

15 637

Markku Viitasaari

TON-TIKI

for brass septet - vaskiseitsikolle

*Dedicated to Kari Pappinen
Omistettu Kari Pappiselle*

1998, 2000

TEOSTO

JOMALAISEN MUUSIINKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 2000



FULL SCORE

TON -TIKI

1. Quasi rondo 2. Fugato 3. Passacaglia-blues

for brass septet - vaskiseitsikolle

1. Quasi rondo

Markku Viitasaari 1998, 2000

120

Cornet in Eb

Cornet 1 in Bb

Cornet 2 in Bb

Alto Horn in Eb

Tenor Horn in Bb

Baritone Horn in Bb

Tuba in C

Eb-C.

1.Bb-C.

2.Bb.C.

AH

TH

BH

TB

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12

Eb-C.

12

1.Bb-C.

12

2.Bb.C.

12

AH

12

TH

12

BH

12

TB

20

Eb-C.

20

1.Bb-C.

20

2.Bb.C.

20

AH

20

TH

20

BH

20

TB



p

p

p

p

mp

mf

mp

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

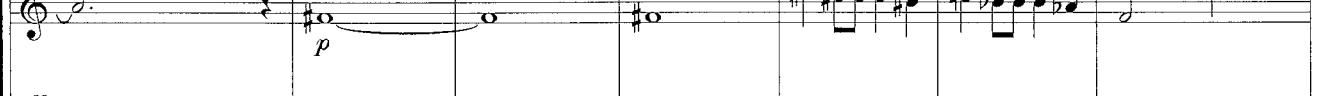
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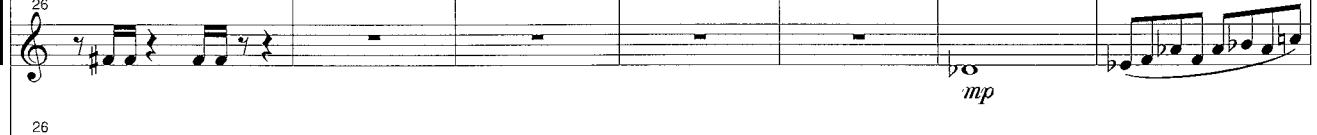
Eb-C. 

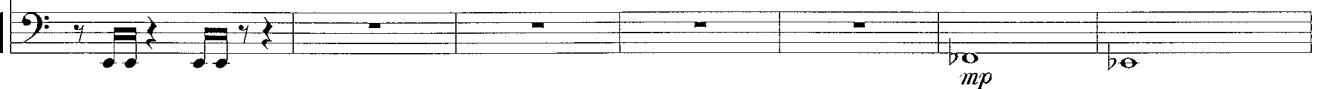
1.Bb-C. 

2.Bb.C. 

AH 

TH 

BH 

TB 

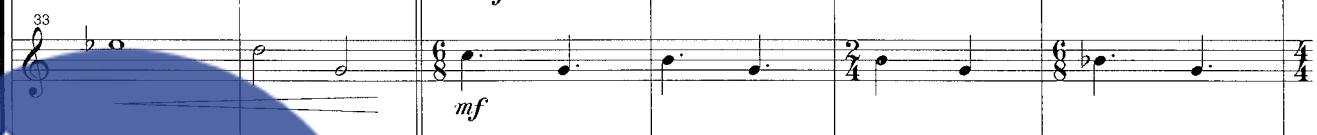
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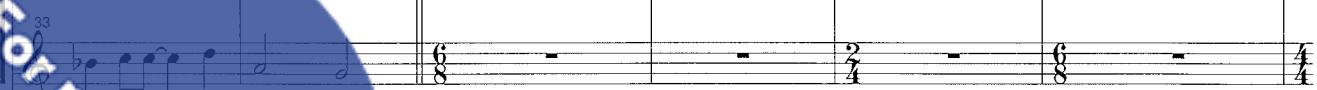
Eb-C. 

1.Bb-C. 

2.Bb.C. 

AH 

TH 

BH 

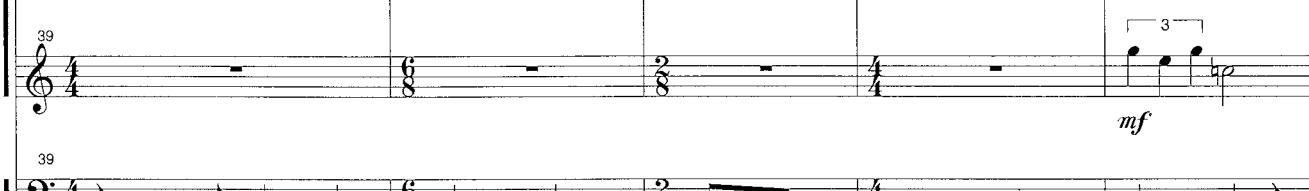
TB 

39

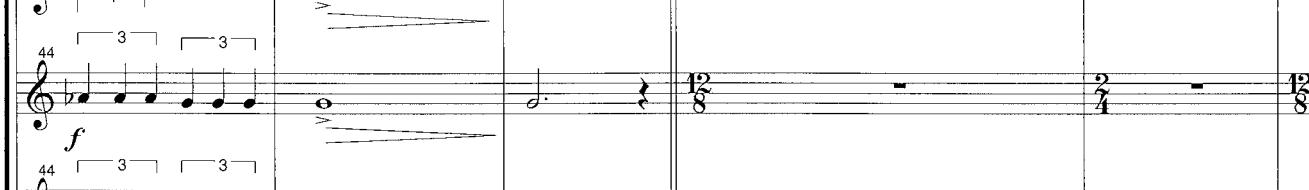
Eb-C. 

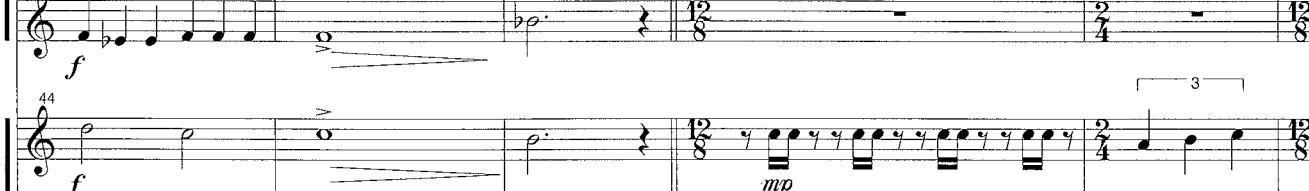
1.Bb-C. 

2.Bb.C. 

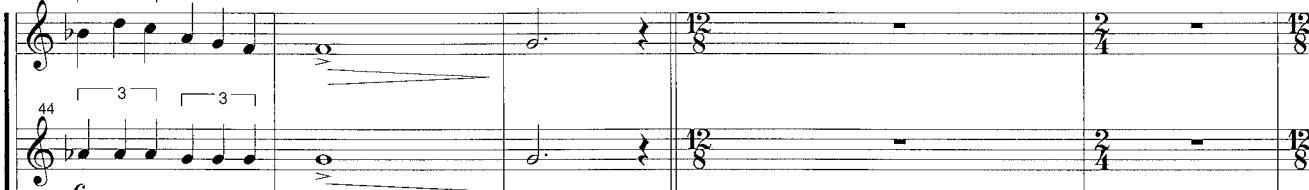
AH 

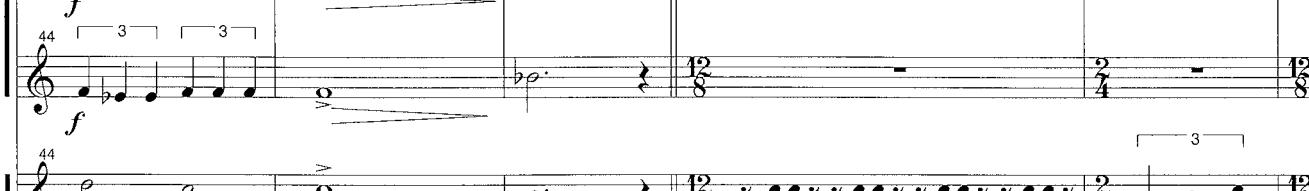
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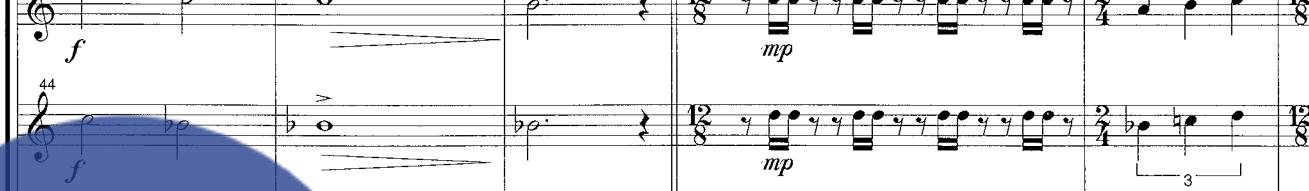
BH 

TB 

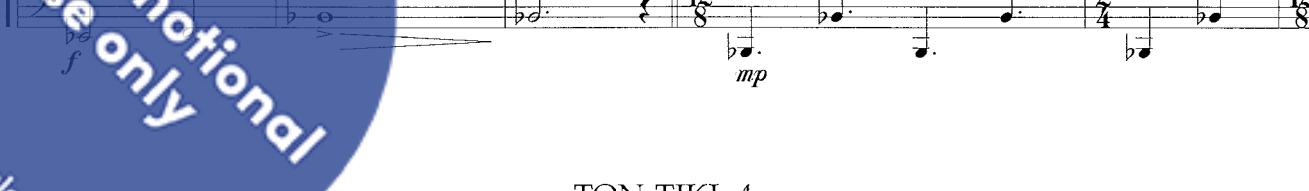
44

Eb-C. 

1.Bb-C. 

2.Bb.C. 

AH 

TH 

BH 

TB

49

Eb-C. | $\frac{12}{8}$ - | $\frac{2}{4}$ - | $\frac{12}{8}$ - | $\frac{2}{4}$ - | $\frac{12}{8}$

1.Bb-C. | $\frac{12}{8}$ - | $\frac{2}{4}$ - | $\frac{12}{8}$ - | $\frac{2}{4}$ - | $\frac{12}{8}$

2.Bb.C. | $\frac{12}{8}$ - | $\frac{2}{4}$ - | $\frac{12}{8}$ - | $\frac{2}{4}$ - | $\frac{12}{8}$

AH | $\frac{12}{8}$ o. | $\frac{2}{4}$ p p p | $\frac{12}{8}$ o. | $\frac{2}{4}$ p p p | $\frac{12}{8}$

TH | $\frac{12}{8}$ o. | $\frac{2}{4}$ p #p p | $\frac{12}{8}$ o. | $\frac{2}{4}$ p p p | $\frac{12}{8}$

BH | $\frac{12}{8}$ o. | $\frac{2}{4}$ #p p p | $\frac{12}{8}$ o. | $\frac{2}{4}$ p p p | $\frac{12}{8}$

TB | $\frac{12}{8}$ y y y y y y y y | $\frac{2}{4}$ b b b b b b b b | $\frac{12}{8}$ y y y y y y y y | $\frac{2}{4}$ b b b b b b b b | $\frac{12}{8}$

53

Eb-C. | $\frac{12}{8}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | - | $\frac{12}{8}$

1.Bb-C. | $\frac{12}{8}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | - | $\frac{12}{8}$

2.Bb.C. | $\frac{12}{8}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | - | $\frac{12}{8}$

AH | $\frac{12}{8}$ o. | $\frac{2}{4}$ #p #p p | $\frac{4}{4}$ o. | - | $\frac{12}{8}$

TH | $\frac{12}{8}$ o. | $\frac{2}{4}$ #p p p | $\frac{4}{4}$ o. | - | $\frac{12}{8}$

BH | $\frac{12}{8}$ o. | $\frac{2}{4}$ #p p p | $\frac{4}{4}$ o. | - | $\frac{12}{8}$

TB | $\frac{12}{8}$ y y y y y y y y | $\frac{2}{4}$ b b b b b b b b | $\frac{12}{8}$ y y y y y y y y | $\frac{2}{4}$ b b b b b b b b | $\frac{12}{8}$

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57

Eb-C. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ $\gamma \text{ (mf)}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

1.Bb-C. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ $\gamma \text{ (mf)}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

2.Bb.C. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ $\gamma \text{ (mf)}$ $\text{2} \boxed{3}$ $\text{12} \text{ #o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ #o.}$

AH $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ $\gamma \text{ (mf)}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

TH $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ mf $\text{2} \boxed{3}$ $\begin{array}{c} \text{12} \\ \text{8} \end{array} \gamma \text{ (mf)}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

BH $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ mf $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

TB $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ mf $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

61

Eb-C. $\begin{array}{c} \text{12} \\ \text{8} \end{array} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

1.Bb-C. $\begin{array}{c} \text{12} \\ \text{8} \end{array} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

2.Bb.C. $\begin{array}{c} \text{12} \\ \text{8} \end{array} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

AH $\begin{array}{c} \text{12} \\ \text{8} \end{array} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

TH $\begin{array}{c} \text{12} \\ \text{8} \end{array} \gamma \text{ (mf)}$ $\text{2} \boxed{3}$ $\begin{array}{c} \text{12} \\ \text{8} \end{array} \gamma \text{ (mf)}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

BH $\begin{array}{c} \text{12} \\ \text{8} \end{array} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

TB $\begin{array}{c} \text{12} \\ \text{8} \end{array} \gamma \text{ (mf)}$ $\text{2} \boxed{3}$ $\begin{array}{c} \text{12} \\ \text{8} \end{array} \gamma \text{ (mf)}$ $\text{2} \boxed{3}$ $\text{12} \text{ o.}$

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65

Eb-C. 1.Bb-C. 2.Bb.C. AH TH BH TB

70

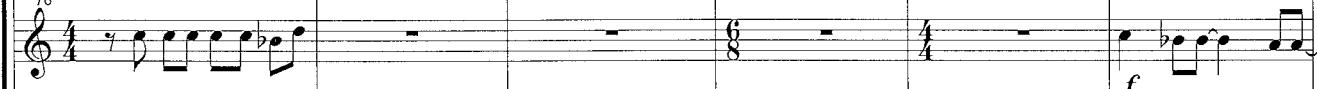
Eb-C. 1.Bb-C. 2.Bb.C. AH TH BH TB

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76

Eb-C. | 

1.Bb-C. | 

2.Bb.C. | 

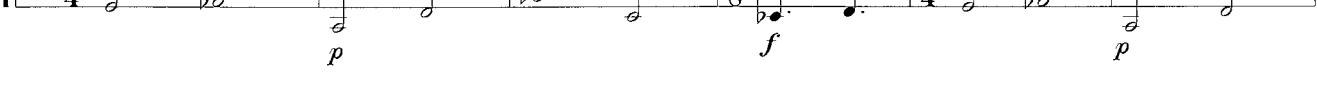
AH | 

TH | 

BH | 

TB | 

82

Eb-C. | 

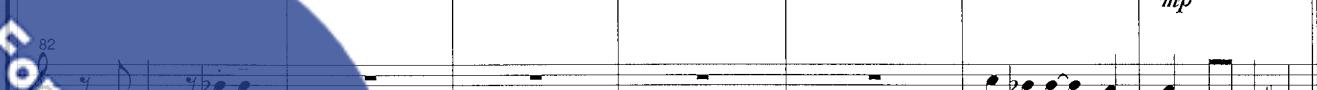
1.Bb-C. | 

2.Bb.C. | 

AH | 

TH | 

BH | 

TB | 

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89

Eb-C.

1.Bb-C. *p*

2.Bb.C.

AH *p*

TH *p*

BH *p*

TB *p*

96

Eb-C. *mp* *mf*

1.Bb-C. *mp*

2.Bb.C. *mp* *mf*

AH *mf*

TH *mf*

BH *mf*

TB *mf*

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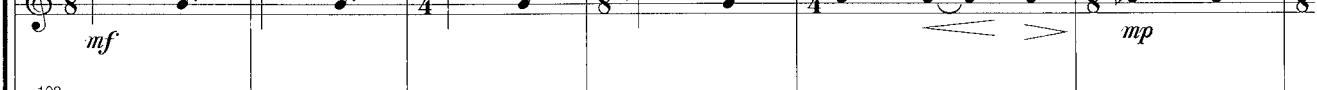
103

Eb-C. 

1.Bb-C. 

2.Bb.C. 

AH 

TH 

BH 

TB 

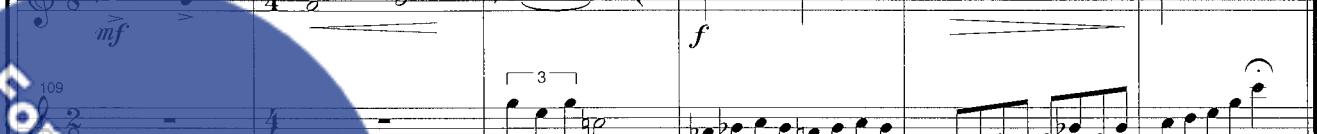
109

Eb-C. 

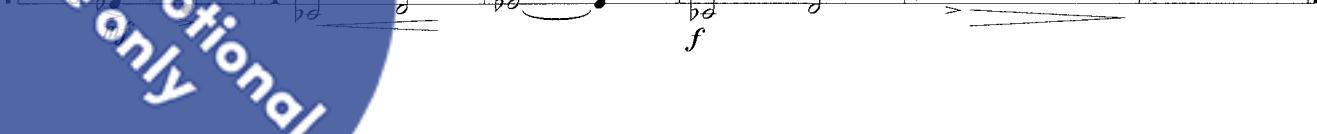
1.Bb-C. 

2.Bb.C. 

AH 

TH 

BH 

TB 

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2. Fugato

♩ = 108

Musical score for measures 115 to 123. The score consists of six staves: Eb-C., 1.Bb-C., 2.Bb.C., AH, TH, and BH. The TB staff is present but contains only rests. Measure 115: Eb-C. has a single note. 1.Bb-C. has a single note. 2.Bb.C. has a single note followed by a grace note. AH has a single note. TH has a single note. BH has a single note. Measure 116: Eb-C. rests. 1.Bb-C. rests. 2.Bb.C. starts a melodic line with eighth notes. AH rests. TH rests. BH rests. Measure 117: Eb-C. rests. 1.Bb-C. rests. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. Measure 118: Eb-C. rests. 1.Bb-C. rests. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. Measure 119: Eb-C. rests. 1.Bb-C. rests. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. Measure 120: Eb-C. rests. 1.Bb-C. rests. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. Measure 121: Eb-C. rests. 1.Bb-C. rests. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. Measure 122: Eb-C. rests. 1.Bb-C. rests. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. Measure 123: Eb-C. starts a new melodic line with eighth notes. 1.Bb-C. starts a new melodic line with eighth notes. 2.Bb.C. starts a new melodic line with eighth notes. AH starts a new melodic line with eighth notes. TH starts a new melodic line with eighth notes. BH starts a new melodic line with eighth notes. TB rests.

Musical score for measures 123 to 131. The score consists of six staves: Eb-C., 1.Bb-C., 2.Bb.C., AH, TH, and BH. The TB staff is present but contains only rests. Measure 123: Eb-C. starts a melodic line with eighth notes. 1.Bb-C. starts a melodic line with eighth notes. 2.Bb.C. starts a melodic line with eighth notes. AH starts a melodic line with eighth notes. TH starts a melodic line with eighth notes. BH starts a melodic line with eighth notes. TB rests. Measure 124: Eb-C. continues the melodic line. 1.Bb-C. continues the melodic line. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. TB rests. Measure 125: Eb-C. continues the melodic line. 1.Bb-C. continues the melodic line. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. TB rests. Measure 126: Eb-C. continues the melodic line. 1.Bb-C. continues the melodic line. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. TB rests. Measure 127: Eb-C. continues the melodic line. 1.Bb-C. continues the melodic line. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. TB rests. Measure 128: Eb-C. continues the melodic line. 1.Bb-C. continues the melodic line. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. TB rests. Measure 129: Eb-C. continues the melodic line. 1.Bb-C. continues the melodic line. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. TB rests. Measure 130: Eb-C. continues the melodic line. 1.Bb-C. continues the melodic line. 2.Bb.C. continues the melodic line. AH rests. TH rests. BH rests. TB rests. Measure 131: Eb-C. rests. 1.Bb-C. rests. 2.Bb.C. rests. AH rests. TH rests. BH rests. TB rests.



130

Eb-C.

130

1.Bb-C.

130

2.Bb.C.

130

AH

130

TH

130

BH

130

TB

137

Eb-C.

137

1.Bb-C.

137

2.Bb.C.

137

AH

137

TH

137

BH

137

TB

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143

Eb-C.

143

1.Bb-C.

143

2.Bb.C.

143

AH

143

TH

143

BH

143

TB

147

Eb-C.

147

1.Bb-C.

147

2.Bb.C.

147

AH

147

TH

147

BH

147

TB

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3. Passacaglia-Blues

♩ = 72-80

151

Eb-C. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 12 8

1.Bb-C. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 12 8

2.Bb.C. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 12 8

AH $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 12 8

TH $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 12 8 *p*

BH $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 12 8

TB $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 12 8



156

Eb-C. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$

1.Bb-C. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 156 *mp*

2.Bb.C. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$

AH $\begin{array}{c} \text{G} \\ \text{C} \end{array}$

TH $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 156 *mp*

BH $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 156

TB $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ 156



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160

Eb-C. | G F E D C B A | - - - -

160

1.Bb-C. | - - - - | G F E D C B A | mf

160

2.Bb.C. | - - - - | G F E D C B A | mf

160

AH | - - - - | G F E D C B A | mf

160

TH | G F E D C B A | mf

160

BH | G F E D C B A | - - - -

160

TB | - - - - | G F E D C B A | mf

164

Eb-C. | - - - - | - - - - | G F E D C B A | mf

164

1.Bb-C. | B A G F E D C B | - - - -

164

2.Bb.C. | C B A G F E D C | - - - -

164

AH | D C B A G F E D | - - - -

164

TH | D C B A G F E D | - - - -

164

BH | - - - - | - - - - | G F E D C B A | mf

164

TB | - - - - | G F E D C B A | - - - -

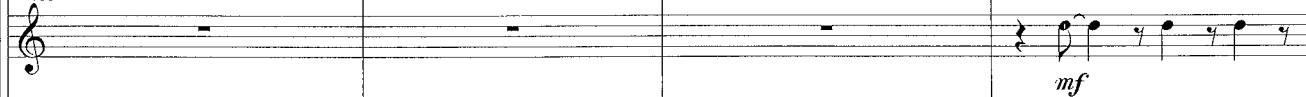
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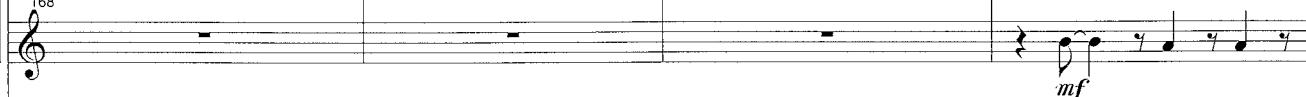
168

Eb-C. | 

168

1.Bb-C. | 

168

2.Bb.C. | 

168

AH | 

168

TH | 

168

BH | 

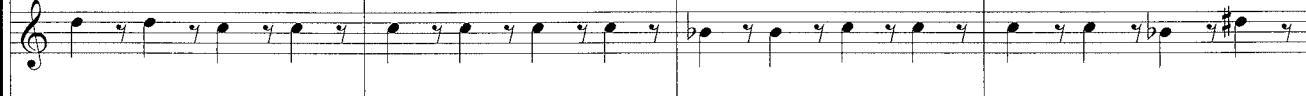
168

TB | 

172

Eb-C. | 

172

1.Bb-C. | 

172

2.Bb.C. | 

172

AH | 

172

TH | 

172

BH | 

172

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176

Eb-C. *f*

176

1.Bb-C. *f*

176

2.Bb.C. - *f*

176

AH

176

TH *f*

176

BH

176

TB

180

Eb-C.

180

1.Bb-C.

180

2.Bb.C. *f*

180

AH

180

TH

180

BH

180

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184

Eb-C.

184

1.Bb-C.

184

2.Bb.C.

184

AH

184

TH

184

BH

184

TB

189

Eb-C.

189

1.Bb-C.

189

2.Bb.C.

189

AH

189

TH

189

BH

189

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