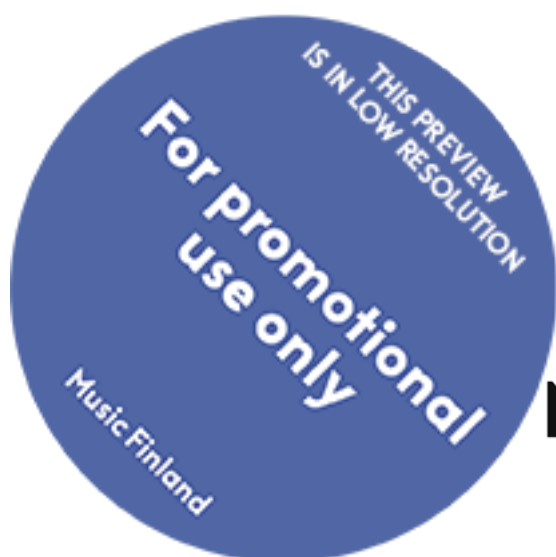


Ilari Laakso

Pavane

for viola and piano

2015



Music Finland

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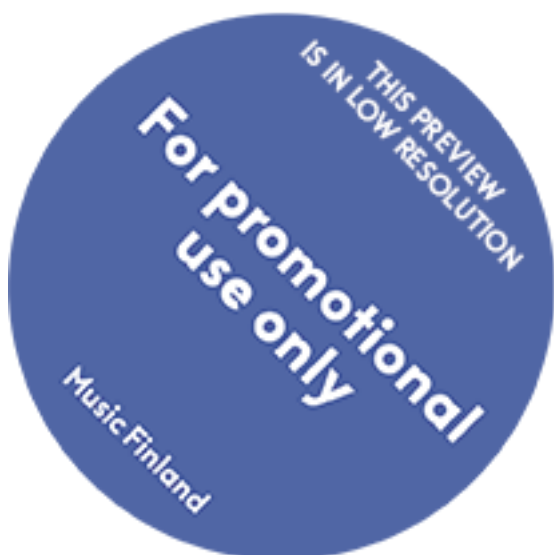
Helsinki, 2015



Ilari Laakso

PAVANE

for viola and piano



Pavane

(Arrangement from third movement of Quattro sgraffiti sonabile)

Misterioso

$\text{♩} = 72$

Ilari Laakso

2015

Viola

Piano

x) sempre simile

p

p *15^{mb}*
Ped.

The first system of the musical score for 'Pavane' features a Viola and a Piano. The Viola part begins with a series of rests in 5/4, 4/4, 6/4, 4/4, and 6/4 time signatures, followed by a melodic line starting on a whole note in 4/4 time, marked with a piano (*p*) dynamic. The Piano part also starts with rests in the same time signatures, then enters with a melodic line in the bass clef, marked with a piano (*p*) dynamic and a *15^{mb}* (15-measure breath) marking. A dashed line indicates a pedal point (*Ped.*) in the bass.

6

Vla.

Pno.

mp

pp

pp

(15)

The second system of the musical score continues the Viola and Piano parts. The Viola part starts at measure 6 with a melodic line marked *mp* (mezzo-piano), followed by a crescendo leading to a *pp* (pianissimo) dynamic. The Piano part continues with a melodic line in the bass clef, marked *pp*. A dashed line indicates a pedal point (*15*) in the bass.

Largo, ma non troppo

$\text{♩} = 50$

11 con sordino

Vla.

Pno.

dolce cantabile

p dolce

loco

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The third system of the musical score features the Viola and Piano parts. The Viola part starts at measure 11 with a melodic line marked *dolce cantabile*. The Piano part continues with a melodic line in the bass clef, marked *p dolce* and *loco*. A large blue circular watermark is overlaid on the score, reading "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

damp the string light with your finger and play normally

14

Vla.

Pno.

17

Vla.

Pno.

flautando

subito p

ff

ff

subito p

20

Vla.

Pno.

23

Vla.

Pno.

rit.

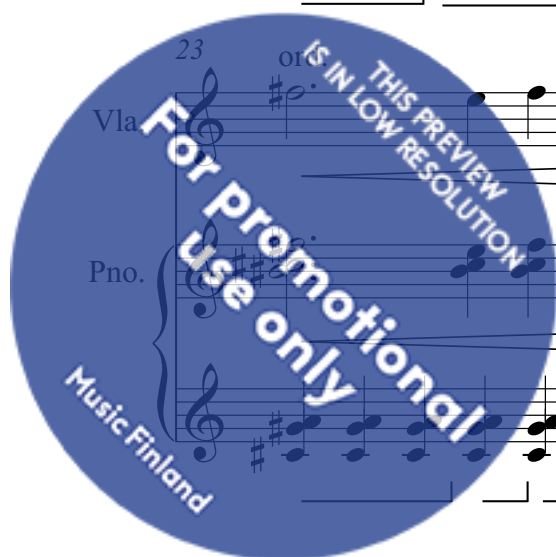
mf

p

8va

mp

p



piú mosso

♩ = 69

senza sordino

26

Vla.

Pno.

pp

f *ff*

(8)

30

Vla.

Pno.

f *ff* *f* *sfz* *sfz* *f* *sfz* *f*

gliss. *gliss.* *gliss.* *gliss.*

accel.

♩ = 88

36

Vla.

Pno.

mp con sonore

pizzicato

44

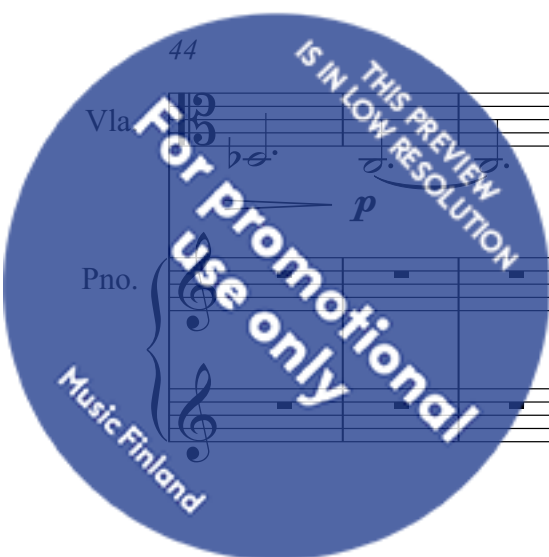
Vla.

Pno.

mf *f* *p*

rit.

arco



Quasi largamente

4

53 - - - - - $\text{♩} = 66$

Vla.

Pno.

57

Vla.

Pno.

61

sempre più mosso

$\text{♩} = 72$

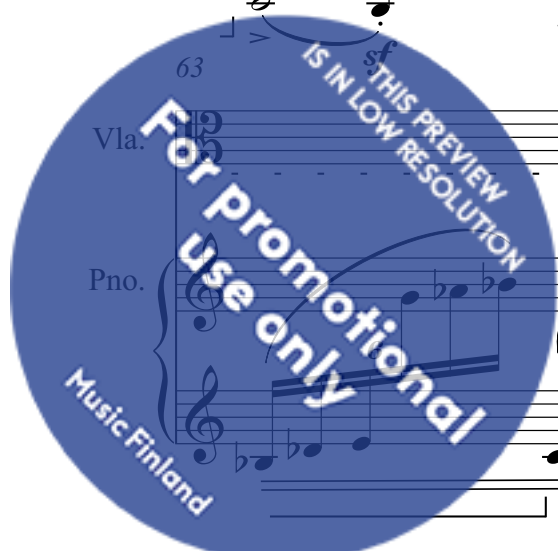
Vla.

Pno.

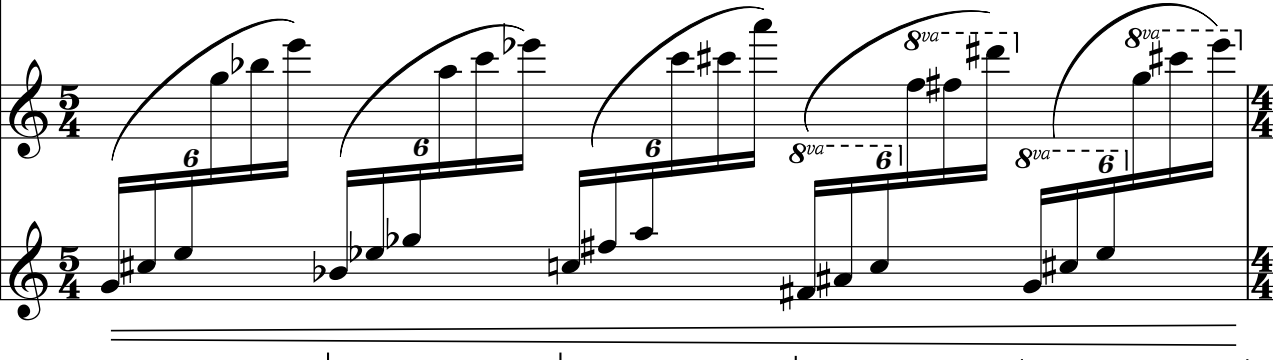
63

Vla.

Pno.



Vla. 

Pno. 

65

Vla. 

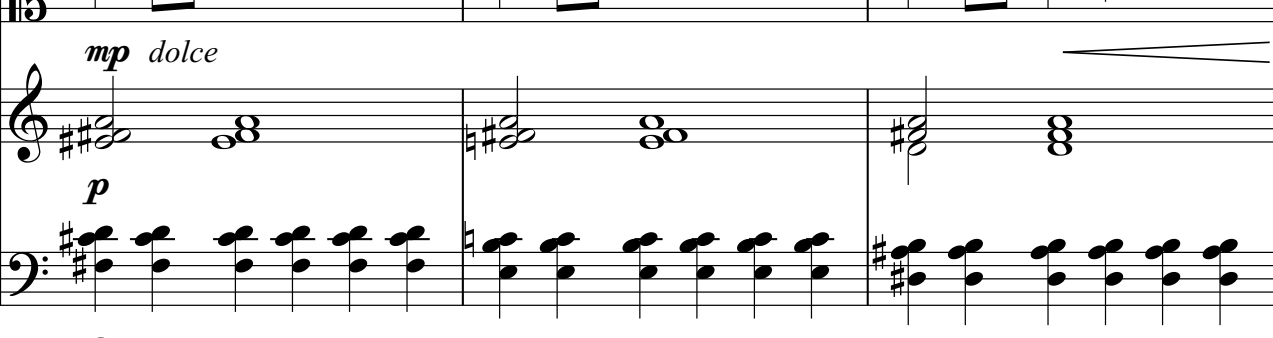
Pno. 

molto rall.

Largo, ma non troppo

70 ♩ = 50

Vla. 

Pno. 

mp dolce

p

ff

ff

73

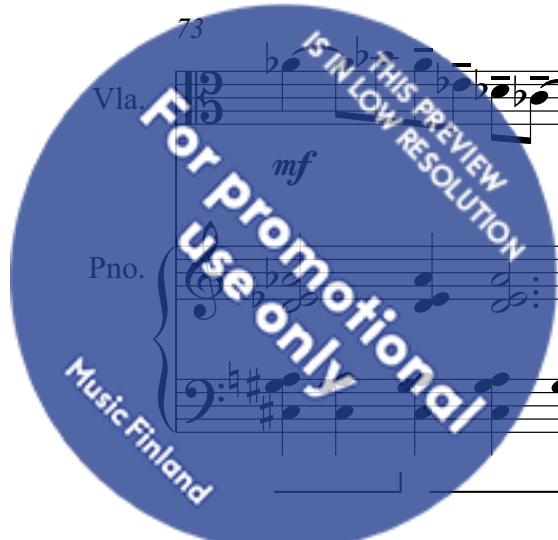
Vla. 

Pno. 

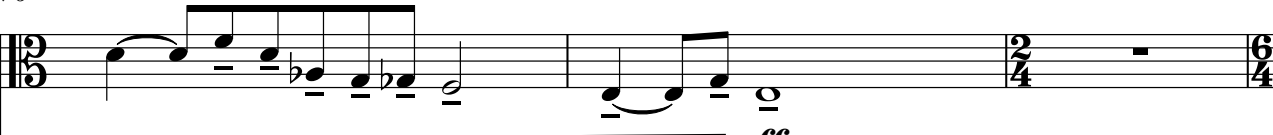
mf

subito p

p

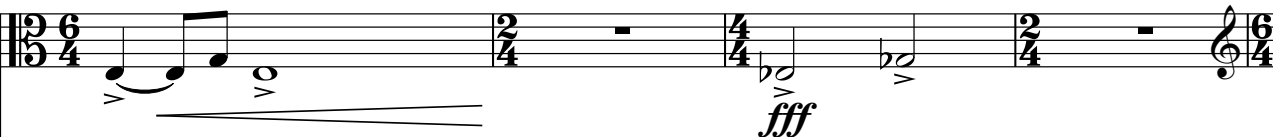


76

Vla. 

Pno. 

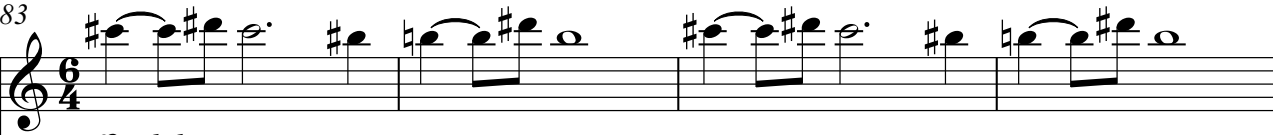
79

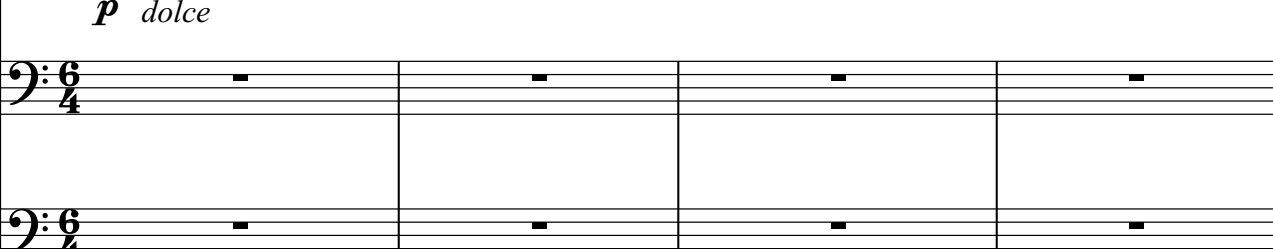
Vla. 

Pno. 

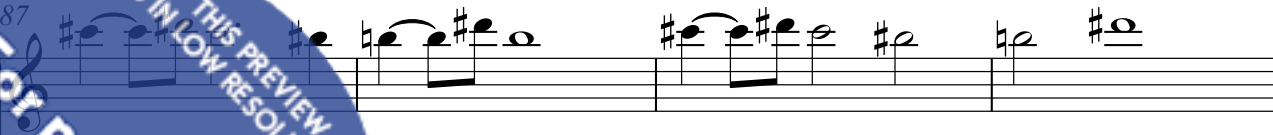
flautando

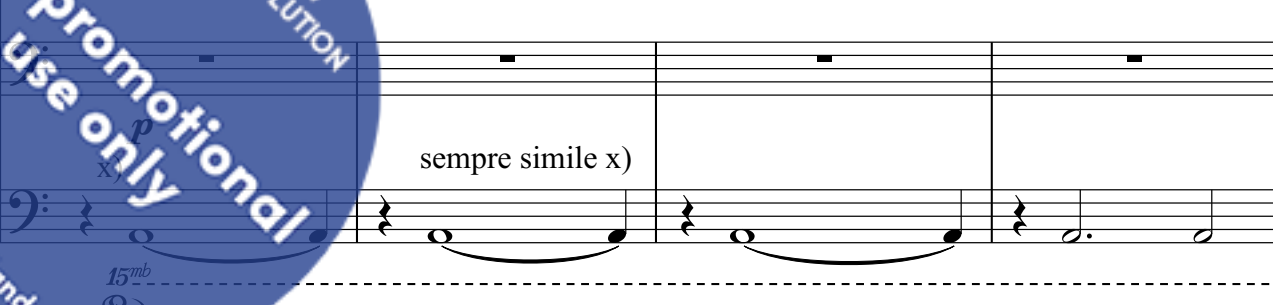
83

Vla. 

Pno. 

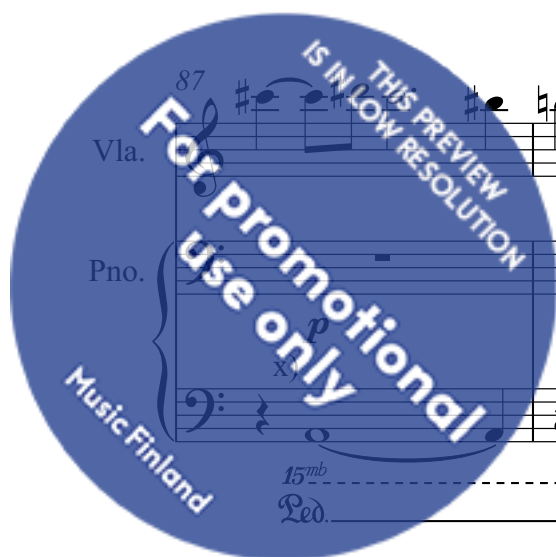
87

Vla. 

Pno. 

sempre simile x)

15^{mb}
Ped.



7

91

Vla. *morendo*

Pno. *morendo*

(15) 15^{mb}

96

Vla. *ppp*

Pno. *ppp*

15^{mb} Dur. 8 min.

