

Harri Wessman

Concertino No. 2

for Piano and
Chamber Orchestra
(1987)

SCORE

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Harri Wessman

Concertino No. 2
for piano and chamber orchestra
(1987)

Durata: 10'

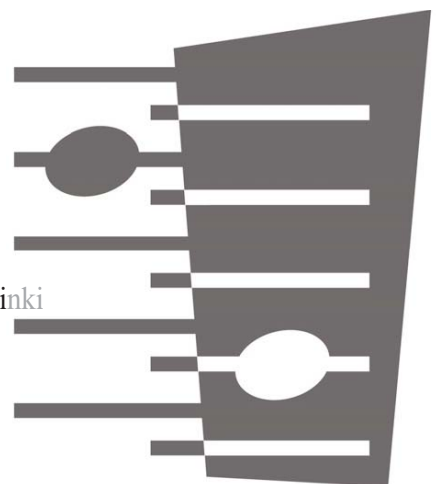
Pianoforte solo

Flauto
Oboe
Clarinetto in Sib

Archi

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Publisher: Fennica Gehrman Oy, Helsinki



FENNICA GEHRMAN OY, HELSINKI

1 Flauto

1 Oboe

1 Clarinetto
in B $\flat$

mf

mf

mf

Pianoforte

mf

mf

mf

Andante $\text{♩} = \text{ca } 76$

pochissimo riten.

a tempo

Violini 1

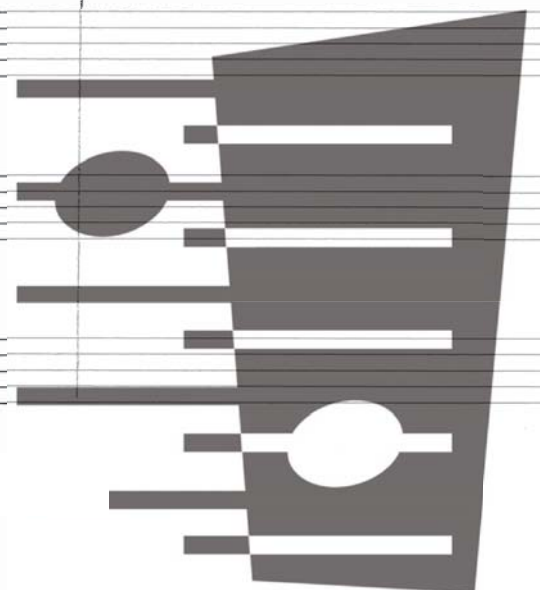
Violini 2

Viola

Violoncelli

Contrabassi

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Fl.

Ob.

Clar.

Pf.

pochissimo riten. *a tempo*

1

v1

v2

vle

vel

cb.

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Handwritten musical score for a symphony orchestra, page 3. The score is written on a system of staves with the following instruments listed on the left:

- Fl.
- Ob.
- clar.
- Pf.
- v1
- v2
- vle
- Vel.
- Cb.

The notation includes various musical symbols such as notes, rests, dynamic markings (e.g., *mf*, *p*), and articulation marks. The score is divided into measures by vertical bar lines. A large, stylized graphic element, resembling a piano keyboard or a stylized letter 'F', is overlaid on the bottom right of the page, partially obscuring the musical staves.

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Fl.

Ob.

Clar.

Pf.

un poco più lento e libero

V1

V2

Vle

Vcl.

Cb.

PROMOTIONAL COPY

Fl.

Ob.

Clar.

Pf.

8va

f risoluto

2

ritard. a tempo

V1

V2

Vle

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

Fl. *p*

Ob. *p*

Clar. *p*

8va

Pf. *f*

8va

V1 *mf*

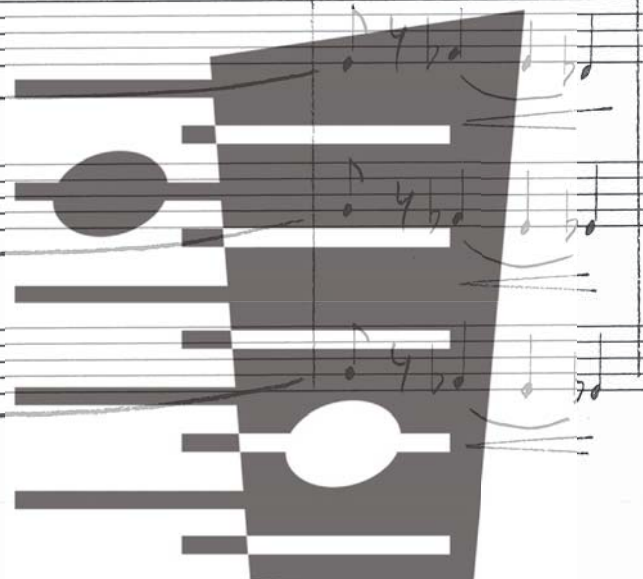
V2 *mf*

Vle *mf*

Vcl. *mf*

Cb. *mf*

PROMOTIONAL COPY



Fl.

Ob.

Clar.

Pf.

espr.

espr.

espr.

espr.

V1

V2

Vle

Vcl.

cb.

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[illegible]

Handwritten musical score for a symphony orchestra, page 10. The score is written in ink on a grid of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the Flute, Oboe, and Clarinet playing. The second measure shows the Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass playing. The third measure shows the Flute, Oboe, and Clarinet playing. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks (legato). A large, dark, stylized graphic is overlaid on the bottom right of the page, partially obscuring the musical notation. The text "PROMOTIONAL COPY" is printed in large, bold, capital letters across the middle of the page, overlapping the musical notation.

Fl.

Ob.

Clar.

Pf.

V1

V2

Vle

Vcl.

Cb.

(legato)

f

mf

p

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Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in G major (one sharp) and 2/4 time. The piano part features complex textures, including triplets and a section marked '8va' (octave). The woodwinds and strings provide harmonic support. A large, stylized graphic of a piano keyboard is overlaid on the bottom right of the page.

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Handwritten musical score for a symphony orchestra, page 12. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Fl. (Flute) and **Ob.** (Oboe) parts are in the upper staves. The **Clar.** (Clarinet) part is also in the upper staves. The **Pf.** (Piano) part is in the lower staves, featuring complex rhythmic patterns and triplets.

The score includes dynamic markings such as **p** (piano) and **f** (forte). The **Pf.** part includes triplets and complex rhythmic patterns.

The **V1** (Violin I) and **V2** (Violin II) parts are in the lower staves. The **Vle** (Viola) part is in the lower staves. The **Vcl.** (Violoncello) and **Cb.** (Contrabass) parts are in the lower staves.

The score is marked with a large, stylized graphic element on the right side, which appears to be a stylized representation of a musical instrument or a decorative element.

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A stylized illustration of a piano keyboard. The keys are represented by white and black rectangular shapes. A large, dark grey, irregular shape covers the right side of the keyboard, resembling a piano's body or a large block. Musical notes are scattered across the keys, and a treble clef is visible on the left side. The background is white with faint horizontal lines.

Fl.

Ob.

Clar.

Pf.

V1

V2

Vle

Vcl.

Cb.

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Fl.

Ob.

Clar.

Pf.

7

v1

v2

vle

vcl.

Ch.

PROMOTIONAL COPY

Fl.

ob.

Clar.

Pf.

8va

U1

U2

Vle

Vol.

Cb.

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The musical score is written on a system of staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (ob.), and Clarinet (Clar.). Below them are two staves for Piano (Pf.), with the upper staff marked '8va' indicating an octave transposition. The lower section of the score includes Violin 1 (U1), Violin 2 (U2), Viola (Vle), Violoncello (Vol.), and Contrabass (Cb.). The Violoncello part has a large black circle obscuring some notes. A large, dark, abstract graphic is positioned in the bottom right corner of the page.

Fl.

Ob.

Clar.

Pf.

V1

V2

Vlc

Vcl.

Cb.

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8 un poco più mosso, $\text{♩} = \text{ca } 88$

Handwritten musical score for measures 1-4. The score is for five staves: V1, V2, Vle, Vcl., and Cb. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *espr.* (espressivo). The V1 staff has a crescendo hairpin in measure 3. The V2, Vle, and Vcl. staves have a crescendo hairpin in measure 3. The Cb. staff has a crescendo hairpin in measure 3. The V1 staff has a crescendo hairpin in measure 4.

Handwritten musical score for measures 5-8. The score is for five staves: V1, V2, Vle, Vcl., and Cb. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The V1 staff has a crescendo hairpin in measure 5. The V2, Vle, and Vcl. staves have a crescendo hairpin in measure 5. The Cb. staff has a crescendo hairpin in measure 5. The V1 staff has a crescendo hairpin in measure 6. The V2, Vle, and Vcl. staves have a crescendo hairpin in measure 6. The Cb. staff has a crescendo hairpin in measure 6. The V1 staff has a crescendo hairpin in measure 7. The V2, Vle, and Vcl. staves have a crescendo hairpin in measure 7. The Cb. staff has a crescendo hairpin in measure 7. The V1 staff has a crescendo hairpin in measure 8.

PROMOTIONAL COPY

Fl. 2/4 2/4 2/4

Ob. 2/4 2/4 2/4

Clar. 2/4 2/4 2/4

Pf. 2/4 2/4 2/4

ritard. Andante con moto, $\text{♩} = \text{ca } 100$

9

V1 2/4 2/4 2/4

V2 2/4 2/4 2/4

Vle 2/4 2/4 2/4

Vcl. 2/4 2/4 2/4

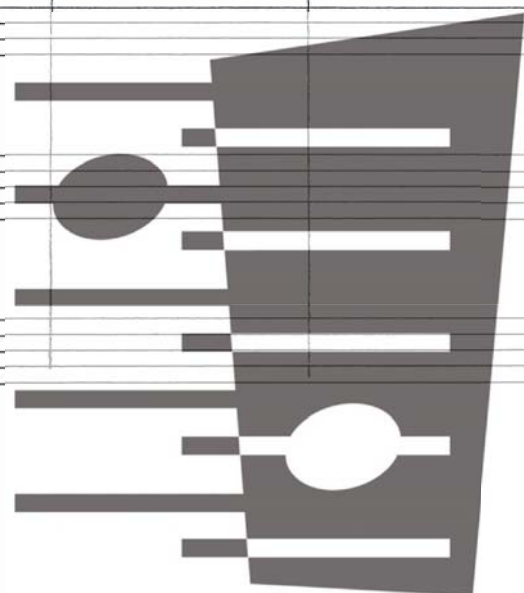
Cb. 2/4 2/4 2/4

mf

9-12

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Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Piano part is particularly detailed, showing complex chordal structures and melodic lines. The score is presented on a grid of staves, with the handwritten notation overlaid on the printed staff lines.

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Handwritten musical score for page 21, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A boxed number "10" is present in the lower middle section.

Fl. *b_e*

Ob. *p.*

Clar. *mf*

Pf. *p* *mf* *f*

V1

V2

Vle

Vcl. *mf*

Cb.

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Fl.

Ob.

Clar.

Pf.

V1

V2

Vle

Vcl.

Cb.

p cresc.

p cresc.



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Fl.

Ob.

Clar.

Pf.

8va

stretto

V1

V2

Vle

Vcl.

cb.

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mf

mf

mf

mf

mf

p

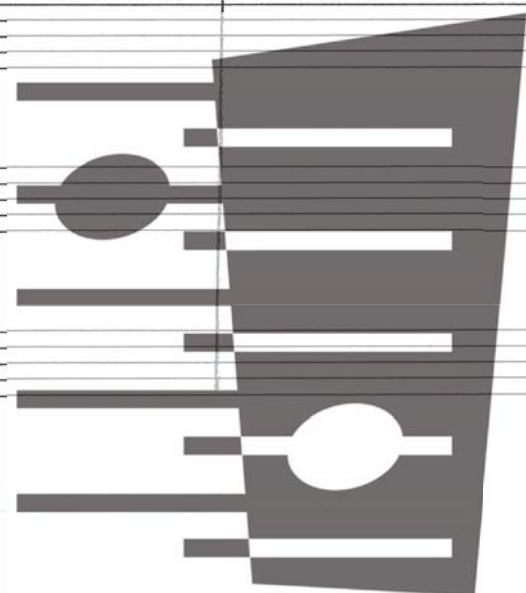
p

p

p

Handwritten musical score for a symphony orchestra, page 24. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Pf. (Piano), V1 (Violin I), V2 (Violin II), Vle (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is partially filled with handwritten notes, with some staves showing more complete notation than others.

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Fl.

ob.

clar.

Pf.

12

calmando

espr.

V1

V2

Vle

Vel.

cb.

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Fl.
Ob.
Clar.
Pf.

poco riten. atempo poco riten. Libero

V1
V2
Vle
Vcl.
Cb.

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Fl. *p ma cantabile*

Ob.

Clar. *p ma cantabile*

Pf. *molto ritard.*

13

Moderato quasi allegro, ♩ = ca 112

V1 *p ma cantabile*

V2 *al punto* *simile*

Vle *al punto* *simile*

Vcl. *p ma cantabile*

Cb.

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Handwritten musical score for a symphony orchestra, page 28. The score is written in 2/4 time and features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur over the first two measures.
- Ob.** (Oboe): Treble clef, resting.
- Clar.** (Clarinet): Treble clef, playing a melodic line with a slur over the first two measures.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a melodic line with a slur over the first two measures. Dynamics include *mf* and *p*.
- V1.** (Violin I): Treble clef, playing a melodic line with a slur over the first two measures.
- V2.** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vle.** (Viola): Treble clef, playing a rhythmic pattern of eighth notes.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with a slur over the first two measures.
- Cb.** (Cello): Bass clef, playing a melodic line with a slur over the first two measures. Dynamics include *mf*.

The score is marked with a large, bold, black watermark that reads "PROMOTIONAL COPY" diagonally across the lower right section.

Fl.

Ob.

clar.

Pf.

14

V1

V2

Vle

Vcl.

Cb.

al punto

al punto

simile

simile

pizz

mf

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Handwritten musical score for a symphony orchestra, measures 14-15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (p, mf, f), and articulation marks. A large 'PROMOTIONAL COPY' watermark is visible across the bottom right of the page.

Fl.

ob.

clar.

Pf.

mf

p

arco

V1

V2

vle

Ncl.

cb.

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Fl.

Ob.

Clar.

Pf.

V1

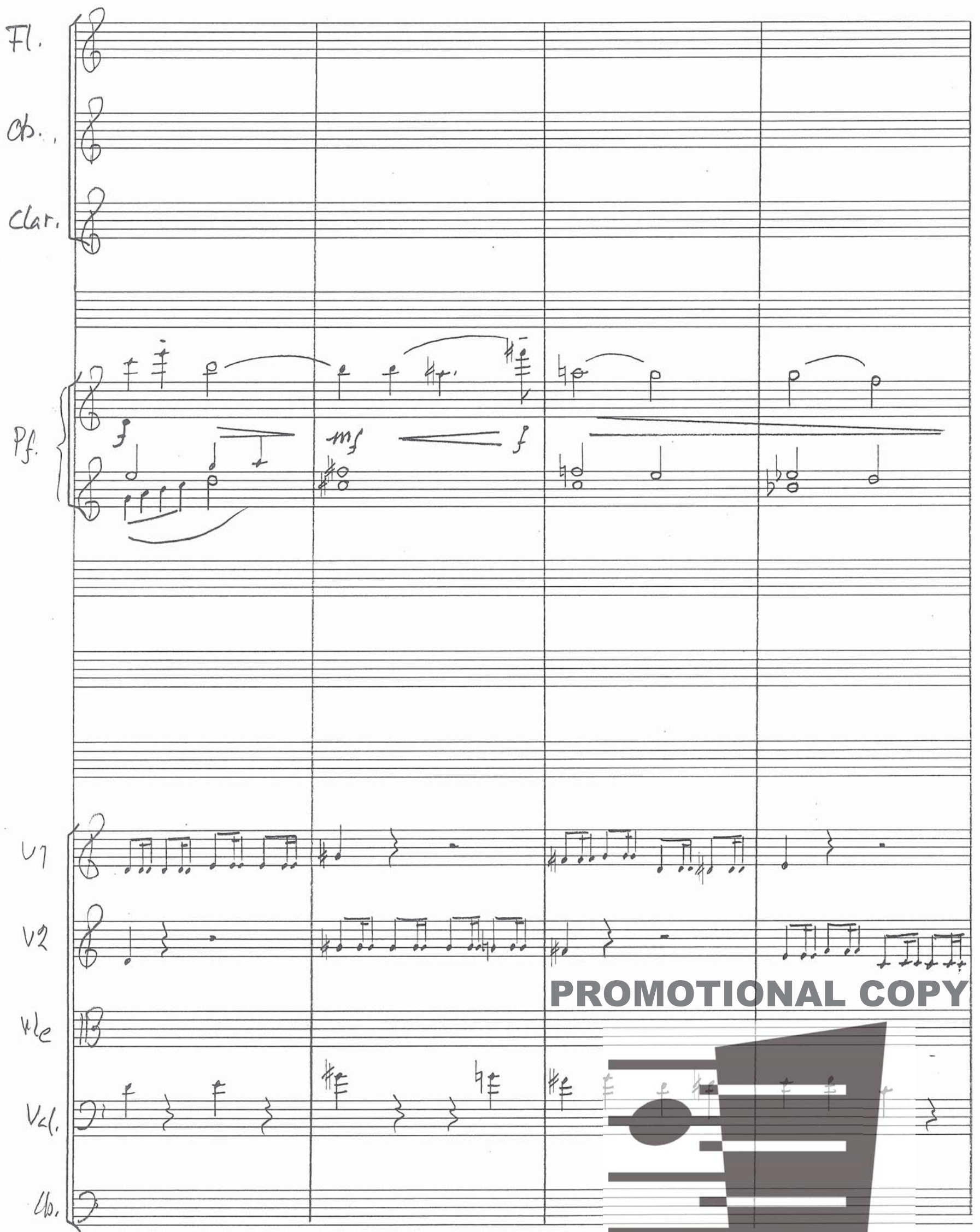
V2

Vle

Vcl.

Cb.

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Fl.

Ob.

Clar.

Pf.

16

V1

V2

Vle

Vcl.

Cb.

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Handwritten musical score for measures 33-35. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 33:

- Fl.: Rest
- Ob.: Rest
- Clar.: Rest
- Pf.: Chords (F#4, C#5) and (F#3, C#4) with a forte (f) dynamic.
- V1: Chords (F#4, C#5) and (F#3, C#4) with a slur.
- V2: Chords (F#4, C#5) and (F#3, C#4) with a slur.
- Vle: Rest
- Vcl.: Eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3).
- Cb.: Eighth-note pattern (F#1, G#1, A1, B1, C2, D2, E2, F#2).

Measure 34:

- Fl.: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- Ob.: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- Clar.: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- Pf.: Rest
- V1: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- V2: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- Vle: Eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3).
- Vcl.: Eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3) with a pizzicato (pizz) marking.
- Cb.: Eighth-note pattern (F#1, G#1, A1, B1, C2, D2, E2, F#2) with a pizzicato (pizz) marking.

Measure 35:

- Fl.: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- Ob.: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- Clar.: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- Pf.: Rest
- V1: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- V2: Quarter notes (F#4, C#5) with a slur and piano (p) dynamic.
- Vle: Eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3).
- Vcl.: Eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3) with a forte (f) dynamic.
- Cb.: Eighth-note pattern (F#1, G#1, A1, B1, C2, D2, E2, F#2) with a forte (f) dynamic.

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Handwritten musical score for a symphony orchestra, measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 37: Flute (Fl.) has a melodic line starting with a half note F#4, followed by a half note F#5, and a half note F#6. Oboe (Ob.) and Clarinet (Clar.) have a half note F#4. Piano (Pf.) has a half note F#4. Violin 1 (V1) and Violin 2 (V2) have a half note F#4. Viola (Vle) has a half note F#4. Violoncello (Vcl.) and Contrabass (Cb.) have a half note F#4.

Measure 38: Flute (Fl.) has a half note F#4, followed by a half note F#5, and a half note F#6. Oboe (Ob.) and Clarinet (Clar.) have a half note F#4. Piano (Pf.) has a half note F#4. Violin 1 (V1) and Violin 2 (V2) have a half note F#4. Viola (Vle) has a half note F#4. Violoncello (Vcl.) and Contrabass (Cb.) have a half note F#4.

Measure 39: Flute (Fl.) has a half note F#4, followed by a half note F#5, and a half note F#6. Oboe (Ob.) and Clarinet (Clar.) have a half note F#4. Piano (Pf.) has a half note F#4. Violin 1 (V1) and Violin 2 (V2) have a half note F#4. Viola (Vle) has a half note F#4. Violoncello (Vcl.) and Contrabass (Cb.) have a half note F#4.

Measure 40: Flute (Fl.) has a half note F#4, followed by a half note F#5, and a half note F#6. Oboe (Ob.) and Clarinet (Clar.) have a half note F#4. Piano (Pf.) has a half note F#4. Violin 1 (V1) and Violin 2 (V2) have a half note F#4. Viola (Vle) has a half note F#4. Violoncello (Vcl.) and Contrabass (Cb.) have a half note F#4.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Pf. (Piano), V1 (Violin 1), V2 (Violin 2), Vle (Viola), Vcl. (Violoncello), and Db. (Double Bass). The music is written in treble and bass clefs. Various musical notations are present, including notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large, stylized graphic of a piano keyboard is overlaid on the bottom right of the page, partially obscuring the staves for Vle, Vcl., and Db.

Handwritten musical score for measures 18-20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 18 (marked with a boxed '18') features a piano (Pf.) part with a melody in the right hand and a bass line in the left hand. The piano part includes a *mf* (mezzo-forte) dynamic marking. The violin (V1, V2) and viola (Vle) parts are present but mostly blank. The violoncello (Vcl.) and contrabass (Cb.) parts have some notation, including a *f* (forte) dynamic marking.

Measures 19 and 20 continue the piano (Pf.) part with sustained notes and a *f* dynamic marking. The violin (V1, V2) and viola (Vle) parts remain mostly blank. The violoncello (Vcl.) and contrabass (Cb.) parts have some notation.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Pf. (Piano), V1 (Violin I), V2 (Violin II), Vle (Viola), Vcl. (Violoncello), and Ch. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, stylized graphic of a piano keyboard is overlaid on the right side of the score.

Fl.

ob.

clar.

Pf

8va

v7

v2

vle

vel.

cb.

pizz

f

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Handwritten musical score for a symphony orchestra, page 43. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

- Fl.** (Flute): Staff 1, treble clef.
- Ob.** (Oboe): Staff 2, treble clef.
- Clar.** (Clarinet): Staff 3, treble clef.
- Pf.** (Piano): Staves 4 and 5, grand staff (treble and bass clefs).
- V1** (Violin I): Staff 6, treble clef.
- V2** (Violin II): Staff 7, treble clef.
- Vla** (Viola): Staff 8, alto clef.
- Vcl.** (Violoncello): Staff 9, bass clef.
- Cb.** (Contrabass): Staff 10, bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *p*, *8va*). The piano part (Pf.) features a complex melodic line with many accidentals and slurs. The strings (V1, V2, Vla, Vcl., Cb.) provide harmonic support with sustained notes and some rhythmic patterns.

PROMOTIONAL COPY

Fl.

ob.

clar.

Pf.

20

v1

v2

vl.

vcl.

cb.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. A large, stylized graphic of a piano keyboard is overlaid on the bottom right of the page.

PROMOTIONAL COPY

Fl.

Ob.

Clar.

Pf.

21

V1.

V2.

Vlc.

Vcl.

Cb.

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Handwritten musical score for a symphony orchestra, measures 47-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin I (V1), Violin II (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written on a system of staves. The first three staves (Fl., Ob., Clar.) are in treble clef. The Piano part (Pf.) is in treble and bass clef. The Violin I (V1) and Violin II (V2) parts are in treble clef. The Viola (Vle) and Violoncello (Vcl.) parts are in alto and bass clef respectively. The Contrabass (Cb.) part is in bass clef.

The score includes various musical notations such as notes, rests, dynamics (p, f, ff), articulation marks (accents, slurs), and performance instructions (e.g., "tr b", "ova").

A large, stylized graphic element, resembling a modern logo or abstract design, is overlaid on the bottom right of the page, partially obscuring the musical notation.

Handwritten musical score for page 48, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 4/4 time. The first system includes measures 1 and 2. The second system includes measures 3 and 4. The third system includes measures 5 and 6. The fourth system includes measures 7 and 8. The fifth system includes measures 9 and 10. The sixth system includes measures 11 and 12. The seventh system includes measures 13 and 14. The eighth system includes measures 15 and 16. The ninth system includes measures 17 and 18. The tenth system includes measures 19 and 20. The eleventh system includes measures 21 and 22. The twelfth system includes measures 23 and 24. The thirteenth system includes measures 25 and 26. The fourteenth system includes measures 27 and 28. The fifteenth system includes measures 29 and 30. The sixteenth system includes measures 31 and 32. The seventeenth system includes measures 33 and 34. The eighteenth system includes measures 35 and 36. The nineteenth system includes measures 37 and 38. The twentieth system includes measures 39 and 40.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). The piano part (Pf.) features a complex harmonic structure with multiple voices. The string parts (V1, V2, Vla, Vcl., Cb.) provide a rich harmonic foundation. The woodwind parts (Fl., Ob., Clar.) add melodic and harmonic interest.

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Fl. *mf* *f*

Ob. *mf* *f*

Clar. *mf* *f*

Pf. *mf* *p* *mf*

V1 *mf* *f*

V2 *mf* *f*

Vle *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *f*

PROMOTIONAL COPY

Fl. *f*

Ob. *f*

Clar. *f*

Pf. *mf* *f*

8va

23

V1 *f*

V2 *f*

Vle *f*

Vcl. *f*

Cb. *f*

p subito

p subito

p subito

p subito

PROMOTIONAL COPY

Fl.

Ob.

Clar.

Pf.

8va

allargando

V1

V2

Vle

Vcl.

Cb.

p subito

p subito

p subito

p subito

p subito

PROMOTIONAL COPY

Handwritten musical score for a symphony orchestra, page 52. The score is written in treble and bass clefs, with various dynamics and articulations.

Fl. (Flute) and **Ob.** (Oboe) parts are in the top staves, featuring melodic lines with slurs and dynamics like *f* and *ff*.

clar. (Clarinet) part is in the second staff, also featuring melodic lines with slurs and dynamics like *f* and *ff*.

Pg. (Piano) part is in the third staff, featuring a melodic line with slurs and dynamics like *f* and *ff*.

a tempo marking is present in the third staff, followed by a boxed number **24**.

v1 (Violin I) and **v2** (Violin II) parts are in the fourth and fifth staves, featuring melodic lines with slurs and dynamics like *f* and *ff*.

vle (Viola) part is in the sixth staff, featuring a melodic line with slurs and dynamics like *f* and *ff*.

vcl. (Violoncello) and **cb.** (Contrabass) parts are in the seventh and eighth staves, featuring melodic lines with slurs and dynamics like *f* and *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *mf*).

PROMOTIONAL COPY

Fl.

Ob.

Clar.

Pf.

V1

V2

Vle

Vcl.

Cb.

PROMOTIONAL COPY

Handwritten musical score for a symphony orchestra, page 54. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin I (V1), Violin II (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



PROMOTIONAL COPY

Handwritten musical score for a symphony orchestra, page 55. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pg.), Violin 1 (v1), Violin 2 (v2), Viola (vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (f, p). A large, stylized graphic of a piano keyboard is overlaid on the bottom right of the score.

PROMOTIONAL COPY

Handwritten musical score for a symphony orchestra, page 56. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Pf. (Piano)
- V1 (Violin I)
- V2 (Violin II)
- Vle (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure features a forte (ff) dynamic marking and a five-measure rest for the woodwinds. The third measure continues the woodwind parts. The fourth measure shows the woodwinds playing a melodic line, with the piano part marked mezzo-forte (mf) and featuring a trill (tr). The string parts (V1, V2, Vle, Vcl., Cb.) are marked piano (p) in the first measure and forte (ff) in the second measure, then continue with a melodic line in the third and fourth measures.

PROMOTIONAL COPY

Handwritten musical score for a symphony orchestra, page 57. The score is written in a single system with four measures. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, first measure has a half note G4 with a flat and a half note A4. Second measure has a half note G4 with a flat. Third measure has a half note G4 with a flat. Fourth measure has a half note G4 with a flat.
- Ob.** (Oboe): Treble clef, first measure has a half note G4 with a flat and a half note A4. Second measure has a half note G4 with a flat. Third measure has a half note G4 with a flat. Fourth measure has a half note G4 with a flat.
- Clar.** (Clarinet): Treble clef, first measure has a half note G4 with a flat and a half note A4. Second measure has a half note G4 with a flat. Third measure has a half note G4 with a flat. Fourth measure has a half note G4 with a flat.
- Pf.** (Piano): Treble and Bass clefs. First measure has a half note G4 with a flat and a half note A4. Second measure has a half note G4 with a flat. Third measure has a half note G4 with a flat. Fourth measure has a half note G4 with a flat.
- V1** (Violin I): Treble clef, first measure has a half note G4 with a flat and a half note A4. Second measure has a half note G4 with a flat. Third measure has a half note G4 with a flat. Fourth measure has a half note G4 with a flat.
- V2** (Violin II): Treble clef, first measure has a half note G4 with a flat and a half note A4. Second measure has a half note G4 with a flat. Third measure has a half note G4 with a flat. Fourth measure has a half note G4 with a flat.
- Vle** (Viola): Treble clef, first measure has a half note G4 with a flat and a half note A4. Second measure has a half note G4 with a flat. Third measure has a half note G4 with a flat. Fourth measure has a half note G4 with a flat.
- Vcl.** (Violoncello): Bass clef, first measure has a half note G3 with a flat and a half note A3. Second measure has a half note G3 with a flat. Third measure has a half note G3 with a flat. Fourth measure has a half note G3 with a flat.
- Cb.** (Contrabass): Bass clef, first measure has a half note G3 with a flat and a half note A3. Second measure has a half note G3 with a flat. Third measure has a half note G3 with a flat. Fourth measure has a half note G3 with a flat.

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "26" is visible in the second measure of the Piano part. A large, stylized graphic of a piano keyboard is overlaid on the bottom right of the page.

Handwritten musical score for measures 57, 58, and 59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 57: Flute, Oboe, and Clarinet play a melody starting on B-flat. Piano plays a tremolo. Violin 1 has a whole note. Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Measure 58: Flute, Oboe, and Clarinet play a melody starting on C. Piano plays a tremolo. Violin 1 has a half note. Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Measure 59: Flute, Oboe, and Clarinet play a melody starting on D. Piano plays a tremolo. Violin 1 has a half note. Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A *8va* marking is present above the Piano part in measure 58.

PROMOTIONAL COPY

Fl.

Ob.

Clar.

8va

Pf.

27

V1

V2

Vle

Vcl.

Cb.

p subito

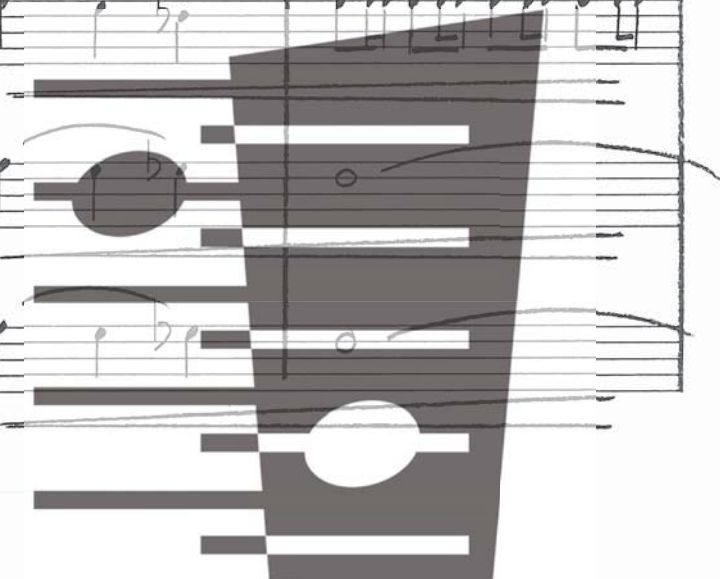
p subito

p subito

p subito

p subito

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Handwritten musical score for a symphony orchestra, page 60. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Clar.** (Clarinet): Melodic line with slurs and ties.
- Ps.** (Piano): Accompanying figures, including octaves (8va) and chords.
- V1** (Violin I): Sustained notes with slurs.
- V2** (Violin II): Rapid sixteenth-note passages.
- Vlc.** (Viola): Rapid sixteenth-note passages.
- Vcl.** (Violoncello): Sustained notes.
- Cb.** (Contrabass): Sustained notes.

The score is marked with various dynamics such as *f* (forte) and *p* (piano). A large, stylized watermark is visible in the lower right corner of the page.

PROMOTIONAL COPY

Fl.

Ob.

Clar.

Pf.

8va

28

V1

V2

Vle

Vcl.

Cb.

PROMOTIONAL COPY

Fl.

Ob.

Clar.

Pf.

V1

V2

Vle

Vcl.

Cb.

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The musical score is written for measures 61 through 64. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The piano part (Pf.) is particularly complex, featuring multiple triplet patterns and sixteenth-note runs. The woodwinds (Fl., Ob., Clar.) and strings (V1, V2, Vle, Vcl., Cb.) have various melodic and harmonic parts, including some with accents and dynamic markings like 'ff' and 'f'. The score is marked with a 'PROMOTIONAL COPY' watermark.