

Lauri Supponen

# O r a s t u s

- *for solo piano* -

**o•ras•tus** (finn.) emergence

NOTA: Where the player is asked to wait until the sound has died out completely before proceeding to the next action, the time indications in seconds are only an estimate, the player should rather listen to the resonance and use his own judgement and interpretation as a guide.

The lid of the piano should preferably be removed.

*First performed on 7th Dec 2008 at  
the Royal College of Music by Maria Yavroumi*

Durata c. 3'50"



**Crastus**

Lauri Supponen (2008)

Con risonanza, senza misura (c. ♩ = 60)

- for solo piano -

0'15" 0'30"

fff echo in *ppp* → *ppp* *fff*<sub>sub</sub> echo in *ppp* → *ppp* *fff*<sub>sub</sub> *ppp*

Ped. ——— - - [al signo #] *ppp* *ppp* *ppp*

11

0'40"

*fff* sub *ppp* sub

1'00"

*fff* sub *ppp* sempre

3

3

20

3

1'30"

2'00"

*fff* sub

(the G# must be hit soft enough for the sound to have faded out almost completely by c. 1'57")

*fff* sub

*ppp*

*pp*

*pp*

*Agitato*

48

*ppp*

*sempre ppp*

*fff sub*

*tempo poco ad lib.*

*con forza*

*3*

*con tutta forza!*

*fff* *ffff*

(sound to have faded out completely by c. 3'47")

*Scoppiando molto secco*

*3'*

*p* *pp*