

Markku Klami

FUME

Concerto for Clarinet and Orchestra

2008 / rev. 2010



Music Finland

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Music Finland

Markku Klami

FUME

Concerto for Clarinet and Orchestra

score



Markku Klami

FUME

Concerto for Clarinet and Orchestra

I ...bursting into...

II ...a serenade...

III ...to one out of reach,

Dedicated to Lauri Sallinen (and...)

Selected to the Jury's list of recommended works in the 2nd International Uno Klami Composition Competition 2009

First performance:

Lauri Sallinen, clarinet, Avanti! Orchestra, cond. Jani Telaranta, Ung Nordisk Musik: COLLISION! Festival, Helsinki, Finland, September 24, 2010

Duration: ca. 20'



Instrumentation:

Stage:

2 Flutes (2nd doubling Alto flute in G)
2 Oboes (2nd doubling English Horn in F)
2 Bassoons

2 Horns (in F)
2 Trumpets (in C)

1 Percussion:
- 2 Suspended Cymbals (medium & large)
- 1 Tam-tam (as large as possible)
- 3 Tom-toms (medium, large & as large as possible)
- 1 Bass Drum

1 Piano

Solo Clarinet (in B \flat)

Strings (minimum):
- 6 First Violins
- 4 Second Violins
- 4 Violas
- 4 Violoncellos
- 2 Contrabasses

Off-stage:

1 Clarinet (in B \flat) (on the right corner of the hall, behind the audience)
1 Clarinet (in B \flat) (on the left corner of the hall, behind the audience)

Please note: Clarinet player 2 also plays an additional Tam-Tam positioned in the center of the hall, behind the audience. This Tam-tam should be large, but slightly smaller than the Tam-tam of the percussionist.

The score is written in C.



dedicated to Lauri Sallinen (and...)

Score in C

FUME

Concerto for Clarinet and Orchestra

Markku Klami (2008/rev.2010)

Tranquillo, lontano ♩ = 68

...bursting into...

Flute 1

Flute 2

Alto Flute (in G)

Oboe 1

Oboe 2

English Horn (in F)

Bassoon 1

Bassoon 2

Horn 1 (in F)

Horn 2 (in F)

Trumpet 1 (in C)

Trumpet 2 (in C)

Percussion

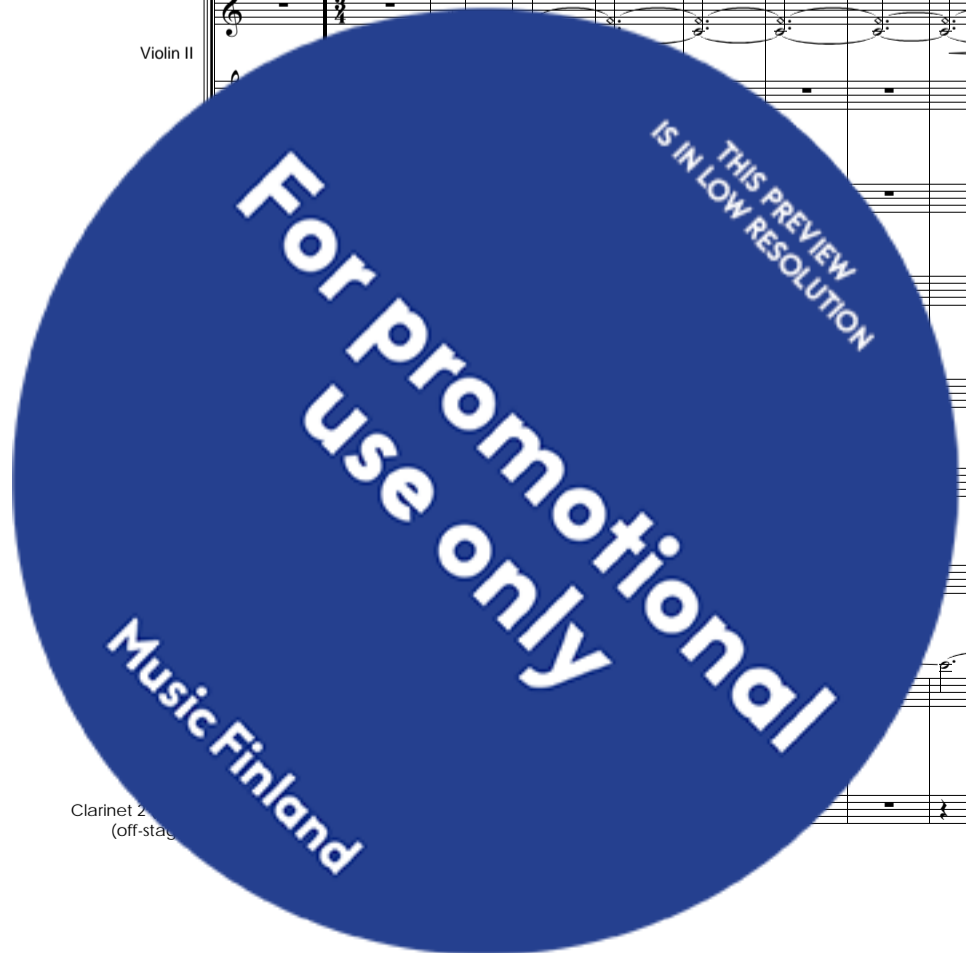
Piano

Solo Clarinet (in B)

Violin I

Violin II

Clarinet 2 (off-stage)



Markku Klami: FUME (Score)

Fl. 1 *f* *p* *f* *ff* *p*

Fl. 2

Alto Fl. *p* *f* *ff* *p* *mf* *f*

Ob. 1 *p* *f* *ff* *mf*

Ob. 2

E. Hn. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *sf p* *pp*

Hn. 2 *p* *pp*

Tpt. 1 *ff* *mp*

Tpt. 2 *mp*

Perc. **Tam-Tam**
soft mallets *pp* *mf* l.v.

Pno. *f*

Solo Cl. *mp* *f* *mf* *ff*

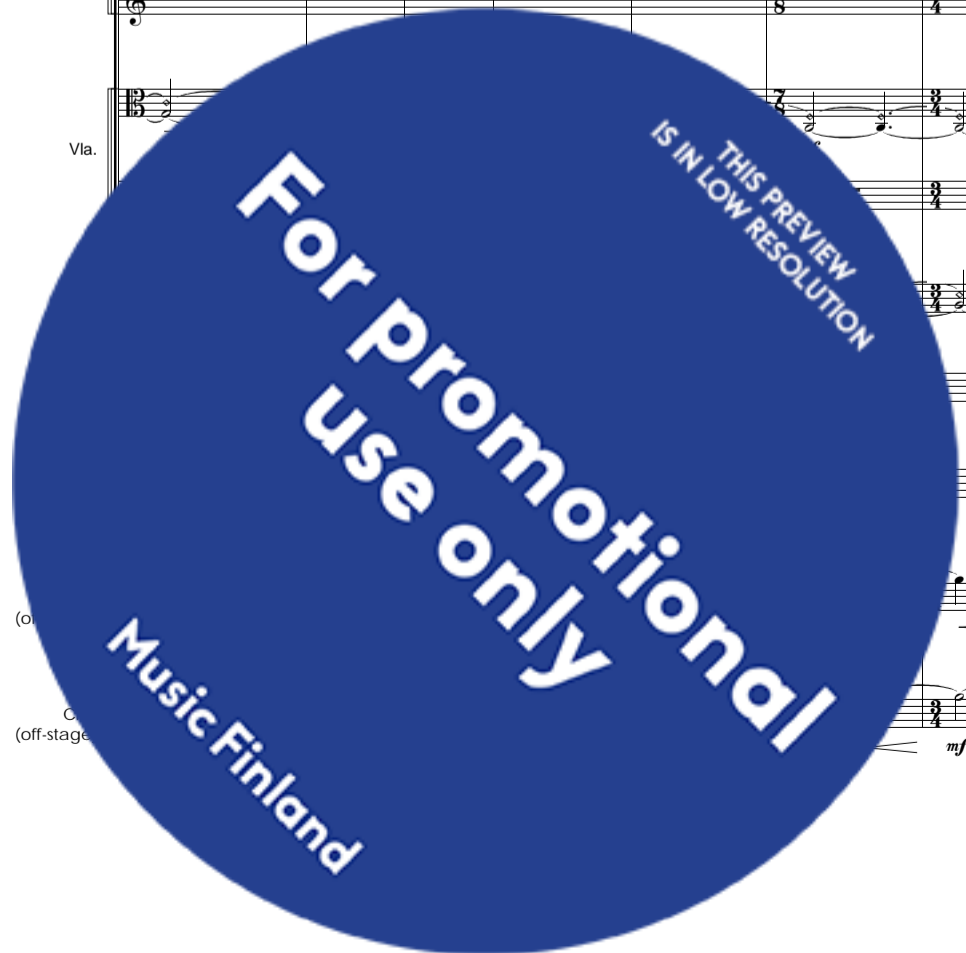
Vln. I *ppp* *p* *mf* *pp* *ff* *f* *pizz. div.* *mp*

Vln. II *ppp* *p* *mf* *pp* *f* *mf* *p* *pizz.* *arco*

Vla. *pp* *f* *p*

f *ff* *p* *f* *pp*

mf *p* *p* *ff* *p* *f* *pp*



Markku Klami: FUME (Score)

Fl. 1 *mf* *f* *mf* *p* *mp* *f*

Fl. 2

Alto Fl. *p* *mf* *f* *fz.* *p* *mp* *mf* *p* *f*

Ob. 1 *mf* *p* *mp* *f*

Ob. 2

E. Hn. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *p*

Hn. 1 *pp* *mp* *sf* *senza sord.* *p* *f*

Hn. 2 *pp* *mp* *sf* *senza sord.* *p*

Tpt. 1 *mf* *sf* *senza sord.* *mf*

Tpt. 2 *mf* *sf*

Perc. **Bass Drum**
soft mallets *p* *mf* *pp*

Pno.

Solo Cl. *p* *mf* *p*

Vln. I *tutti arco* *pp* *p* *s.p.* *p* *mp* *mf* *p* *pp* *f*

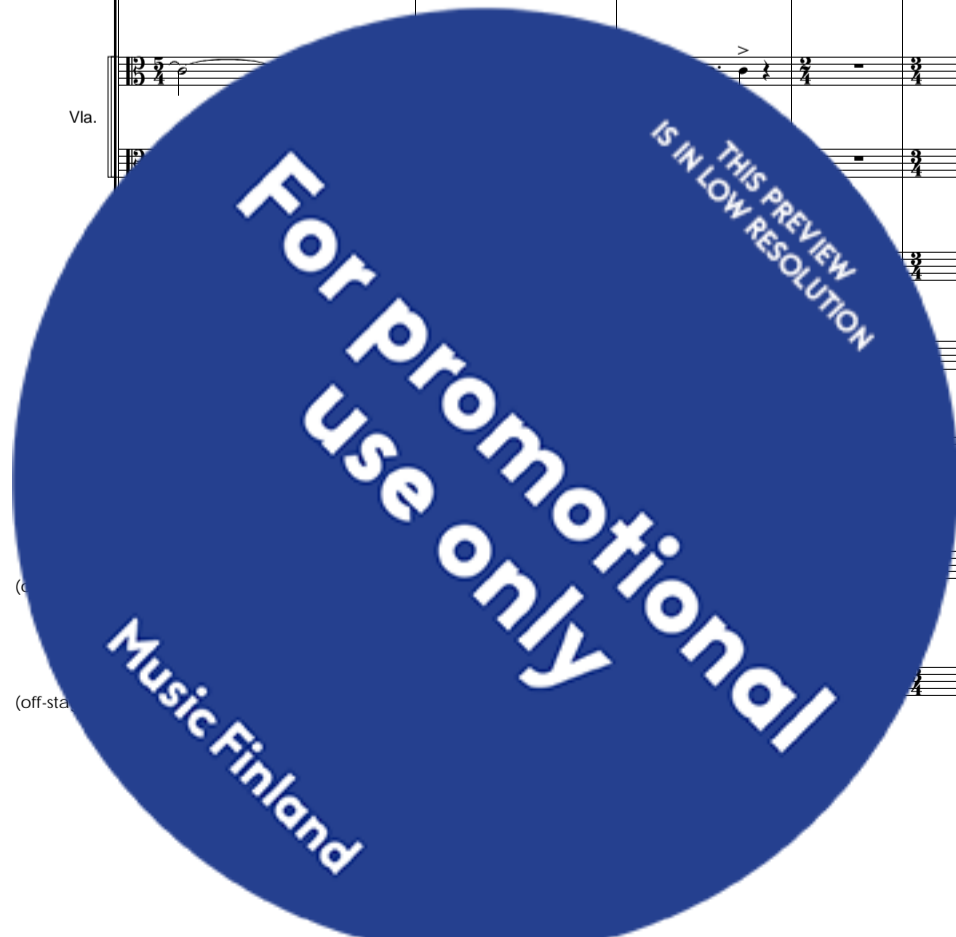
Vln. II *f* *s.t.* *p* *s.t.* *p* *s.p.* *pp* *pp* *f*

Vla. *mf* *f* *mp* *pp* *f*

... *s.t.* *mp* *s.p.* *pp* *f*

... *s.t.* *mp* *s.p.* *pp* *f*

... *p* *mp*



Markku Klami: FUME (Score)

42

Fl. 1 *ff*

Fl. 2

Alto Fl. *mp* change to Flute

Ob. 1 *mf* *p*

Ob. 2

E. Hn. *mp* *mf* *p*

Bsn. 1 *f* *mp* *mf* *p*

Bsn. 2 *f* *p* *f* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p* senza sord.

Perc. 42 Tam-Tam soft mallets *p* *mf* *pp*

Pno. *mf* *f*

Solo Cl.

Vln. I *p* *f* *mp*

Vln. II *p* *f* *p*

Vla. *f* *p*

f *p*

p *f* *p*



Markku Klami: FUME (Score)

Energico $\text{♩} = 84$

Fl. 1 *mf* *f* *mp* *ff* *sfz* *f*

Fl. 2 (Flute) *f* *sfz* *f*

Alto Fl.

Ob. 1 *p* *f* *mp* *f* *sfz* *f*

Ob. 2

E. Hn. *p* *f* *mp* *f* *f*

Bsn. 1 *p* *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Perc. **Susp. Cymbal (L)** soft mallets *p* *mf* **Bass Drum** wooden mallets *p* unmeasured tremolo

Pno. *f* *ff* *f*

Solo Cl.

Energico $\text{♩} = 84$

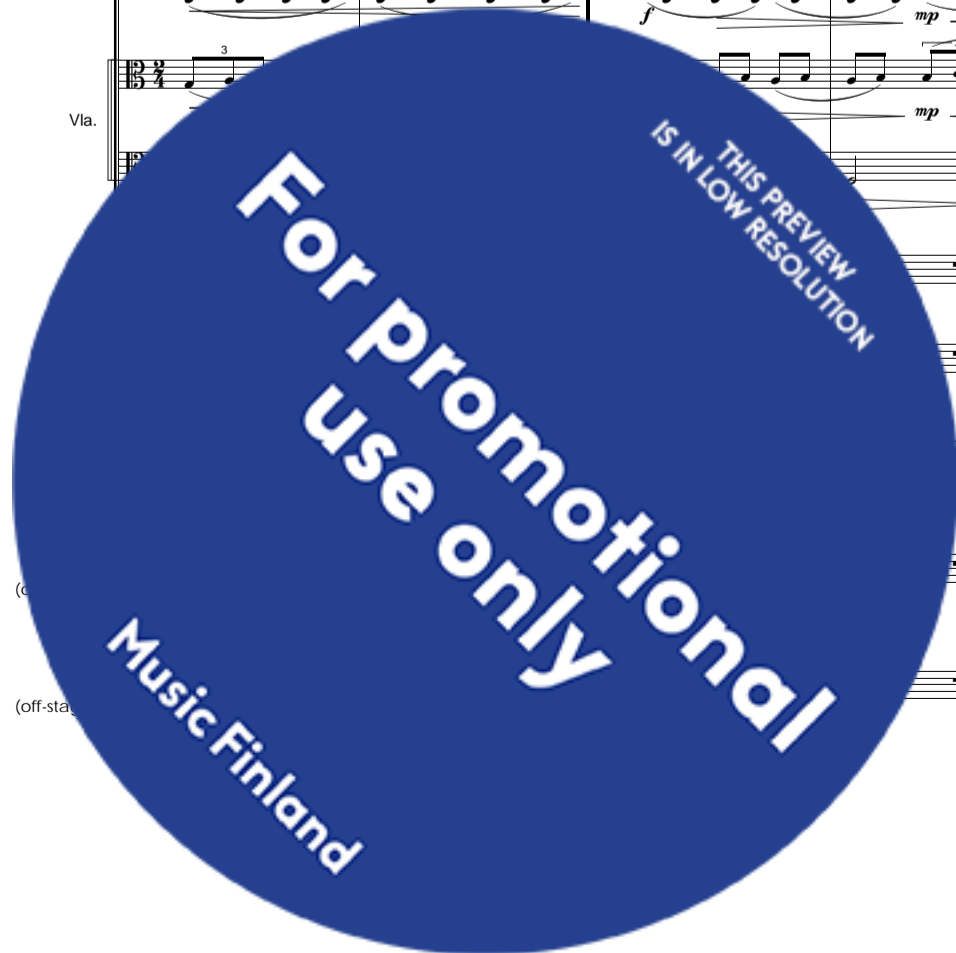
Vln. I *f* *mp* *tutti* *f* *sfz* *mf*

Vln. II *sf* *mf* *f* *sf* *mf*

Vla. *mp* *f* *sf* *mf*

arco *mp* *sfz*

arco *mp* *sfz*



Markku Klami: FUME (Score)

The image displays a page of a musical score for the piece 'FUME' by Markku Klami. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Percussion, Piano, Solo Clarinet, Violin I and II, and Viola. The score is written in 2/4 time and features a variety of dynamic markings such as *sfz*, *mp*, *mf*, *ff*, *f*, *pp*, and *p*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs. A specific instruction '(32th notes throughout)' is noted for the Percussion part. The score is marked with a rehearsal sign '55' at the beginning of the page. A large blue watermark is overlaid on the bottom left of the page.

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Markku Klami: FUME (Score)

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(c)

(off-stage)

The score is written for a full orchestra. It includes parts for Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2 (with 'con sord. (straight mute)' markings), Percussion (Suspension Cymbal L and S, Bass Drum), Piano, Solo Clarinet, Violin I and II, and Viola. The score is divided into four measures. Dynamics range from *mf* to *ff*. Performance instructions include 'flz.' for flautando and 'l.v.' for *largo vivace*. A large blue watermark is overlaid on the bottom left of the page.

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Music Finland

Markku Klami: FUME (Score)

The image displays a page of a musical score for the piece "FUME" by Markku Klami. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Perc., Pno., Solo Cl., Vln. I, Vln. II, and Vla. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *ff*, *p*, *fz.*). There are also performance instructions like "3" (triplets) and "(loco)". A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

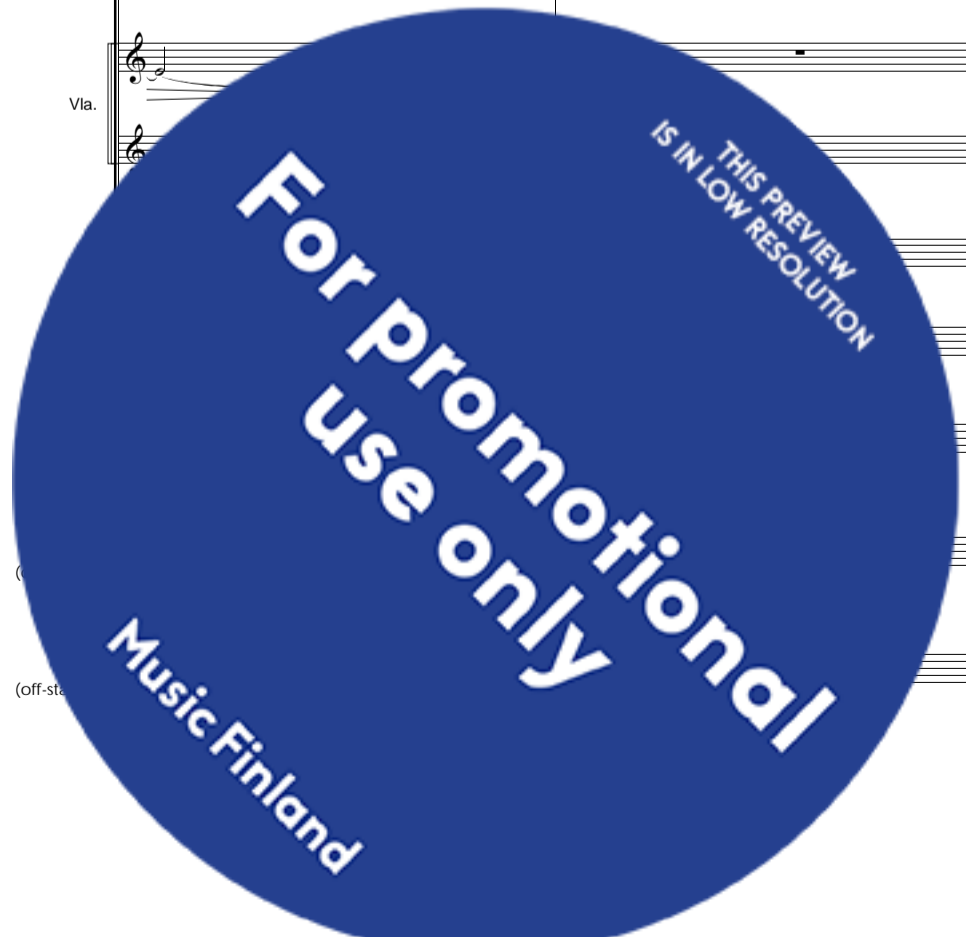
Intenso, cantabile ♩ = 76

Fl. 1
Fl. 2
Alto Fl.
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc.
Pno.

Solo Cl. *ppp* *fp* *mf*

Intenso, cantabile ♩ = 76

Vln. I *pp* *p*
Vln. II *mp* *p*
Vla. *p*



Markku Klami: FUME (Score)

Musical score for Markku Klami's FUME, showing measures 74 to 77. The score includes staves for Flutes 1 and 2, Alto Flute, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Percussion, Piano, Solo Clarinet, Violins I and II, and Viola.

Measure 74: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Perc., Pno., Solo Cl., and Vln. I are silent. Vln. II and Vla. have rests. Hn. 2 and Tpt. 2 have rests.

Measure 75: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Perc., Pno., Solo Cl., and Vln. I are silent. Vln. II and Vla. have rests. Hn. 2 and Tpt. 2 have rests.

Measure 76: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Perc., Pno., Solo Cl., and Vln. I are silent. Vln. II and Vla. have rests. Hn. 2 and Tpt. 2 have rests.

Measure 77: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Perc., Pno., Solo Cl., and Vln. I are silent. Vln. II and Vla. have rests. Hn. 2 and Tpt. 2 have rests.

Measure 78: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Perc., Pno., Solo Cl., and Vln. I are silent. Vln. II and Vla. have rests. Hn. 2 and Tpt. 2 have rests.

Measure 79: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Perc., Pno., Solo Cl., and Vln. I are silent. Vln. II and Vla. have rests. Hn. 2 and Tpt. 2 have rests.

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Markku Klami: FUME (Score)

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Markku Klami: FUME (Score)

81

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

81

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

81

Perc.

81

Pno.

81

Solo Cl.

81

Vln. I

Vln. II

Vla.

82

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Markku Klami: FUME (Score)

Fl. 1
Fl. 2
Alto Fl.
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc.
Pno.
Solo Cl.
Vln. I
Vln. II
Vla.

85

pp *p* *mp* *pp*
pp *p* *mp* *pp*
pp *p* *mp* *pp*
mp *f* *mf* *pp* *mf* *mp*
mf *pp* *pp* *tutti* *pp*
mf *pp*
mf *pp*
p *p* *pp* *pp*
p *pp* *pp* *pp*
p *pp* *pp* *pp*



Markku Klami: FUME (Score)

The score is arranged in systems for the following instruments: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Perc., Pno., Solo Cl., Vln. I, Vln. II, and Vla. The music is in 4/4 time and includes various dynamics such as *mf*, *p*, *mp*, *pp*, and *f*. Performance markings include *tutti*, *tr*, and *acc.* A large blue watermark is overlaid on the lower-left portion of the score.

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Markku Klami: FUME (Score)

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. Bass Drum
soft mallets
ppp *p* *ppp*

Pno.

Solo Cl. *p* *mp* *pp* *mf* *mp* *p* *mf* *p*

Vln. I *pp* *pp* *pp* *p*

Vln. II *pp* *pp*

Vla. *pp* *p*

(off-staff)



Markku Klami: FUME (Score)

106

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(off-staff)

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Markku Klami: FUME (Score)

109

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Susp. Cymbal (S)
drum sticks

p

mf

p

Susp. Cymbal (L)
drum sticks

l.v.

Pno.

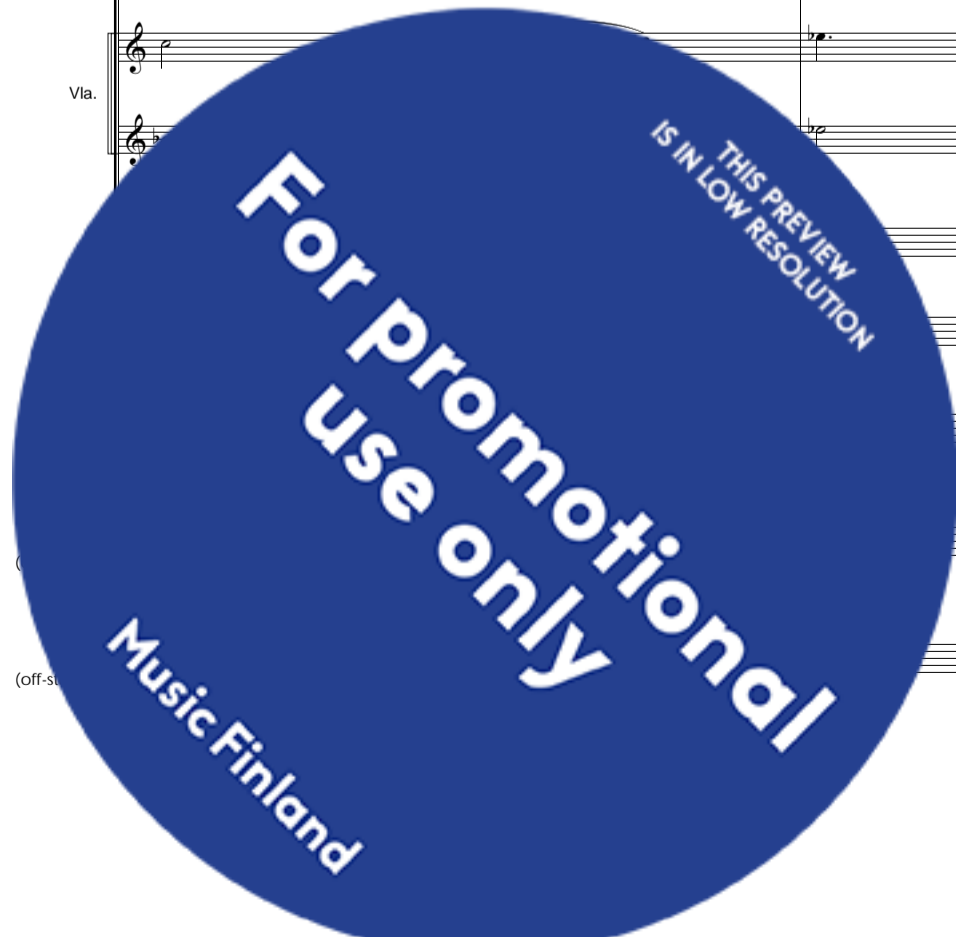
Solo Cl.

p

Vln. I

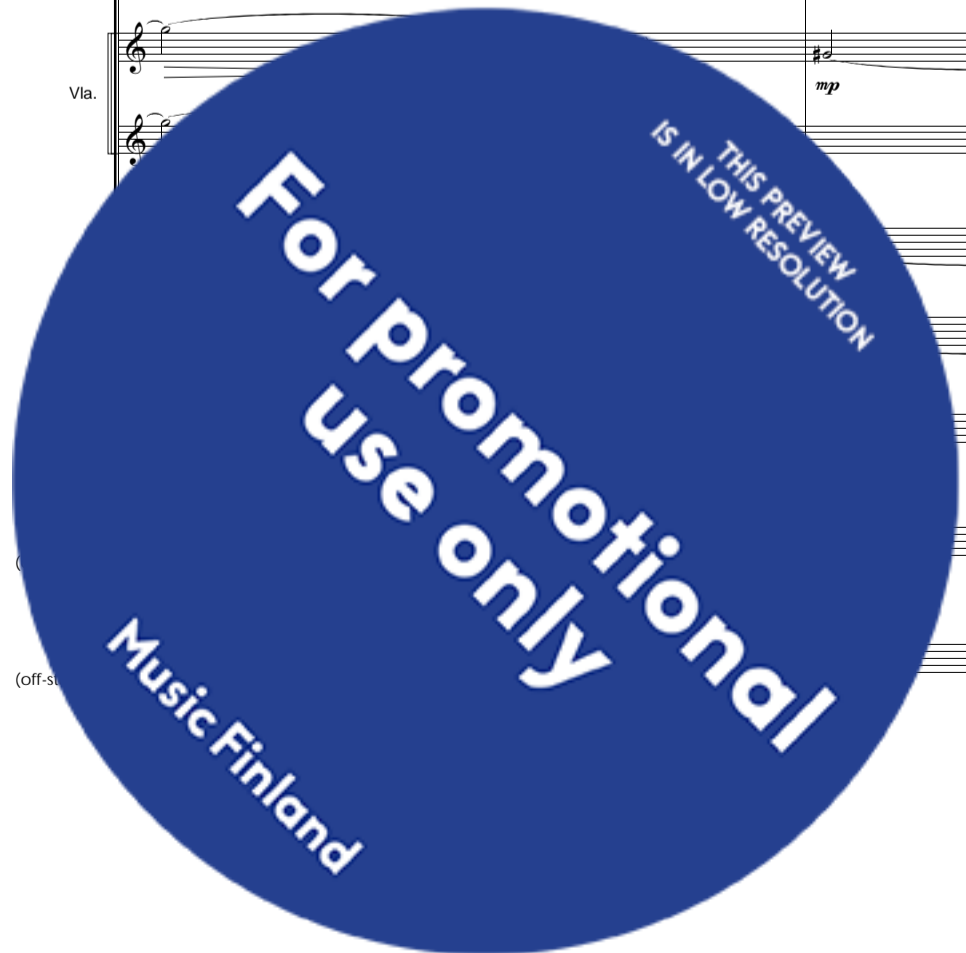
Vln. II

Vla.



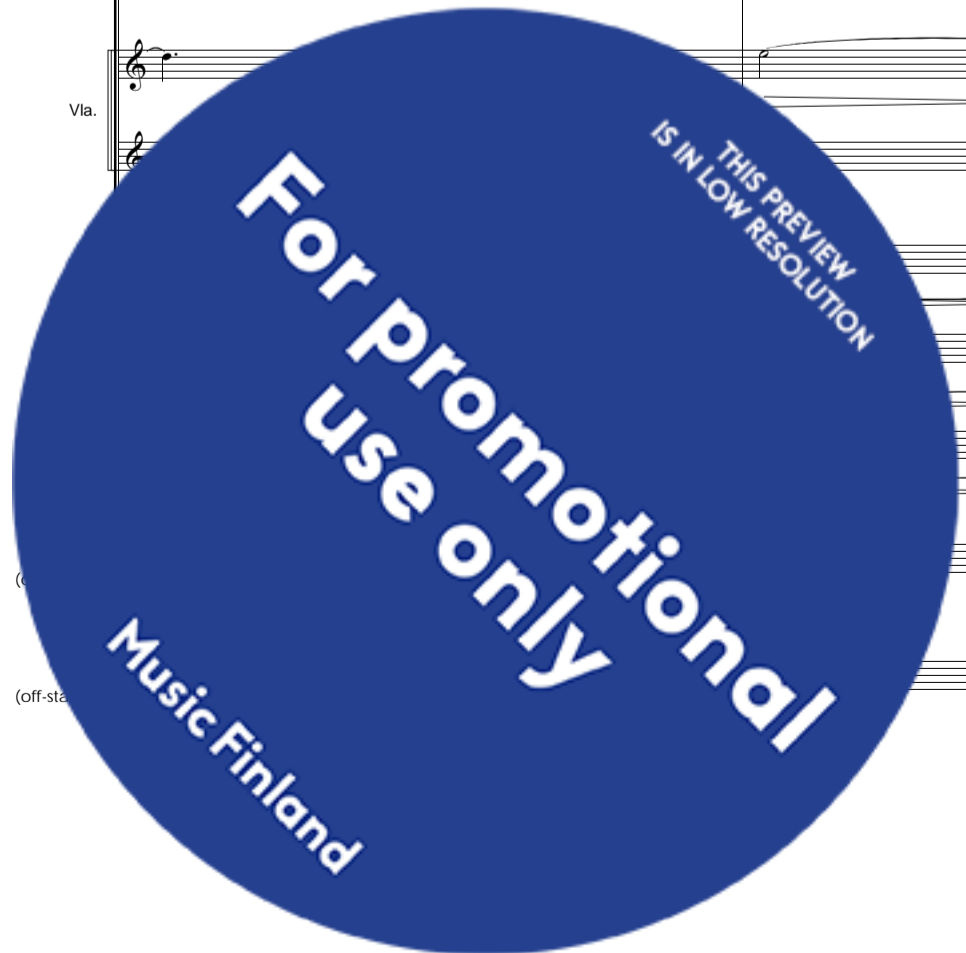
Markku Klami: FUME (Score)

This is a page from a musical score for Markku Klami's piece 'FUME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Perc., Pno., Solo Cl., Vln. I, Vln. II, and Vla. The score is divided into three measures. The first measure starts at rehearsal mark 112. The second measure starts at rehearsal mark 113. The third measure starts at rehearsal mark 114. The score includes various dynamic markings such as *p*, *mp*, *f*, *mf*, and *ff*. There are also performance instructions like 'l.v.' and 'Tam-Tam drum sticks'. The notation includes complex rhythmic patterns, often with sixteenth notes and slurs, and some passages are marked with a '6' indicating a sextuplet. The key signature has one flat (B-flat), and the time signature is 4/4.



Markku Klami: FUME (Score)

The image displays a page of a musical score for Markku Klami's piece 'FUME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Perc., Pno., Solo Cl., Vln. I, Vln. II, and Vla. The score includes dynamic markings such as *ff*, *mf*, *p*, *mp*, and *fff*. There are also performance instructions like 'flz.' and '6' (likely indicating sixteenth notes). The page number '- 22/58 -' is visible at the bottom center.



Markku Klami: FUME (Score)

118 *ff* *p* *mp* *f*

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

118 *pp* *3 Tom-toms*
medium mallets

Perc.

118 *ff* *mp*

Pno.

118 *mp* *mp* *f*

Solo Cl.

118

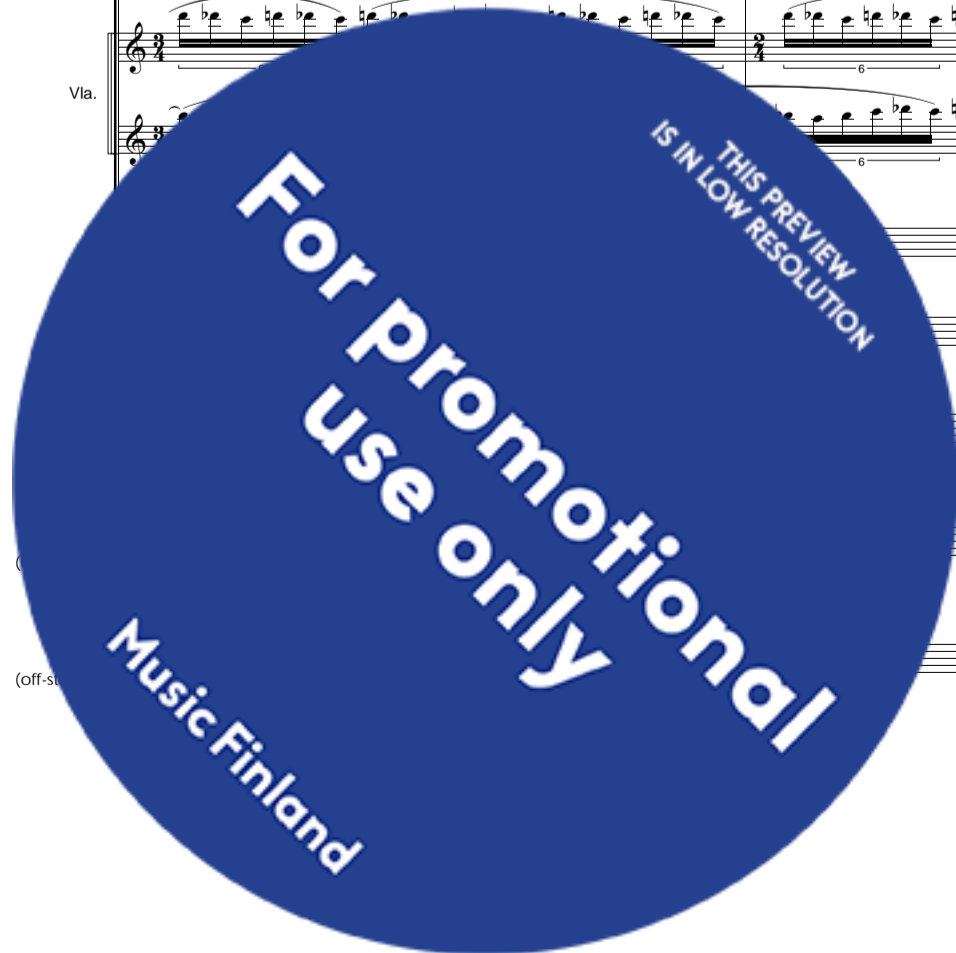
Vln. I

Vln. II

Vla.

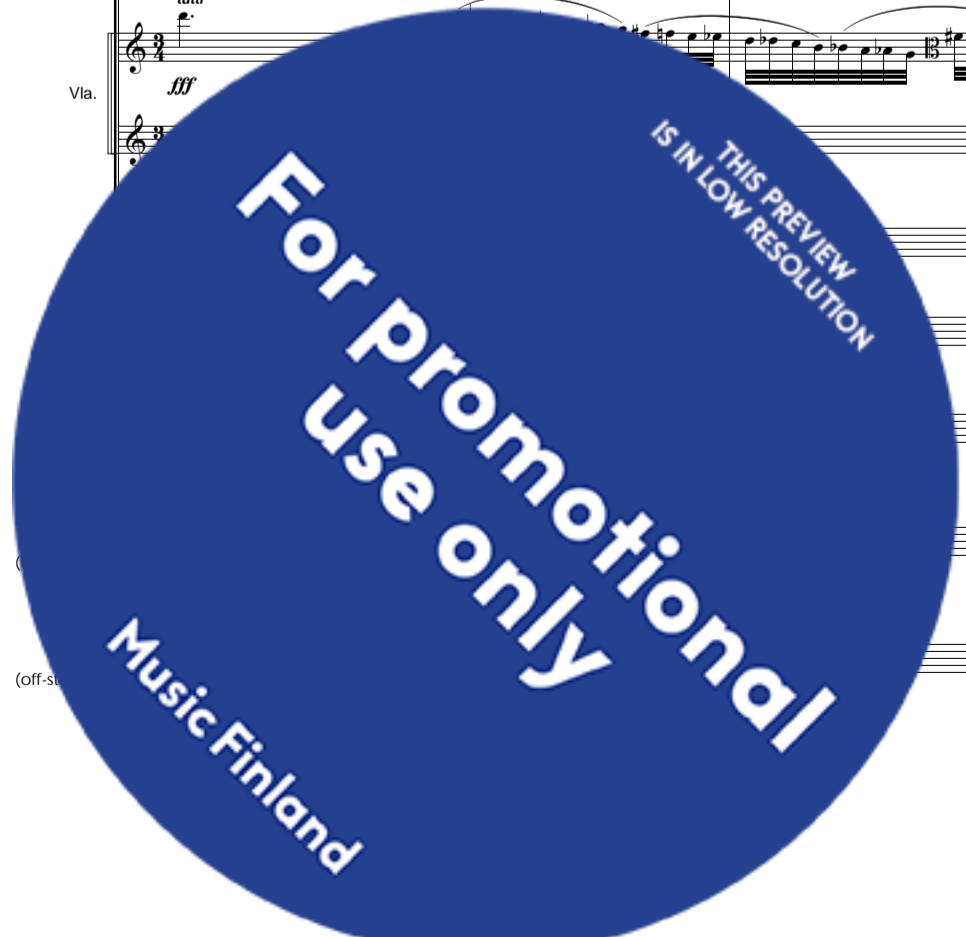
(off-staff) *mp* *f* *mp* *f*

The score is arranged in a standard orchestral format. The woodwinds and strings have complex melodic lines with slurs and phrasing marks. The percussion part features a rhythmic pattern on three tom-toms. Dynamics range from piano (p) to fortissimo (ff). The score is divided into three systems, with measure 118 marked at the beginning of each.



Markku Klami: FUME (Score)

This image displays a page of a musical score for the piece 'FUME' by Markku Klami. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Percussion (Bass Drum with medium mallets), Piano, Solo Clarinet, Violin I and II, and Viola. The score begins at measure 121. The Flute parts feature a melodic line with dynamic markings of *sfz* and *ff*. The Bassoon and Horn parts have a rhythmic accompaniment with dynamics ranging from *mp* to *fff*. The Percussion part shows a dynamic progression from *f* to *pp* and back to *ff*. The Piano part includes complex textures with dynamics like *sfz* and *mf*. The Solo Clarinet part has a melodic line with dynamics from *fff* to *mf*. The Violin and Viola parts play a dense, rhythmic texture with dynamics from *fff* to *mf*. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.



Markku Klami: FUME (Score)

126

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

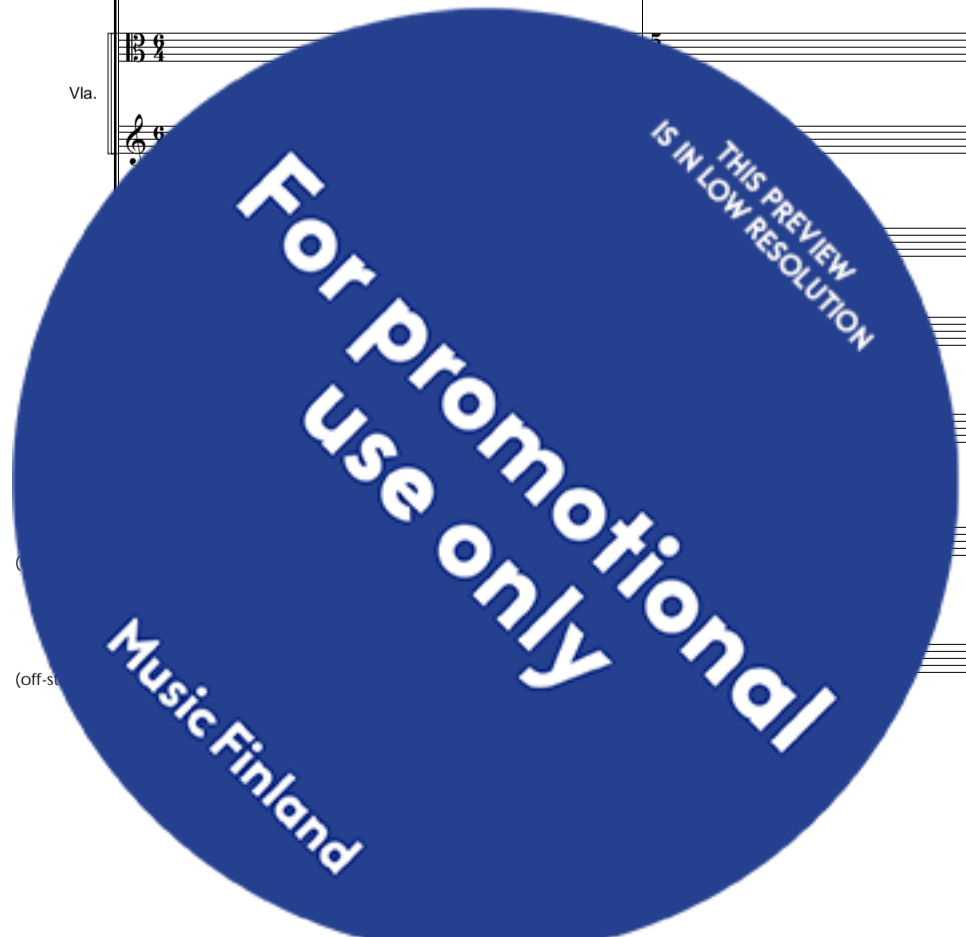
Vln. II

Vla.

ff no dimin.!

mp < *ff*

ff *mp* *f* *ff*



Libero, quasi cadenza ♩ = ca. 62

129 (Lunga)

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 129 Tam-Tam I.v. (Lunga) arco (cello/bass bow) pp mp pp

Pno. 129 (Lunga) Hit the strings, inside the piano with the palm of the hand (cluster of the lowest augmented fourth of the piano range, D#) mf

Solo Cl. 129 (Lunga) *fff* *sfz* *mp* *mf* *sf* *mp* *f* *p* *mf* 9.8 4.3 5.4 10.8

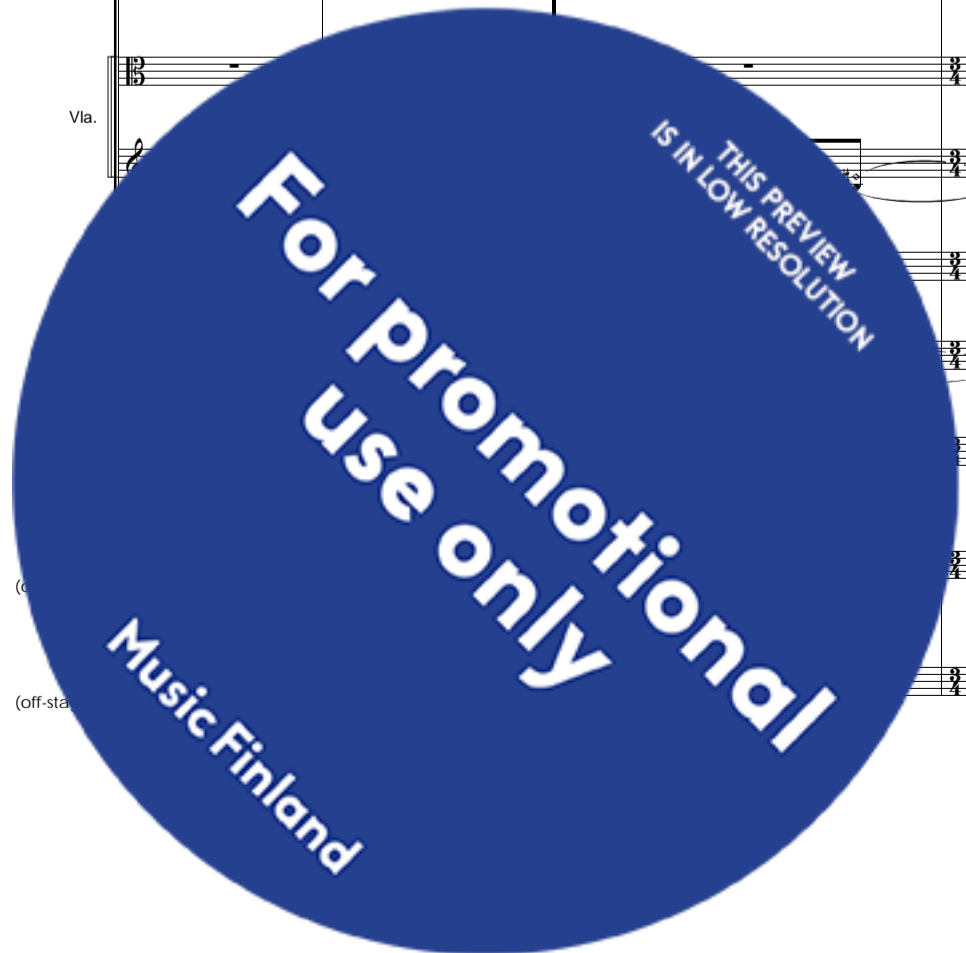
129 (Lunga) Libero, quasi cadenza ♩ = ca. 62

Vln. I

Vln. II

Vla.

(off-sta



attacca

II

...a serenade...

Poco nervoso ♩ = 62

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. *L.v.* *mf* *arco* *pp* *L.v.* *mp* *arco* *pp* *L.v.* *mf*

Pno.

Solo Cl. *mf* *mp* *ppp* *ppp* *mp* *p* *ppp* *pp* *mp* *ppp* *pp* *p*

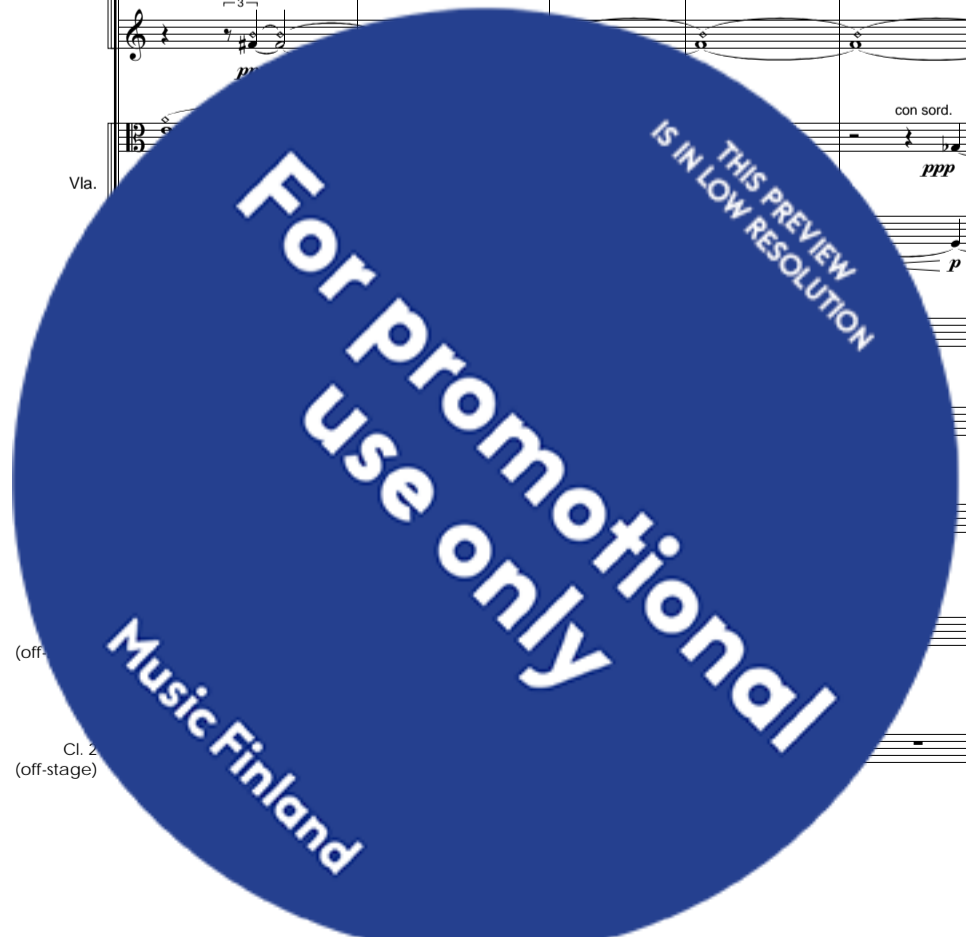
Vln. I *pp* *p* *mf* *pp* *mf* *p*

Vln. II *pp* *p* *mf* *p*

Vla. *con sord.* *ppp* *p* *pp* *p* *pp* *p* *pp* *p* *con sord.* *pp*

(off-stage)

Cl. 2 (off-stage)



Markku Klami: FUME (Score)

This image displays a page of a musical score for the piece 'FUME' by Markku Klami. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Percussion, Piano, Solo Clarinet, Violin I and II, and Viola. The score is written in 3/4 time and features various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp*, *mf*, *mp*, *p*, *f*, and *ppp*. Performance instructions like 'flz.' (flautando), 'con sord. (straight mute)', 's.p.' (sordando), and 'tutti ord' are present. The score is divided into measures, with a measure number '145' indicated at the beginning of several staves. A large blue watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. The page number '- 28/58 -' is located at the bottom center.

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Music Finland

Markku Klami: FUME (Score)

155

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

mf

p

p

mp

p

f

sf

mf

mf

f

mp

pp

p

mf

mp

mp

p

f > p

mp

mf

mp

Tam-Tam

arco

l.v.

pp

mf

pp

mp

pp

pp

pp

mf

p

mp

mf

mf

mp

p

pp

mf

p

pizz.

mp

mf

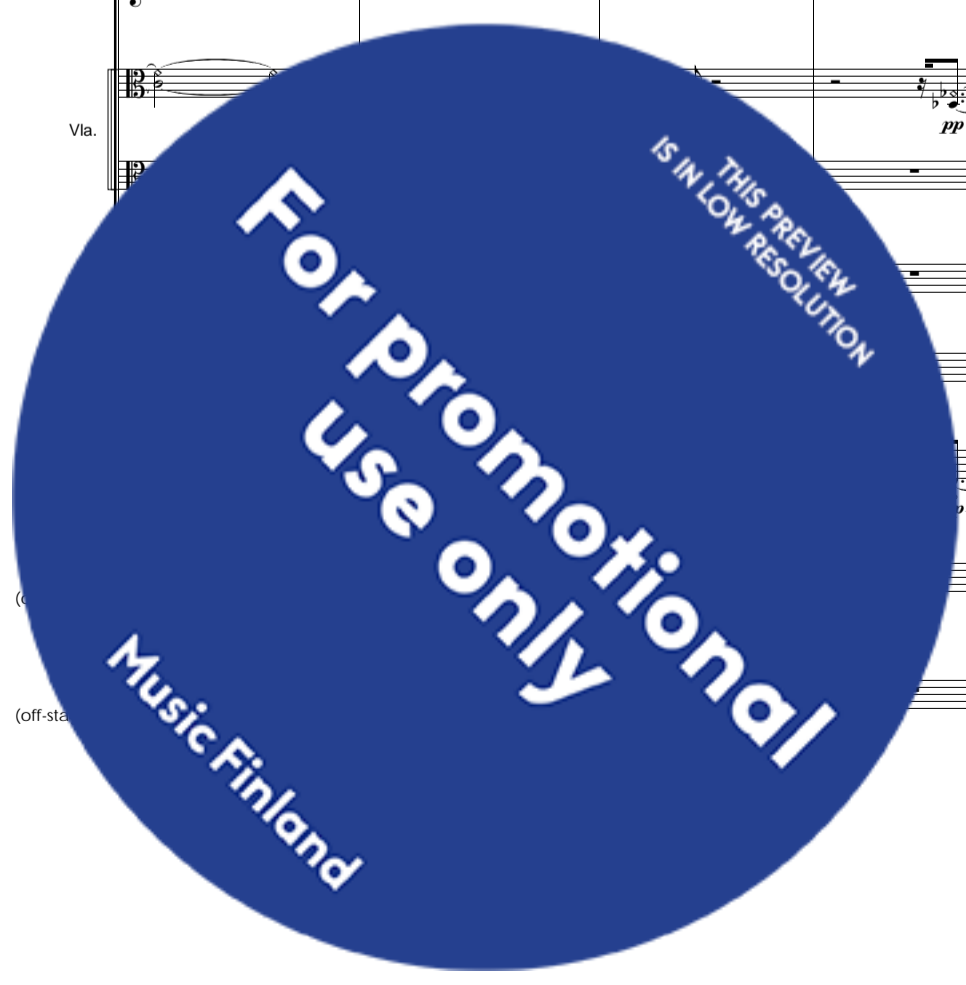
mp

p

pp

mf

p



Markku Klami: FUME (Score)

♩ = 76

164

Fl. 1 *flz.* *mf* *f* *ff* *sfz* *mp* no dimin.!

Fl. 2

Alto Fl. *mp* *f* *mf* *f* *mp* *mf* *sf* change to Flute

Ob. 1 *p* *mf* *f* *sfz* *mp* no dimin.!

Ob. 2

E. Hn. *mf* *mp* no dimin.!

Bsn. 1

Bsn. 2

Hn. 1 *mp* *f*

Hn. 2 *p* *mf* *p*

Tpt. 1 *mf* *f*

Tpt. 2

Perc. *Susp. Cymbal (S)* *soft mallets* *p* *f* *l.v.* (mute the cymbal with hands)

Pno. *mf* *f* *mf* *f* *mf* *sf*

Solo Cl. *mf* *f* *sfz* *mp* *p* *pp* *mp* *mf*

164

Vln. I *senza sord.* *pp* *s.p.* *mp* *mf* *f* *sfz* *p* *ord*

Vln. II *senza sord.* *pp* *pizz.* *mf* *f* *mf* *sf* *arco* *pp* *p*

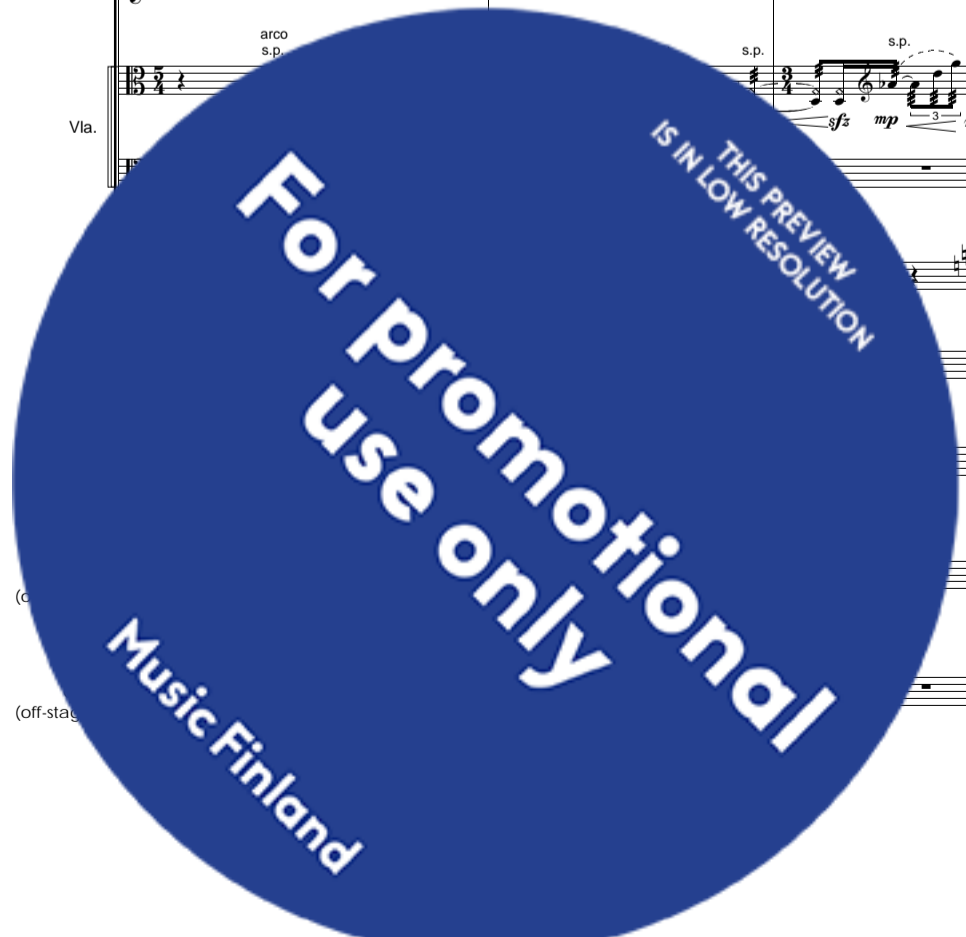
Vla. *arco* *s.p.* *s.p.* *s.p.* *sfz* *mp* *mf* *f* *p* *ord* no dimin.!

no dimin.!

no dimin.!

no dimin.!

ppp *p* *mp*



Markku Klami: FUME (Score)

174

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(off-sta

Bass Drum
wooden mallets

unmeasured
tremolo
(centre)

mp *p* *mf* *p* *f* *mp* *f* *ff* *f* *ff* *f*

p *mf* *mf* *p* *pp* *mf* *mp* *pp* *p*

f *mf* *f*

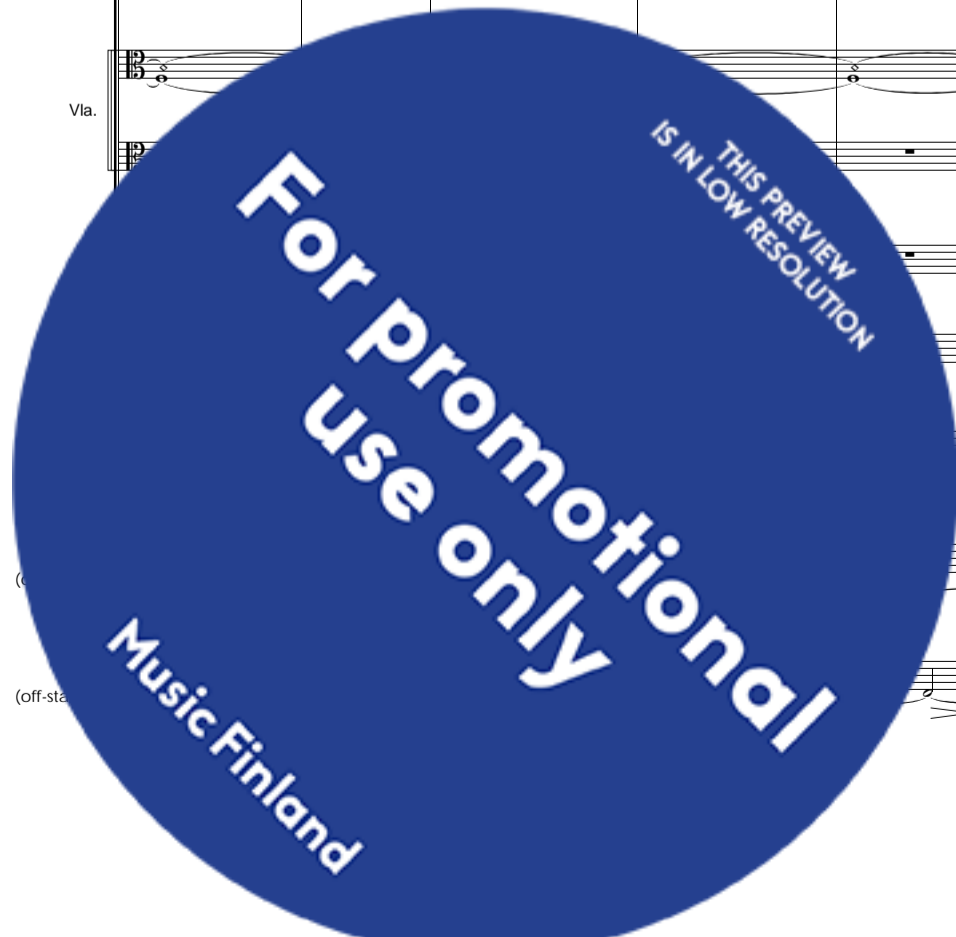
f

pp *p* *f*

pp *f* *mp* *f*

pp *f* *mp* *f*

pp *f* *mp* *f*



Markku Klami: FUME (Score)

183

Fl. 1

Fl. 2 (Flute)

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

ff

mf

mp

p

flz.

senza sord.

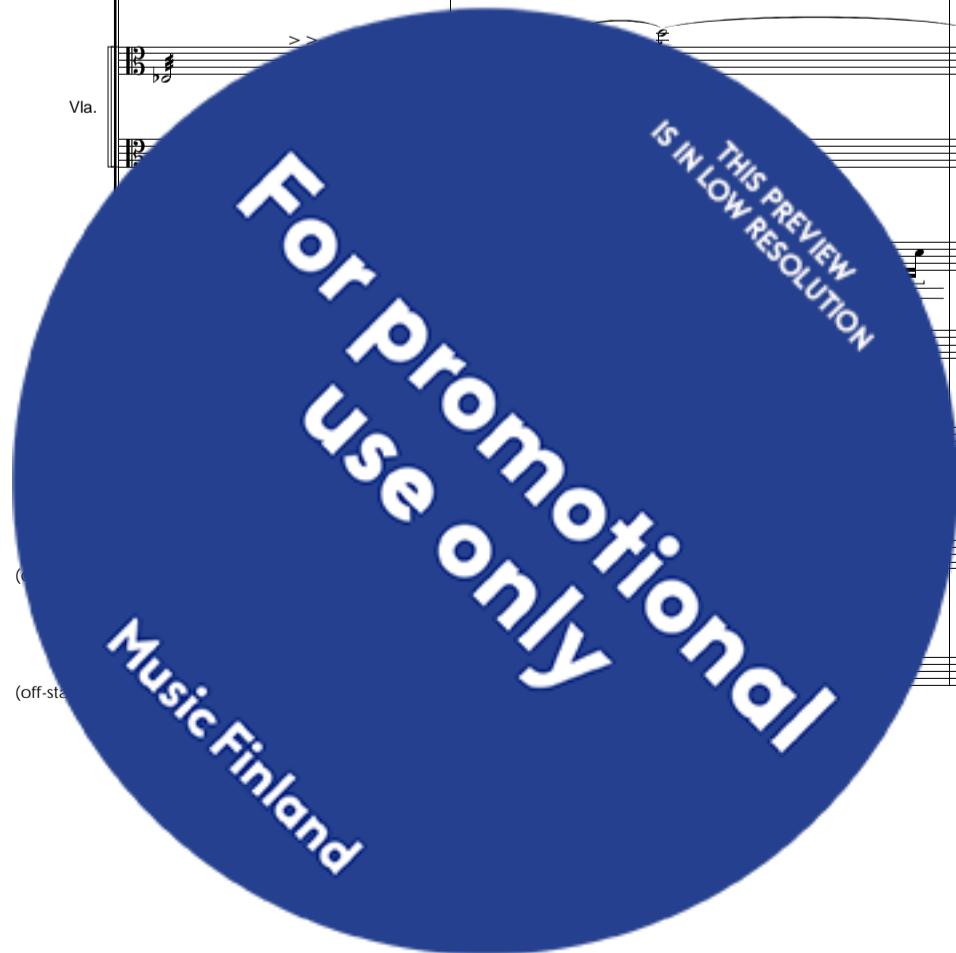
tutti

3

5

6

7



Markku Klami: FUME (Score)

187

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(off-stage)

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *mp* *mf*

scream (ahh! / argh!) *mf*

aa

187 (edge) (centre)

f *mp* *mf*

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *mp* *mf*

scream (ahh! / argh!) *mf*

aa

187

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *tutti* *mp* *mf*

scream (ahh! / argh!) *mf*

aa

187

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *tutti* *mp* *mf*

scream (ahh! / argh!) *mf*

aa

187

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *tutti* *mp* *mf*

scream (ahh! / argh!) *mf*

aa

187

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *tutti* *mp* *mf*

scream (ahh! / argh!) *mf*

aa

187

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *tutti* *mp* *mf*

scream (ahh! / argh!) *mf*

aa

187

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *tutti* *mp* *mf*

scream (ahh! / argh!) *mf*

aa

187

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *tutti* *mp* *mf*

scream (ahh! / argh!) *mf*

aa

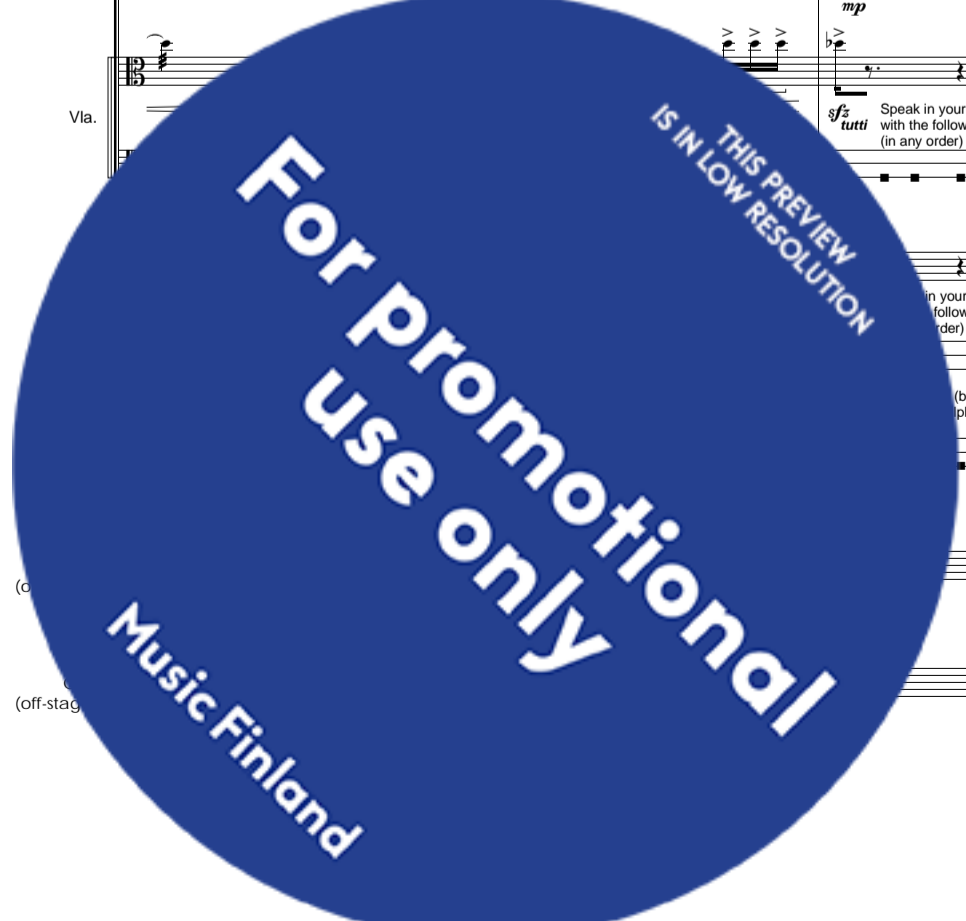
187

Speak in your own (but fast) rhythm with the following alphabets: A, S, I, T (in any order)

sfz *tutti* *mp* *mf*

scream (ahh! / argh!) *mf*

aa



Markku Klami: FUME (Score)

191 *ff* *fffz* blow air through the instrument (air sound without pitch)

Fl. 1 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

Fl. 2 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p* change to Alto flute

Alto Fl.

Ob. 1 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

Ob. 2

E. Hn. *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

Bsn. 1 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

Bsn. 2 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

191 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

Hn. 1 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

Hn. 2 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

Tpt. 1 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

Tpt. 2 *fffz* *mf* *fffz* *mf* *fffz* *p* *mf* *p*

191 *fffz* *mp* *f* *fffz*

Perc.

191 *fffz* *fffz*

Pno.

191 *fffz*

Solo Cl.

191 *fffz*

Vln. I *fffz* *fffz*

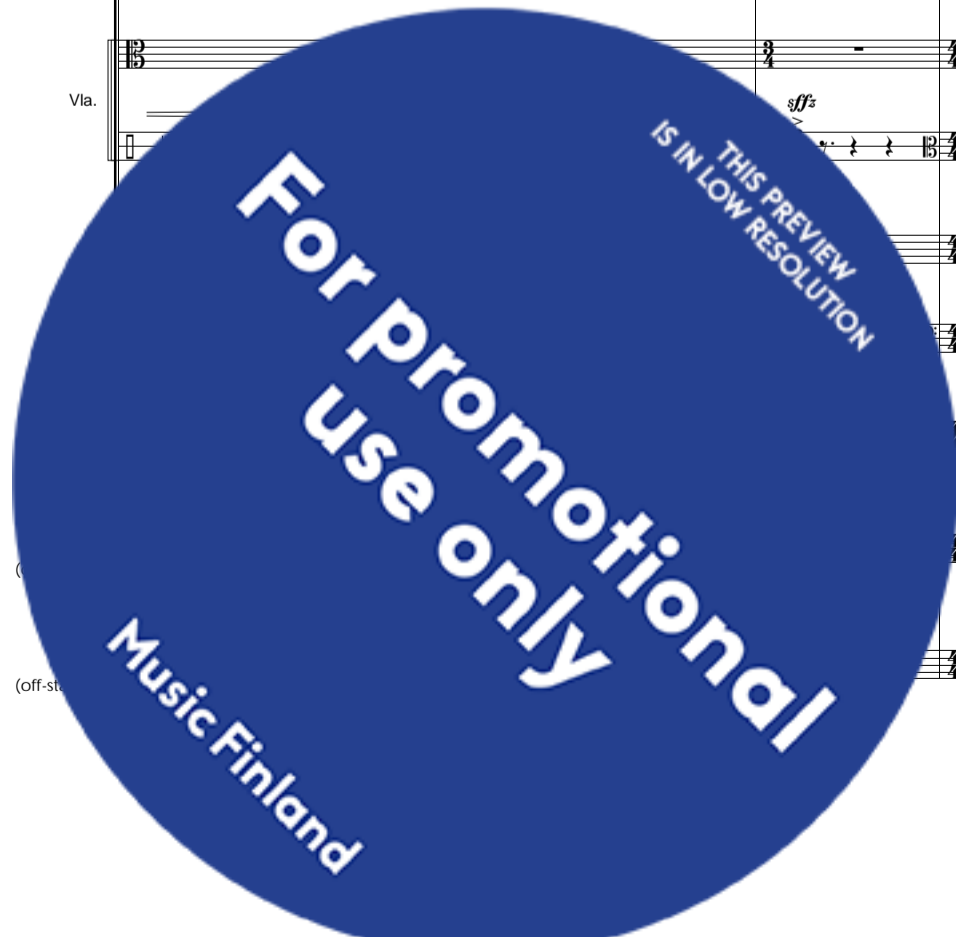
Vln. II *fffz* *fffz*

Vla. *fffz* *fffz*

fffz *f* *mf* *mp* *pp*

fffz *f* *mf* *mp* *pp*

fffz *f* *mf* *mp*



Markku Klami: FUME (Score)

Cadenza ♩ = 68

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(Off-sta

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Markku Klami: FUME (Score)

Solo Cl. 

Solo Cl. 

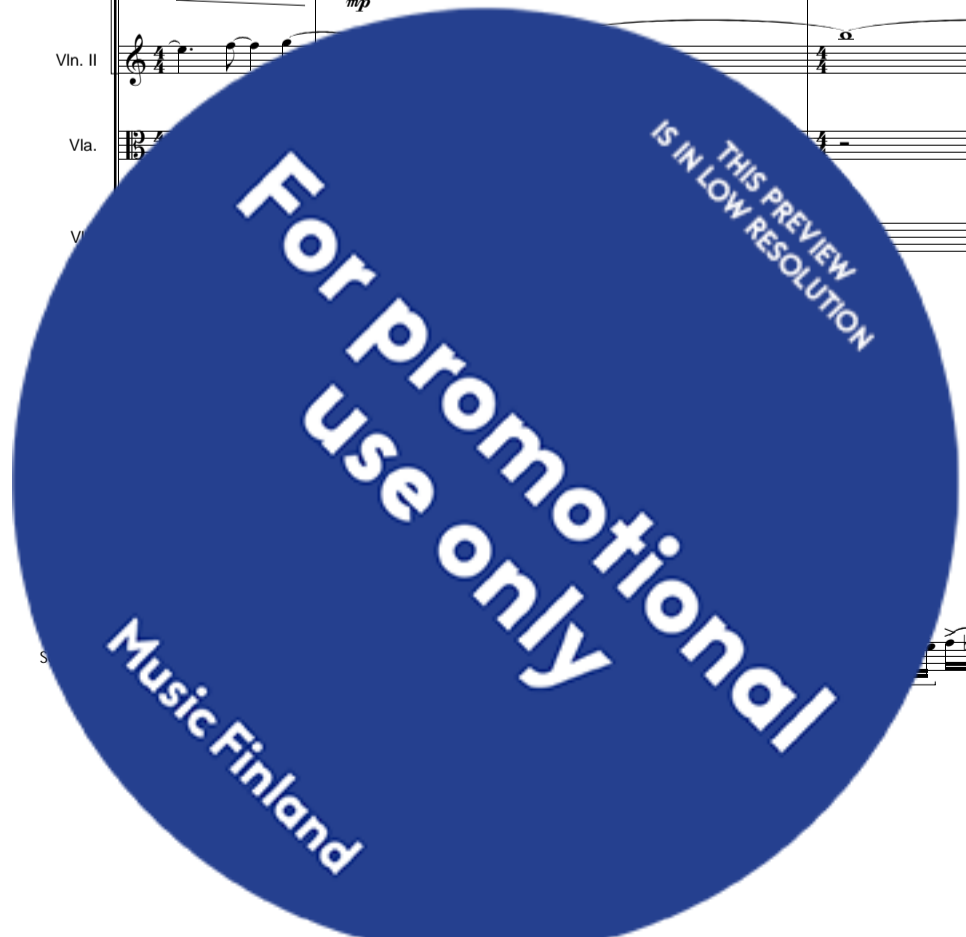
Solo Cl. 

Vln. I 
Vln. II 
Vla. 

Solo Cl. 

Vln. I 
Vln. II 
Vla. 
V. 

S. 



Markku Klami: FUME (Score)

234 Cadenza ends ♩ = 68

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(1/4 tone sharp)

pp

mf

f

(Alto flute)

pp

blow air through the instrument (no pitch)

p

mf

blow air through the instrument (no pitch)

p

mf

blow air through the instrument (no pitch)

p

mf

blow air through the instrument (no pitch)

p

mf

blow air through the instrument (no pitch)

p

mf

f

mp

p

mf

mp

mf

pp

p

mf

p

pp

pp

pp



Markku Klami: FUME (Score)

This is a page from a musical score for the piece 'FUME' by Markku Klami. The score is written for a large orchestra and includes the following parts: Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2 (with instructions to 'blow air through the instrument (no pitch)'), Percussion (Bass Drum with soft mallets), Piano, Solo Clarinet, Violin I and II, and Viola. The score is in 4/4 time and begins at measure 244. It features a variety of dynamic markings such as *p*, *f*, *sf*, *mp*, *pp*, *mf*, *ff*, and *ffz*. There are also performance instructions like 'flz.' and 'blow air through the instrument (no pitch)'. A large blue watermark is overlaid on the bottom left of the page, reading 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The page number '- 38/58 -' is located at the bottom center.

Markku Klami: FUME (Score)

This image shows a page of a musical score for the piece 'FUME' by Markku Klami. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Percussion (with a Tam-Tam and drum sticks), Piano, Solo Clarinet, Violin I and II, Viola, and Cello/Double Bass (partially visible at the bottom). The score is written in 3/4 time and features a variety of dynamic markings such as *sf*, *f*, *mf*, *ff*, *p*, and *mp*. There are also performance instructions like 'Tam-Tam drum sticks' and '(32th notes throughout)'. A rehearsal mark '252' is present at the beginning of several staves. The bottom of the page is partially obscured by a large blue circular watermark.

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Music Finland

Markku Klami: FUME (Score)

256

Fl. 1 *mp* *mf* *f* (1/4 tone sharp)

Fl. 2

Alto Fl. (1/4 tone sharp) *mf* *f* *ff* (1/4 tone flat)

Ob. 1 *mf* *f* *ff* (1/4 tone flat)

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1 *p* *mf* (1/4 tone flat)

Hn. 2

Tpt. 1 con sord. (straight mute) (1/4 tone sharp) *p* *mf*

Tpt. 2

Perc. 256 Tam-Tam drum sticks *p*

Pno.

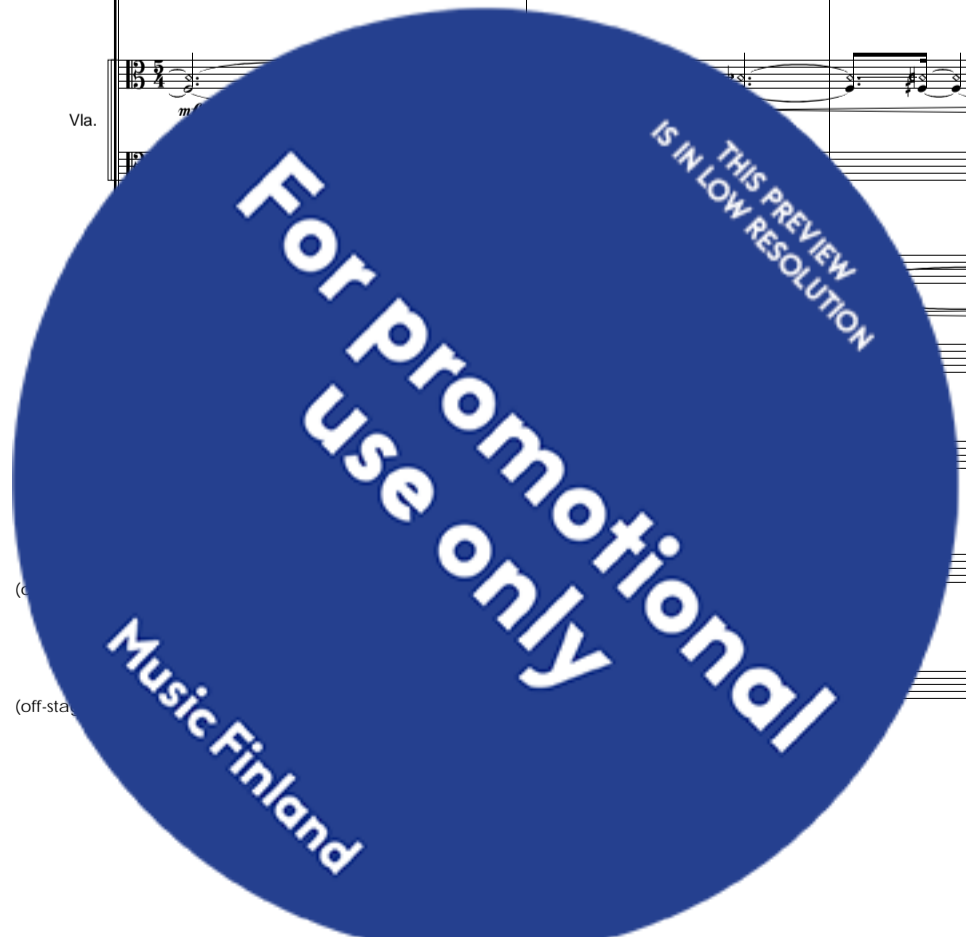
Solo Cl. *f* *ff* *mp* *p*

Vln. I *mf* *f* (1/4 tone flat)

Vln. II *mf* *f* (1/4 tone sharp)

Vla. *mf* *f* (1/4 tone flat)

(C) (off-sta



Markku Klami: FUME (Score)

261

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

mf *f* *mp*

f *ff* *mf* *f*

mf *(1/4 tone sharp)* *f*

f *mf* *(1/4 tone flat)* *f*

p *(1/4 tone flat)* *mp* *mf*

mp *mf* *p*

mp *mf*

pp **Susp. Cymbal (L)**
drum sticks

mf *ff* *mp*

(1/4 tone flat) *f*

mp

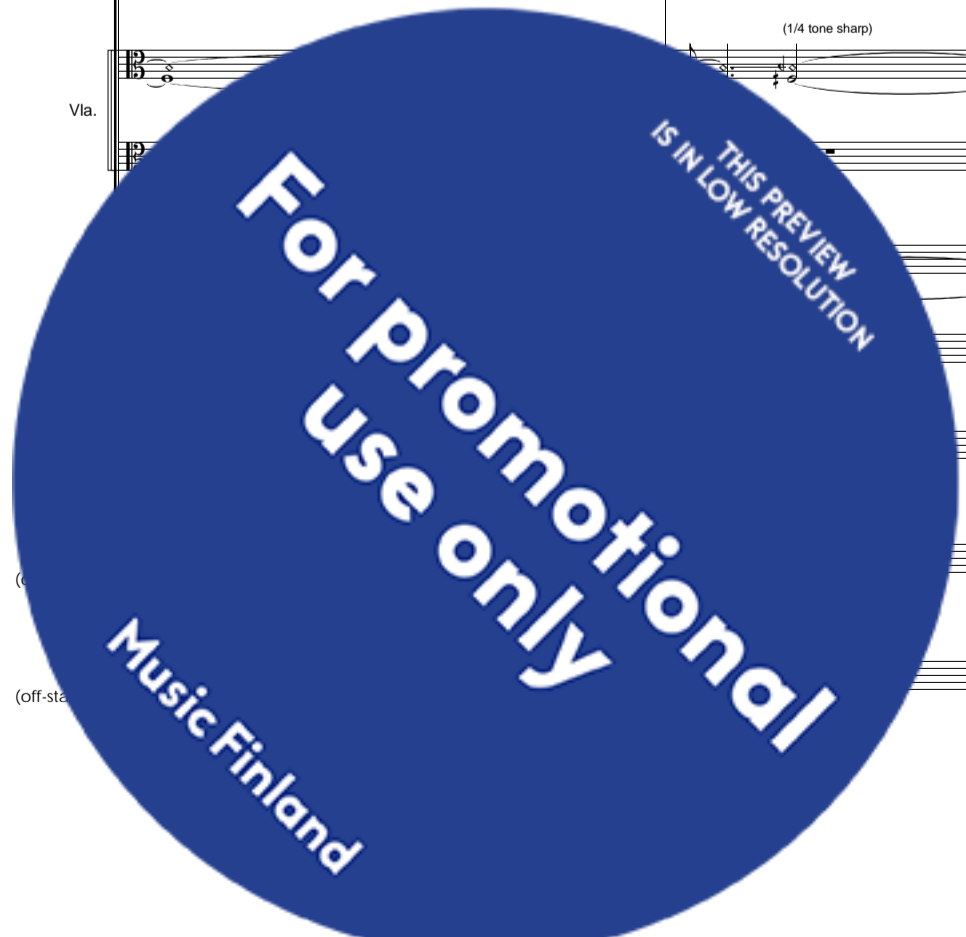
(1/4 tone sharp) *mf* *(1/4 tone flat)*

mp

mp

mp

p *sul D* *mf* *p*



Markku Klami: FUME (Score)

265

Fl. 1 *f* *sfz f* *p*

Fl. 2

Alto Fl. *sfz* change to Flute

Ob. 1 *sfz*

Ob. 2 *sfz*

E. Hn. *mf* *ff*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1 *mf* *ff*

Hn. 2 *f* *mp* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *sfz*

Perc. *ff* *p* Susp. Cymbal (S) metal beaters

Pno.

Solo Cl. *f* *fff* *p* *mf*

Vln. I *ff*

Vln. II *f* *ff* *f*

Vla.

(off-stage) *p* *f* *mp*



Markku Klami: FUME (Score)

268

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. *f* *pp* *ff*

Susp. Cymbal (L)
metal beaters

Pno.

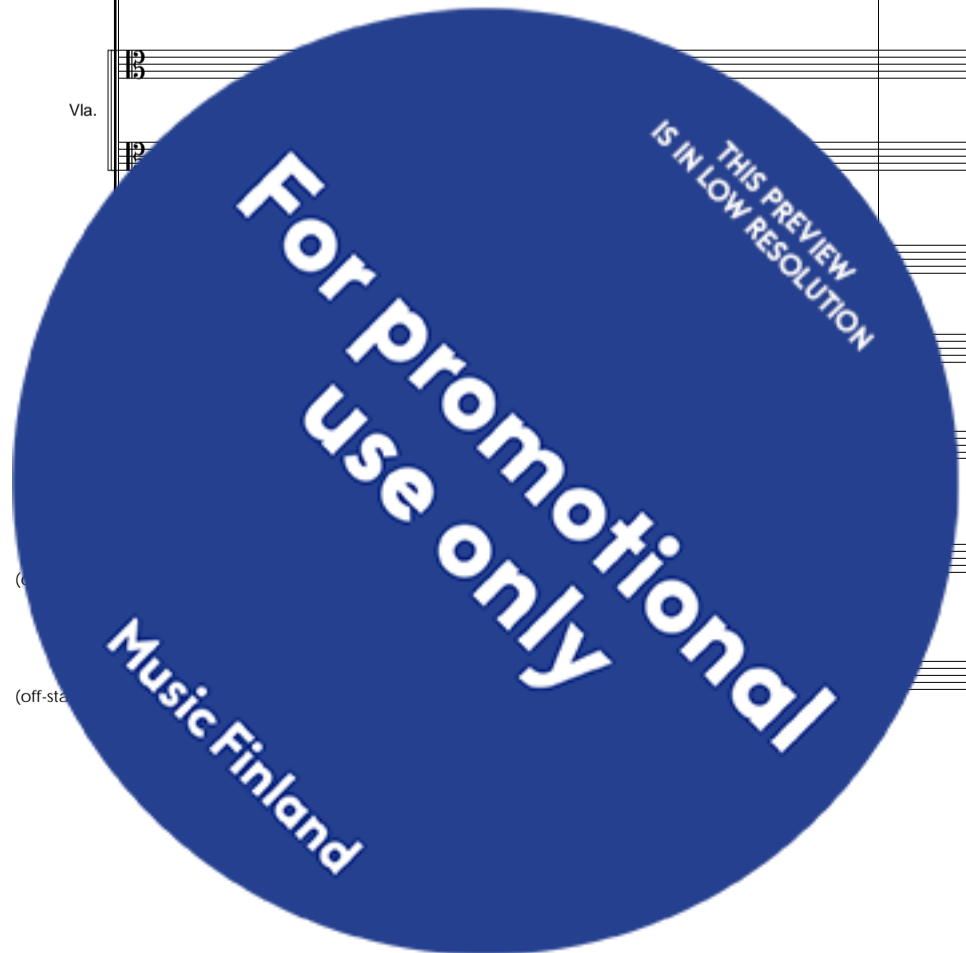
Solo Cl. *ff* *f* *mp* *mp* *f*

Vln. I

Vln. II

Vla.

(off-sta



Markku Klami: FUME (Score)

272

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

272

Perc.

3 Tom-toms
drum sticks

mp *mf* *mf* *f* *f* *mf* *f*

272

Pno.

272

Solo Cl.

ff *f* *ff* *fff* *f* *fff* *mf* *ff* *mf* *ff*

272

Vln. I

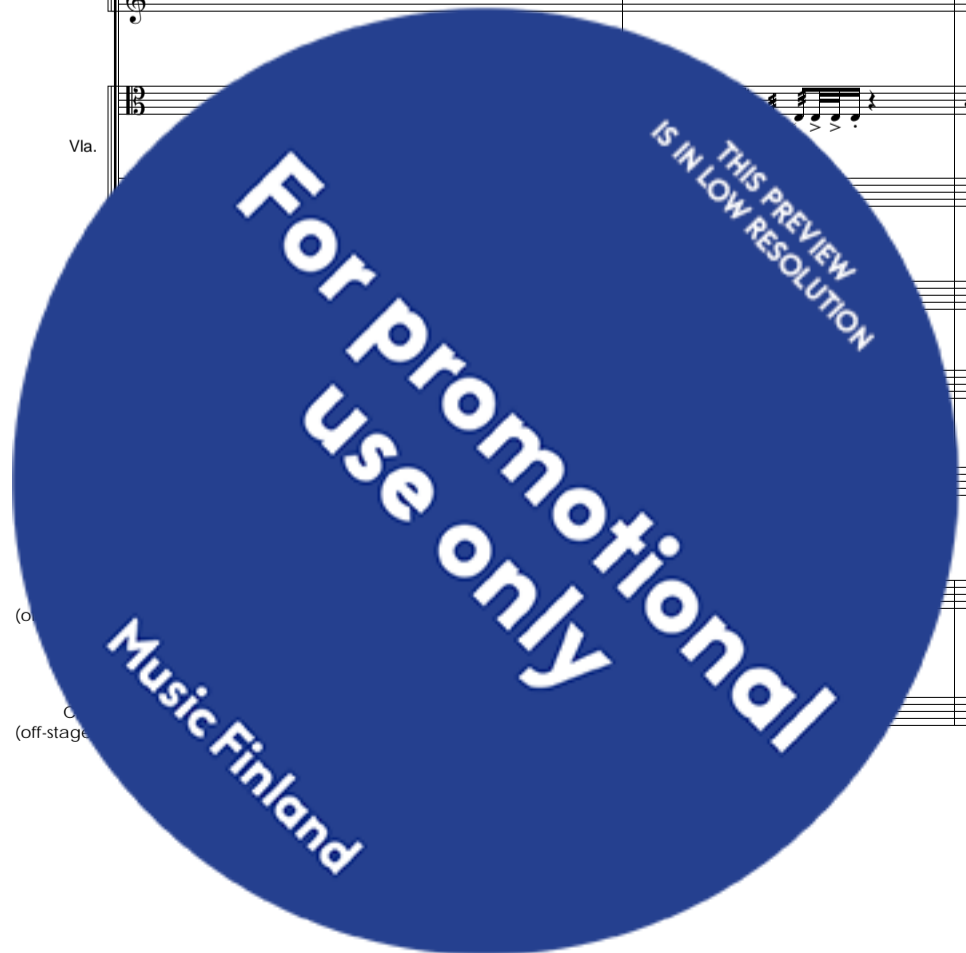
272

Vln. II

272

Vla.

(off-stage)



attacca

III

...to one out of reach,

277

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(off-stage)

Cl. 2 (off-stage)

3 Tom-toms

8va

8va

multiphonic glissando

mf *f* *mf* *p* *mp* *p* *mp* *mf*

ff *f* *mf* *mf* *f* *mf*

ff *sfz* *ff* *mp* *ff*

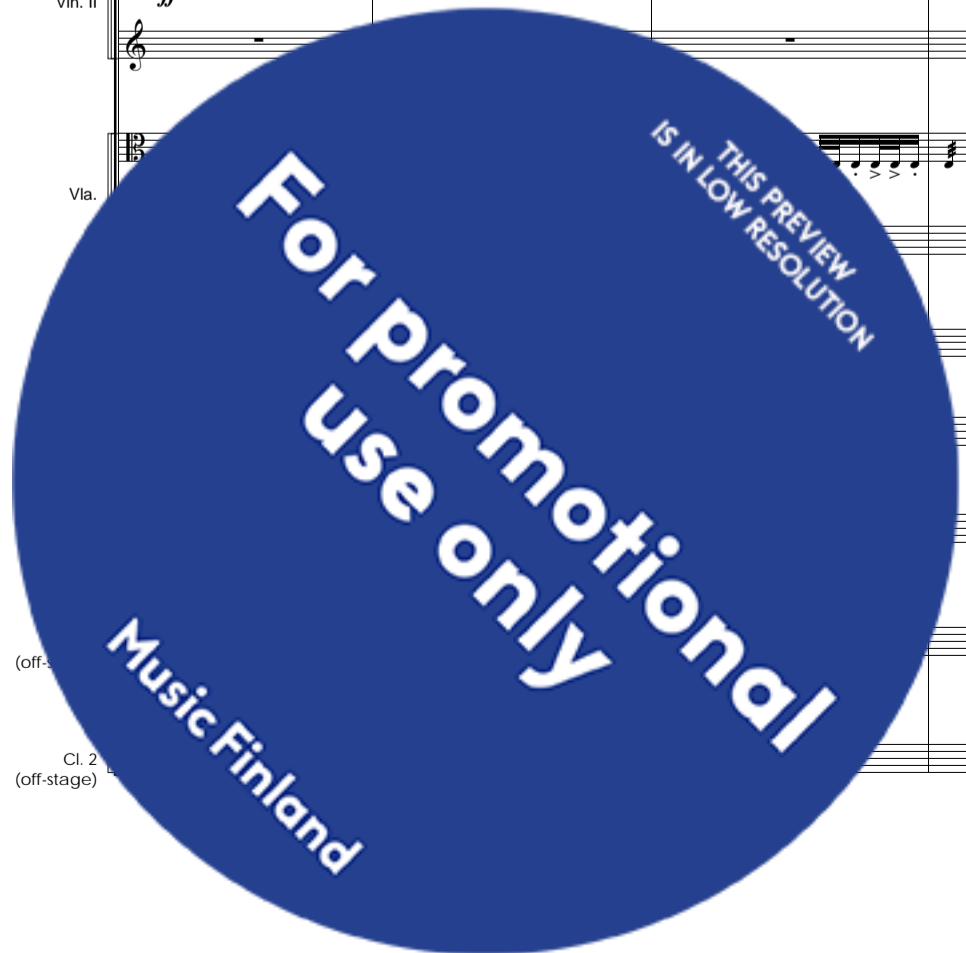
ff *ff* *ff*

ff *ff* *ff*

f *ff*

f *ff*

f *ff*



Markku Klami: FUME (Score)

The image displays a page of a musical score for the piece 'FUME' by Markku Klami. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Percussion, Piano, Solo Clarinet, Violin I and II, and Viola. The score begins at measure 285, indicated by a box containing the number '285'. The music features a variety of dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. There are also performance instructions like '>' for accents and '8va' for octave changes. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. The page number '- 46/58 -' is located at the bottom center.

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Markku Klami: FUME (Score)

The image displays a page of a musical score for the piece 'FUME' by Markku Klami. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Percussion (3 Tom-toms), Piano, Solo Clarinet, Violin I and II, and Viola. The score is in 3/4 time and features a variety of dynamic markings such as *ff*, *f*, *mf*, *mp*, *fz*, and *flz.*. There are also performance instructions like 'multiphonic glissando' and '3 Tom-toms'. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. The page number '- 47/58 -' is located at the bottom center.

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Markku Klami: FUME (Score)

293

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

change to Oboe

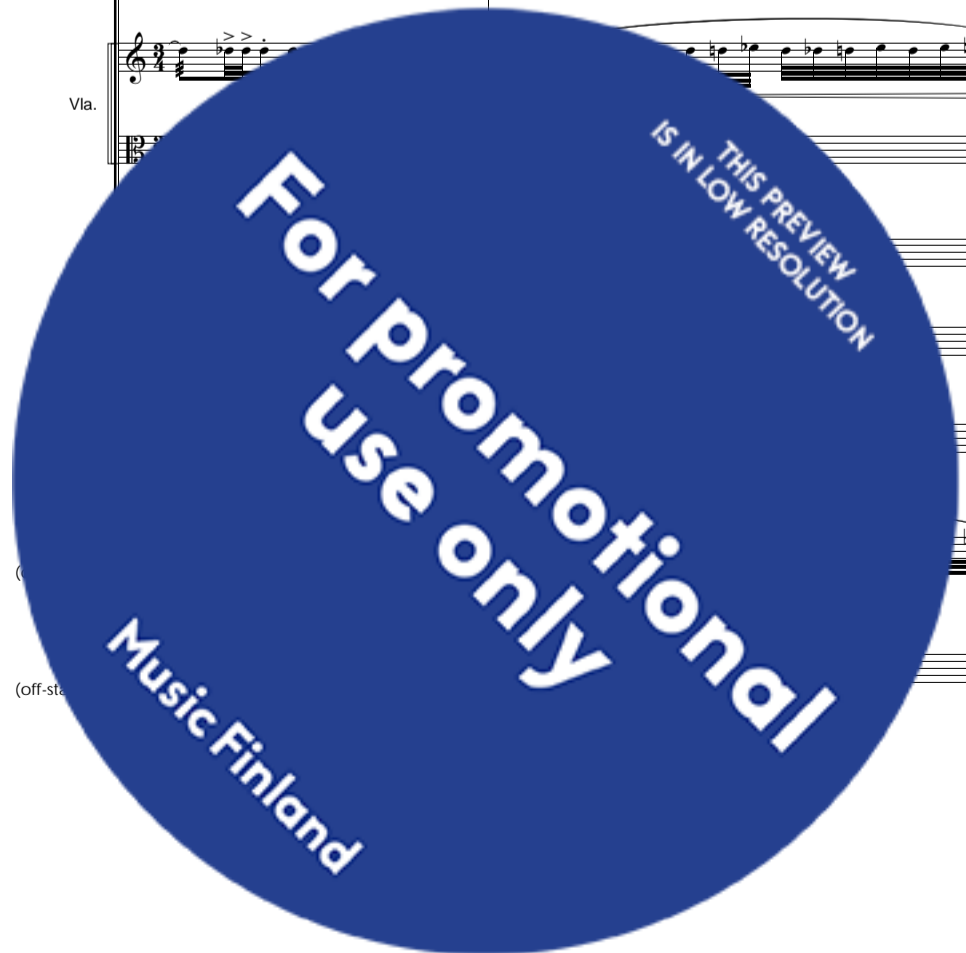
Susp. Cymbal (S)
medium mallets

ord

f *ff* *mf* *ff* *f* *ff* *mf* *ff*

flz.

(off-st



Markku Klami: FUME (Score)

296

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2 (Oboe)

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. (mute the cymbal gradually) 3 Tom-toms drum sticks

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(off-sta

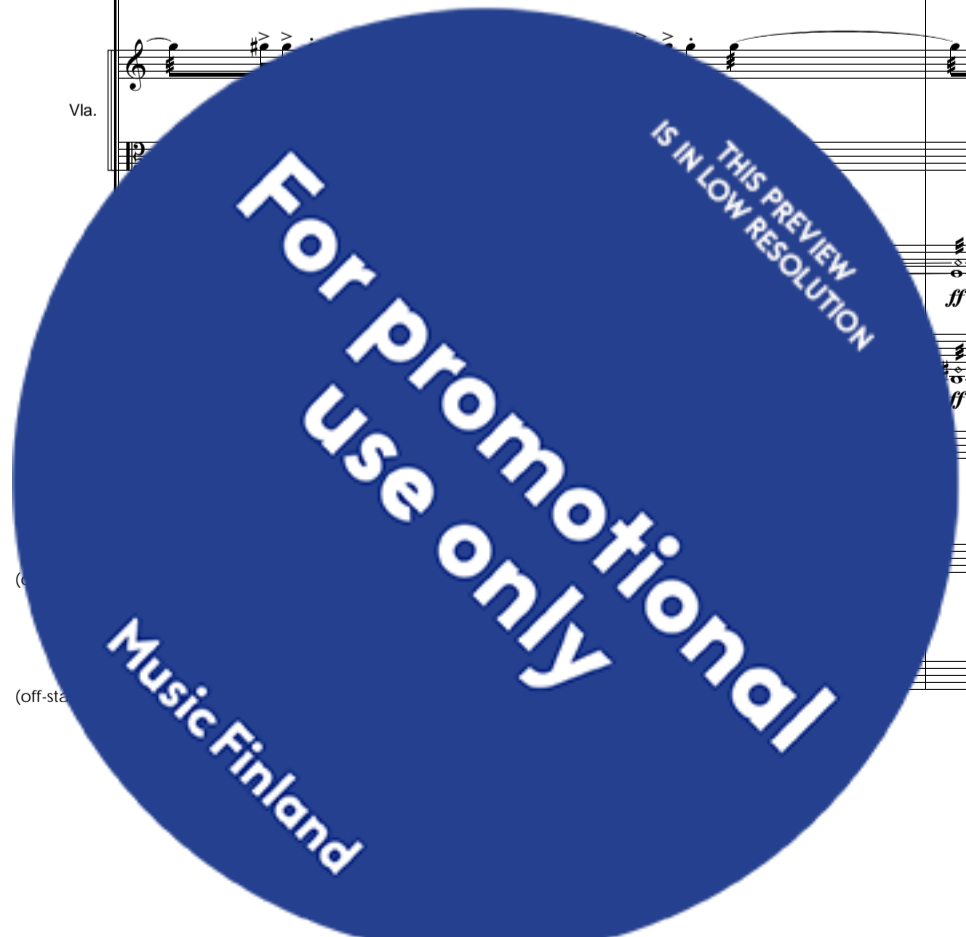
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Music Finland

Markku Klami: FUME (Score)

This image shows a page of a musical score for the piece 'FUME' by Markku Klami. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Perc., Pno., Solo Cl., Vln. I, Vln. II, and Vla. The score is in 3/4 time and begins at measure 300. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, *mp*, *pp*, and *fff*. A 'Tam-Tam' section is indicated for the percussion part. The score is presented in a clean, black-and-white format with clear notation and dynamic markings.



Markku Klami: FUME (Score)

Fl. 1
Fl. 2
Alto Fl.
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 3 Tom-toms
Pno.
Solo Cl.
Vln. I
Vln. II
Via.



Markku Klami: FUME (Score)

306 *accel. poco a poco*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Alto Fl.

Ob. 1 *mf* *f*

Ob. 2 *f*

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Perc. *p* *f* *p*

Susp. Cymbal (S) medium mallets

Tam-Tam medium mallets

Pno.

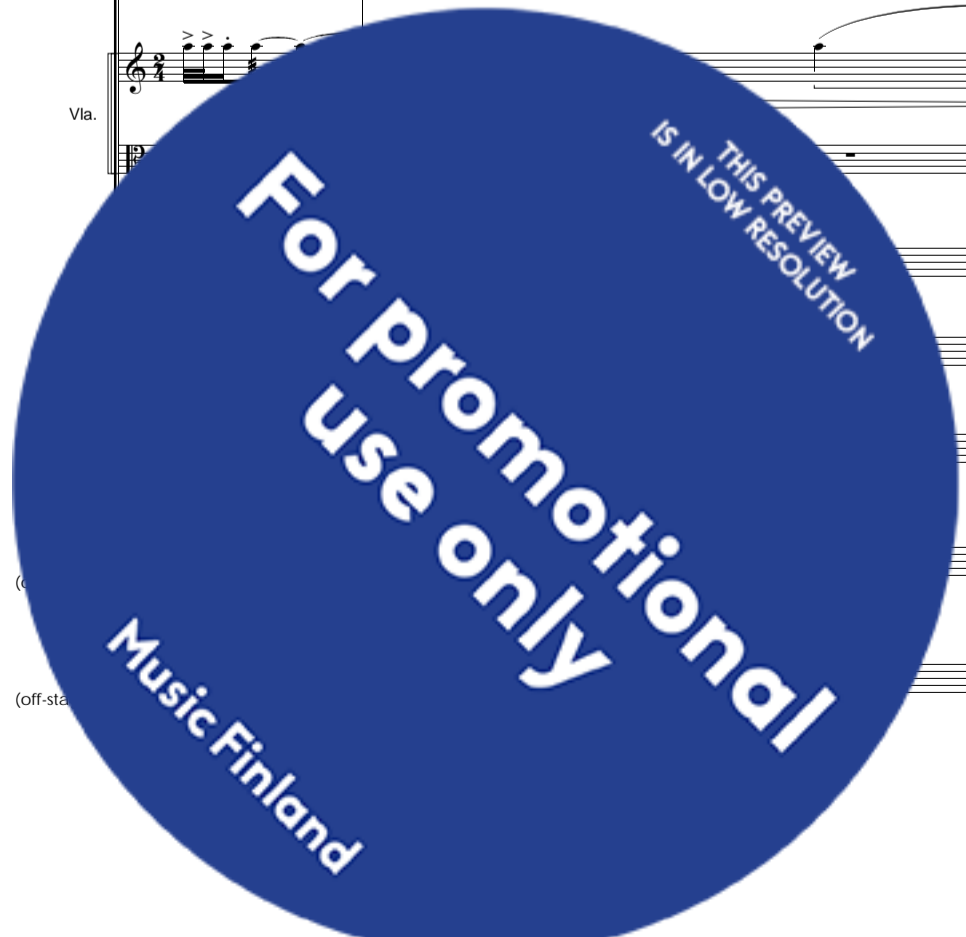
Solo Cl. *ff* *fff*

accel. poco a poco

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*



Markku Klami: FUME (Score)

309

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Alto Fl.

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *f*

Perc. *mp* *f*

Pno.

Solo Cl. *mf* *f* *ff* *ffff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

f *mf* *f*

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Music Finland

Markku Klami: FUME (Score)

Con forza ♩ = 84

312

Fl. 1 *ff* *flz.* *sfz* *fff*

Fl. 2 *ff* *flz.* *sfz* *fff*

Alto Fl.

Ob. 1 *ff* *flz.* *sfz* *fff*

Ob. 2 *ff* *sfz*

E. Hn.

Bsn. 1 *ff* *sfz*

Bsn. 2 *ff* *sfz*

Hn. 1 *ff* *flz.* *sfz*

Hn. 2 *ff* *sfz*

Tpt. 1 *ff* *flz.* *sfz*

Tpt. 2 *ff* *flz.* *sfz*

Perc. *ff* *sfz* *mp*
Bass Drum medium mallets
Tam-Tam medium mallets

Pno. *ff* (loco)

Solo Cl. *no dimin.!* *f* *fff*

Con forza ♩ = 84

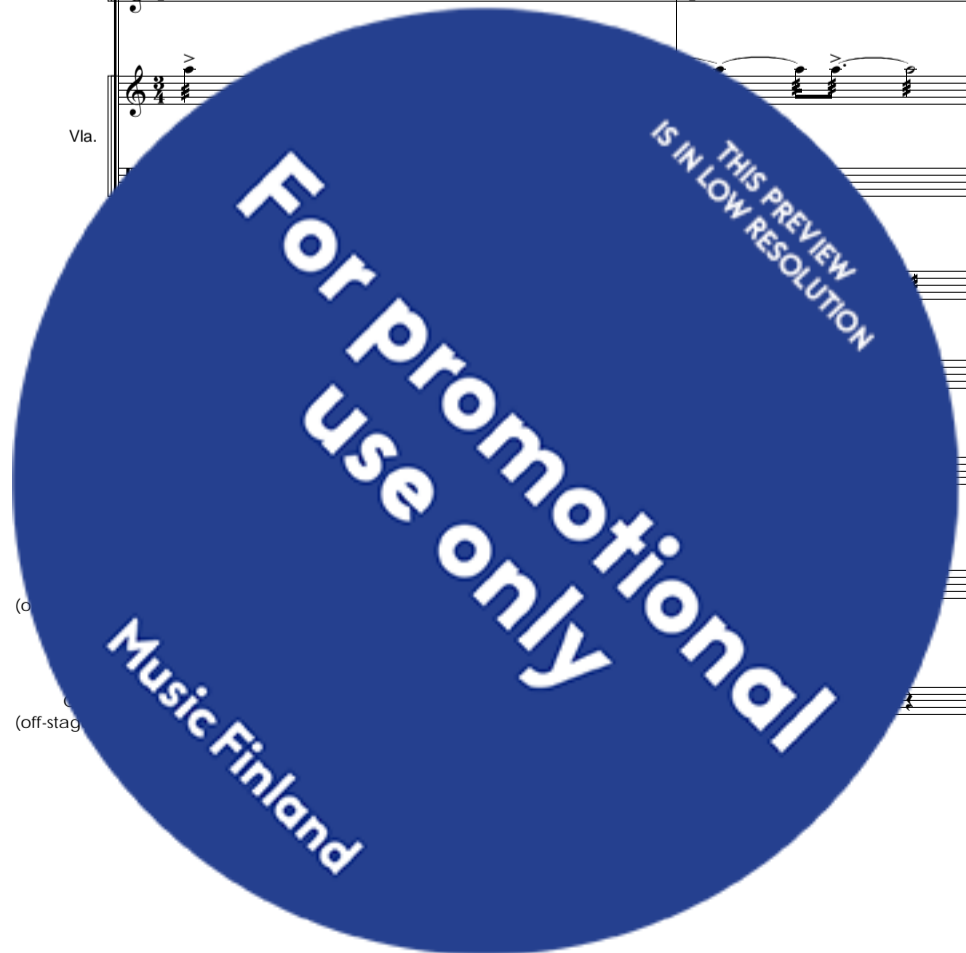
312

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

(off-stage) *ff*



Markku Klami: FUME (Score)

315

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(off-st

dim. poco a poco

mp

ff

f

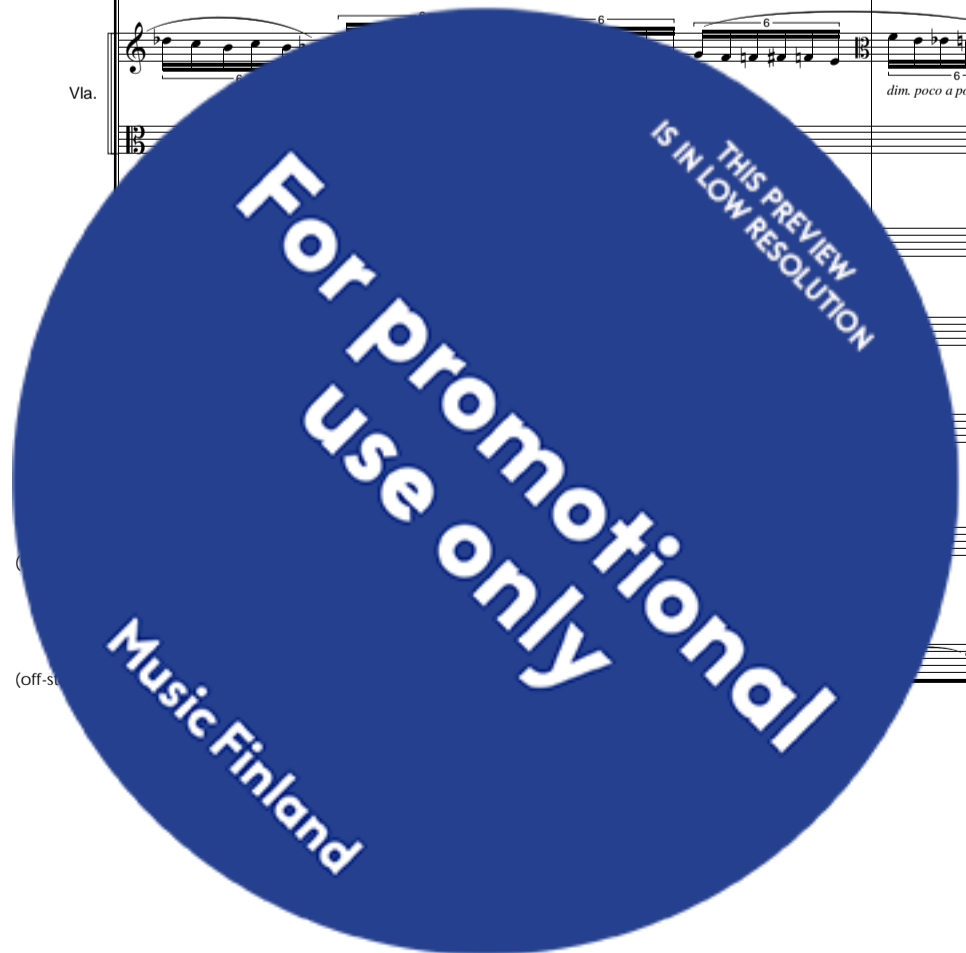
mf

mf

mf

ff

ff



Markku Klami: FUME (Score)

Duration
ca. 30"-45"
(wait until the sound of the
Tam-tams has vanished) **Coda** ♩ = 68

Fl. 1 *p*

Fl. 2 *p*

Alto Fl.

Ob. 1 *p*

Ob. 2

E. Hn.

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Perc. *mf*
Let the sound fade away,
do not mute the Tam-Tam

Pno.

Solo Cl. *p mp pp p mp pp p mp mf*

Vln. I *p*

Vln. II *mf*

Vla.

(of...)
Cl...
(off-stage)

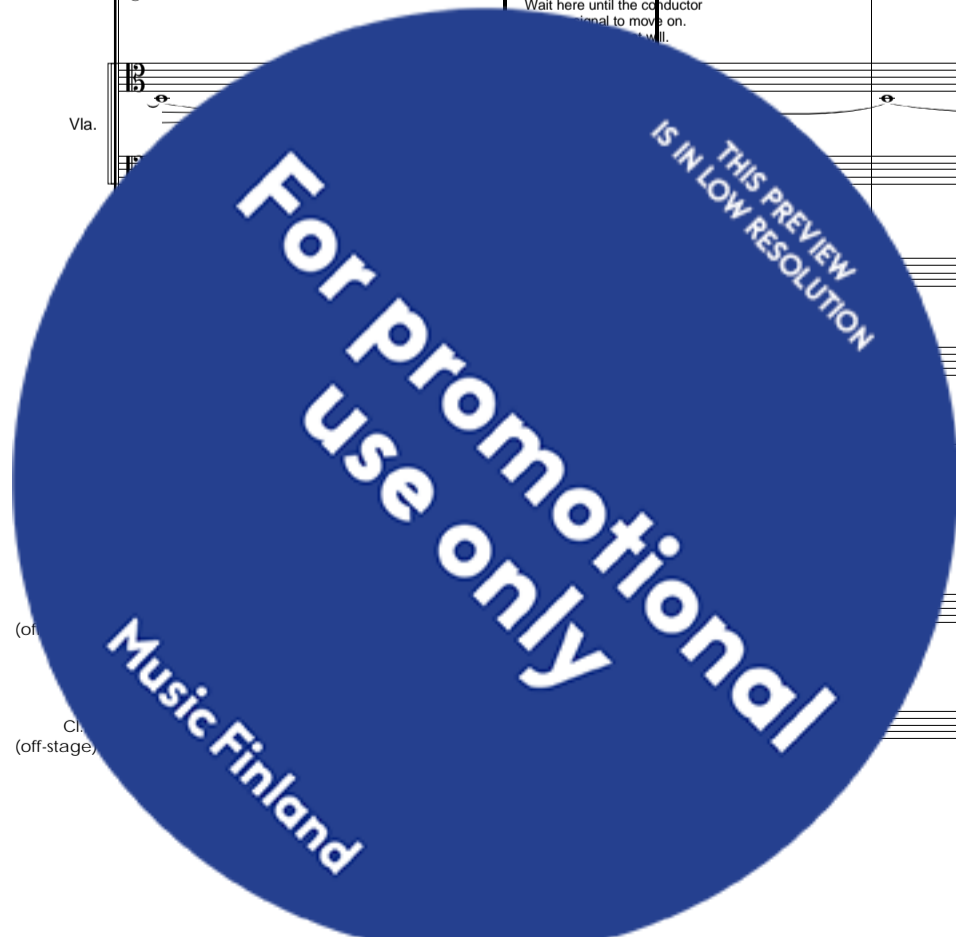
pp p mp mf

mp mf

Wait here until the conductor
gives a signal to move on.
Change the bow at will. **Coda** ♩ = 68

Wait here until the conductor
gives a signal to move on.
Change the bow at will.

Wait here until the conductor
gives a signal to move on.
Change the bow at will.



Markku Klami: FUME (Score)

324

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

324

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

324

Perc.

Tam-Tam
soft mallets

pppp

324

Pno.

324

Solo Cl.

mf < *f* > *ff* *mf* *ff* *p* *mf*

324

Vln. I

Vln. II

Vla.

Change the bow at will, don't break the crescendo

p

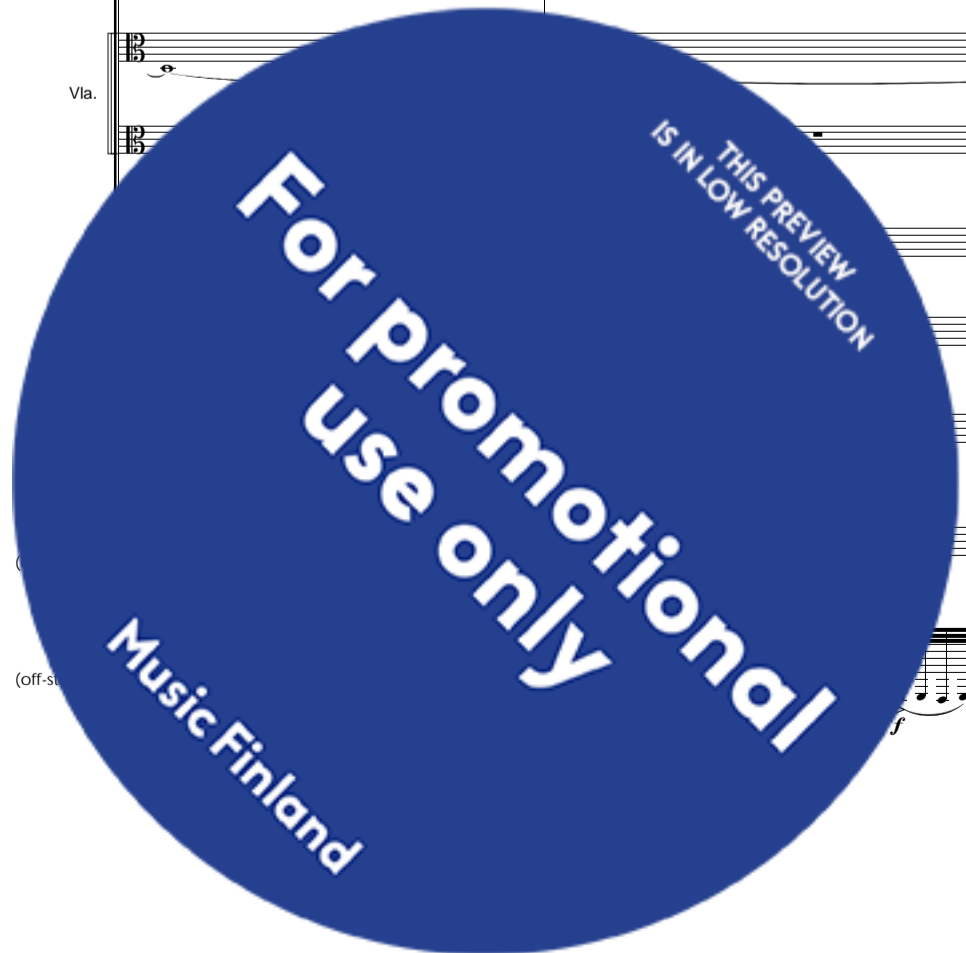
Change the bow at will, don't break the crescendo

p
pizz.

mp

(off-staff)

ff *f* *mf* *ff* *mp* *f*



Markku Klami: FUME (Score)

329

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

(off-staff)

ff *mp* *pp*

ff *mp* *pp*

ff *mp* *pp*

f *pppp* *ppp* *p*

(mute the Tam-tam gradually)

Bass Drum
soft mallets

pppp *p* *pp*

ppp

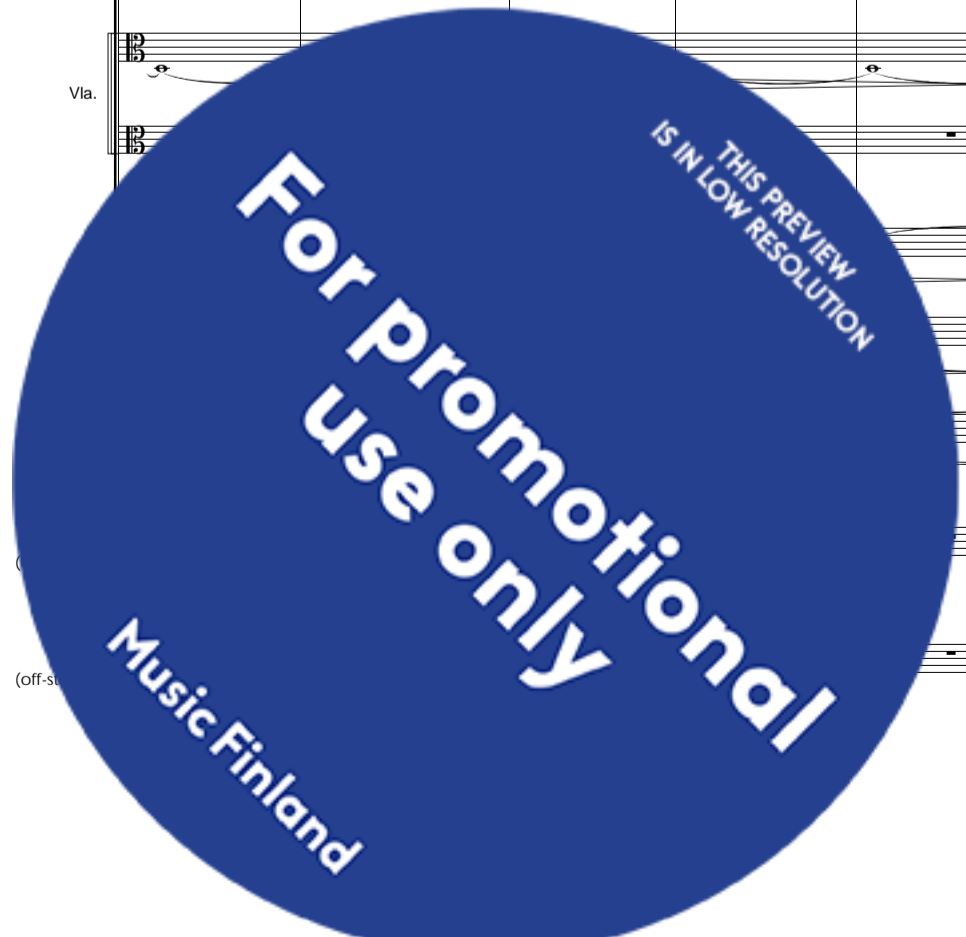
ppp

ppp

p

p

p



Etu-Töölö, Helsinki, December 1, 2008