

7670

Seppo Tuominen

Chamber Suite

for two Trumpets and Trombones

1975-76

TEOSTO

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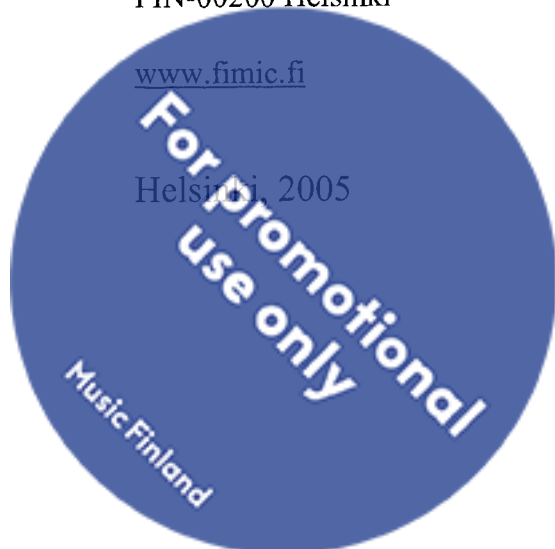
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Seppo Tuominen

CHAMBER SUITE FOR

TWO TRUMPETS AND TWO TROMBONES

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II TEMPO DI MARCIA ALLEGRETTO

III ADANTINO SEMPLICE

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TUOMINEN

Tuominen 1975-76

I

MODERATO

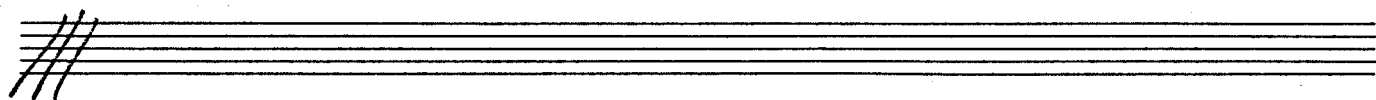
Handwritten musical score for the first system, measures 1-3. The score is for four parts: Tba I, Tba II, Trb I, and Trb II. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is MODERATO. The first measure contains a whole note chord in the tubas and a half note in the trumpets. The second measure contains a whole note chord in the tubas and a half note in the trumpets. The third measure contains a whole note chord in the tubas and a half note in the trumpets. The dynamic marking *mp* is present in the first measure.

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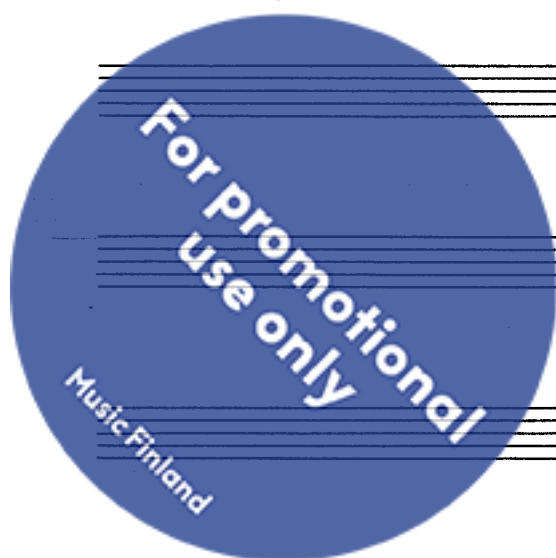
Handwritten musical score for the second system, measures 4-6. The score is for four parts: Tba I, Tba II, Trb I, and Trb II. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is MODERATO. The fourth measure contains a whole note chord in the tubas and a half note in the trumpets. The fifth measure contains a whole note chord in the tubas and a half note in the trumpets. The sixth measure contains a whole note chord in the tubas and a half note in the trumpets. The dynamic marking *mp* is present in the fourth measure.



Handwritten musical score for four parts: Tba I, Tba II, Trb I, and Trb II. The notation includes various notes, rests, and accidentals (flats and naturals). The score is written on four staves.



Handwritten musical score for four parts: Tba I, Tba II, Trb I, and Trb II. The notation includes various notes, rests, and accidentals (flats and naturals). The score is written on four staves.



ALLEGRO

Handwritten musical score for the first system, featuring four staves:

- Tba I**: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.
- Tba II**: Treble clef, starting with a whole note, followed by a half note and a triplet of eighth notes.
- Trb I**: Treble clef, starting with a whole note, followed by eighth notes and a triplet of eighth notes.
- Trb II**: Bass clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as rests, notes, and triplets.

Handwritten musical score for the second system, featuring four staves:

- Tba I**: Treble clef, starting with a whole note, followed by eighth notes and a triplet of eighth notes.
- Tba II**: Treble clef, starting with a whole note, followed by eighth notes and a triplet of eighth notes.
- Trb I**: Treble clef, starting with a whole note, followed by eighth notes and a triplet of eighth notes.
- Trb II**: Bass clef, starting with a whole note, followed by eighth notes and a triplet of eighth notes.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and triplets.

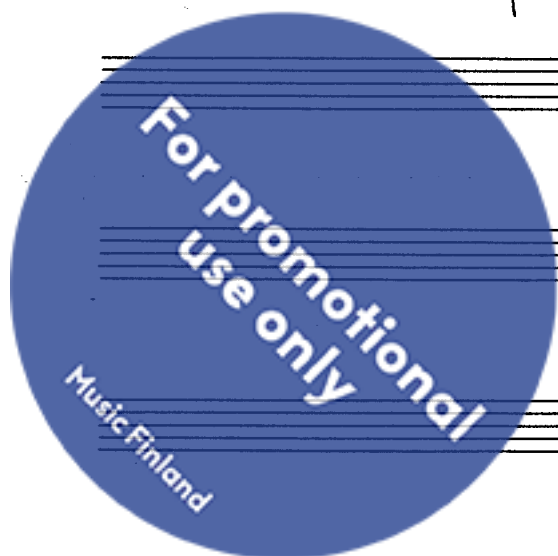


Handwritten musical score for the first system, featuring four staves:

- Tb I** (Tenor 1): Treble clef, *mf* dynamic. Contains sixteenth-note runs and a triplet of eighth notes.
- Tb II** (Tenor 2): Treble clef, mostly rests.
- Trb I** (Trumpet 1): Treble clef, *marcato mf* dynamic. Contains quarter and eighth notes with various accidentals.
- Trb II** (Trumpet 2): Treble clef, mostly rests.

Handwritten musical score for the second system, featuring four staves:

- Tb I** (Tenor 1): Treble clef, *mp* dynamic. Features a melodic line with a slur and a fermata.
- Tb II** (Tenor 2): Treble clef, *mp* dynamic. Features a melodic line with a slur and a fermata.
- Trb I** (Trumpet 1): Treble clef, *mp* dynamic. Features a melodic line with a slur and a fermata.
- Trb II** (Trumpet 2): Treble clef, *mp* dynamic. Features a melodic line with a slur and a fermata.



Handwritten musical score for Trombones I and II, and Trumpets I and II. The notation includes various notes, rests, and dynamic markings.

Tba I
Tba II
Trb I
Trb II

Handwritten musical score for Trombones I and II, and Trumpets I and II. The notation includes various notes, rests, and dynamic markings.

Tba I
Tba II
Trb I
Trb II

PESANTE FFF
QUASI BARCAROLA
GP
PPP
PPP



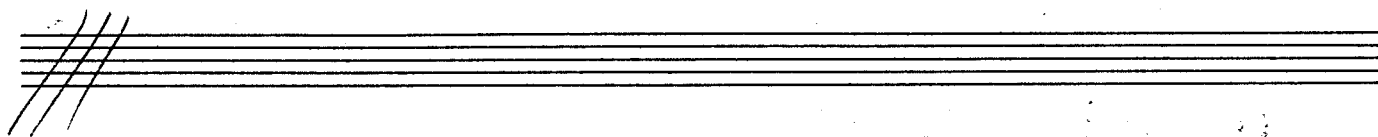
Handwritten musical score for four parts: Tba I, Tba II, Trb I, and Trb II. The notation includes various notes, rests, and dynamic markings such as *ppp*.

Tba I: Treble clef, notes with slurs and ties.

Tba II: Treble clef, mostly rests, with notes in the third measure marked *ppp*.

Trb I: Bass clef, notes with slurs and ties, marked *ppp* in the second measure.

Trb II: Bass clef, notes with slurs and ties.



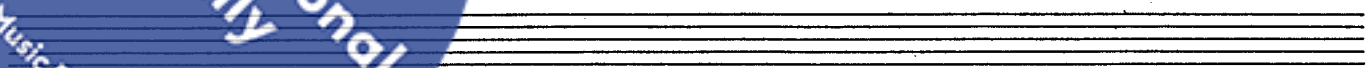
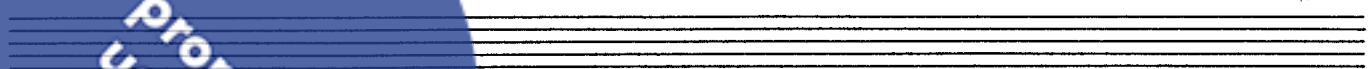
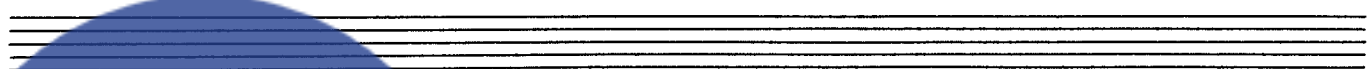
Handwritten musical score for four parts: Tba I, Tba II, Trb I, and Trb II. The notation includes various notes, rests, and dynamic markings such as *ppp*.

Tba I: Treble clef, mostly rests, with notes in the third and fourth measures.

Tba II: Treble clef, notes with slurs and ties.

Trb I: Bass clef, notes with slurs and ties.

Trb II: Bass clef, mostly rests.

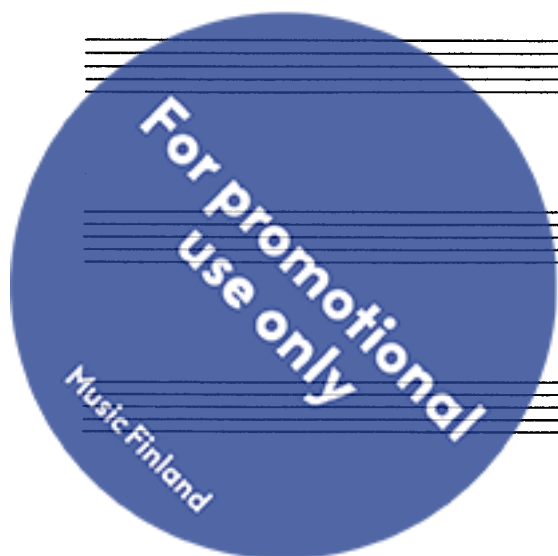


Handwritten musical score for four parts: Tuba I, Tuba II, Trombone I, and Trombone II. The notation includes various notes, rests, and dynamic markings such as *pppp* and *pppp*. The score is written on a system of four staves.



ff ALLEGRO MARCATO

Handwritten musical score for four parts: Tuba I, Tuba II, Trombone I, and Trombone II. The notation includes various notes, rests, and dynamic markings such as *ff*. The score is written on a system of four staves.



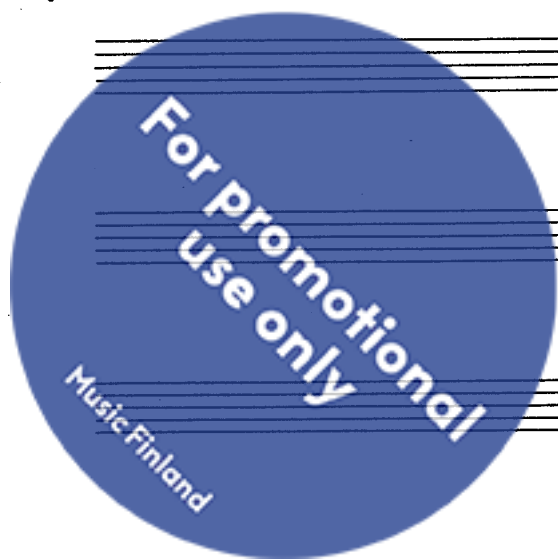
Handwritten musical notation for the first system, featuring four staves:

- Tba I** (Tenor Baritone I): Treble clef, starting with a whole note G4, followed by eighth-note runs.
- Tba II** (Tenor Baritone II): Treble clef, starting with a whole note G4, followed by eighth-note runs.
- Trb I** (Trumpet I): Bass clef, starting with a whole note G3, followed by eighth-note runs.
- Trb II** (Trumpet II): Bass clef, starting with a whole note G3, followed by eighth-note runs.



Handwritten musical notation for the second system, featuring four staves:

- Tba I** (Tenor Baritone I): Treble clef, starting with a whole note G4, followed by eighth-note runs.
- Tba II** (Tenor Baritone II): Treble clef, starting with a whole note G4, followed by eighth-note runs.
- Trb I** (Trumpet I): Bass clef, starting with a whole note G3, followed by eighth-note runs.
- Trb II** (Trumpet II): Bass clef, starting with a whole note G3, followed by eighth-note runs.



Handwritten musical score for four parts: Tba I, Tba II, Trb I, and Trb II. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten "possible" is written above the Tba I staff, and another "possible" is written below the Trb II staff. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for four parts: Tba I, Tba II, Trb I, and Trb II. The tempo is marked "ALLEGRETTO". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.



Handwritten musical score for four parts: Tbn I, Tbn II, Trb I, and Trb II. The notation includes various notes, rests, and dynamic markings.

CHORALE FESTIVO

Handwritten musical score for four parts: Tbn I, Tbn II, Trb I, and Trb II. The notation includes various notes, rests, and dynamic markings.



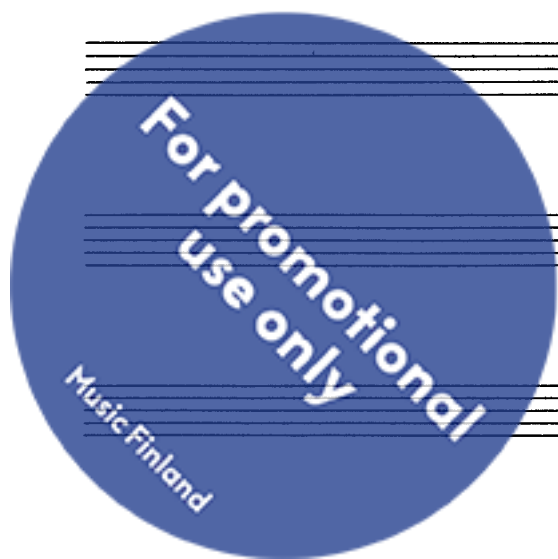
Handwritten musical score for four staves, likely representing a brass section. The notation includes notes, rests, and accidentals, with a double bar line and repeat signs at the end of the first system.

Staff 1 (Tuba I): Treble clef, key signature of one flat (B-flat). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half).

Staff 2 (Tuba II): Treble clef, key signature of one flat (B-flat). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half).

Staff 3 (Trumpet I): Treble clef, key signature of one flat (B-flat). Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (half), E4 (half), F4 (half).

Staff 4 (Trumpet II): Treble clef, key signature of one flat (B-flat). Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (half), E4 (half), F4 (half).



II

TEMPO DI MARCIA ALLEGRETTO

Handwritten musical score for the first system, measures 1-5. The score is for two tubas (Tb I and Tb II) and two euphoniums (Trb I and Trb II). The key signature has one flat (B-flat), and the time signature is 2/4. The first measure of the tuba parts is marked with a forte 'f' dynamic. The euphonium parts have rests in measures 1-4 and enter in measure 5.



Handwritten musical score for the second system, measures 6-10. The tuba parts continue with rests. The euphonium parts play a melodic line in measures 6-10. The tuba parts have rests in measures 6-10.



Handwritten musical notation for the first system, featuring four staves:

- Tba I**: Treble clef, mostly rests.
- Tba II**: Treble clef, contains a melodic line with various notes and rests.
- Trb I**: Bass clef, contains a few notes and rests.
- Trb II**: Bass clef, contains a melodic line with various notes and rests.



Handwritten musical notation for the second system, featuring four staves:

- Tba I**: Treble clef, contains a few notes and rests.
- Tba II**: Treble clef, contains a melodic line with various notes and rests.
- Trb I**: Bass clef, contains a few notes and rests.
- Trb II**: Bass clef, contains a melodic line with various notes and rests.



A handwritten musical score for four tubas, labeled Tuba I, II, III, and IV. The music is written on four staves, each with a treble clef. Above the first staff, there is a dynamic marking "mf". The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes), accidentals (sharps, flats), and rests. The score is divided into measures by vertical bar lines. The handwriting is somewhat informal, typical of a composer's sketch or rehearsal copy.

Handwritten musical score for four parts: Tba I, Tba II, Trb I, and Trb II. The score is written on four staves with various musical notations including notes, rests, and dynamic markings like 'mf' and 'p'.



Handwritten musical score for four parts: T6a I, T6a II, Trb I, and Trb II. The notation includes various musical symbols such as notes, rests, and dynamic markings like $\#$, b , and f .



Handwritten musical score for four parts: T6a I, T6a II, Trb I, and Trb II. The notation includes various musical symbols such as notes, rests, and dynamic markings like $\#$, b , and f . The word "CON SORD" is written in the Trb I part.



ANDANTE

Handwritten musical score for Tuba I, Tuba II, Trombone I, and Trombone II. The score is written on four staves. Tuba I and Tuba II are in the upper system, and Trombone I and Trombone II are in the lower system. The music is in 4/4 time and features a solo for the tubas and trombones. The notation includes notes, rests, and dynamic markings such as 'mp' and 'Solo'. The score is marked with a large '3' at the end, indicating a third ending or measure.

Handwritten musical score for four staves. The top two staves are labeled 'T69 I' and 'T69 II'. The bottom two staves are labeled 'Tr6 I' and 'Tr6 II'. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for Trombones I and II, and Trumpets I and II. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature has one sharp (F#).

ALLEGRETTO

Handwritten musical score for Trombones I and II, and Trumpets I and II. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The key signature has one sharp (F#).



Handwritten musical score for four staves:

- Tba I**: Treble clef, mostly rests.
- Tba II**: Treble clef, melodic line with various notes and accidentals.
- Trb I**: Bass clef, mostly rests.
- Trb II**: Bass clef, melodic line with various notes and accidentals.



ANDANTE

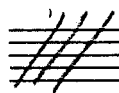
Handwritten musical score for four staves, continuing from the previous system:

- Tba I**: Treble clef, melodic line with notes and accidentals.
- Tba II**: Treble clef, melodic line with notes and accidentals.
- Trb I**: Bass clef, melodic line with notes and accidentals.
- Trb II**: Bass clef, melodic line with notes and accidentals.

Dynamic markings: *mf*, *pp*, *mf*, *pp*.

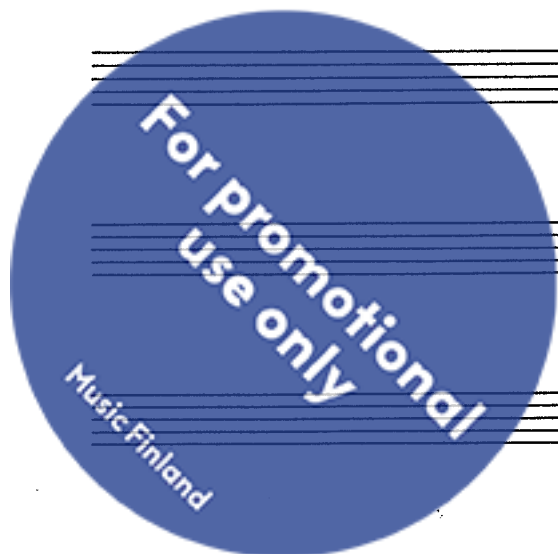


Handwritten musical score for four parts: Tba I, Tba II, Trb I, and Trb II. The notation includes various notes, rests, and accidentals (sharps, flats, naturals).



RIT

Handwritten musical score for four parts: Tba I, Tba II, Trb I, and Trb II. The notation includes various notes, rests, and accidentals. The instruction "SENZA SORD" is written below the Trb I staff.



MARCIA MAESTROSO GRANDIOSO fff

Handwritten musical score for four parts: T6a I, T6a II, Trb I, and Trb II. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first system shows a complex melodic line with many accidentals and a final double bar line.



Handwritten musical score for four parts: T6a I, T6a II, Trb I, and Trb II. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The second system shows a complex melodic line with many accidentals and a final double bar line.



III

ADANTINO SEMPLICE

Handwritten musical score for Tuba I, Tuba II, and Trombone I & II. The score is marked "ADANTINO SEMPLICE". The Tuba I part features a melodic line with a slur and a "+" sign. The Trombone I part features a melodic line with a slur and a "+" sign. The Tuba II part features a melodic line with a slur and a "+" sign. The Trombone II part features a melodic line with a slur and a "+" sign. The score is marked "pp" (pianissimo).

Handwritten musical score for Tuba I, Tuba II, and Trombone I & II. The score is marked "ADANTINO SEMPLICE". The Tuba I part features a melodic line with a slur and a "+" sign. The Tuba II part features a melodic line with a slur and a "+" sign. The Trombone I part features a melodic line with a slur and a "+" sign. The Trombone II part features a melodic line with a slur and a "+" sign. The score is marked "pp" (pianissimo).



Handwritten musical score for Trombones I and II and Trumpets I and II.

Tbn I and **Tbn II** are in the top system, both in treble clef. Tbn I has a 4-measure rest in the first measure, followed by a half note in the second and third measures. Tbn II has a whole note in the first measure, followed by a half note in the second and third measures.

Trb I and **Trb II** are in the second system, both in treble clef. Trb I has a 4-measure rest in the first measure, followed by a half note in the second and third measures. Trb II has a whole note in the first measure, followed by a half note in the second and third measures.

Handwritten musical score for Trombones I and II and Trumpets I and II.

Tbn I and **Tbn II** are in the top system, both in treble clef. Tbn I has a 4-measure rest in the first measure, followed by a half note in the second and third measures. Tbn II has a whole note in the first measure, followed by a half note in the second and third measures.

Trb I and **Trb II** are in the second system, both in treble clef. Trb I has a 4-measure rest in the first measure, followed by a half note in the second and third measures. Trb II has a whole note in the first measure, followed by a half note in the second and third measures.

Handwritten annotations include *mp* (mezzo-piano) and *sfz* (sforzando) markings, along with dynamic markings *mp* and *sfz* in the bottom system.





ALLEGRO

Handwritten musical score for the first system, featuring four staves:

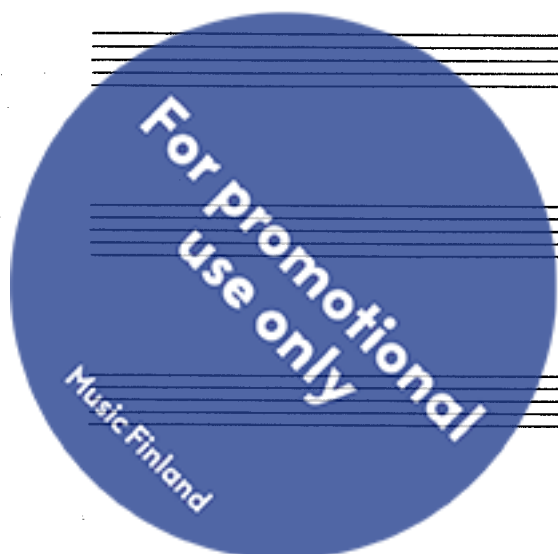
- Tba I**: Treble clef, mostly rests.
- Tba II**: Treble clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals).
- Trb I**: Bass clef, 7/8 time signature. Contains a rhythmic line with eighth notes and rests.
- Trb II**: Bass clef, 7/8 time signature. Contains a rhythmic line with eighth notes and rests.

Dynamic markings: *mt* (mezzo-forte) is written below the Trb I and Trb II staves.

Handwritten musical score for the second system, featuring four staves:

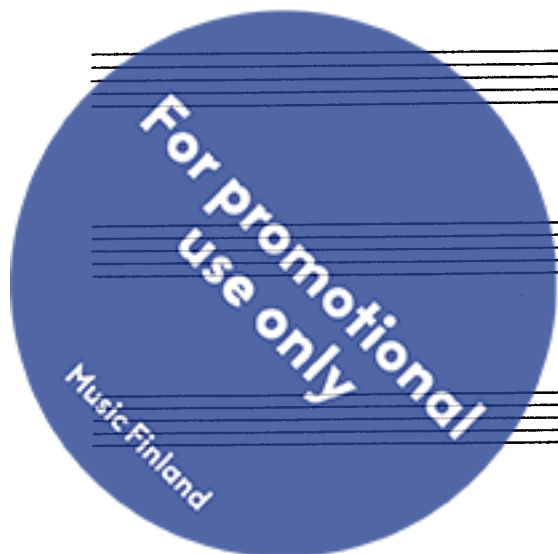
- Tba I**: Treble clef, contains a melodic line with eighth notes and a slur.
- Tba II**: Treble clef, contains a melodic line with eighth notes and a slur.
- Trb I**: Bass clef, 7/8 time signature, contains a rhythmic line with eighth notes.
- Trb II**: Bass clef, 7/8 time signature, contains a rhythmic line with eighth notes.

Dynamic markings: *mt* (mezzo-forte) is written below the Tba I staff. *f* (forte) is written below the Trb II staff.



Handwritten musical score for four parts: Tuba I, Tuba II, Trombone I, and Trombone II. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first system shows a key signature of one sharp (F#) and a common time signature (C). The second system shows a key signature change to one flat (Bb) and a common time signature (C). The third system shows a key signature change to two flats (Bb, Eb) and a common time signature (C). The fourth system shows a key signature change to two sharps (F#, C#) and a common time signature (C).

Handwritten musical score for four parts: Tuba I, Tuba II, Trombone I, and Trombone II. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first system shows a key signature of one sharp (F#) and a common time signature (C). The second system shows a key signature change to one flat (Bb) and a common time signature (C). The third system shows a key signature change to two flats (Bb, Eb) and a common time signature (C). The fourth system shows a key signature change to two sharps (F#, C#) and a common time signature (C). The score includes a section marked "G.P." (Grave) and "TEMPO I".



Handwritten musical score for four staves (Tb9 I, Tb9 II, Trb I, Trb II) in 7/8 time. The key signature has one flat (Bb). The score includes dynamic markings and performance instructions:

- Tb9 I:** Starts with a whole note chord (Bb, D, F, Ab). Later, it has a whole note chord with the instruction "PIANISSIMO POSSIBLE".
- Tb9 II:** Starts with a whole note chord (Bb, D, F, Ab). Later, it has a whole note chord with the instruction "pp solo".
- Trb I:** Starts with a whole note chord (Bb, D, F, Ab). Later, it has a whole note chord with the instruction "PIANISSIMO POSSIBLE".
- Trb II:** Starts with a whole note chord (Bb, D, F, Ab). Later, it has a whole note chord with the instruction "pp solo".

Handwritten musical score for four staves (Tb9 I, Tb9 II, Trb I, Trb II) in 7/8 time. The key signature has one flat (Bb). The score includes dynamic markings and performance instructions:

- Tb9 I:** Starts with a whole note chord (Bb, D, F, Ab). Later, it has a whole note chord with the instruction "pp solo".
- Tb9 II:** Starts with a whole note chord (Bb, D, F, Ab). Later, it has a whole note chord with the instruction "pp solo".
- Trb I:** Starts with a whole note chord (Bb, D, F, Ab). Later, it has a whole note chord with the instruction "pp solo".
- Trb II:** Starts with a whole note chord (Bb, D, F, Ab). Later, it has a whole note chord with the instruction "pp solo".

At the end of the score, there is a double bar line and the text: "FINE HELSINKI 26.01.-76" and "SEPPA TUOHIMEN".



