

FOR PROMOTIONAL USE ONLY



Finnish Music Information Centre

14847

O s m o H o n k a n e n

B o u q u e t

et

Prélude pour Bouquet

pour deux Harpes et deux Violoncelles

1997

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FIMIC

B o u q u e t

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Q FIMC

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pour deux Harpes et deux Violoncelles

Moderato ♩ = 108

Violin I and Violin II staves, measures 5-8. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*, as well as articulation marks like accents and slurs. A watermark "INTERNATIONAL MUSIC" is visible across the page.

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11

I

mf

p

II

mf

p < mp

suono

vc I

pizz. p

flag.

ppp

p

suono

vc II

pizz. p

I pizz. p

II ppp

flag. pp

pp

17

I

mp

p

mp

Ab

f

II

p

mp

3

Ch p

Ab

Db

mf

suono

vc I

sempre p

I

II

sempre p

I

II

III

suono

vc II

sempre p

sempre p

22

I

mp

H $\flat$

G $\flat$

3

3

3

II

H $\flat$

A $\flat$ D $\flat$ mp

f

C $\sharp$ mp

A $\sharp$

suono

vc I

mf

I mf

II mf

II mf

suono

vc II

mf

mf

28

I

mp

p

mf

II

mp

p

mf

pp

f

p

A $\flat$

suono

vc I

mp

p

pp

mf

p

suono

vc II

mp

p

p

mp < f

34

I

mf mp p mp

II

f Ab mp pp

norm.

suono

vc I

34 f p mf

suono

vc II

34 mp p

III II

38

I

f mp mf

II

p f p

suono

vc I

38 p

suono

vc II

38 p

41

I

mp *sub.* *pp*

mp *f* *loco*

II

ppp *p* *mp* *p*

suono

vc I

p *fp* *p* *fp*

44

I

loco *mf*

p *loco*

II

pp *mf*

p

47

I

loco *MS.*

II

mf *E_b* *E_b*

suono

vc I

p *(5)*

suono

vc II

p *(5)*

49

I

f *Ab*

II

f *E $\flat$* *D $\flat$* *f*

suono
vc I

suono
vc II

52

I

f *mf* *mp*

II

p

suono
vc I

arco p flautandissimo

I p flautandissimo

suono
vc II

arco p flautandissimo

I p flautandissimo

56

I

mp

E♭

II

mp

D♭

E♭

3

suono

vc I

flag.

mp

norm.

I mp

suono

vc II

mp

I mp

59

I

E♭

pp

p

mp

p

3

II

D♭

p

A♭

mp

7

2

1

1

2

4

suono

vc I

flag. p

p

p

norm.

I norm. p

suono

vc II

flag. p

p

norm.

I p

norm.

5

3

62

I

mp 3 A $\flat$ 3 pp 3 F $\sharp$ G $\sharp$ C $\sharp$ p G $\sharp$ pp

II

p p F $\sharp$ p F $\sharp$ F $\sharp$

suono

vc I

62

flag. p p

suono

vc II

62

flag. p p

65

I

pp 2 1 mf F $\sharp$ p

II

65

A $\flat$ p D $\sharp$ mf

suono

vc I

65

suono

vc II

65

68

I *mf* *p* *mp*

II *p* *mp*

suono

vc I *norm. pp*

norm. II pp

73

II *pp* *p* *mp* *p*

suono

vc I *p* *fp* *p* *mp*

suono

vc II *norm. pp* *fp* *p* *mp*

II norm. III pp

76

I *mp*

II *mp*

suono

vc I *II^p II^{mp}*

suono

vc II *II^p II^{mp}*

89

I

mp

p

dim.

II

mp

p

mp

dim.

suono

vc I

mp

p

mp

dim.

suono

vc II

mp

p

mp

dim.

III II III

saltando

dim.

93

I

mp

p

II

mp

p

suono

vc I

mp

p

suono

vc II

mp

p

III II III

p saltando

III

p

98

I

II

suono
vc I

suono
vc II

sempre III

saltando
p

saltando
p

Fin

102

I

II

suono
vc I

suono
vc II

sempre
p

mf

f

H $\sharp$ D $\sharp$ D $\flat$ C $\sharp$

D $\flat$

Helsinki, 30.8.1997

P r é l u d e

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ad libitum *

ono
c I

ono
c II

* This piece could be played as a prelude before *Bouquet*.

9

I

II

suono
vc I

suono
vc II

p

mp

p

mp

arco p

arco p

III

III

12

I

II

suono
vc I

suono
vc II

sempre p

mf

p

mf

mp

mp

arco p

arco p

III

II

14

I

II

suono
vc I

suono
vc II

M.D. H $\flat$ E $\flat$ B $\flat$ D $\sharp$ M.S.

f E $\sharp$ *mf* *mp*

III III IV III

II

16

I

II

suono
vc I

suono
vc II

A $\sharp$ E $\sharp$ A $\sharp$

mp *mf*

18 *mf* *f* *C* *F*

I

II

20 *G* *F* *mf marcato* *mf* *D*

I

II

23 *f* *C* *mf* *D* *mp* *p*

I

II

suono

vc I

suono

vc II

pizz. mf *mp* *p* *III* *II* *I*