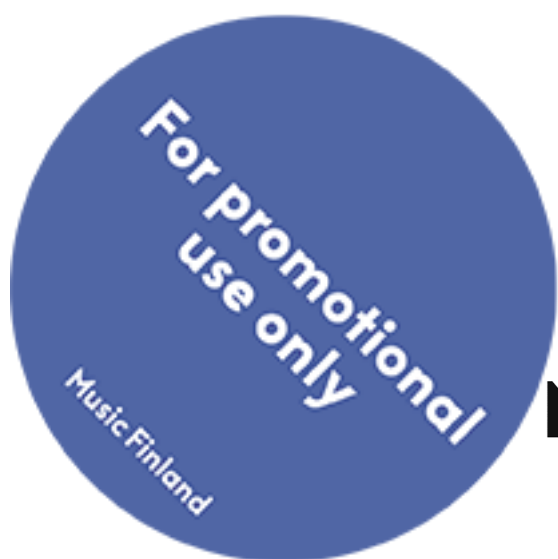


Atso Almila

String Quartet 2

2013



Music Finland

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Helsinki, 2013

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Almila: String Quartet 2

Jousikvartetto 2

Atso Almila (1953–)

Comissioned by Savonlinnan Orkesteri

Moderato (♩. = c. 100)

con sord.

Violin I *pp*

Violin II *con sord.* *pp*

Viola *con sord.* *pp*

Cello *pizz.* *pp*

5

9

13

pp *mp*

17

p *pp* *ppp* *ppp* *gliss.* *p* *pp*

21

p *pp*

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24

ppp

28

espr. ma un poco flautato
arco

p

31

senza sord.

senza sord.

senza sord.

sim.
arco

ord.

pp

p

pp



A

First system of music (measures 1-37) for a string quartet. The score is in G minor (three flats) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first three staves are marked *mp espr.* (mezzo-piano, esprimo). The Cello/Double Bass staff is marked *mp* *espr.* The music consists of flowing sixteenth-note patterns and sustained chords.

Second system of music (measures 38-41). The musical texture continues with similar sixteenth-note figures and sustained harmonic support across all four staves.

Third system of music (measures 42-45). The dynamics shift, with the first three staves marked *mf* and the Cello/Double Bass staff marked *mp*. The music concludes with sustained notes and a final chord.

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47

p *mp* *p* *p*

52

gliss. G.P. ord.

ppsub espr. ma un poco flautato gliss. *ppsub* espr. ma un poco flautato *ppsub* espr. ma un poco flautato

mp *mp* *mp*

ppsub espr. ma un poco flautato

ord. ord. ord. ord.

59

B

mf *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

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63

f

mf

p

pp

p

pp

p

pp

66

Violin I

Violin II

Viola

Cello/Double Bass

f

f

f

f

pizz.

arco

[illegible]

74

78

C

82

rit.

87 **Meno mosso** (♩. = c. 85)

ppp
ppp
arco
pp
p

93

pp
pp
pizz.
pp

98 (trem.)

pp

103

pizz.

ppp

ppp

ppp

ppp

107

ppp

D

Tranquillo (♩ = c. 70)

111

morendo

pizz.
rubato ad lib.

pp

rubato ad lib.

pp

end ad lib.

117

G.P.

(extra vibr.)

ord.

p

pp

123

G.P.

p *sim.* *ppp*

129

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poco a poco

in tempo

in tempo

p

pp

p

135

E

sul pont. *pp* morendo *p* arco ord.

ppp *p*

142

(trem.) *pp* 8^{va} arco *p*

147

pp *ppp* *pp* arco

151

p

153

pp *mp* *8va* *mp* *mp*

155

mp *p*

159

First system of music, measures 159-160. The score is for a string quartet in B-flat major. Measure 159 features a rapid sixteenth-note run in the first violin, a half-note in the second violin, a half-note in the first viola, and a half-note in the first bass. Measure 160 continues the first violin's run, while the other parts have rests. Dynamics include *p* (piano) for the first violin and *pp* (pianissimo) for the first violin in measure 160. The first bass has a *mp* (mezzo-piano) dynamic in measure 160.

161

Second system of music, measures 161-162. Measure 161 has a half-note in the first violin, a half-note in the second violin, a half-note in the first viola, and a half-note in the first bass. Measure 162 features a rapid sixteenth-note run in the first violin, a half-note in the second violin, a half-note in the first viola, and a half-note in the first bass. Dynamics include *ppp* (pianississimo) for the first violin in measure 162.

163

Third system of music, measures 163-164. Measure 163 has a half-note in the first violin, a half-note in the second violin, a half-note in the first viola, and a half-note in the first bass. Measure 164 features a rapid sixteenth-note run in the first violin, a half-note in the second violin, a half-note in the first viola, and a half-note in the first bass. Dynamics include *pp* (pianissimo) for the first violin in measure 164. The first bass has a *pizz.* (pizzicato) dynamic in measure 164.

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164

mp

arco

mp

165

(trem.)

molto espr.

molto espr.

molto espr.

168

F

sul pont. e flautato

p rubato ad lib.

ppp

ppp

(trem.)

ppp

f

mf

ppp

ppp

(trem.)

ppp

174

3

pp

181

poco a poco in tempo ord.

ppp

morendo

pp

pp

pp

morendo

morendo

187

morendo

morendo

morendo

morendo

rubato ad lib.

3

p



193

G

pp

pp

pp

pp

in tempo
... etc.

mp > *pp*

rub.

3

(*pp*)

197

morendo

morendo

morendo

pizz.

p

mp

6

6

200

8va

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3

202

(8va)

mp

Measures 202-203. The first staff features a melodic line with an 8va marking and a dashed line. The second staff has a melodic line with an *mp* marking. The third and fourth staves have various notes and rests.

204

Measures 204-206. The first staff has a melodic line. The second staff has a melodic line. The third and fourth staves have various notes and rests.

207

G.P.

Presto (doppio più mosso) (♩ = c. 140)

p

mp

mf

p

p

Measures 207-209. The first staff has a melodic line. The second staff has a melodic line. The third and fourth staves have various notes and rests.

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210

sim.

f

mp

pizz.

f

f

f

213

arco sim.

f

216

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219

H

222

225



228

ppsub *p*

231

mp *mp* *mp* *mf* *mp*

234

mp *p*



237

p

p

p

p

241

p

p

p

p

244

mp

mp

mp

mp

p

p

p

p



247 I

p

251

p

255 *8va*

pp

260 *(8va)*

ppp

ppp

265

p *ff* *ff* *ff*

ppp *p* *ff* *ff*

ppp *p* *ff* *ff*

269

p *ff* *ff* *ff*

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273

8^{va}

276

8^{va}

279

J

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282

285

288



291

ffz *pp*

294

Tranquillo (♩ = c. 70)

297

ffz *pp*

in tempo (non rubato)

3



298

pp

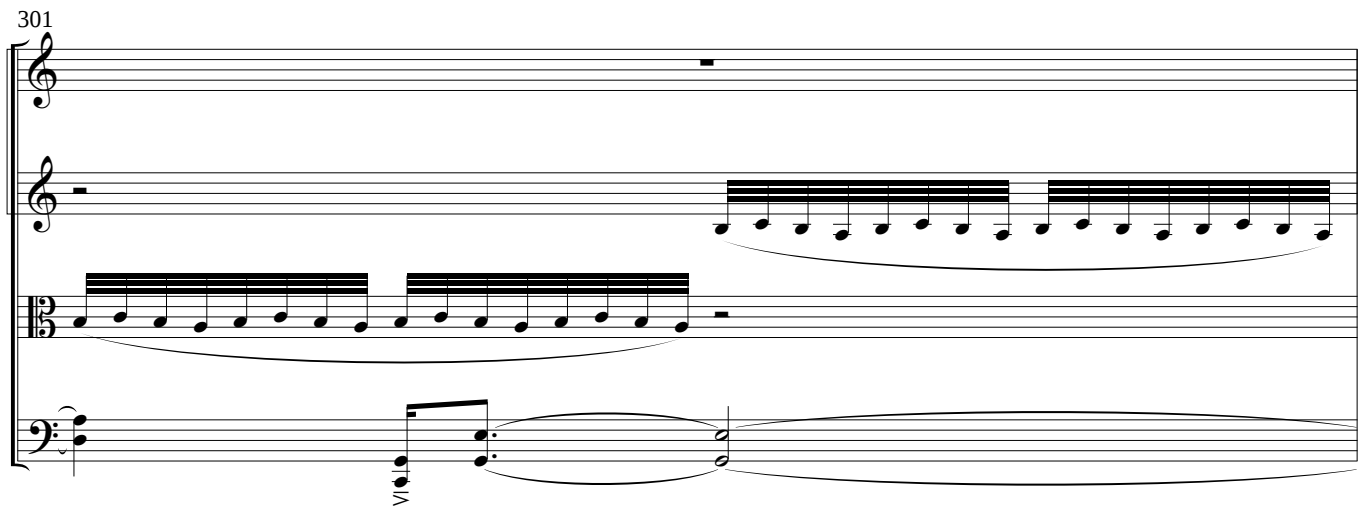
299

pp

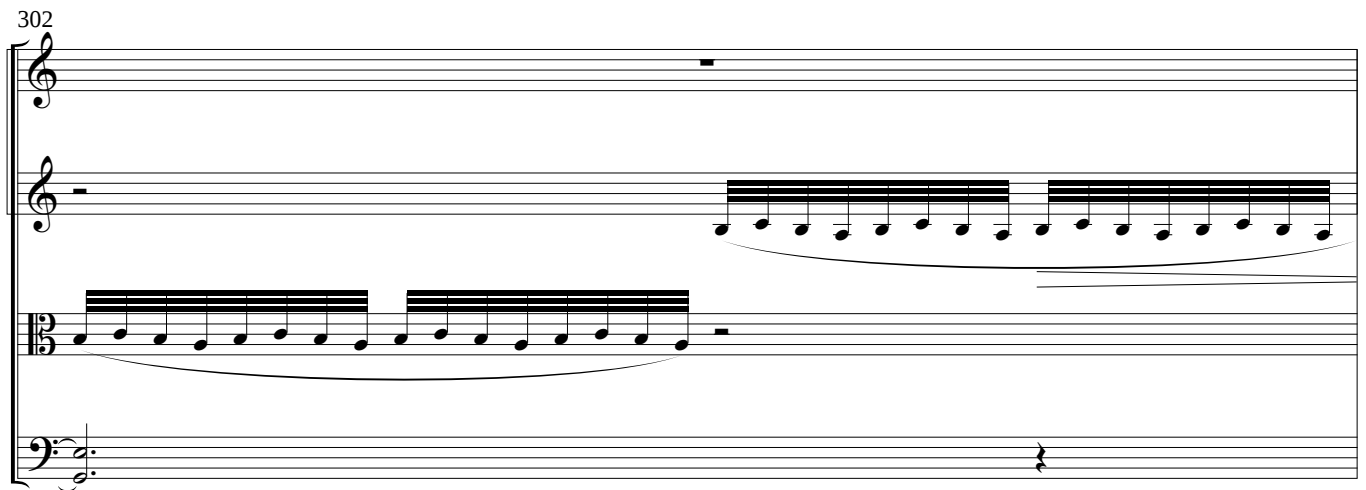
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301



302

**K**

sul pont. e flautato

pp

rubato ad lib.

ppp

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307

ppp

pppp

pppp

morendo

morendo

314

G.P.

Allegretto (♩ = c. 100)

morendo

p

mp

p

mp

p

mp

p

mp

320

mf

mf

mf

mf

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L

Violin I: *f* *ff*

Violin II: *f* *mp* *ff*

Viola: *f* *mp* *ff*

Cello/Double Bass: *f* *mp* *ff*

326

Violin I: *f* *mp* *ff*

Violin II: *f* *mp* *ff*

Viola: *f* *mp* *ff*

Cello/Double Bass: *f* *mp* *ff*

328

Violin I: *mf* *p* *mp* *dét.*

Violin II: *mf* *p* *mp* *dét.*

Viola: *mf* *p* *mp* *dét.*

Cello/Double Bass: *mf* *p* *mp* *dét.*

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332

mp
p
p

335

pp
ppp
ppp
ppp

339

dét.

p

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342

morendo

morendo

morendo

346 rit.

pp

ppp

pp

ppp

pp

ppp

M

Tranquillo (♩. = c. 70)

8va

pp

pp

ppp



352

356

361

N

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368

ppp

375

Fine in Kuopio
9.8.2013

380

morendo

dur. ca. 16'

