

Leif Segerstam

# Symphony No. 280

“Feeling the Healing Surfings in the Clouds of  
Inspirative Iridescence streaming from  
Grandiose Grandchildren...” “in the Days After...”  
(with gratitude resonance vibrating eternally...)

2014

For promotional  
use only

Music Finland

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Duration between letters □→□ in this freepulsative Rosenkranz form happening for large orchestra performing without conductor is ca 3-4' thus total duration is 18-24', best duration = 22' like Sibelius VII

To be performed without conductor!

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Helsinki, 2014



Jeff Segura  
August  
2014

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *f*, and *sfz*. There are also handwritten annotations in various languages, including Finnish and English, such as "Succumbite state 3.6.10.10", "Succumbite state 3.6.10.10", "Succumbite state 3.6.10.10", "Succumbite state 3.6.10.10", "Succumbite state 3.6.10.10", "Succumbite state 3.6.10.10", "Succumbite state 3.6.10.10", "Succumbite state 3.6.10.10", "Succumbite state 3.6.10.10", "Succumbite state 3.6.10.10".

B





Handwritten musical score for "Allegro energico!" by Liszt. The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings. The tempo is marked "Allegro energico!". The score includes various performance instructions and dynamics such as "ff", "sf", "f", "p", "cresc.", "dim.", "rit.", "accel.", "rall.", "molto", "pizz.", "arco", "pizzicato", "cresc.", "dim.", "rit.", "accel.", "rall.", "molto", "pizz.", "arco", "pizzicato". The score is divided into sections, with measures 1-12, 13-22, 23-32, 33-44, 45-56, 57-66, 67-78, 79-88, 89-98, 99-108, 109-118, 119-128, 129-138, 139-148, 149-158, 159-168, 169-178, 179-188, 189-198, 199-208, 209-218, 219-228, 229-238, 239-248, 249-258, 259-268, 269-278, 279-288, 289-298, 299-308, 309-318, 319-328, 329-338, 339-348, 349-358, 359-368, 369-378, 379-388, 389-398, 399-408, 409-418, 419-428, 429-438, 439-448, 449-458, 459-468, 469-478, 479-488, 489-498, 499-508, 509-518, 519-528, 529-538, 539-548, 549-558, 559-568, 569-578, 579-588, 589-598, 599-608, 609-618, 619-628, 629-638, 639-648, 649-658, 659-668, 669-678, 679-688, 689-698, 699-708, 709-718, 719-728, 729-738, 739-748, 749-758, 759-768, 769-778, 779-788, 789-798, 799-808, 809-818, 819-828, 829-838, 839-848, 849-858, 859-868, 869-878, 879-888, 889-898, 899-908, 909-918, 919-928, 929-938, 939-948, 949-958, 959-968, 969-978, 979-988, 989-998, 999-1008, 1009-1018, 1019-1028, 1029-1038, 1039-1048, 1049-1058, 1059-1068, 1069-1078, 1079-1088, 1089-1098, 1099-1108, 1109-1118, 1119-1128, 1129-1138, 1139-1148, 1149-1158, 1159-1168, 1169-1178, 1179-1188, 1189-1198, 1199-1208, 1209-1218, 1219-1228, 1229-1238, 1239-1248, 1249-1258, 1259-1268, 1269-1278, 1279-1288, 1289-1298, 1299-1308, 1309-1318, 1319-1328, 1329-1338, 1339-1348, 1349-1358, 1359-1368, 1369-1378, 1379-1388, 1389-1398, 1399-1408, 1409-1418, 1419-1428, 1429-1438, 1439-1448, 1449-1458, 1459-1468, 1469-1478, 1479-1488, 1489-1498, 1499-1508, 1509-1518, 1519-1528, 1529-1538, 1539-1548, 1549-1558, 1559-1568, 1569-1578, 1579-1588, 1589-1598, 1599-1608, 1609-1618, 1619-1628, 1629-1638, 1639-1648, 1649-1658, 1659-1668, 1669-1678, 1679-1688, 1689-1698, 1699-1708, 1709-1718, 1719-1728, 1729-1738, 1739-1748, 1749-1758, 1759-1768, 1769-1778, 1779-1788, 1789-1798, 1799-1808, 1809-1818, 1819-1828, 1829-1838, 1839-1848, 1849-1858, 1859-1868, 1869-1878, 1879-1888, 1889-1898, 1899-1908, 1909-1918, 1919-1928, 1929-1938, 1939-1948, 1949-1958, 1959-1968, 1969-1978, 1979-1988, 1989-1998, 1999-2008, 2009-2018, 2019-2028, 2029-2038, 2039-2048, 2049-2058, 2059-2068, 2069-2078, 2079-2088, 2089-2098, 2099-2108, 2109-2118, 2119-2128, 2129-2138, 2139-2148, 2149-2158, 2159-2168, 2169-2178, 2179-2188, 2189-2198, 2199-2208, 2209-2218, 2219-2228, 2229-2238, 2239-2248, 2249-2258, 2259-2268, 2269-2278, 2279-2288, 2289-2298, 2299-2308, 2309-2318, 2319-2328, 2329-2338, 2339-2348, 2349-2358, 2359-2368, 2369-2378, 2379-2388, 2389-2398, 2399-2408, 2409-2418, 2419-2428, 2429-2438, 2439-2448, 2449-2458, 2459-2468, 2469-2478, 2479-2488, 2489-2498, 2499-2508, 2509-2518, 2519-2528, 2529-2538, 2539-2548, 2549-2558, 2559-2568, 2569-2578, 2579-2588, 2589-2598, 2599-2608, 2609-2618, 2619-2628, 2629-2638, 2639-2648, 2649-2658, 2659-2668, 2669-2678, 2679-2688, 2689-2698, 2699-2708, 2709-2718, 2719-2728, 2729-2738, 2739-2748, 2749-2758, 2759-2768, 2769-2778, 2779-2788, 2789-2798, 2799-2808, 2809-2818, 2819-2828, 2829-2838, 2839-2848, 2849-2858, 2859-2868, 2869-2878, 2879-2888, 2889-2898, 2899-2908, 2909-2918, 2919-2928, 2929-2938, 2939-2948, 2949-2958, 2959-2968, 2969-2978, 2979-2988, 2989-2998, 2999-3008, 3009-3018, 3019-3028, 3029-3038, 3039-3048, 3049-3058, 3059-3068, 3069-3078, 3079-3088, 3089-3098, 3099-3108, 3109-3118, 3119-3128, 3129-3138, 3139-3148, 3149-3158, 3159-3168, 3169-3178, 3179-3188, 3189-3198, 3199-3208, 3209-3218, 3219-3228, 3229-3238, 3239-3248, 3249-3258, 3259-3268, 3269-3278, 3279-3288, 3289-3298, 3299-3308, 3309-3318, 3319-3328, 3329-3338, 3339-3348, 3349-3358, 3359-3368, 3369-3378, 3379-3388, 3389-3398, 3399-3408, 3409-3418, 3419-3428, 3429-3438, 3439-3448, 3449-3458, 3459-3468, 3469-3478, 3479-3488, 3489-3498, 3499-3508, 3509-3518, 3519-3528, 3529-3538, 3539-3548, 3549-3558, 3559-3568, 3569-3578, 3579-3588, 3589-3598, 3599-3608, 3609-3618, 3619-3628, 3629-3638, 3639-3648, 3649-3658, 3659-3668, 3669-3678, 3679-3688, 3689-3698, 3699-3708, 3709-3718, 3719-3728, 3729-3738, 3739-3748

[illegible]

A handwritten musical score for piano, likely a transcription or study edition of a piece by Franz Liszt. The score consists of approximately 18 staves of music, written in black ink on aged paper. The notation includes treble and bass clefs, key signatures (mostly one flat), and various note values, rests, and ornaments. Dynamic markings such as "ff" (fortissimo) and "sfz" (sforzando) are present. Performance instructions include "Allegro energico!" at the top left and "Adagio grandioso" in several places. There are also tempo changes indicated by "rit." (ritardando). The score is heavily annotated with handwritten notes, some in red ink, providing detailed guidance on phrasing, articulation, and dynamics. A large blue circular watermark with the text "For promotional use only" and "Finland" is overlaid on the bottom left portion of the page. The right edge of the page shows some additional handwritten notes and a small sketch of a hand position.

Handwritten musical score for "Allegro energico!" by Liszt. The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings. The tempo is marked "Allegro energico!". The score includes various performance instructions and dynamics such as "ff", "sf", "f", "p", "cresc.", "dim.", "rit.", "accel.", "rall.", "molto", "pizz.", "arco", "pizzicato", "cresc.", "dim.", "rit.", "accel.", "rall.", "molto", "pizz.", "arco", "pizzicato". The score is divided into sections, with measures 1-12, 13-22, 23-32, 33-44, 45-56, 57-66, 67-78, 79-88, 89-98, 99-108, 109-118, 119-128, 129-138, 139-148, 149-158, 159-168, 169-178, 179-188, 189-198, 199-208, 209-218, 219-228, 229-238, 239-248, 249-258, 259-268, 269-278, 279-288, 289-298, 299-308, 309-318, 319-328, 329-338, 339-348, 349-358, 359-368, 369-378, 379-388, 389-398, 399-408, 409-418, 419-428, 429-438, 439-448, 449-458, 459-468, 469-478, 479-488, 489-498, 499-508, 509-518, 519-528, 529-538, 539-548, 549-558, 559-568, 569-578, 579-588, 589-598, 599-608, 609-618, 619-628, 629-638, 639-648, 649-658, 659-668, 669-678, 679-688, 689-698, 699-708, 709-718, 719-728, 729-738, 739-748, 749-758, 759-768, 769-778, 779-788, 789-798, 799-808, 809-818, 819-828, 829-838, 839-848, 849-858, 859-868, 869-878, 879-888, 889-898, 899-908, 909-918, 919-928, 929-938, 939-948, 949-958, 959-968, 969-978, 979-988, 989-998, 999-1008, 1009-1018, 1019-1028, 1029-1038, 1039-1048, 1049-1058, 1059-1068, 1069-1078, 1079-1088, 1089-1098, 1099-1108, 1109-1118, 1119-1128, 1129-1138, 1139-1148, 1149-1158, 1159-1168, 1169-1178, 1179-1188, 1189-1198, 1199-1208, 1209-1218, 1219-1228, 1229-1238, 1239-1248, 1249-1258, 1259-1268, 1269-1278, 1279-1288, 1289-1298, 1299-1308, 1309-1318, 1319-1328, 1329-1338, 1339-1348, 1349-1358, 1359-1368, 1369-1378, 1379-1388, 1389-1398, 1399-1408, 1409-1418, 1419-1428, 1429-1438, 1439-1448, 1449-1458, 1459-1468, 1469-1478, 1479-1488, 1489-1498, 1499-1508, 1509-1518, 1519-1528, 1529-1538, 1539-1548, 1549-1558, 1559-1568, 1569-1578, 1579-1588, 1589-1598, 1599-1608, 1609-1618, 1619-1628, 1629-1638, 1639-1648, 1649-1658, 1659-1668, 1669-1678, 1679-1688, 1689-1698, 1699-1708, 1709-1718, 1719-1728, 1729-1738, 1739-1748, 1749-1758, 1759-1768, 1769-1778, 1779-1788, 1789-1798, 1799-1808, 1809-1818, 1819-1828, 1829-1838, 1839-1848, 1849-1858, 1859-1868, 1869-1878, 1879-1888, 1889-1898, 1899-1908, 1909-1918, 1919-1928, 1929-1938, 1939-1948, 1949-1958, 1959-1968, 1969-1978, 1979-1988, 1989-1998, 1999-2008, 2009-2018, 2019-2028, 2029-2038, 2039-2048, 2049-2058, 2059-2068, 2069-2078, 2079-2088, 2089-2098, 2099-2108, 2109-2118, 2119-2128, 2129-2138, 2139-2148, 2149-2158, 2159-2168, 2169-2178, 2179-2188, 2189-2198, 2199-2208, 2209-2218, 2219-2228, 2229-2238, 2239-2248, 2249-2258, 2259-2268, 2269-2278, 2279-2288, 2289-2298, 2299-2308, 2309-2318, 2319-2328, 2329-2338, 2339-2348, 2349-2358, 2359-2368, 2369-2378, 2379-2388, 2389-2398, 2399-2408, 2409-2418, 2419-2428, 2429-2438, 2439-2448, 2449-2458, 2459-2468, 2469-2478, 2479-2488, 2489-2498, 2499-2508, 2509-2518, 2519-2528, 2529-2538, 2539-2548, 2549-2558, 2559-2568, 2569-2578, 2579-2588, 2589-2598, 2599-2608, 2609-2618, 2619-2628, 2629-2638, 2639-2648, 2649-2658, 2659-2668, 2669-2678, 2679-2688, 2689-2698, 2699-2708, 2709-2718, 2719-2728, 2729-2738, 2739-2748, 2749-2758, 2759-2768, 2769-2778, 2779-2788, 2789-2798, 2799-2808, 2809-2818, 2819-2828, 2829-2838, 2839-2848, 2849-2858, 2859-2868, 2869-2878, 2879-2888, 2889-2898, 2899-2908, 2909-2918, 2919-2928, 2929-2938, 2939-2948, 2949-2958, 2959-2968, 2969-2978, 2979-2988, 2989-2998, 2999-3008, 3009-3018, 3019-3028, 3029-3038, 3039-3048, 3049-3058, 3059-3068, 3069-3078, 3079-3088, 3089-3098, 3099-3108, 3109-3118, 3119-3128, 3129-3138, 3139-3148, 3149-3158, 3159-3168, 3169-3178, 3179-3188, 3189-3198, 3199-3208, 3209-3218, 3219-3228, 3229-3238, 3239-3248, 3249-3258, 3259-3268, 3269-3278, 3279-3288, 3289-3298, 3299-3308, 3309-3318, 3319-3328, 3329-3338, 3339-3348, 3349-3358, 3359-3368, 3369-3378, 3379-3388, 3389-3398, 3399-3408, 3409-3418, 3419-3428, 3429-3438, 3439-3448, 3449-3458, 3459-3468, 3469-3478, 3479-3488, 3489-3498, 3499-3508, 3509-3518, 3519-3528, 3529-3538, 3539-3548, 3549-3558, 3559-3568, 3569-3578, 3579-3588, 3589-3598, 3599-3608, 3609-3618, 3619-3628, 3629-3638, 3639-3648, 3649-3658, 3659-3668, 3669-3678, 3679-3688, 3689-3698, 3699-3708, 3709-3718, 3719-3728, 3729-3738, 3739-3748



Game  
Dynamics

5.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The staves are numbered 44-46, 48-50, 52-54, 56-58, and 58-60.

D

Countdown  
(standing up)  
over the  
dramatic  
start with  
percussion  
& piano  
& strings  
after working  
for every bit  
to finish  
except  
perc, hup  
piano &  
strings  
dr & roll  
before  
giving the  
cue-sign.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The staves are numbered 12-14, 16-18, 20-22, 24-26, 28-30, 32-34, 36-38, 40-42, 44-46, 48-50, 52-54, 56-58, and 58-60.

For use only  
Music Finland

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The staves are numbered 12-14, 16-18, 20-22, 24-26, 28-30, 32-34, 36-38, 40-42, 44-46, 48-50, 52-54, 56-58, and 58-60.

5/280



Handwritten musical score for a piece titled "Adagio" (marked "Adagio" and "pp"). The score is written on ten staves, with the first staff labeled "basso" and the last staff labeled "piano". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked "pp" and the second section is marked "mf". The score is written in a style that suggests it is a working draft or a sketch, with some annotations and corrections visible. The title "Adagio" is written in a large, stylized font at the top left. The tempo marking "Adagio" is written in a smaller font below the title. The dynamic markings "pp" and "mf" are written in a smaller font below the notes. The staves are numbered 1 through 10 on the left side. The score is written in a style that suggests it is a working draft or a sketch, with some annotations and corrections visible. The title "Adagio" is written in a large, stylized font at the top left. The tempo marking "Adagio" is written in a smaller font below the title. The dynamic markings "pp" and "mf" are written in a smaller font below the notes. The staves are numbered 1 through 10 on the left side.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Brown play", "1st time lead", and "equal dir & wall every page". The score is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for "Missa" by Giuseppe Verdi. The score is written on multiple staves, featuring vocal parts and piano accompaniment. The title "Missa" is written at the top left. The score includes various musical notations, such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

[illegible][illegible]

\* plays the SEGESA-motive in different octaves and different tempi & characters  
the orchestra should know which playing is the FINAL-FINE-SIGN (perhaps a very  
high and quick mouse-gesture waves of the opposite: a (very slow) pre-lento stroke)