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Jimmy López

# A Wedding-Blast

2005

TEOSTO

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# A WEDDING-BLAST

Jimmy López  
2005

## INSTRUMENTATION:

Flute 1  
Flute 2 (also Piccolo)  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2

Horn in F 1  
Horn in F 2  
Trumpet in C 1  
Trumpet in C 2  
Trombone 1  
Trombone 2  
Tuba

Percussion 1 (Tom-toms, Suspended Cymbal)  
Percussion 2 (Floor-toms, Suspended Cymbal)

Violin I  
Violin II  
Viola  
Cello  
Double Bass

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♩ = 165

Flute 1 *ff* *p*

Flute 2 *ff* *p*

Oboe 1 *ff* *p*

Oboe 2 *ff* *p*

Clarinet in B♭ 1 *ff* *p*

Clarinet in B♭ 2 *ff* *p*

Bassoon 1 *ff* *p*

Bassoon 2 *ff* *p*

Horn in F 1 *ff* *pp* *ff* *pp*

Horn in F 2 *ff* *pp* *ff* *pp*

Trumpet in C 1 *ff* *pp* *ff* *pp*

Trumpet in C 2 *ff* *pp* *ff* *pp*

Trombone 1 *ff* *pp* *ff* *pp*

Trombone 2 *ff* *pp* *ff* *pp*

Tuba *ff* *pp* *ff* *pp*

Tom-tom (8"x8") & Tom-tom (13"x11") *ff* *pp*

Floor-tom (14"x14") & Floor-tom (18"x16") *ff* *pp*

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *p*

Cello *ff* *p*

Double Bass *ff* *p*

*use wooden sticks*  
*strike notes on the beat*

*use wooden sticks*  
*grace notes on the beat*

*off the string*

A Wedding-Blast

9

A

Musical score for 'A Wedding-Blast' featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Tom-toms, Floor-toms, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *ff*, *p*, and *ff* with accents. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

A Wedding-Blast

22

B

Musical score for 'A Wedding-Blast' featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Tom-toms, Floor-toms, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *mp*, *p*, *ff*, *f*, and *sub. p*. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

A Wedding-Blast

This musical score is for a piece titled "A Wedding-Blast". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The second system includes Tom-toms, Floor-toms, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 8/8 time. The score features various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

C

Fl. 1

Fl. 2

Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tom-toms

Floor-toms

Vln. I

Vln. II

Vla.

Vc.

D.B.

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*f*, *p*, *mf*, *sub. p*, *>*

A Wedding-Blast

51

This musical score is for a piece titled "A Wedding-Blast". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Tom-toms
- Floor-toms
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics (piano, forte), articulation (accents, slurs), and performance instructions (e.g., "sord." for sordano). The music is characterized by a rhythmic, dance-like quality, consistent with the title "A Wedding-Blast". A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

A Wedding-Blast

D

59

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Tom-toms  
Floor-toms  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *ff* *p* *ff* *p* *ff*  
*p* *ff* *p* *ff* *p* *ff*  
*p* *ff* *p* *ff* *p* *ff*  
*>p* *ff* *p* *ff* *p* *ff*  
*>p* *ff* *p* *ff* *p* *ff*  
*p* *ff* *p* *ff* *p* *ff*  
*p* *ff* *p* *ff* *p* *ff*  
*f* *p* *ff* *ff* *ff* *ff*  
*p* *ff* *ff* *ff* *ff* *ff*  
*f* *p* *ff* *ff* *ff* *ff*  
*f* *p* *ff* *ff* *ff* *ff*  
*p* *f* *p* *ff* *ff* *ff*  
*sub. p* *ff* *ff* *ff*  
*sub. p* *ff* *ff* *ff*  
*p* *ff* *p* *ff* *p* *ff*  
*p* *ff* *ff* *ff*  
*p* *ff* *p* *ff* *p* *ff*  
*p* *ff* *p* *ff* *p* *ff*

A Wedding-Blast

71

E

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Fl. 1 and Fl. 2: Flute parts, primarily in treble clef with a key signature of one flat.
- Ob. 1 and Ob. 2: Oboe parts, primarily in treble clef.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts in B-flat, primarily in treble clef.
- Bsn. 1 and Bsn. 2: Bassoon parts, primarily in bass clef.
- Hn. 1 and Hn. 2: Horn parts, primarily in treble clef.
- C Tpt. 1 and C Tpt. 2: Trumpet parts in C, primarily in treble clef.
- Tbn. 1 and Tbn. 2: Trombone parts, primarily in bass clef.
- Tuba: Tuba part in bass clef.
- Tom-toms and Floor-toms: Percussion parts.
- Vln. I and Vln. II: Violin parts in treble clef.
- Vla.: Viola part in alto clef.
- Vc.: Violoncello part in bass clef.
- D.B.: Double Bass part in bass clef.

Dynamic markings are used throughout the score, including *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and articulation marks.

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A Wedding-Blast

81

This musical score is for the piece "A Wedding-Blast" and is page 81. It is a full orchestral score with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings of *p* and *ff*.
- Ob. 1 and Ob. 2: Oboe parts with dynamic markings of *ff*, *p*, and *ff*.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with dynamic markings of *p* and *ff*.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamic markings of *p* and *ff*.
- Hn. 1 and Hn. 2: Horn parts with dynamic markings of *ff*.
- C Tpt. 1 and C Tpt. 2: Trumpet parts with dynamic markings of *ff*, *p*, and *ff*.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamic markings of *p* and *ff*, and the instruction "senza sord." (without mutes).
- Tuba: Tuba part with dynamic markings of *p* and *ff*.
- Tom-toms and Floor-toms: Percussion parts with dynamic markings of *ff*.
- Vln. I and Vln. II: Violin parts with dynamic markings of *p* and *ff*.
- Vla.: Viola part with dynamic markings of *p* and *ff*.
- Vc.: Violoncello part with dynamic markings of *p* and *ff*.
- D.B.: Double Bass part with dynamic markings of *p* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

A Wedding-Blast

91

F

This musical score is for the piece "A Wedding-Blast" and is page 91 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with grace notes and accents, marked *ff* in the later measures.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with grace notes and accents, marked *p* and *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with grace notes and accents, marked *ff*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic line with grace notes and accents, marked *ff*.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic line with grace notes and accents, marked *ff*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a rhythmic line with grace notes and accents, marked *p* and *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line with grace notes and accents, marked *ff*. The notation includes *gliss.* markings.
- Tuba:** Plays a rhythmic line with grace notes and accents, marked *ff*.
- Tom-toms and Floor-toms:** Both parts play a rhythmic line with grace notes and accents, marked *ff*. The notation includes *(X = Susp. Cymbal) / v.* markings.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with grace notes and accents, marked *ff*.
- Viola (Vla.):** Plays a melodic line with grace notes and accents, marked *ff*.
- Double Bass (D.B.):** Plays a rhythmic line with grace notes and accents, marked *ff*.

The score is marked with various dynamics including *p* (piano), *ff* (fortissimo), and *gliss.* (glissando). The piece is in 2/4 time and features a key signature of one sharp (F#).

A Wedding-Blast

G

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tom-toms

Floor-toms

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

*mf*

*senza sord.*

*l.v.*

106

H

Musical score for 'A Wedding-Blast' featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Tom-toms, Floor-toms, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *sub. p*, *p*, and *unis.*, and performance instructions like *flutterzunge*, *divisi*, and *unis.*

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A Wedding-Blast

I

118

This musical score is for a piece titled "A Wedding-Blast" and is marked with a Roman numeral "I". The score is for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 starts with a *mp* dynamic, and Fl. 2 starts with a *mf* dynamic. Both later play *ff*.
- Oboes:** Ob. 1 and Ob. 2. Both start with a *p* dynamic and later play *ff*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both play *ff*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play *ff*.
- Horns:** Hn. 1 and Hn. 2. Both play *ff*.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both play *ff*.
- Trombones:** Tbn. 1 and Tbn. 2. Both play *ff*.
- Tuba:** Tuba. Plays *ff*.
- Tom-toms:** Tom-toms and Floor-toms. No notation is present.
- Violins:** Vln. I and Vln. II. Both play *ff*.
- Viola:** Vla. Plays *ff*.
- Double Bass:** D.B. Plays *ff*.

The score is divided into measures by vertical bar lines. Dynamics such as *mp*, *mf*, *p*, and *ff* are indicated throughout. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

A Wedding-Blast

J

126

This is a full orchestral score for the piece 'A Wedding-Blast'. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The music is characterized by a driving, rhythmic pattern, likely in 8/8 time, with a key signature of two flats. The score is marked with a 'J' in a box at the top left, indicating the section number. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Tuba
- Tom-toms and Floor-toms
- Violin 1 (Vln. I) and Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo), and performance instructions like 'flatterzunge' (flutter-tongue) and 'divisi' (divisi). A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.