

FOR PROMOTIONAL USE ONLY



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Leif Segerstam

Symphony No. 239

"YANGHAI SHAMANIC DREAMS..."

2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Symph No 239

YANGHAI SHAMANIC DREAMS

day segues
August
2010

Duration between letters [] is 4 bars
Total duration is 18-22, best is 22 min.

Handwritten musical score for the first section of the symphony. It includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbal, triangle, etc.). The notation is dense with notes, rests, and dynamic markings. There are also some handwritten annotations in the margins.

repet
7x in
different
tempo
wildly
mystic

Handwritten musical score for the second section of the symphony. It continues with the same instrumentation and notation style as the first section. The score is heavily annotated with handwritten notes, including performance instructions and tempo changes. The notation is complex, with many notes and rests. There are also some handwritten annotations in the margins.

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Free Dynamics

A

Conductors
Standby up
for the cue
Shore (Phos)
Start... smoothly
together with
the whole
after waiting
for everything
else to finish
except stop
percussion
long
don't roll
before the
cue.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "Free Dynamics", "A", and "Conductors Standby up for the cue". The notation is dense and appears to be a complex musical composition, possibly for a film score or a large ensemble. The handwriting is in ink and the paper shows signs of age and wear.

Free Dynamics

C19/9

Free Dynamics

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "Symphony", "Soprano", "Alto", "Tenor", "Bass", and "Piano". The score is divided into sections, with measures numbered 1-11, 12-22, 23-33, 34-44, 45-55, 56-66, 67-77, 78-88, 89-99, 100-110, 111-121, 122-132, 133-143, 144-154, 155-165, 166-176, 177-187, 188-198, 199-209, 210-220, 221-231, 232-242, 243-253, 254-264, 265-275, 276-286, 287-297, 298-308, 309-319, 320-330, 331-341, 342-352, 353-363, 364-374, 375-385, 386-396, 397-407, 408-418, 419-429, 430-440, 441-451, 452-462, 463-473, 474-484, 485-495, 496-506, 507-517, 518-528, 529-539, 540-550, 551-561, 562-572, 573-583, 584-594, 595-605, 606-616, 617-627, 628-638, 639-649, 650-660, 661-671, 672-682, 683-693, 694-704, 705-715, 716-726, 727-737, 738-748, 749-759, 760-770, 771-781, 782-792, 793-803, 804-814, 815-825, 826-836, 837-847, 848-858, 859-869, 870-880, 881-891, 892-902, 903-913, 914-924, 925-935, 936-946, 947-957, 958-968, 969-979, 980-990, 991-1001, 1002-1012, 1013-1023, 1024-1034, 1035-1045, 1046-1056, 1057-1067, 1068-1078, 1079-1089, 1090-1100, 1101-1111, 1112-1122, 1123-1133, 1134-1144, 1145-1155, 1156-1166, 1167-1177, 1178-1188, 1189-1199, 1200-1210, 1211-1221, 1222-1232, 1233-1243, 1244-1254, 1255-1265, 1266-1276, 1277-1287, 1288-1298, 1299-1309, 1310-1320, 1321-1331, 1332-1342, 1343-1353, 1354-1364, 1365-1375, 1376-1386, 1387-1397, 1398-1408, 1409-1419, 1420-1430, 1431-1441, 1442-1452, 1453-1463, 1464-1474, 1475-1485, 1486-1496, 1497-1507, 1508-1518, 1519-1529, 1530-1540, 1541-1551, 1552-1562, 1563-1573, 1574-1584, 1585-1595, 1596-1606, 1607-1617, 1618-1628, 1629-1639, 1640-1650, 1651-1661, 1662-1672, 1673-1683, 1684-1694, 1695-1705, 1706-1716, 1717-1727, 1728-1738, 1739-1749, 1750-1760, 1761-1771, 1772-1782, 1783-1793, 1794-1804, 1805-1815, 1816-1826, 1827-1837, 1838-1848, 1849-1859, 1860-1870, 1871-1881, 1882-1892, 1893-1903, 1904-1914, 1915-1925, 1926-1936, 1937-1947, 1948-1958, 1959-1969, 1970-1980, 1981-1991, 1992-2002, 2003-2013, 2014-2024, 2025-2035, 2036-2046, 2047-2057, 2058-2068, 2069-2079, 2080-2090, 2091-2101, 2102-2112, 2113-2123, 2124-2134, 2135-2145, 2146-2156, 2157-2167, 2168-2178, 2179-2189, 2190-2200, 2201-2211, 2212-2222, 2223-2233, 2234-2244, 2245-2255, 2256-2266, 2267-2277, 2278-2288, 2289-2299, 2300-2310, 2311-2321, 2322-2332, 2333-2343, 2344-2354, 2355-2365, 2366-2376, 2377-2387, 2388-2398, 2399-2409, 2410-2420, 2421-2431, 2432-2442, 2443-2453, 2454-2464, 2465-2475, 2476-2486, 2487-2497, 2498-2508, 2509-2519, 2520-2530, 2531-2541, 2542-2552, 2553-2563, 2564-2574, 2575-2585, 2586-2596, 2597-2607, 2608-2618, 2619-2629, 2630-2640, 2641-2651, 2652-2662, 2663-2673, 2674-2684, 2685-2695, 2696-2706, 2707-2717, 2718-2728, 2729-2739, 2740-2750, 2751-2761, 2762-2772, 2773-2783, 2784-2794, 2795-2805, 2806-2816, 2817-2827, 2828-2838, 2839-2849, 2850-2860, 2861-2871, 2872-2882, 2883-2893, 2894-2904, 2905-2915, 2916-2926, 2927-2937, 2938-2948, 2949-2959, 2960-2970, 2971-2981, 2982-2992, 2993-3003, 3004-3014, 3015-3025, 3026-3036, 3037-3047, 3048-3058, 3059-3069, 3070-3080, 3081-3091, 3092-3102, 3103-3113, 3114-3124, 3125-3135, 3136-3146, 3147-3157, 3158-3168, 3169-3179, 3180-3190, 3191-3201, 3202-3212, 3213-3223, 3224-3234, 3235-3245, 3246-3256, 3257-3267, 3268-3278, 3279-3289, 3290-3300, 3301-3311, 3312-3322, 3323-3333, 3334-3344, 3345-3355, 3356-3366, 3367-3377, 3378-3388, 3389-3399, 3400-3410, 3411-3421, 3422-3432, 3433-3443, 3444-3454, 3455-3465, 3466-3476, 3477-3487, 3488-3498, 3499-3509, 3510-3520, 3521-3531, 3532-3542, 3543-3553, 3554-3564, 3565-3575, 3576-3586, 3587-3597, 3598-3608, 3609-3619, 3620-3630, 3631-3641, 3642-3652, 3653-3663, 3664-3674, 3675-3685, 3686-3696, 3697-3707, 3708-3718, 3719-3729, 3730-3740, 3741-3751, 3752-3762, 3763-3773, 3774-3784, 3785-3795, 3796-3806, 3807-3817, 3818-3828, 3829-3839, 3840-3850, 3851-3861, 3862-3872, 3873-3883, 3884-3894, 3895-3905, 3906-3916, 3917-3927, 3928-3938, 3939-3949, 3950-3960, 3961-3971, 3972-3982, 3983-3993, 3994-4004, 4005-4015, 4016-4026, 4027-4037, 4038-4048, 4049-4059, 4060-4070, 4071-4081, 4082-4092, 4093-4103, 4104-4114, 4115-4125, 4126-4136, 4137-4147, 4148-4158, 4159-4169, 4170-4180, 4181-4191, 4192-4202, 4203-4213, 4214-4224,

4.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score includes measures numbered 44-66, 66-88, 88-96, 96-122, 122-144, 144-166, 166-188, 188-210, 210-232, and 232-254. Dynamics such as *pp*, *mf*, *f*, *sfz*, and *sf* are used throughout. Performance instructions include "play like a crane", "extending over", "glides", "stand up for the cue", "show this", "start something together", "single finger", "basso", "after working for every bar", "each fresh except stop", "me & some", "in long", "we're going", "the cue...", "sharper", "stop", "finger", "strong play together", "repeat in different tempo", "glance slowly", and "drum & rail". The score is heavily annotated with handwritten notes and markings, including a large "K" in the left margin and a diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Some dynamics & notes

Study for the open

D

Study up
Signal this
are notes
diminished
after notes
for every else
NB.
to find Perc II
except stage
NB.
glorifying
the future
in long form
small
very fine
here II

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sfz* and *fz*. Includes the instruction "Study for the open" and a circled "D".

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sfz* and *fz*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sfz* and *fz*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sfz* and *fz*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sfz* and *fz*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sfz* and *fz*.

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Handwritten musical score, measures 1-22. Includes notes like "Stando", "poco f. dolce con cresc.", and "ancora meno mosso".

Handwritten musical score, measures 23-42. Includes notes like "Andantino", "poco f.", and "ancora meno mosso".

Handwritten musical score, measures 43-88. Includes notes like "Sord", "pizz", "tr", "rit", "marcato", and "serenissimo".

Handwritten musical score, measures 89-126. Includes notes like "Can", "Sord", "pizz", "rit", "marcato", and "serenissimo".

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* Concertmaster repeats ("changes") the last bar - then stops percussion

MORENO & FINE