

16 824

Leif Segerstam

Symphony No. 59

2001

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *f*, and *sfz*. There are also handwritten annotations in pencil and ink, including time signatures like 3/4 and 4/4, and some numerical sequences like 4 5 6 7.

flutes & piano
cue this start
after waiting
for everybody
to finish except
piano & strings
x piano itself
in roll & dim
enough....!
before giving
the cue....!

Continuation of the handwritten musical score. This section includes more staves with complex notation, including triplets and various dynamic markings. There are extensive handwritten notes and annotations throughout, such as "Con poco compressione", "repeat adding one each repeat", and "rall & dim after 8/3...". Some parts are circled or underlined. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

3/59

Handwritten musical score for strings and woodwinds. The score includes staves for Violins (Vn), Violas (Vla), Cellos (Vcl), Double Basses (Vclb), Flutes (Fl), and Clarinets (Cl). The notation is dense with notes, rests, and dynamic markings. A large '5.' is written in the top right corner.

Handwritten musical score for woodwinds and strings. The score includes staves for Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and Double Basses (Vclb). The notation is dense with notes, rests, and dynamic markings. A large '5.' is written in the top right corner.

Handwritten musical score for woodwinds and strings. The score includes staves for Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and Double Basses (Vclb). The notation is dense with notes, rests, and dynamic markings. A large '5.' is written in the top right corner.

Handwritten musical score for woodwinds and strings. The score includes staves for Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and Double Basses (Vclb). The notation is dense with notes, rests, and dynamic markings. A large '5.' is written in the top right corner.

Handwritten musical score for woodwinds and strings. The score includes staves for Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and Double Basses (Vclb). The notation is dense with notes, rests, and dynamic markings. A large '5.' is written in the top right corner.

Handwritten notes on the left margin:

- percussion
- strings (exc. db.)
- stop & start
- one together
- after waiting
- not everybody
- else to finish
- except you
- pick up
- beat
- drum
- and string
- (exc. db.)
- in the
- crash
- rests
- keep going
- the cue

Handwritten notes on the right margin:

- repeat
- 3x
- rit
- rit
- rit

Handwritten notes on the right margin:

- successive stabs
- 3-5 sec int

Handwritten notes on the right margin:

- wait to play together
- after
- after
- after

Handwritten notes on the right margin:

- wait to play together
- after
- after
- after

Handwritten notes on the right margin:

- wait to play together
- after
- after
- after

Handwritten notes on the right margin:

- wait to play together
- after
- after
- after

Handwritten notes on the right margin:

- wait to play together
- after
- after
- after

Handwritten notes on the right margin:

- wait to play together
- after
- after
- after

6.

da 22-33
Largamente molto

Adagio 70-100
da 33-44

Assoluto con grinta
da 44-49

Handwritten musical score for piano. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The tempo markings at the top are "Largamente molto", "Adagio 70-100", and "Assoluto con grinta". The score is divided into sections by bar lines and includes some handwritten annotations like "ff cresc" and "ff".

Handwritten musical notation on the right margin, including notes and rests, possibly a continuation or a separate part of the score.

Handwritten notes in the left margin: "Reminds T.T. piece & we cue glass part together after meeting for everybody else to join except string part."

Handwritten musical score for piano, continuing from the previous section. It includes various musical notations such as notes, rests, and dynamic markings. The tempo markings at the top are "Largamente molto", "Adagio 70-100", and "Assoluto con grinta". The score is divided into sections by bar lines and includes some handwritten annotations like "ff cresc" and "ff".

Handwritten musical notation on the right margin, including notes and rests, possibly a continuation or a separate part of the score.

Handwritten musical score for piano, continuing from the previous section. It includes various musical notations such as notes, rests, and dynamic markings. The tempo markings at the top are "Largamente molto", "Adagio 70-100", and "Assoluto con grinta". The score is divided into sections by bar lines and includes some handwritten annotations like "ff cresc" and "ff".

Handwritten musical notation on the right margin, including notes and rests, possibly a continuation or a separate part of the score.

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