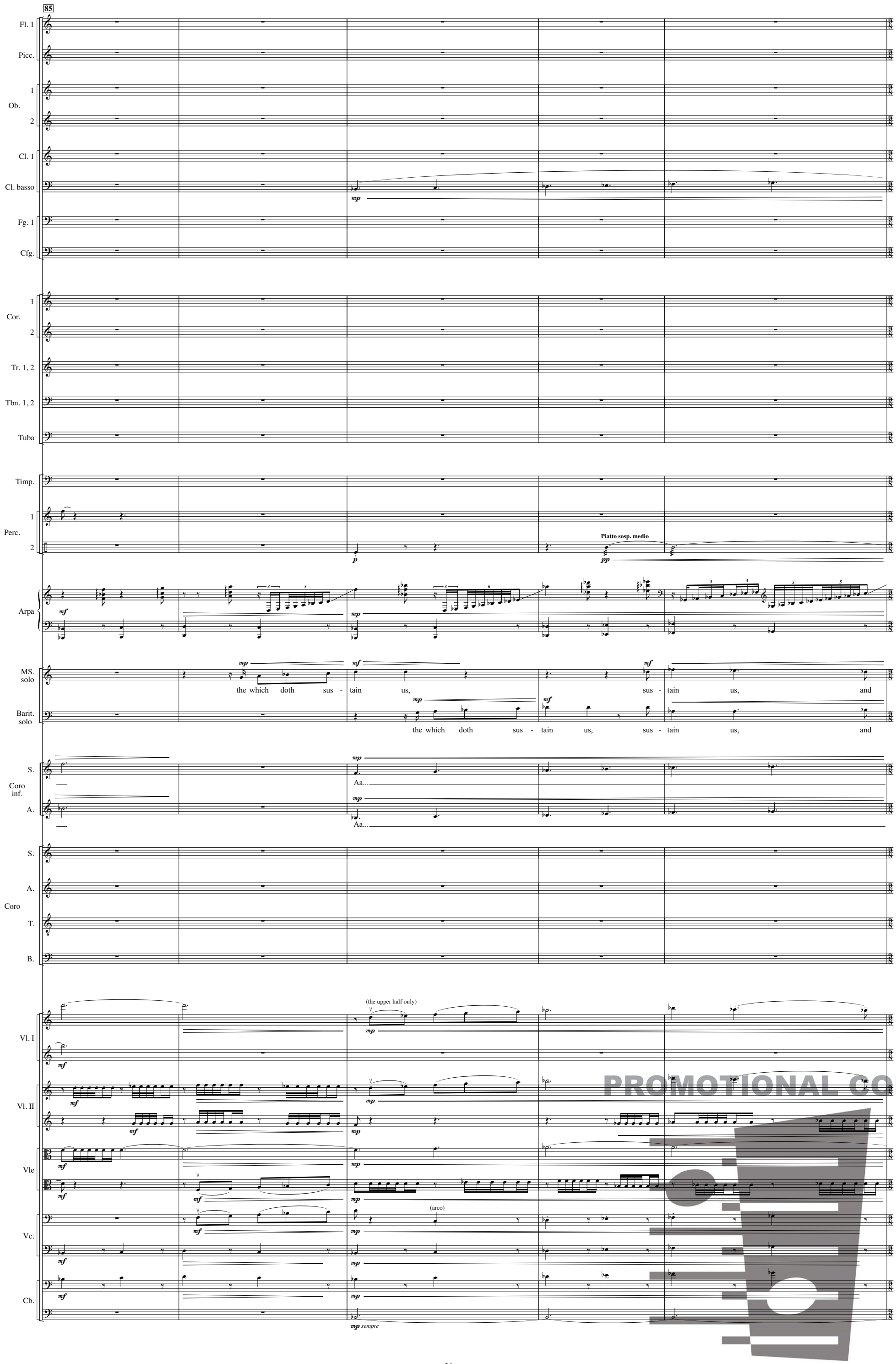

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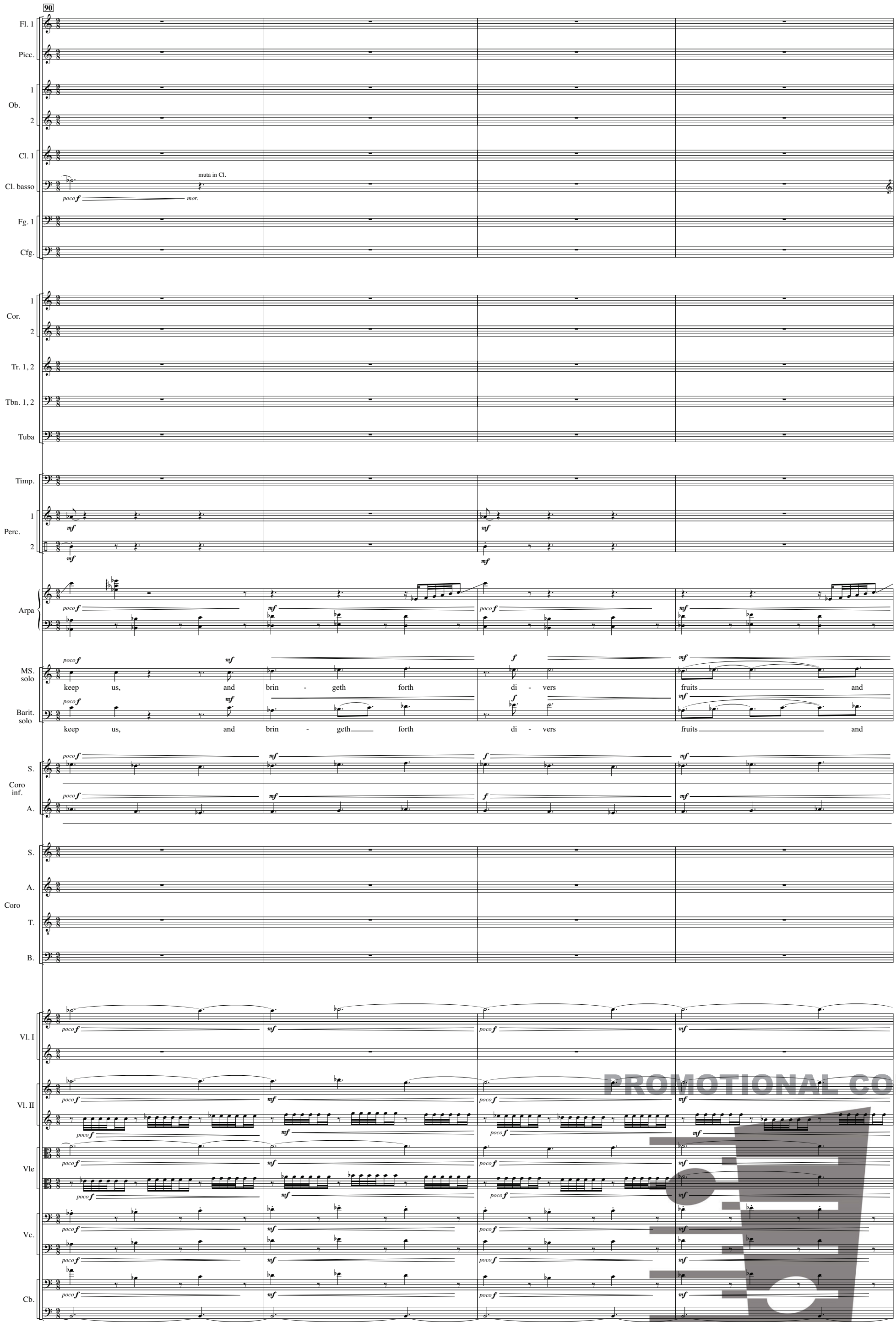

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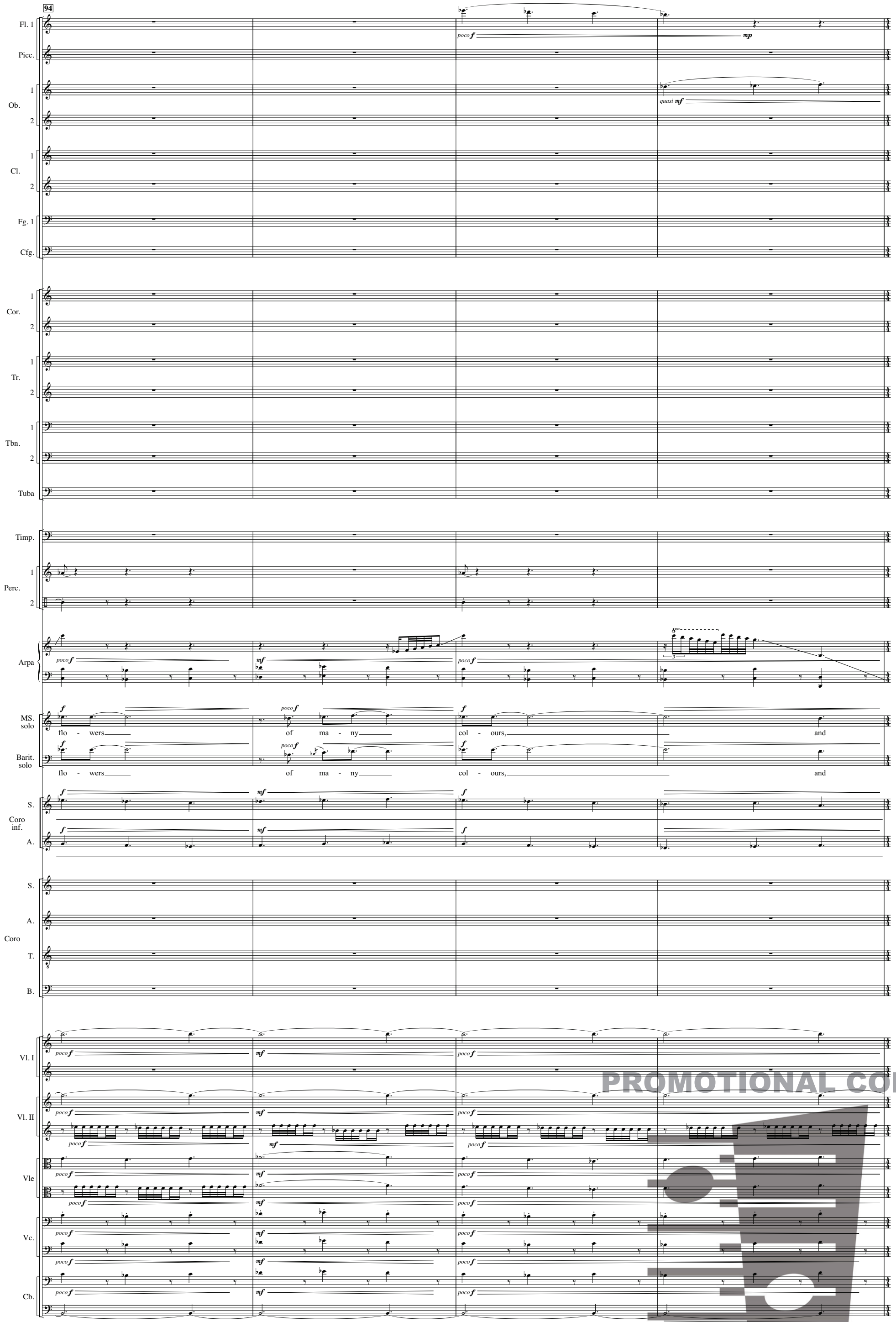

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98

ten.

Fl. 1 — Picc. — Ob. 1 2 — Cl. 1 2 (Cl.) — Fg. 1 — Cfg.

Cor. 1 2 — Tr. 1 2 — Tbn. 1 2 — Tuba

Timp. — Perc. 1 2 — Gran cassa (with timpani sticks) — Piatto sosp. alto

Arpa — non arpegg.

MS. solo — grass. — Barit. solo — grass.

Coro inf. S. A.

Coro S. A. T. B.

mes-sor lo fra - te So - le, per so - ra Lu - na e le Stel - le, per fra - te Uen - to et Ae - re, per sor' Ac - qua, per fra - te Fo - cu,

unis.

ten.

Vl. I — Vl. II — Vle — Vc. — Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Meno mosso ♩ = 66 c.

104

Fl. 1

Picc. — muta in Fl. grande — Fl. grande

Ob. 1, 2

Cl. 1, 2

Fg. 1

Cfg.

Cor. 1, 2

Tr. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1, 2 — Gran cassa (with normal beater)

Arpa

Coro: S., A., T., B.

per so - ra nost - ra ma - tre Ter - ra, so - ra nost - ra ma - tre Ter - ra, nos - tra ma - tre Ter - ra, ma - tre Ter - ra, Ter - ra, Ter - ra,

per so - ra nost - ra ma - tre Ter - ra, so - ra nos - tra ma - tre Ter - ra, nost - ra ma - tre Ter - ra, ma - tre Ter - ra, Ter - ra, Ter - ra,

per so - ra nost - ra ma - tre Ter - ra, so - ra nos - tra ma - tre Ter - ra, nost - ra ma - tre Ter - ra, ma - tre Ter - ra, Ter - ra, Ter - ra,

Meno mosso ♩ = 66 c.

Vl. I — div. in 3

Vl. II — div. in 3

Vle — div. in 3

Vc.

Cb. — unis.

PROMOTIONAL COPY

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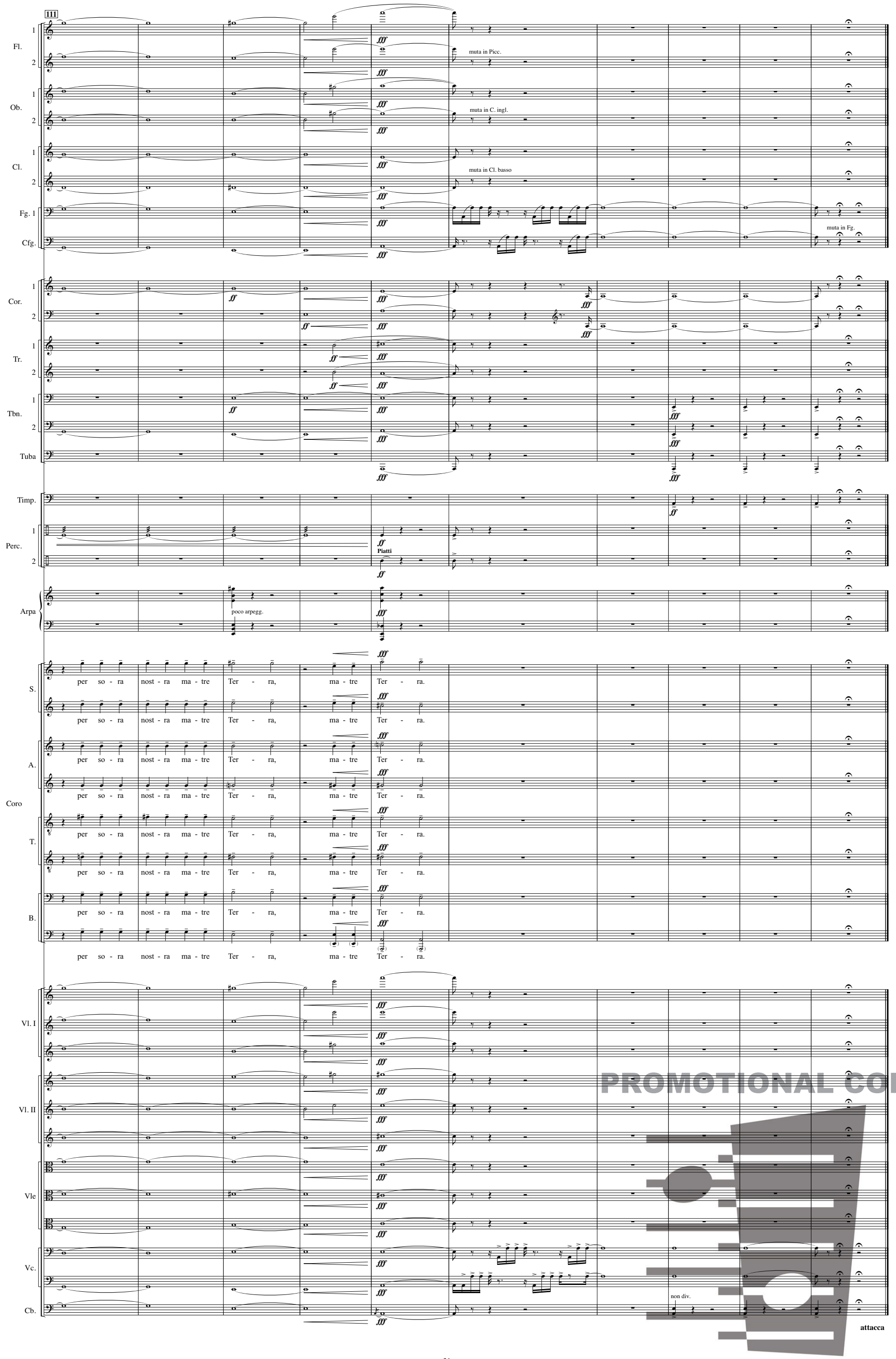

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3. Sowing the Seed

Wendell Berry

Larghetto ♩ = 54 c.

Coro

S. A. T. B.

Sow - ing, sow - ing, sow - ing the seed, sow - ing, sow - ing the seed, sow - ing the seed, my hand is one with the earth. Sow - ing...

Sow - ing, sow - ing, sow - ing the seed, sow - ing, sow - ing the seed, sow - ing the seed, sow - ing...

Sow - ing, sow - ing, sow - ing the seed, sow - ing, sow - ing the seed, sow - ing the seed, sow - ing...

Sow - ing, sow - ing, sow - ing the seed, sow - ing, sow - ing the seed, sow - ing the seed, sow - ing...

*) Sustain on "-ng".

10

Want - ing, want - ing, want - ing the seed to grow, want - ing, want - ing the seed to grow, want - ing the seed to grow, my mind is one with the light.

Want - ing, want - ing, want - ing the seed to grow, want - ing, want - ing the seed to grow, want - ing the seed to grow...

Want - ing, want - ing, want - ing the seed to grow, want - ing, want - ing the seed to grow, want - ing the seed to grow...

Want - ing, want - ing, want - ing the seed to grow, want - ing, want - ing the seed to grow, want - ing the seed to grow...

18

Hoe - ing, hoe - ing, hoe - ing the crop, hoe - ing, hoe - ing the crop, hoe - ing the crop, my hands are one with the rain.

Hoe - ing, hoe - ing, hoe - ing the crop, hoe - ing, hoe - ing the crop, hoe - ing the crop, hoe - ing...

Sow - ing, want - ing... Hoe - ing, hoe - ing, hoe - ing the crop, hoe - ing, hoe - ing the crop, hoe - ing the crop, hoe - ing...

Sow - ing, want - ing, sow - ing... ...crop, hoe - ing, hoe - ing the crop, hoe - ing the crop, hoe - ing...

Sow - ing, want - ing... Hoe - ing, hoe - ing, hoe - ing the crop, hoe - ing, hoe - ing the crop, hoe - ing the crop, hoe - ing,

Sow - ing, want - ing, sow - ing... ...crop, hoe - ing, hoe - ing the crop, hoe - ing the crop, hoe - ing,

*) Sustain on "-ng".

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

28

Coro

S.: Sow - ing, want - ing, hoe - ing... Hav-ing cared, hav-ing cared, hav-ing cared for the plants, hav-ing cared, hav-ing cared for the plants, hav-ing cared for the plants, my

S.: Sow - ing, want - ing, hoe - ing, want - ing, sow - ing... ...plants, hav-ing cared for the plants, my

A.: Sow - ing, want - ing, hoe - ing... Hav-ing cared, hav-ing cared, hav-ing cared for the plants, hav-ing cared, hav-ing cared for the plants, hav-ing cared for the plants,

A.: Sow - ing, want - ing, hoe - ing, want - ing, sow - ing... ...plants, hav-ing cared for the plants,

T.: Sow - ing, want - ing, hoe - ing... Hav-ing cared, hav-ing cared, hav-ing cared for the plants, hav-ing cared, hav-ing cared for the plants, hav-ing cared for the plants, my

T.: Sow - ing, want - ing, hoe - ing, want - ing, sow - ing... ...plants, hav-ing cared for the plants, my

B.: Sow - ing, want - ing, hoe - ing... Hav-ing cared, hav-ing cared, hav-ing cared for the plants, hav-ing cared, hav-ing cared for the plants, hav-ing cared for the plants,

B.: Sow - ing, want - ing, hoe - ing, want - ing, sow - ing... ...plants, hav-ing cared for the plants,

37

S.: mind is one with the air. Sow - ing, want - ing, hoe - ing, hav - ing cared, hoe - ing, want - ing, sow - ing...

S.: mind is one with the air. Sow - ing, want - ing, hoe - ing, hav - ing cared... Hun - gry, hun - gry, hun - gry and trust - ing, hun - gry,

A.: plants... Sow - ing, want - ing, hoe - ing, hav - ing cared, hoe - ing, want - ing, sow - ing...

A.: plants... Sow - ing, want - ing, hoe - ing, hav - ing cared... Hun - gry, hun - gry, hun - gry and trust - ing, hun - gry,

T.: mind is one with the air. Sow - ing, want - ing, hoe - ing, hav - ing cared, hoe - ing, want - ing, sow - ing...

T.: mind is one with the air. Sow - ing, want - ing, hoe - ing, hav - ing cared... Hun - gry, hun - gry, hun - gry and trust - ing, hun - gry,

B.: plants... Sow - ing, want - ing, hoe - ing, hav - ing cared, hoe - ing, want - ing, sow - ing...

B.: plants... Sow - ing, want - ing, hoe - ing, hav - ing cared... Hun - gry, hun - gry, hun - gry and trust - ing, hun - gry,

47

S.: ...trust-ing, my mind is one with the earth. Sow - ing, want - ing, hoe - ing, hav-ing cared, hung - ry... Eat - ing,

S.: hun - gry and trust-ing, hun - gry and trust - ing, my mind is one with the earth. Sow - ing, want - ing, hoe - ing, hav-ing cared, hung - ry, hav - ing cared,

A.: ...trust-ing, my mind is one with the earth. Sow - ing, want - ing, hoe - ing, hav-ing cared, hung - ry... Eat - ing,

A.: hun - gry and trust-ing, hun - gry and trust - ing, my mind is one with the earth. Sow - ing, want - ing, hoe - ing, hav-ing cared, hung - ry, hav - ing cared,

T.: ...trust-ing, my mind is one with the earth. Sow - ing, want - ing, hoe - ing, hav-ing cared, hung - ry... Eat - ing,

T.: hun - gry and trust-ing, hun - gry and trust - ing, my mind is one with the earth. Sow - ing, want - ing, hoe - ing, hav-ing cared, hung - ry, hav - ing cared,

B.: ...trust-ing, my mind is one with the earth. Sow - ing, want - ing, hoe - ing, hav-ing cared, hung - ry... Eat - ing,

B.: hun - gry and trust-ing, hun - gry and trust - ing, my mind is one with the earth. Sow - ing, want - ing, hoe - ing, hav-ing cared, hung - ry, hav - ing cared,

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FENNICA GEHRMAN OY, HELSINKI

57

S. eat - ing, eat - ing the fruit, eat - ing, eat - ing the fruit, eat - ing the fruit, my bo - dy is one with the earth, is one with the

S. hoe - ing, want - ing, sow - ing... ...bo - dy is one with the earth, is one with the

A. eat - ing, eat - ing the fruit, eat - ing, eat - ing the fruit, eat - ing the fruit, my bo - dy is one with the earth, is one with the

A. hoe - ing, want - ing, sow - ing... ...bo - dy is one with the earth, is one with the

Coro T. eat - ing, eat - ing the fruit, eat - ing, eat - ing the fruit, eat - ing the fruit, my bo - dy is one with the earth, is one with the

T. hoe - ing, want - ing, sow - ing... ...bo - dy is one with the earth, is one with the

B. eat - ing, eat - ing the fruit, eat - ing, eat - ing the fruit, eat - ing the fruit, my bo - dy is one with the earth, my bo - dy is one with the

B. hoe - ing, want - ing, sow - ing... ...bo - dy is one with the earth,

66

S. earth, one with the earth, with the earth, my bo - dy is one with the earth. Sow - ing, sow - ing, want - ing, sow - ing,

A. earth, one with the earth, one with the earth, my bo - dy is one with the earth. Sow - ing, sow - ing, want - ing, sow - ing,

Coro T. earth, is one with the earth, is one with the earth, my bo - dy is one with the earth. Sow - ing, sow - ing, want - ing, sow - ing,

B. earth, my bo - dy is one with the earth, my bo - dy is one with the earth, my bo - dy is one with the earth. Sow - ing, sow - ing, want - ing, sow - ing,

pp sempre

Aa...

77

S. want - ing, hoe - ing, sow - ing, want - ing, hoe - ing, hav - ing cared, sow - ing, want -

A. want - ing, hoe - ing, sow - ing, want - ing, hoe - ing, hav - ing cared, sow - ing, want - ing, hoe - ing, want -

Coro T. want - ing, hoe - ing, sow - ing, want - ing, hoe - ing, hav - ing cared, want - ing, hoe - ing, hav - ing cared, hoe - ing, hav - ing

B. want - ing, hoe - ing, sow - ing, want - ing, hoe - ing, hav - ing cared, want - ing, hoe - ing, hav - ing cared, hoe - ing, hav - ing cared,

88

S. - ing, hoe - ing, sow - ing, want - ing, sow - ing, sow - ing, sow - ing, sow - ing, sow - ing...

A. ing, hoe - ing, want - ing, want - ing, want - ing, want - ing, want - ing, want - ing, want - ing, want - ing...

Coro T. cared, hoe - ing, hoe - ing, hoe - ing, hoe - ing, hoe - ing, hoe - ing, hoe - ing, hoe - ing, hoe - ing...

B. hav - ing cared, hav - ing cared, hav - ing cared, hav - ing cared, hav - ing cared, hav - ing cared, hav - ing cared, hav - ing cared, hav - ing cared, hav - ing cared, hav - ing...

attacca

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FENNICA GEHRMAN OY, HELSINKI

4. Yoik (Chanting the Landscape)

Vivace ♩ = 144 c.

Fl. 1 — *mf* — *mor.*

Picc.

C. ingl.

Cl. 1

Cl. basso

Fg. 1

Perc. 1 — Crotali — *mf*

Vivace ♩ = 144 c.

Vl. I — div. in 3 — *p* — *mf* — sul pont. — *ppp*

Vl. II — div. in 3 — *p* — *mf* — sul pont. — *ppp*

Vle — div. — *p* — *mf* — sul pont. — *ppp*

Vc. — div. — *p* — *mf* — sul pont. — *ppp*

Cb. — *p* — *mf*

11

MS. solo — *ppp* — ...a,*

*) All nonsense syllables are pronounced as in Latin.

Vl. I — *p*

Vl. II — *p*

Vle — unis. — *p*

Vc. — *p*

Cb. — sul pont. — *ppp* — *p*

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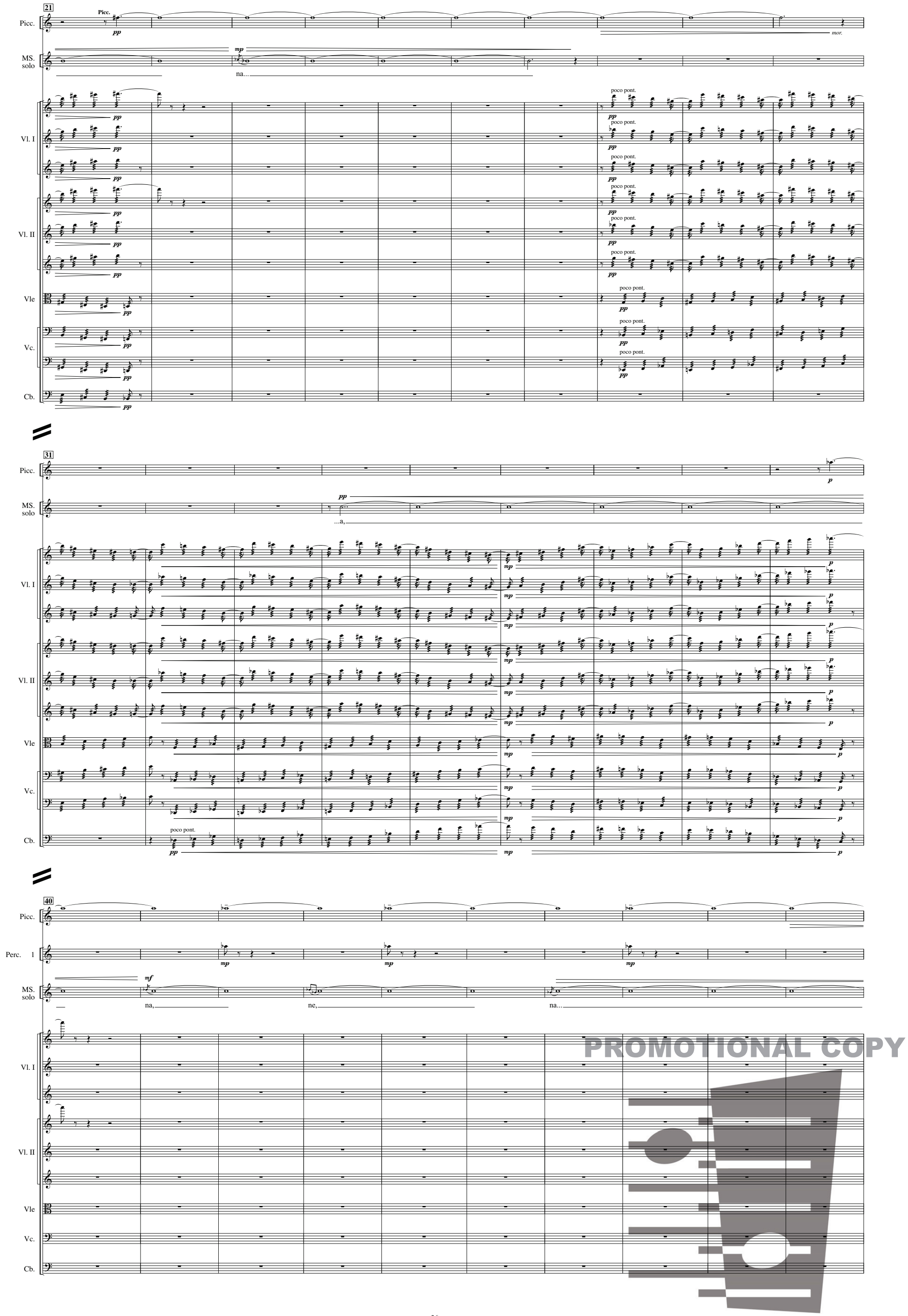

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50

Picc.

mor.

mp

Cl. basso

Cl. basso

mp

Fg. 1

p

mf

mp

MS. solo

p

...a,

Vl. I

ord.

p

mf

mp

Vl. II

ord.

p

mf

mp

Vle

ord.

p

mf

mp

Vc.

ord.

p

mf

mp

Cb.

ord.

p

mf

mp

59

Picc.

mor.

Cl. basso

mor.

Perc. 1

Marimba

f

MS. solo

f

na, ne, ni, ne, na...

Vl. I

con sord.

unis.

ppp

f

Vl. II

con sord.

unis.

ppp

f

Vle

Vc.

unis.

pizz.

mf

Cb.

pizz.

mf

70

Un poco meno mosso ♩ = 120 c.

C. ingl.

C. ingl.

p

Cl. 1

p

Perc. 1

Tom-tom

f

mp

mp

p

Perc. 2

MS. solo

un poco nasale

p

p

p

mf

...la - le - la - li - la - le - la,

la - le - la - li - la - le - la,

la - le - la - li - la - lo - la - lu,

Un poco meno mosso ♩ = 120 c.

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

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80

C. ingl.

poco f

Cl. 1

poco f

mor.

MS. solo

mp

la - le - la - li - la - le - la, la - le - la, la - li - la, la - lo - la - lu - la - lo - la li, la, li, la, li, la, le...

f

tr

Vl. I

Vl. II

Vle

Vc.

Cb.

arco

pp

Tempo I ♩ = 144

89

Fl. 1

mf

mor.

Tempo I ♩ = 144

Vl. I

senza sord.

pp

mf

div. in 3

senza sord.

pp

mf

ppp

senza sord.

pp

mf

pp

poco pont.

pp

Vl. II

senza sord.

pp

mf

p

div. in 3

senza sord.

pp

mf

mp

senza sord.

pp

mf

poco pont.

pp

Vle

pp

mf

div. in 3

pp

mf

poco pont.

pp

Vc.

arco

pp

mf

div.

arco

pp

mf

poco pont.

pp

Cb.

mf

98

Picc.

p

MS. solo

ord. pp

...a,

Vl. I

mp

p

Vl. II

mp

p

Vle

unis.

mp

p

Vc.

mp

p

Cb.

poco pont.

pp

mp

p

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FENNICA GEHRMAN OY, HELSINKI

107

Picc.

Perc. 1 — Crotali — *mp* — *mp* — *mp*

MS. solo — *mf* — na - - - ga! — Ne - - - - ge! — Ni...

nasale

Coro — S. — *mp* — ...na...* — ...ne...

*) All nonsense syllables are pronounced as in Latin.

A. — *mp* — ...ga.* — nasale *mp* — ...ge.

T.

B.

Vl. I

Vl. II

Vle

Vc.

Cb.

119

Picc. — *mor.* — *mp*

Cl. basso — *mp*

MS. solo — ord. *p* — ...a,

Coro — S. — A. — T. — B.

Vl. I — ord. — *p* — *mf* — *mp*

Vl. II — ord. — *p* — *mf* — *mp*

Vle — ord. — *p* — *mf* — *mp*

Vc. — ord. — *p* — *mf* — *mp*

Cb. — ord. — *p* — *mf* — *mp*

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129

Picc.

Cl. basso

MS. solo — *f* — na - - - ga! — nasale — Ne - - - - ge! — Ni - - -

Coro — S. — ord. *mf* ...na... — nasale ...ne...

A. — ord. *mf* ...ga! — nasale ...ge!

T. — *p* ...na...* — nasale ...ne...

B. — *p* ...ga.* — nasale ...ge.

*) All nonsense syllables are pronounced as in Latin.

*) All nonsense syllables are pronounced as in Latin.

Vl. I — con sord. unis. *ppp*

Vl. II — con sord. unis. *ppp*

Vle

Vc. — unis. pizz. *mf*

Cb. — pizz. *mf*

138

Picc. — *ppp* — *mp* — muta in Fl. grande

Cl. basso — *mor.*

MS. solo — - - gi! — No - - - - go! — ord. Nu...

Coro — S. — ...ni... — ord. ...no...

A. — ord. ...gi! — ord. ...go!

T. — ...ni... — ord. ...no...

B. — ...gi. — ord. go.

Vl. I — *mp* — *ppp*

Vl. II — *mp* — *ppp*

Vle

Vc. — *mf* — *mf*

Cb. — *mf* — *mf*

147

Cl. 1 — *mf* — *mp* — *p*

Perc. 1 — Marimba — *f* — *mf* — *f* — *mp* — *mf* — *mp* — *mf* — *p* — *mp* — *p* — *mp*

MS. solo

Vl. I — *f* — *f* — *mor.*

Vl. II — *f* — sul pont. *mf*

Vle — senza sord., sul pont. *mp*

Vc.

Cb.

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FENNICA GEHRMAN OY, HELSINKI

155

Cl. 1

Perc. 1

MS. solo

Cadenza
(improvvisando ad libitum)

Vl. I

Vl. II

Vle

Vc.

Cb.

via sord.

mor.

Senza misura, poco a poco accelerando

162

...a - ne - na - ni - na - ne - na... ...a - ne - na - ni - na - ne - na... ...a - ne - na - ni - na - ne - na - ni - na - ne - na - ni - na - ne - na -

♩ = 120 c.

163

Fl. 1

C. ingl.

Cl. 1

Cl. basso

Perc. 2

MS. solo

ni - na - ne - na - ni - na - no - na - nu a - ne - na - ni - na - no - na - nu, ne - na - ni, no - na - nu, ne - na - ni - na - no - na - nu - na, na, na, na, na, na,

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Tempo I ♩ = 144

170

Fl. 1

C. ingl.

muta in Ob.

Cl. 1

Cl. basso

Perc. 2

MS. solo

na...

Coro S.

...a,

Vl. I

div. in 3

Vl. II

div. in 3

Vle

div.

Vc.

div.

Cb.

div.

180

Fl. 1

S.

nasale

la...

un poco nasale

le...

A.

nasale

...ga!

un poco nasale

...ge!

Coro

T.

un poco nasale

...le...

B.

un poco nasale

...ge!

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

190

Perc. 1 2

S. ord. mf ...li... ...le...

A. ord. mf ...gi! mp ...ge.

Coro T. ord. mp ...li... (ord.) p ...li... p ...le... pp ...le...

B. ord. mp ...gi. (ord.) p ...gi. p ...ge. pp ...ge.

Vl. I

Vl. II

Vle

Vc.

Cb.

201

Perc. 1 2 ppp p

S. ppp ...le... p ...a m...

A. ppp ...ge. p ...a m...

Coro T. p ...a m...

B. p ...a m...

Vl. I sul pont. p div. in 2 sul pont. pp p

Vl. II sul pont. pp p div. in 2 sul pont. pp p

Vle sul pont. ppp p 3 sul pont. ppp p

Vc. 3 sul pont. ppp p sul pont. ppp p

Cb. unis. sul pont. ppp p

attacca

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

5. We Who Prayed and Wept

Wendell Berry

Allegro ♩ = 112 c.

Doppio movimento 𝅗𝅥 = 112 c.

Cl. basso

Fg. 1

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Tamb. picc. (snares off)

Perc. 1 2

Tom-tom

9

Cl. 1

Fg. 1 2

Fg.

Cor. 1 2

Tbn. 1 2

Tuba

Timp.

Perc. 2

alla marcia

T.

Coro

B.

We who prayed and wept for li-ber-ty from kings and the yoke of li-ber-ty ac-cept the ty-ran-ny of things we do not need, we

19

Cl. 1

Fg. 1 2

Cor. 1 2

Timp.

p sempre

Barit. solo

mp (legato)

In plen-i-tude too free, we have be-come a-

T.

Coro

B.

do not need.

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FENNICA GEHRMAN OY, HELSINKI

29

Ob. 2 — Ob. — mf

Cl. 1 — mf

Fg. 1 — mf

Fg. 2 — mf — muta in Cfg.

Cor. 1 — mf

Cor. 2 — mf

Timp. — mor.

Perc. 2 — Piatto sosp. alto — mp

Barit. solo — poco f

dept be - neath the yoke of greed.

S.

A.

Coro — mf

...be - neath,

T.

B.

39

Fl. 1 — f — ff

Fl. 2 — Fl. grande — poco f — f — ff — muta in Picc.

Ob. 1 — mf — f — ff

Ob. 2 — f — ff

Cl. 1 — f — ff

Cl. basso — f — ff

Cor. 1 — f — ff

Cor. 2 — f — ff

Tr. 1 — ff

Tbn. 2 — ff

Tuba — con sord. — ff

Perc. 1 — Wood Block — ff

Perc. 2 — Piatto sosp. medio — mf — Piatto sosp. basso — poco f — Tamtam — mf (l.v., lunga)

Arpa — mf — ff

S. — f — the yoke of greed. — ff

S. — f — be - neath the yoke of greed. — ff

Coro A. — poco f — be - neath, — f — be - neath the yoke of greed. — ff

Coro A. — poco f — be - neath, — f — be - neath the yoke of greed. — ff

T. — f — ...the yoke of greed. — ff

B. — f — ...the yoke of greed. — ff

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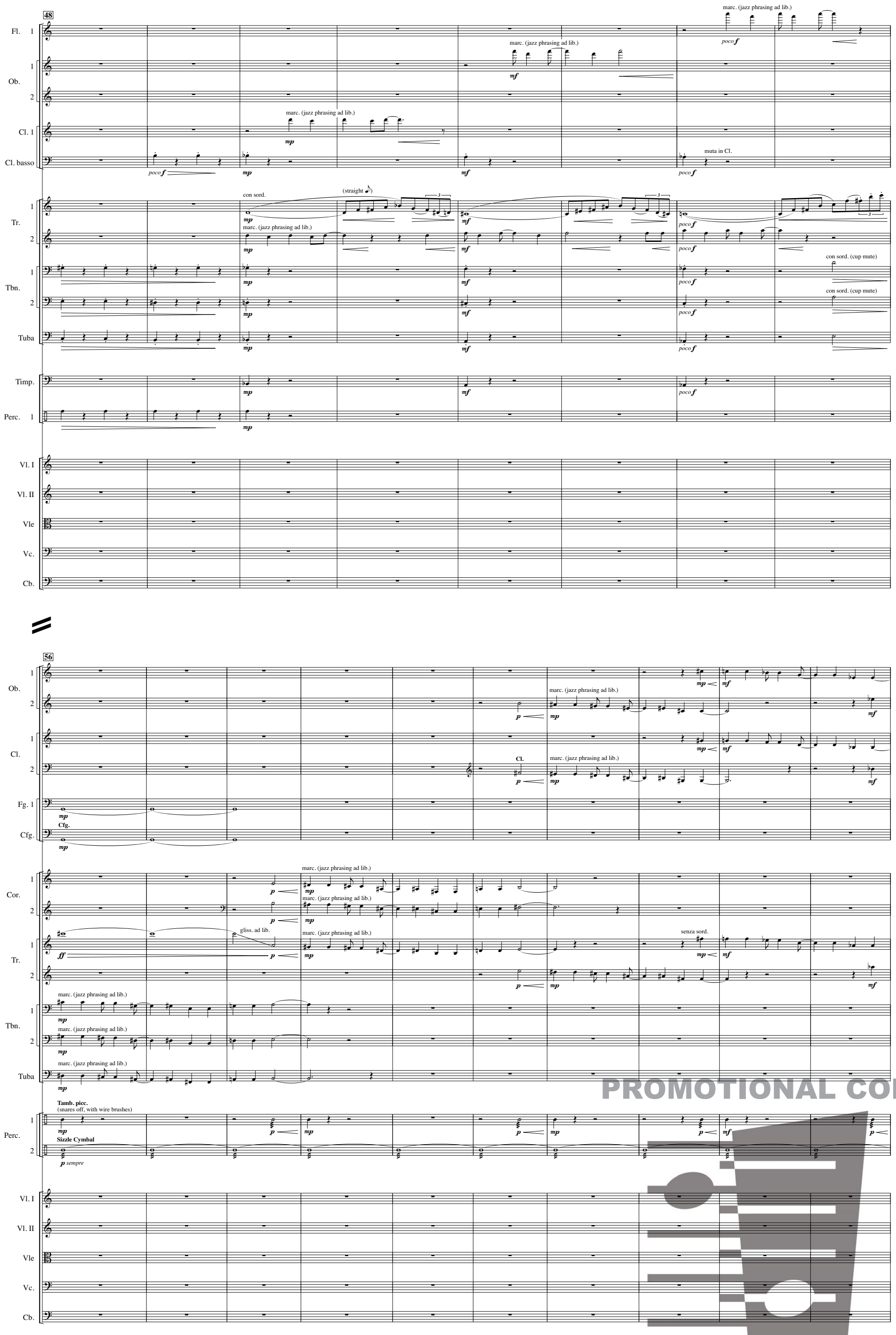

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66

Tempo I

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

MS. solo

Barit. solo

S.

A.

Coro

T.

B.

Tempo I

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Doppio movimento ♩ = 112 c.

74

Fl. 1

Picc.

muta in Fl. grande

Ob. 1

C. ingl.

C. ingl.

Cl. 1

Cl. basso

Cl. basso

Fg. 1

Cfg.

muta in Fg.

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Timp.

Perc. 1 2

mor.

Arpa

S.

A.

Coro T.

B.

p legato

Those who will not learn in plen-ty to keep their

Those who will not learn in plen-ty to keep their

Those who will not learn in plen-ty to keep their

Those who will not learn in plen-ty to keep their

Those who won't keep

Doppio movimento ♩ = 112 c.

Vl. I

Vl. II

Vle

Vc.

div.

pp sempre

Cb.

pizz.

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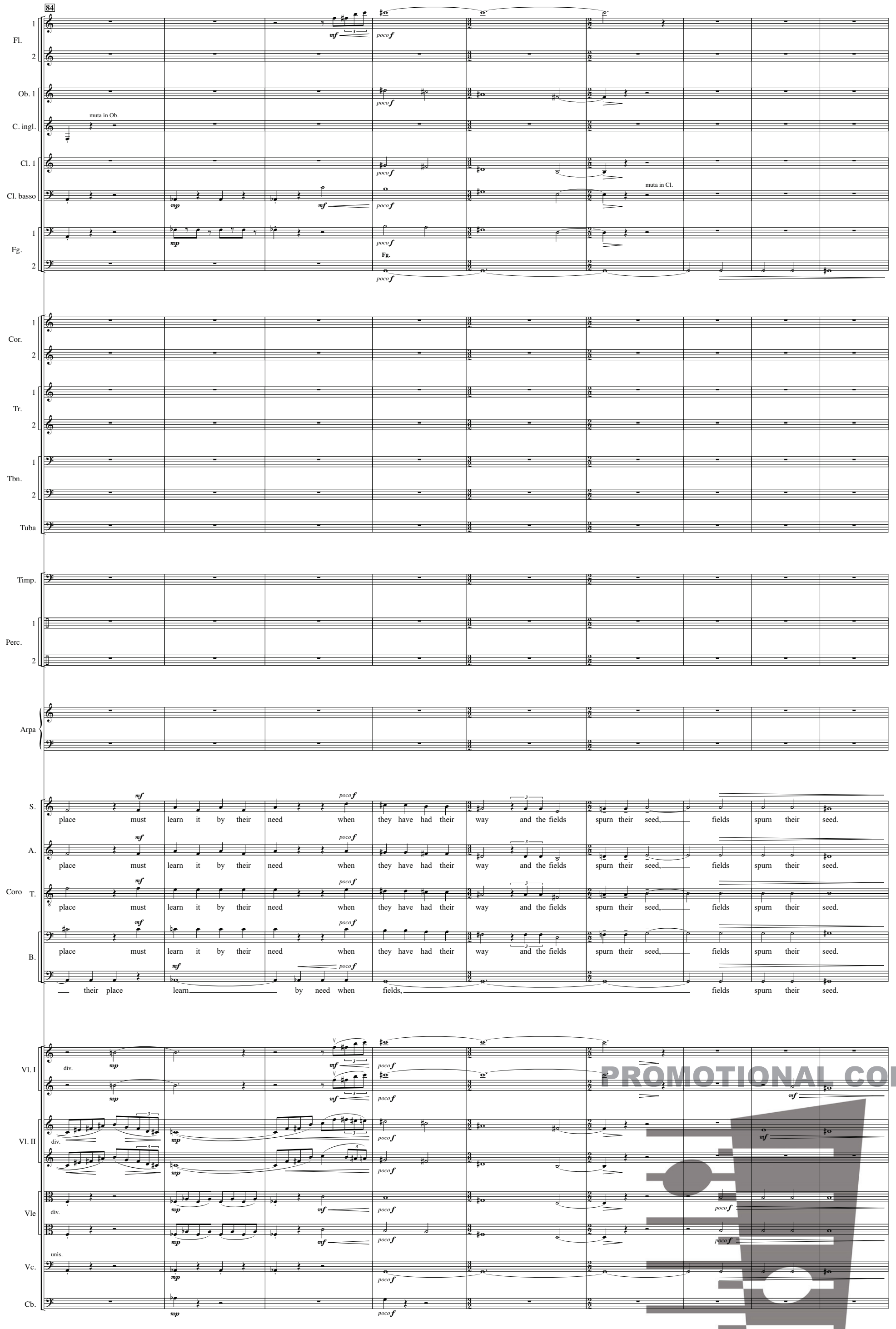

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93

Fg. 2

Timp.

Perc. 1

Perc. 2

Piatto sosp. basso

Piatto sosp. medio

Arpa

Barit. solo

We have failed thy grace. Lord, I flinch and pray,

Vl. I

Vl. II

unis.

Vle

Vc.

Cb.

poco ten. a tempo

104

Fl. 2

Fl. grande

Cl. 1

Timp.

Perc. 1

Perc. 2

Piatto sosp. alto

Arpa

Barit. solo

send Thy, send Thy ne - ces - si - ty.

Coro S.

...send

Coro A.

...send. Thy, send Thy, send

poco ten. a tempo

Vl. I

div. in 3

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

115

Fl. 1 poco f ff
Fl. 2 ff
muta in Picc.
Ob. 1 f ff
Ob. 2
Cl. 1 ff
Cl. 2 poco f ff
Cl.
Fg. 1 ff
Fg. 2 ff

Cor. 1 ff
Cor. 2 ff
poco f fff
Tr. 1 f ff fff
Tr. 2 f ff fff
Tbn. 1 mp mf fff
Tbn. 2 ffp mp fff
Tuba fff
f

Timp. f
Perc. 1 (snares off) f
Perc. 2 Piatto sosp. medio ff

Arpa poco f f l.v., non arpegg. ff

Coro
S. ff fff ...send Thy ne - ces - si - ty.
Thy send Thy ne - ces - si - ty.
A. Thy send Thy ne - ces - si - ty.
Thy send Thy ne - ces - si - ty.
T. ...send Thy ne - ces - si - ty.
...send Thy ne - ces - si - ty.
B. ...send Thy ne - ces - si - ty.
...send Thy ne - ces - si - ty.

Vl. I poco f ff
Vl. II f ff
poco f ff
Vle div. ff
Vc. div. ff
Cb. div. p fff f
attacca

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

6. The Beat

Collage of quotes by choristers of the Children's Chorus of Washington

Allegro moderato

♩ = c. 80

Fl. 1 — Ob. 1 — Cl. 1

3 soli
declamando, mezza voce (quasi bisbigliando)

Coro inf.

Listen...

Listen...

Listen...

9

Fl. 1 — Picc. — Ob. 1 — Ob. 2 — Cl. 1 — Cl. 2 — Fg. 1 — Fg. 2 — Arpa

Ob.

pp sempre bisbigliando

15

Fl. 1 — Picc. — Ob. 1 — Ob. 2 — Cl. 1 — Cl. 2 — Fg. 1 — Fg. 2 — Cor. 1 — Cor. 2 — Tbn. 1 — Tbn. 2 — Arpa

Picc.

chiuso

con sord. (quasi lontano)

(l.v.)

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

21

muta in Fl. grande

Picc.

mor.

Perc. 1

Campanelli

Coro S. inf. A.

mp

A black bird flies a - bove me, his

Vl. I

div.

pp sempre

Vl. II

div.

pp sempre

Vle

Vc.

poco legg.

pp sempre

Cb.

31

Coro S. inf. A.

feath - ers keep a beat. The mus - ic, quick, en -

Coro B.

p

*) Maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

*) Finnish pronunciation (English translation: Earth Mother, Mother Earth)

Vl. I

Vl. II

Vle

div.

pp sempre

Vc.

Cb.

38

mf

Coro S. inf. A.

-thralls me, and trav - els through my feet.

dim. poco a poco

Stomp feet (left) (right)

Coro B.

mp

maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

pp sub.

maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

...maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

Vl. I

Vl. II

Vle

pizz.

Vc.

pizz.

Cb.

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FENNICA GEHRMAN OY, HELSINKI

45

Perc. 1 — Frame Drum (large, with hand)

Coro S. inf. A.

S.

A.

Coro T.

B.

...maa - e-mo, e-mo maa - maa,

maa - e-mo, e-mo maa-maa,

Vl. I

Vl. II — pizz. — arco

Vle

Vc.

Cb.

53

Perc. 1

S.

A.

Coro T.

B.

Vl. I

Vl. II — arco

Vle — arco

Vc.

Cb.

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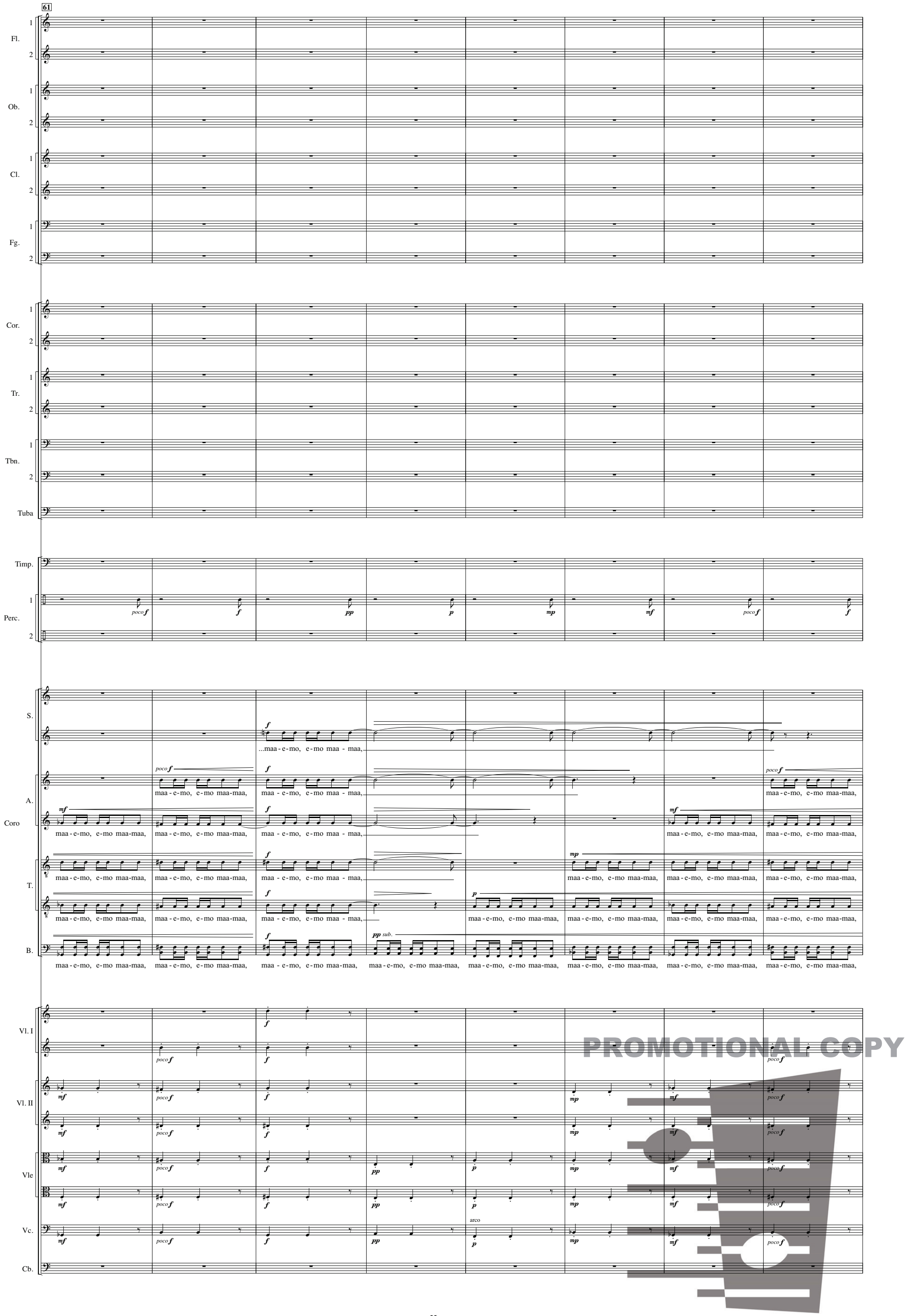

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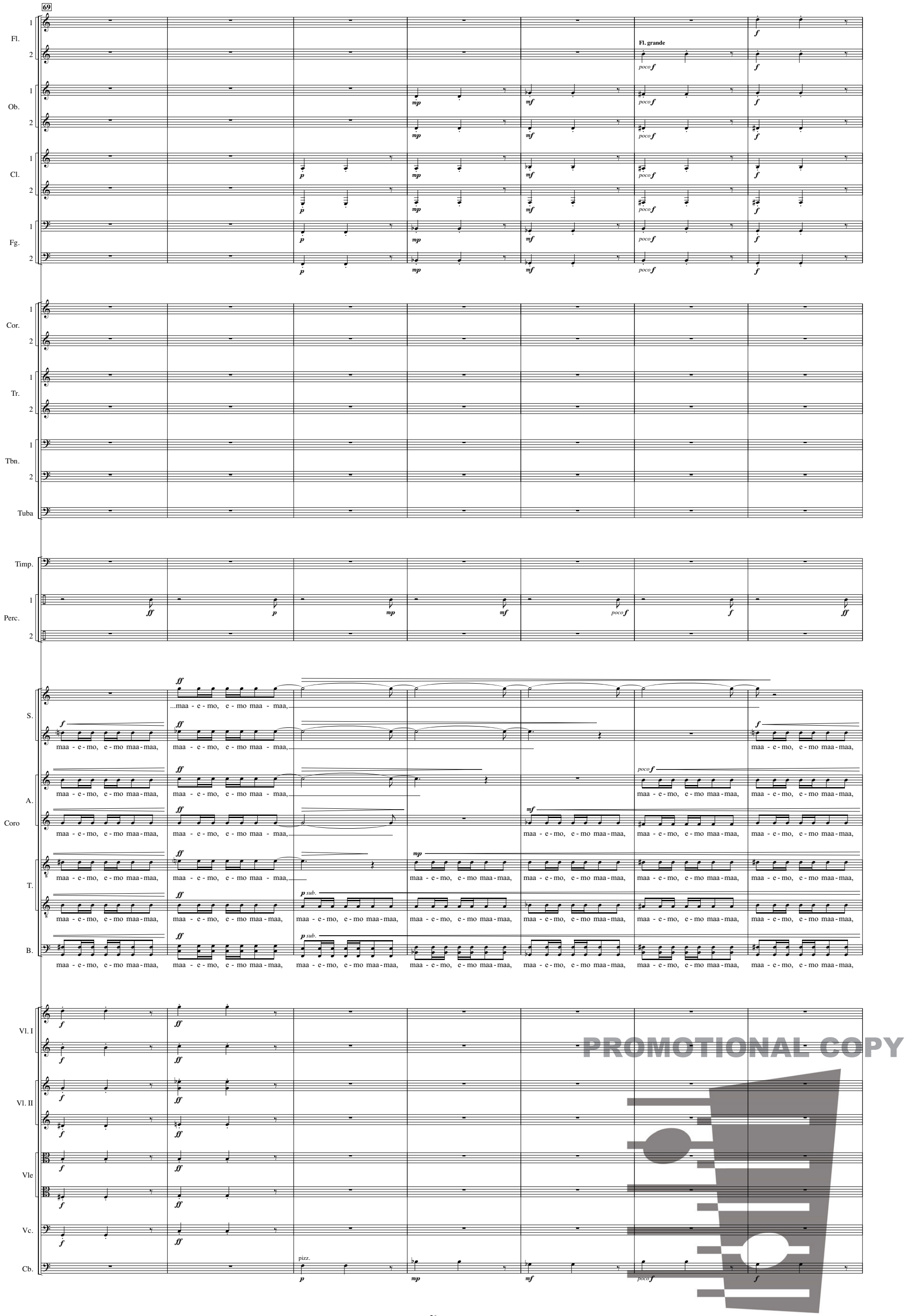

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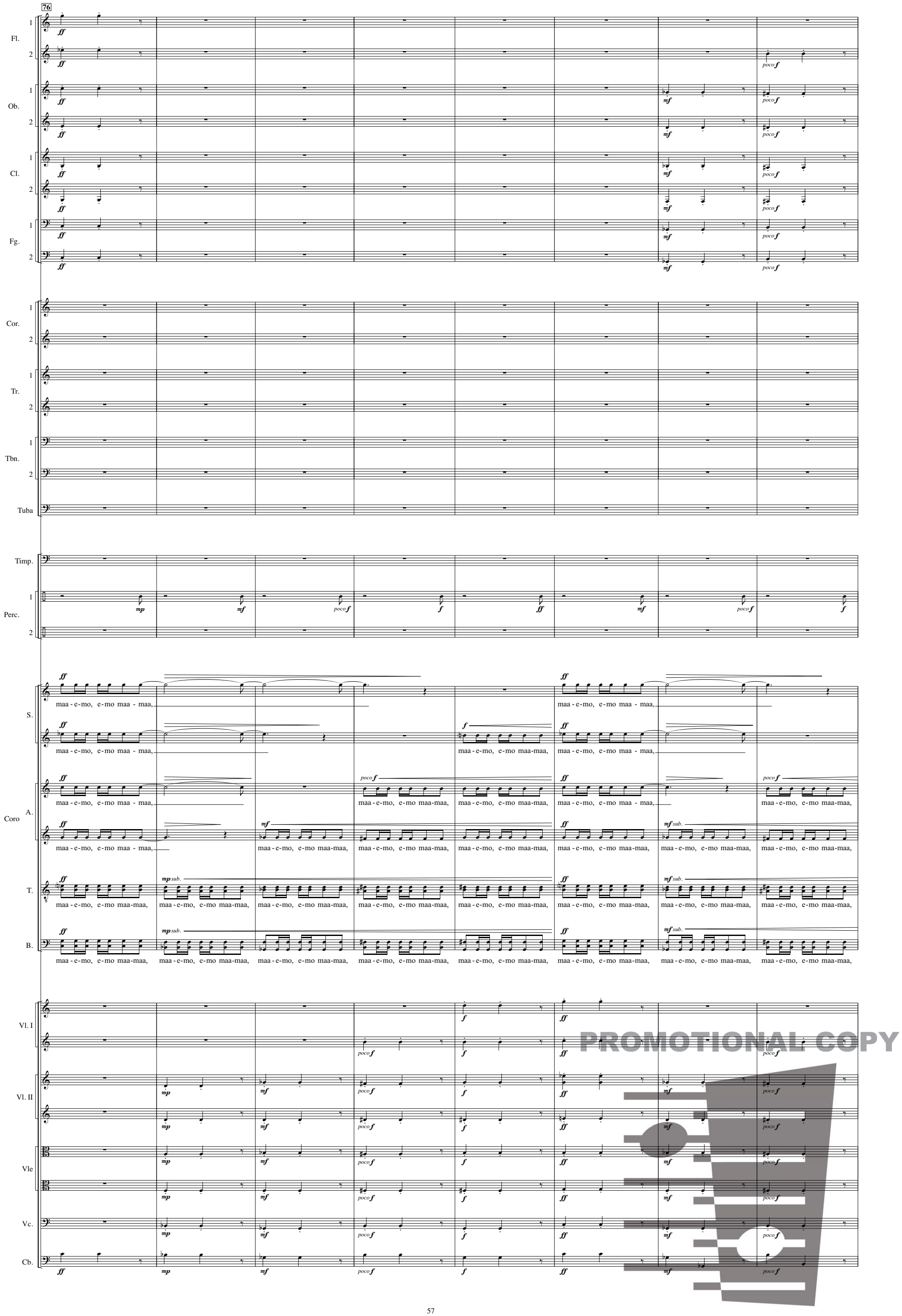

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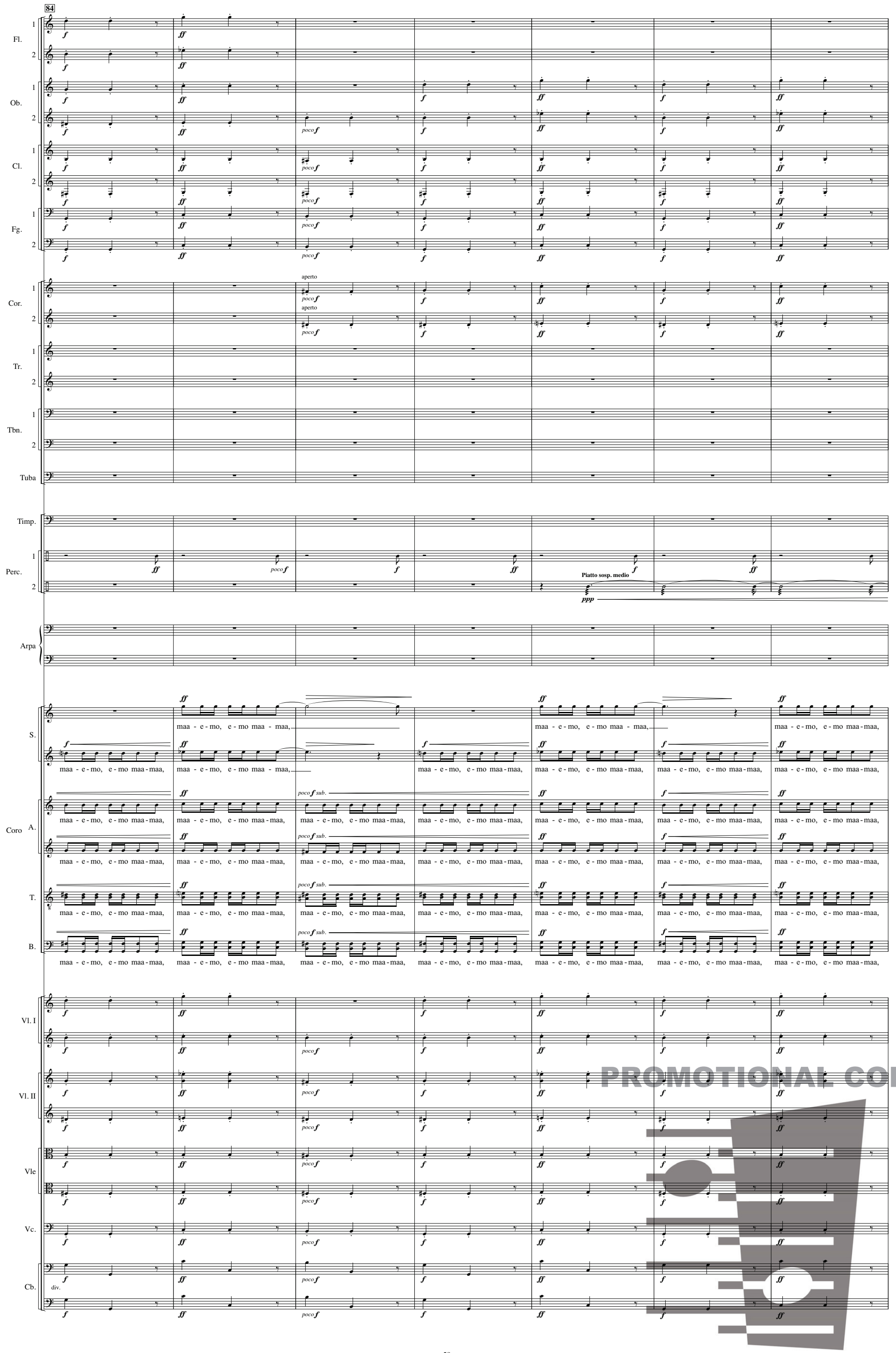

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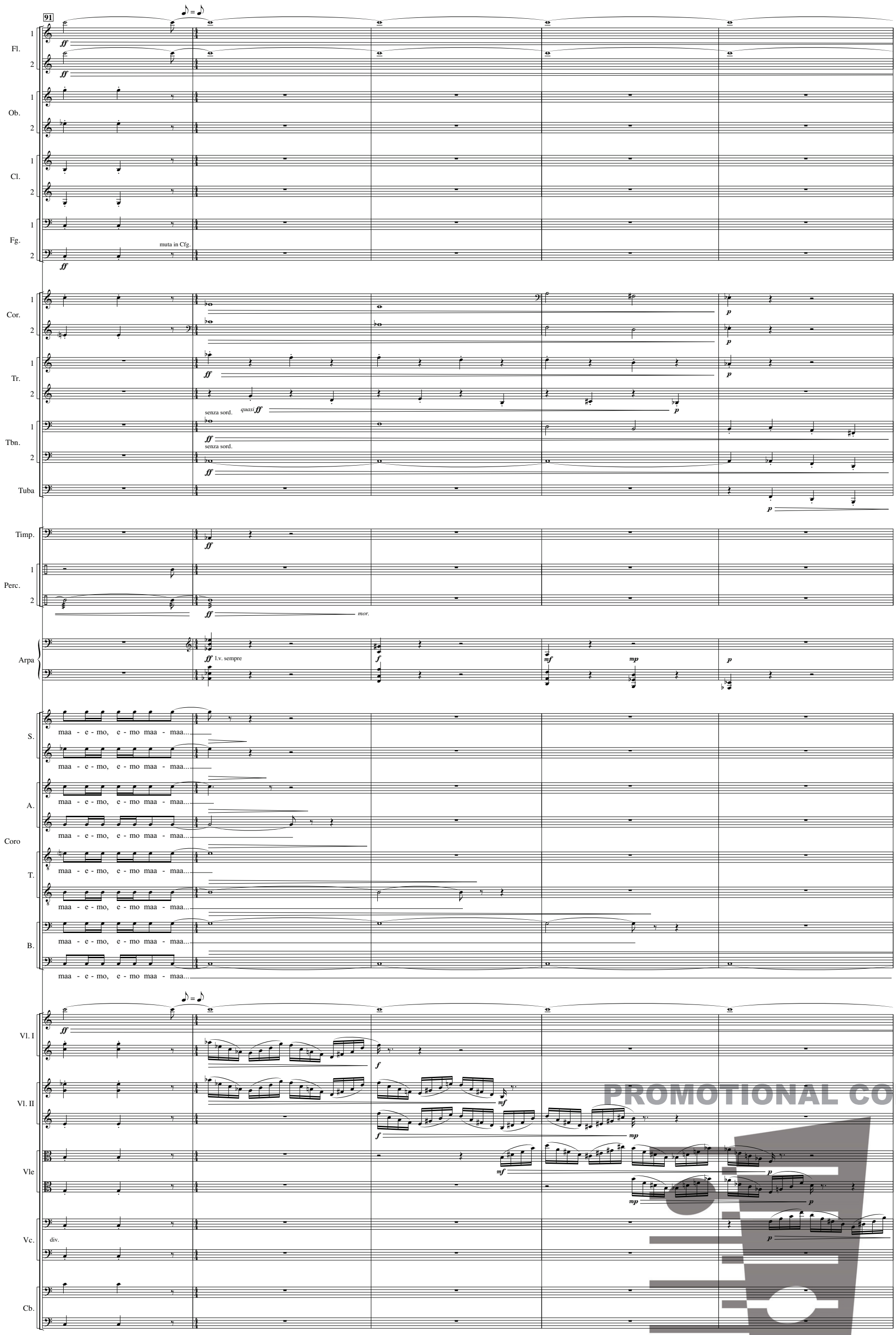

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FENNICA GEHRMAN OY, HELSINKI

96

Senza misura

Fl. 1 — mor.

Fl. 2 — mor.

muta in Picc.

Cfg.

Cfg. — pp

Tbn. 1 — pp

Tbn. 2 — pp

Tuba — pp

Soli — declamando

...I feel the softness of the sand in the palm of my hand...

...I see white clouds drift over a pine forest...

...I taste the coolness of the water on my tongue...

Coro inf. S.

Coro inf. A.

A. 2 ppp — pp sempre

Aa

Perc. 1 — Sandpaper Blocks — pp

Perc. 2 — Rain Stick — ppp

Coro B.

Senza misura

Vl. I — mor.

Vl. II

Vle

Vc. — pp

pp sempre

Cb.

102

Fl. 1 — pp

Soli

..I feel the warmth of the fire, and hear the crackling logs...

...I smell the daffodils and newly mowed grass...

...I watch the robin flying, I see the sparrow build its nest...

...I feel the sunshine on my back all through the day...

..I see the green sprouts, breaking free of the ground...

4 soli, mormorando, non unis.

ripet ad lib.

... I see...

pp sempre

Coro inf. S.

S. 2 ppp — pp sempre

Aa

Coro inf. A.

A. 1 ppp — pp sempre

Aa

Perc. 1

Perc. 2

Perc. 3 — Pebbles — mp

Perc. 3 — p — ripet ad lib.

Perc. 4 — Pebbles — p — ripet ad lib.

Perc. 5 — Pebbles — p — ripet ad lib.

Perc. 6 — Pebbles — p — ripet ad lib.

Vl. I

Vl. II

Vle

Vc.

Cb.

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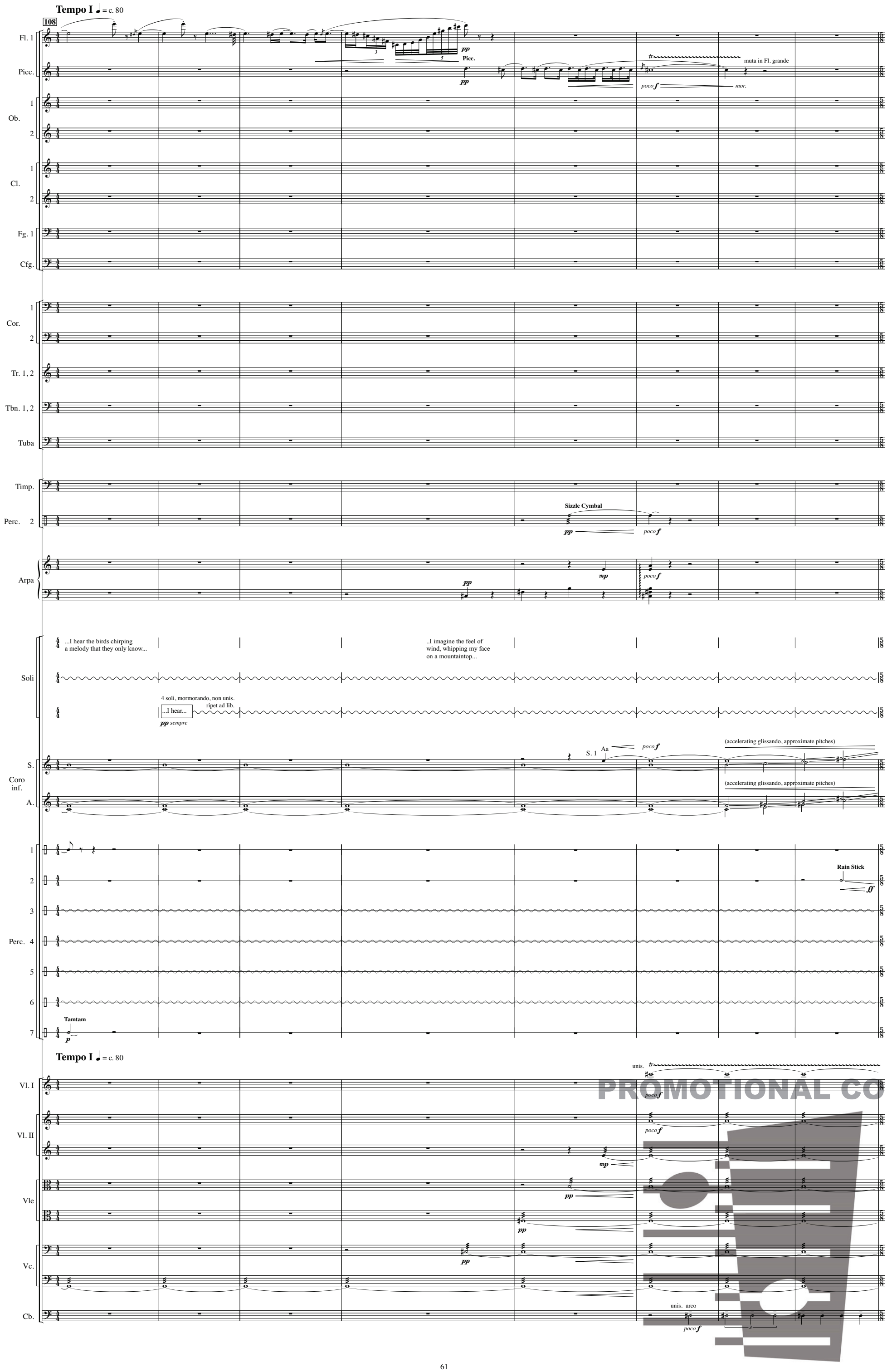

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♩ = ♩.

116

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 — *pp* — *p* — *mp* — *mf* — *poco f* — *f*

Cfg.

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Timp. — *p* — *mp* — *mf* — *poco f* — *f*

Perc. 2 — Piatto sosp. basso — *p* — *mp* — *mf* — *poco f* — *f* — *ff*

Coro S. inf. A. — *ff* — improvvisando, ad lib. — i! (a/e/i/o/u)

Perc. 7 — Tamtam — *f*

S. — *f* — ...maa - e - mo, e - mo maa - maa,

A. — *poco f* — ...maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

Coro — *mf* — ...maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

T. — *mp* — ...maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

p — ...maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

B. — *pp sub.* — ...maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

♩ = ♩.

Vl. I — div. — *mor.* — *f* — *poco f* — *f*

Vl. II — *mp* — *mf* — *poco f* — *f*

Vle — *pp sub.* — *p* — *mp* — *mf* — *poco f* — *f*

Vc. — *pp sub.* — *p* — *mp* — *mf* — *poco f* — *f*

Cb. — *pp sub.* — *p* — *mp* — *mf* — *poco f* — *f*

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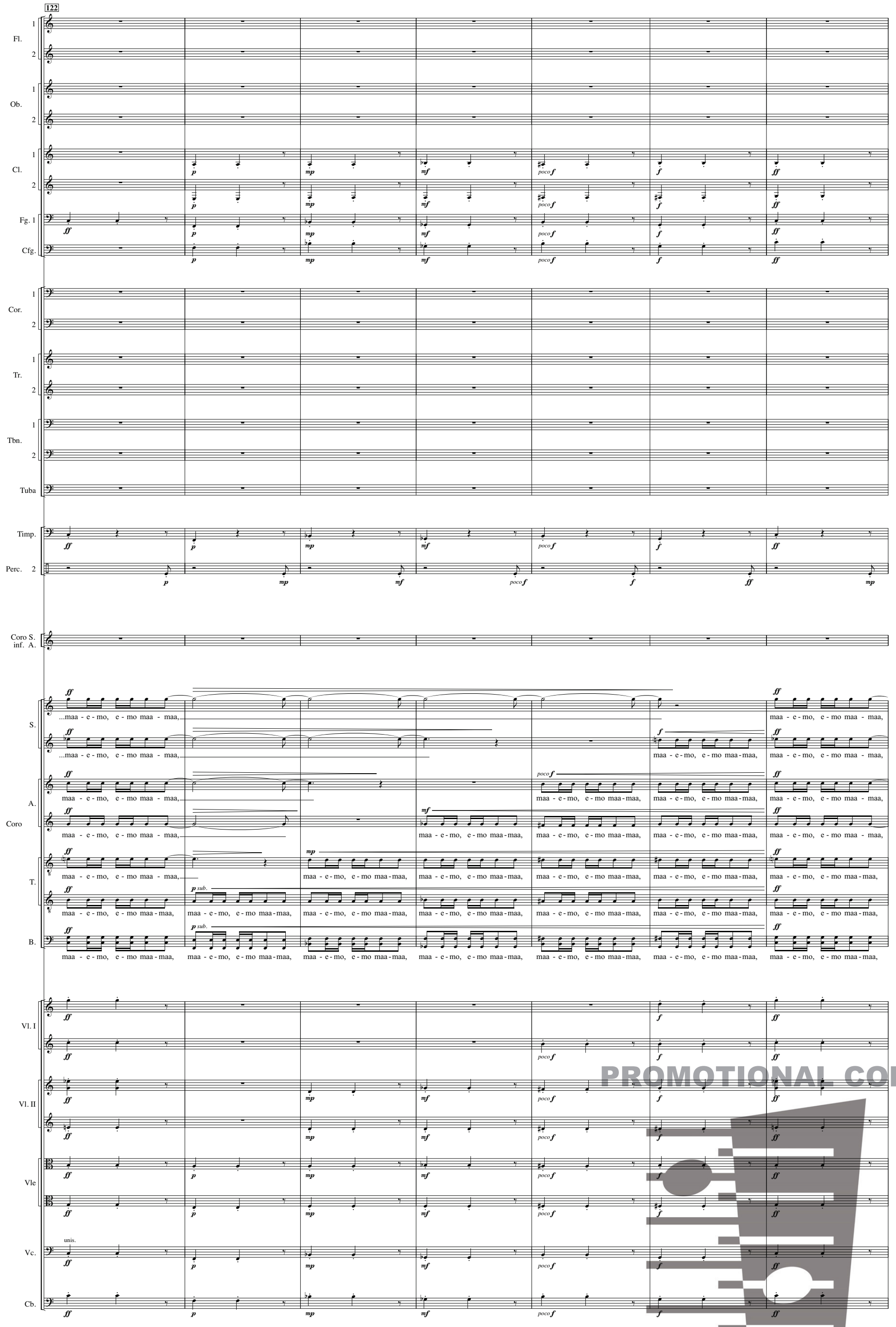

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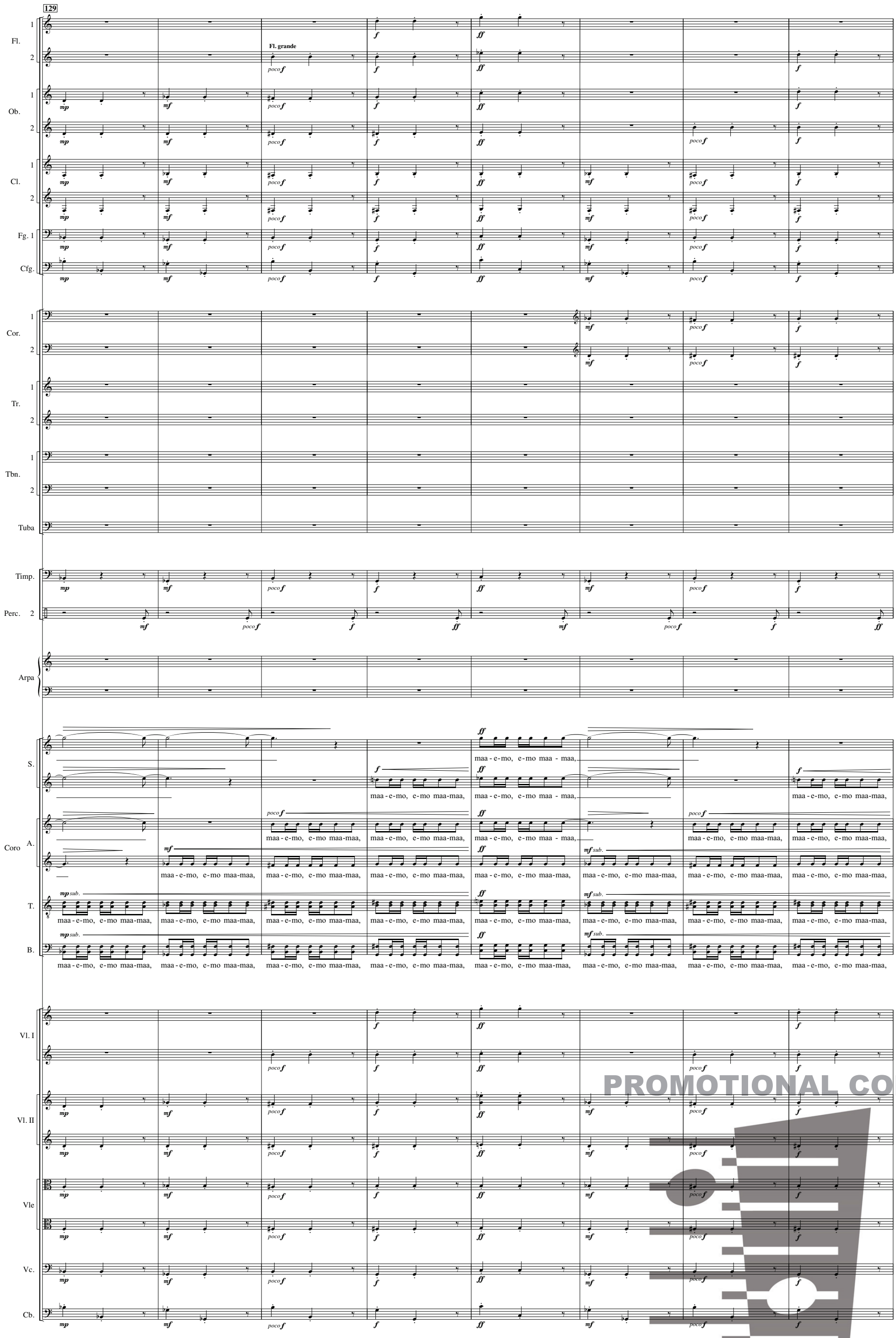

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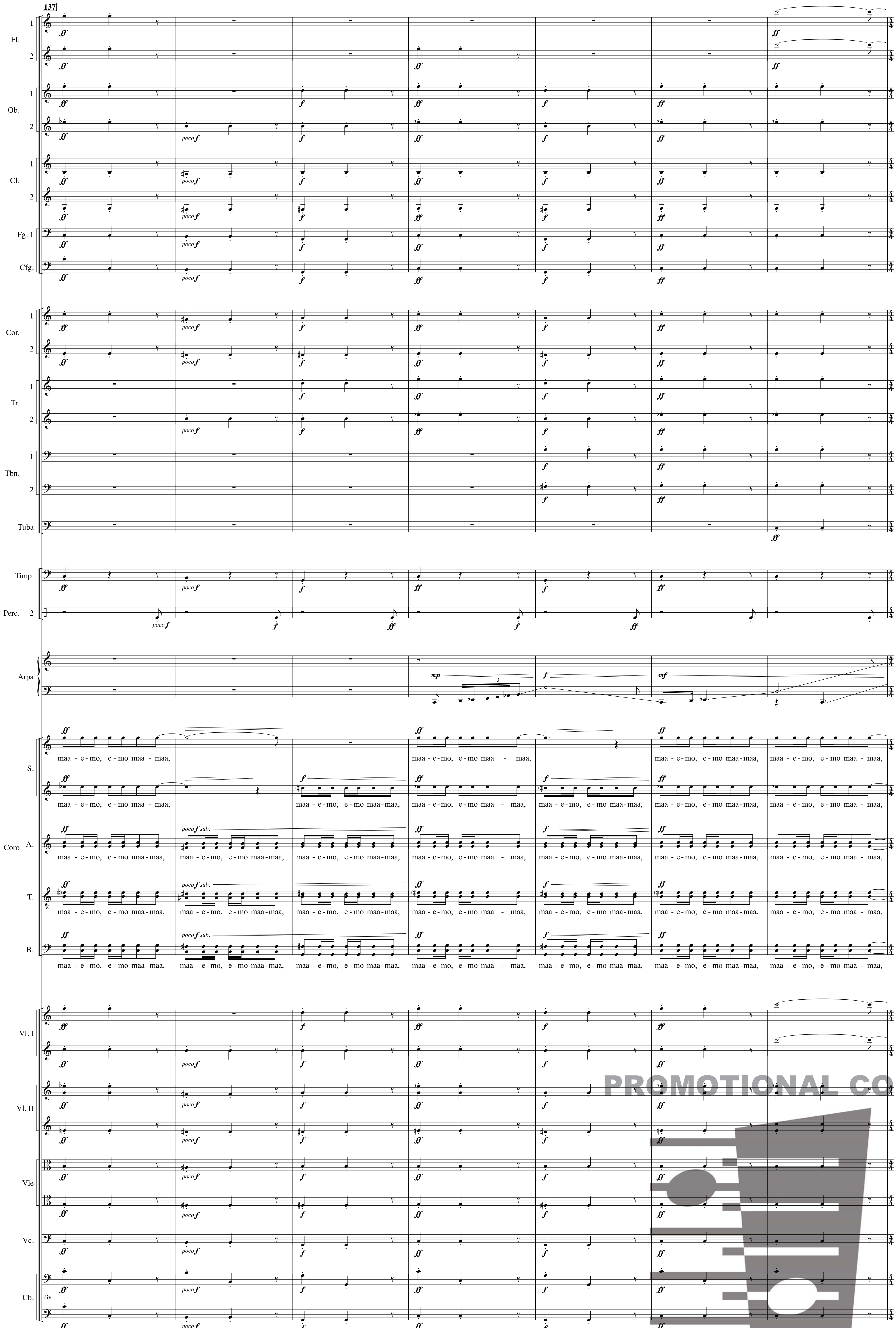

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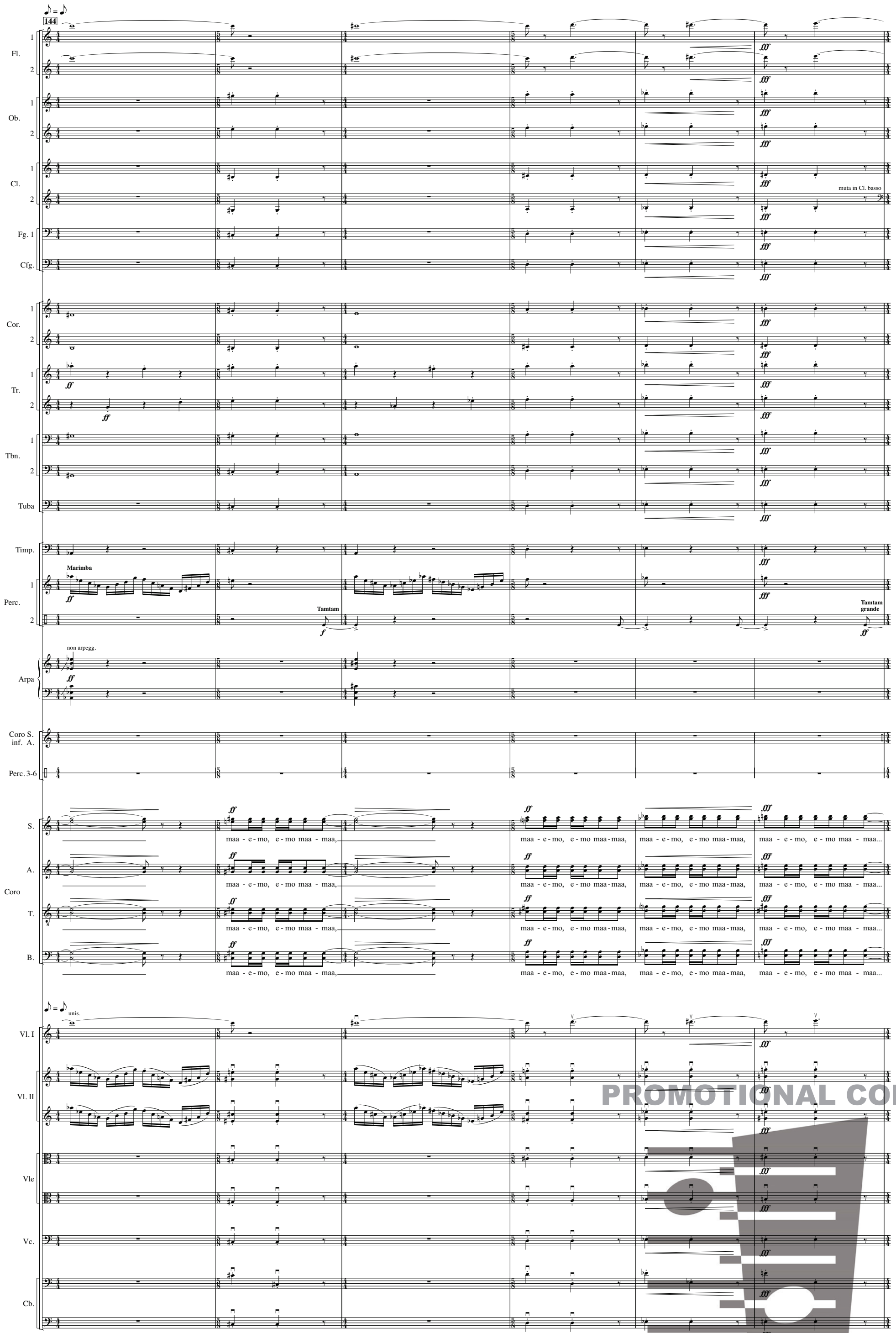

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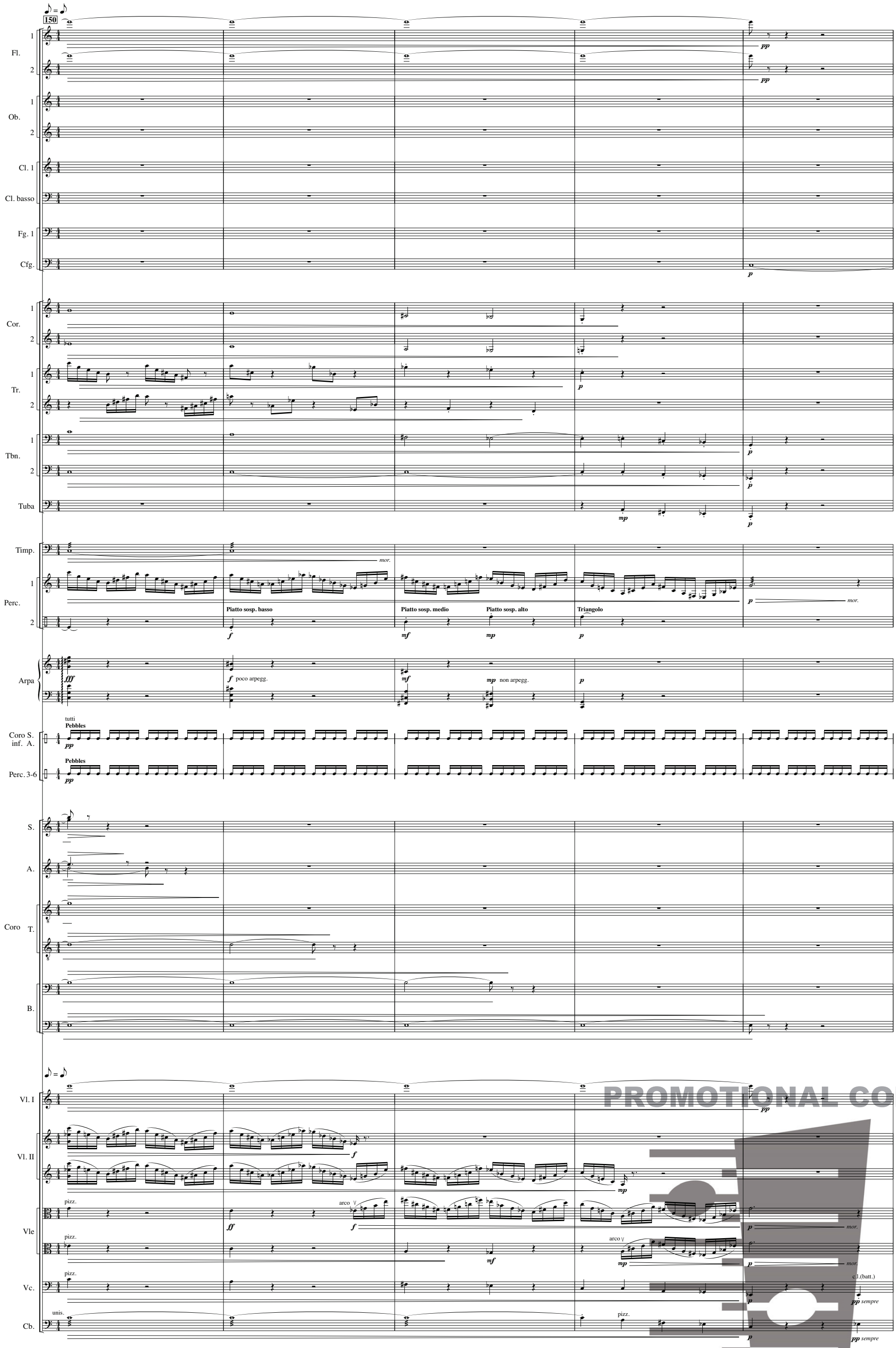

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FENNICA GEHRMAN OY, HELSINKI

155

Cfg.

muta in Fg.

Coro S. inf. A.

3

4

Perc.

5

6

S.

A.

Coro

T.

B.

pp sempre

...maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa -

Vl. I

Vl. II

Vle

Vc.

Cb.

160

Cl. basso

pp *mor.*

Cor. 1

chiuso

pp *mor.*

Perc. 1

Gran cassa

pp sempre

Coro inf.

S.

p

I hear the Earth sing - ing.

A.

p

I hear the Earth sing - ing.

3

4

Perc.

5

6

S.

A.

pp sempre

...maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa -

Coro

T.

B.

- maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa -

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

165

Cl. basso — pp — mor. — pp — mor.

Cor. 1 — pp — mor. — pp — mor.

Perc. 1

Coro inf. — S. / A.: I list - en to its beat. (mp)

Perc. 3, 4, 5, 6

Coro — S. / A.: maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa,

T.

B.: - e - mo, e - mo maa - maa, ...maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa -

Vl. I

Vl. II

Vle

Vc.

Cb.

171 — ♪ = ♪

Cl. basso — pp — mor. — pp — mor. — pp

Cor. 1 — pp — mor. — pp — mor.

Perc. 1

Coro inf. — S. / A.

Perc. 3, 4, 5, 6

Coro — S. / A.: maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa, maa - e - mo, e - mo maa - maa...

T.

B.: - e - mo, e - mo maa - maa, ...maa - e - mo, e - mo maa - maa, ...maa - e - mo, e - mo maa - maa...

♪ = ♪

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

176

Fl. 1 — *pp*

Cl. basso — *ppp sempre* — muta in Cl.

Perc. 1 — *quasi p* — *p sempre*

Coro inf. S. — *mp* — Heart - *mf* beat.

Coro inf. A. — *p* — Heart - - - - *mf* beat.

Coro S. / A. / T. / B.

Vl. I / Vl. II / Vle / Vc. — leggierissimo — *ppp sempre* / Cb.

184

Cl. basso

Perc. 1

Vl. I / Vl. II / Vle / Vc. — *mor.* / Cb.

192

Perc. 1

Vl. I / Vl. II / Vle / Vc. / Cb.

attacca

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

7. The Peace of Wild Things

Wendell Berry

Andante ♩ = c. 60

S. / A. / T. / B. (Coro)

When de - spair in the world grows in me and I wake in the night at the least sound in fear of what my life and my child - ren's life may

Vl. I / Vl. II / Vle / Vc. / Cb.

9

Fg. 1–2

Cor. 1–2

Timp.

Arpa — p l.v. sempre — non arpegg.

MS. solo: I go and lie down

Barit. solo: I

S.: be. I go and lie down, down,

A.: be. I go and lie down, go and lie down, lie down,

T.: be. I go and lie down, down,

B.: be. I go and lie down, go and lie down, ...lie down,

div.

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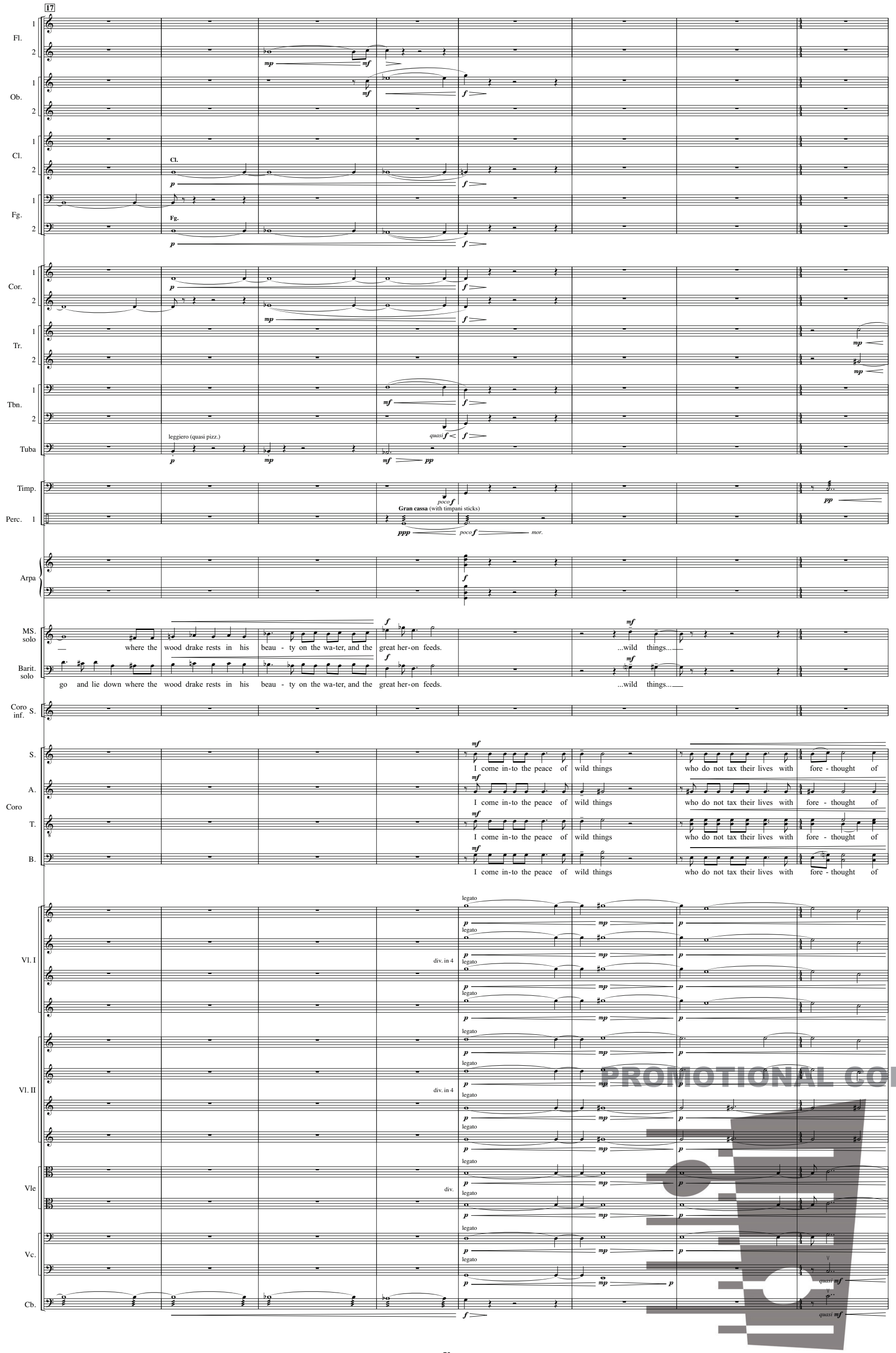

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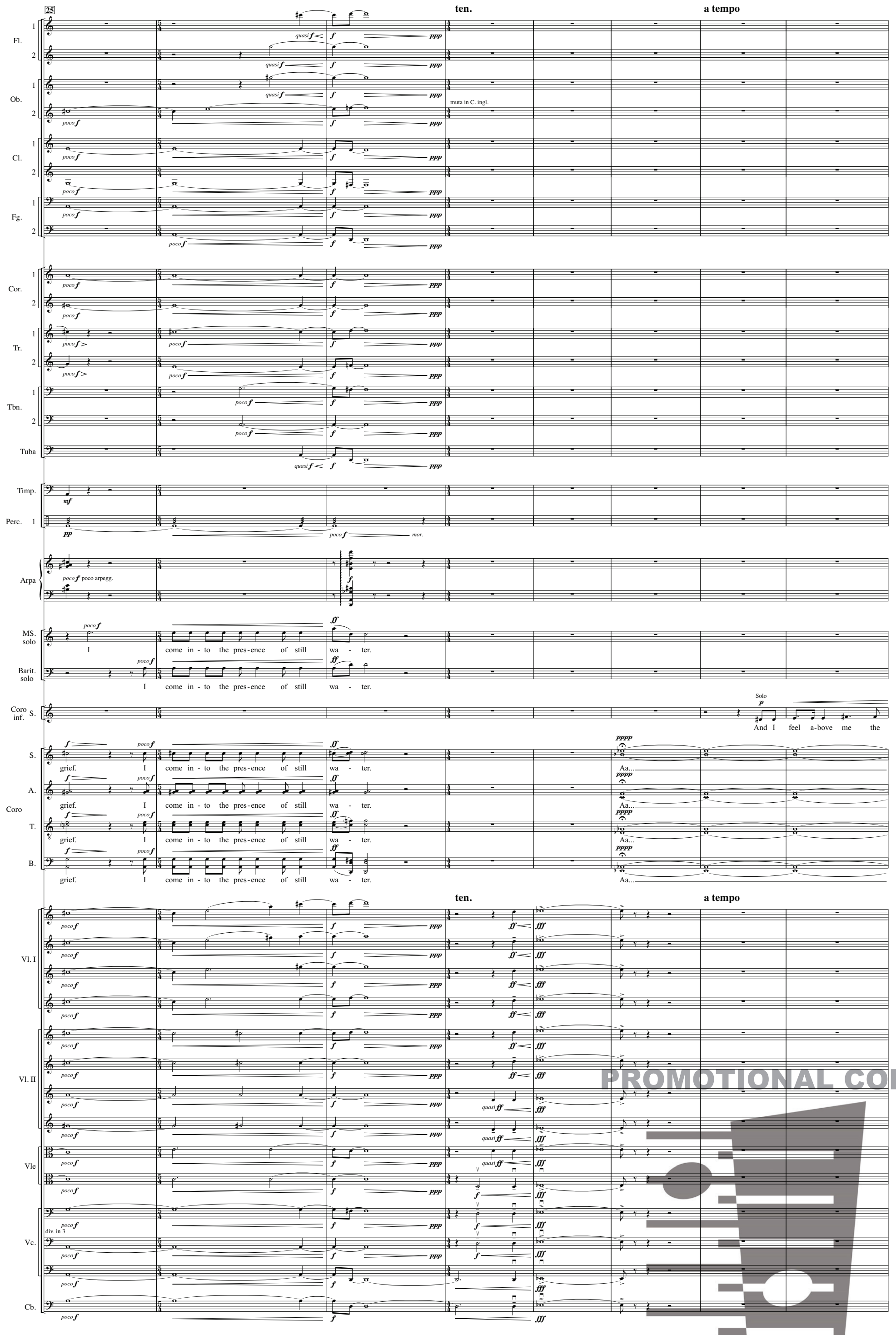

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FENNICA GEHRMAN OY, HELSINKI

33

rit. Più largo ♩ = c. 52

Fl. 1 2

Ob. 1

C. ingl.

Cl. 1 2

Fg. 1 2

pp

mor.

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Timp.

Perc. 1 2

Mark Tree (with fingers)
liberamente

ppp *sempre*

Arpa

Coro inf.

S.

mf

day - blind stars

mp

wait-ing with their light,

p

their light.

A.

Solo

...the day - blind stars...

...their light,

tutti

Aa...

Coro

S.

A.

For a time I rest in the grace of the world,

T.

B.

For a

rit. Più largo ♩ = c. 52

Vl. I

Vl. II

div. in 3

sul tasto

Vle

Vc.

Cb.

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42

Molto sostenuto

Fl. 1 2

Ob. 1

C. ingl.

Cl. 1 2

Fg. 1 2

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Timp.

Perc. 1 2

Arpa

Coro inf. S. A.

Coro S. A. T. B.

For a time I rest in the grace of the world, grace of the world, and am free.

time I rest in the grace of the world, grace of the world, grace of the world, and am free.

Molto sostenuto

Vl. I

Vl. II

Vle

Vc.

Cb.

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