

Seppo Pohjola

A Night at the Opera

for Soprano and String Quartet

2002



Music Finland

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A Night at the Opera

for Soprano and String Quartet

♩ = 104 Legato

Seppo Pohjola

Soprano

Mo-i mo-i mo-i mo-i mo-i mo-i mo mo-i mo-i mo-i

p *mp* *p*

Violin I

Violin II

Viola

Violoncello

p *mp* *p*

S.

mo-i mo-i mo-i mo mo-i mo-i mo-i mo-i mo-i mo-i mo

mp *p* *mp*

Vln I

Vln II

Vla

Vc.

mp *p* *mp*

S.

mo-i mo-i mo-i mo-i mo-i mo-i mo

p *mp* *p*

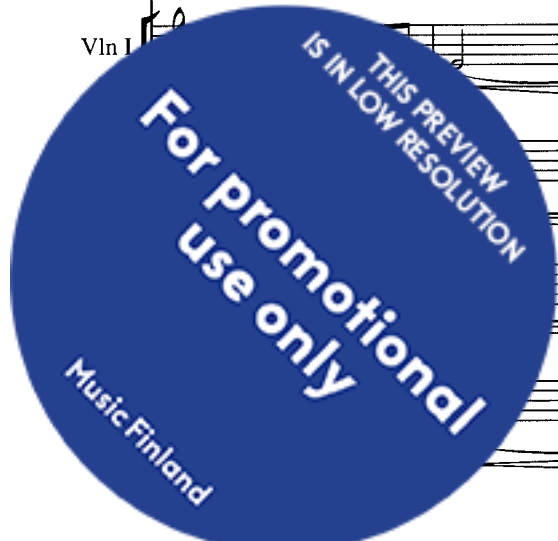
Vln I

mp *p*

mp *p*

mp *p*

mp *p*



S. *mp* *p* *mf*
mo- i mo- i mo- i mo- i mo- i mo- i mo- i mo- i

Vln I *mp* *p* *mf*

Vln II *mp* *p* *mf*

Vla *mp* *p* *mf*

Vc. *mp* *p* *mf*

20

Animato ed grazioso
♩ = 120

S. *p molto*
Bei Män - - - - -

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

S. *p*
- nern wel - - - - -

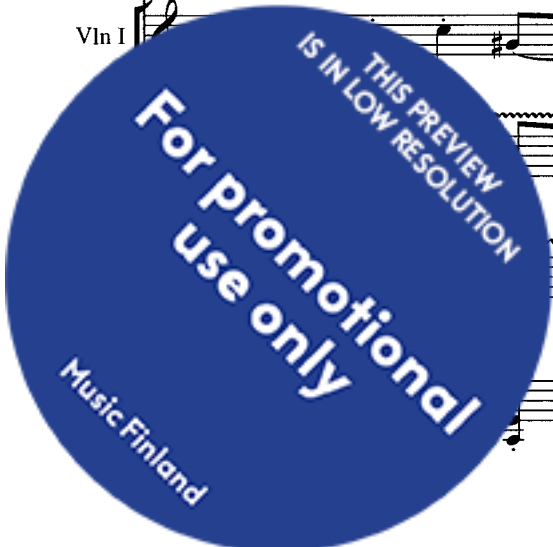
Vln I

Vln II

Vla

Vc.

25



S. *che*

Vln I *tr*

Vln II

Vla

Vc.

S. *Lie* 30

Vln I

Vln II *(#) tr*

Vla *tr*

Vc.

S. *be fñh*

Vln I *tr*

Vln II

Vla

Vc.



S. - len fehlt

Vln I

Vln II

Vla

Vc.

S. ³⁵ auch

Vln I

Vln II

Vla

Vc.

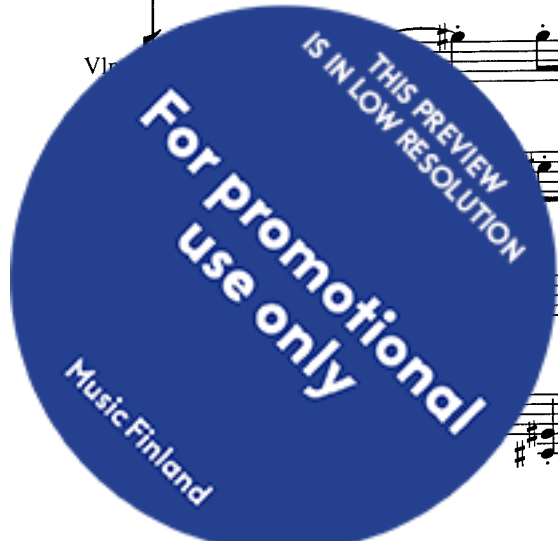
S. ein gu - - - -

Vln I

Vln II

Vla

Vc.



40

S. *tes*

Vln I

Vln II

Vla

Vc.

S. *Her*

Vln I

Vln II

Vla

Vc.

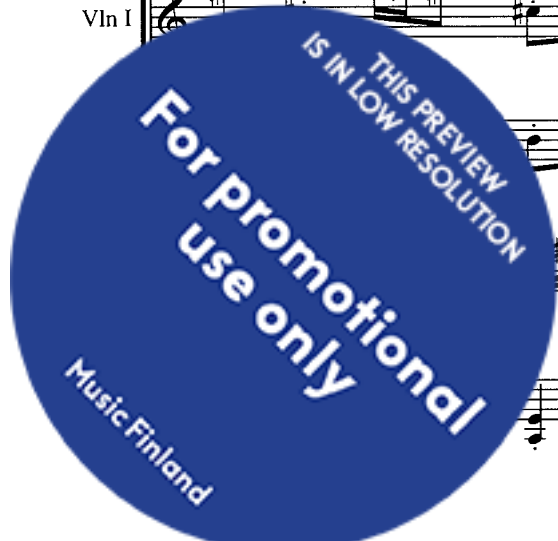
S. *- ze nicht*

Vln I

Vln II

Vla

Vc.



S. ⁴⁵
Lo- li- lo li- lo- li lo- li- lo- li- lo li- lo- li- lo *p*
mf

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

S. ⁵⁰
li- lo- li- lo- li- lo- li- lo- li- lo - lo *p* lo- li- lo- li- lo- li- lo- li- lo- li- lo- li- lo *mf*

Vln I *mf* *p* *mf*

Vln II *mf* *p* *mf*

Vla *mf* *p* *mf*

Vc. *mf* *p* *mf*

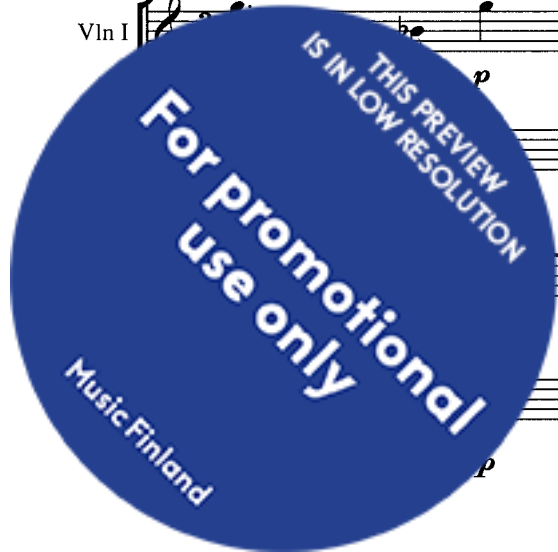
S. *p* li- lo- li- lo- li- lo- li- lo- li- lo - lo *p*

Vln I *p* *mf* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc. *p* *mf* *p*



S. *mf* lo- li- lo- li- lo- li- lo- li- lo- li- lo- li- lo- li- lo *p* li- lo- li- lo- li- lo- li- lo- li- lo- li- lo *mf*

Vln I *mf* *p* *mf*

Vln II *mf* *p* *mf*

Vla *mf* *p* *mf*

Vc. *mf* *p* *mf*

S. - lo *p* lo- li- lo- li- lo- li- lo- li- lo- li- lo- li- lo *mf* *p*

Vln I *p* *mf* *p*

Vln II *p* *mf* *p*

Vla *p* *mf* *p*

Vc. *p* *mf* *p*

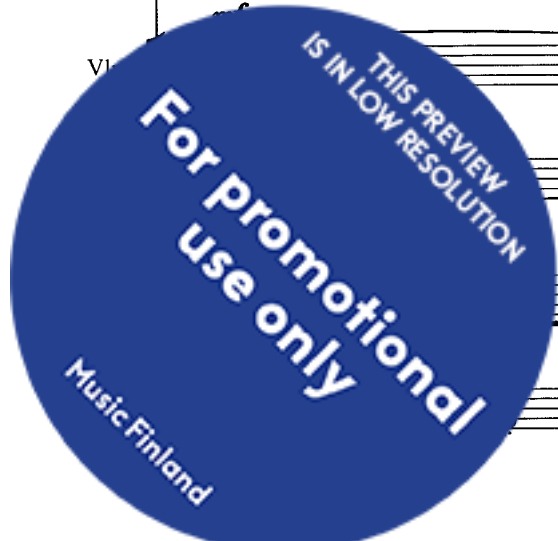
S. ⁶⁰ li- lo- li- lo- li- lo- li- lo- li- lo- lo *p* Ho- po- ti ho- po- ti ho- po- ti ho- po- ti

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*



S. *mf* ho - po - ti ho - po - ti ho - po - ti ho - po - ti ho - po - ti ho - po - ti ho - po - ti ho - po - ti

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

65 S. *p* ho ho - po - ti ho - po - ti ho - po - ti ho - po - ti ho - po - ti ho - po - ti ho - po - ti *mf*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

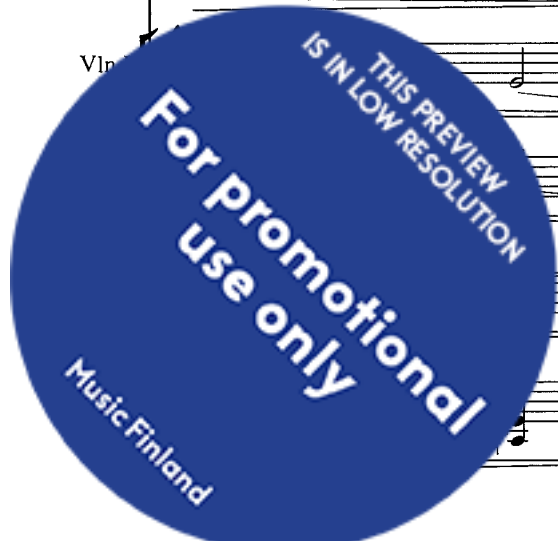
S. *p* ho - po - ti ho - po - ti ho - po - ti ho - po - ti ho ho - po - ti ho - po - ti

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*



S. *mf* ho-po-ti ho-po-ti ho-po-ti ho-po-ti ho-po-ti ho-po-ti ho-po-ti ho-po-ti

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

S. *p* ho-po-ti ho *mp* Vor-rei, e non vor - -

Vln I *p* *mp*

Vln II *p* *mp* *tr*

Vla *p* *mp* *tr*

Vc. *p* *mp*

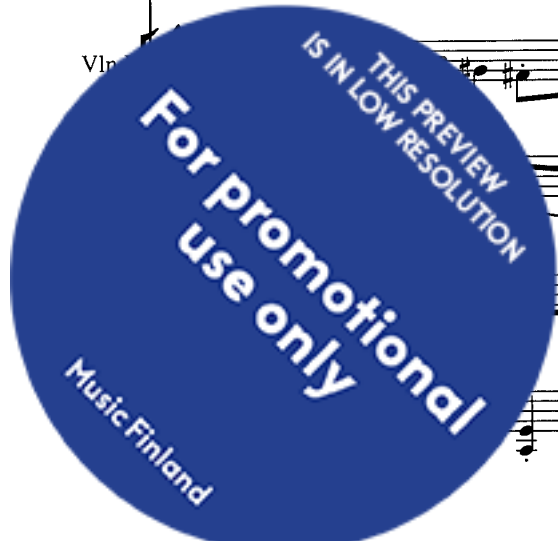
S. re - - - i, mi

Vln I *tr*

Vln II *tr*

Vla *tr*

Vc.



S. tre - - - - ma un po - - - - co il

Vln I

Vln II

Vla

Vc.

S. cor

Vln I

Vln II

Vla

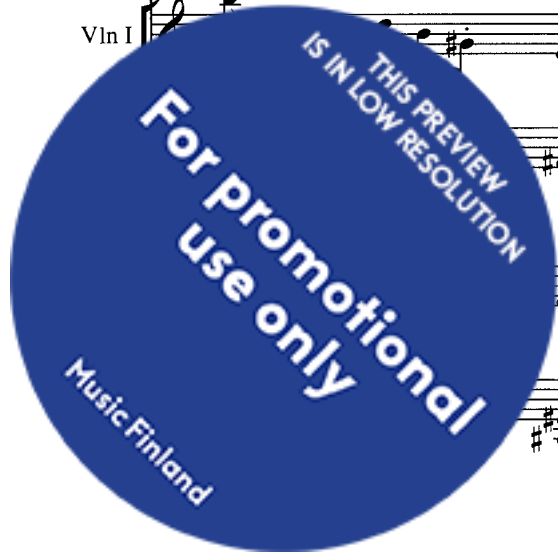
Vc.

80

S. Dam da - pa - da - pa - da - pa dam da - pa - da - pa - da - pa da dam da - pa

mf

Vln I



S. da-pa-da-pa dam da-pa-da-pa-da-pa da dam da-pa da-pa-da-pa-mp solo (in a romantic manner)

Vln I

Vln II mp

Vla mp

Vc. mp

S. da dam da-pa-da-pa-da-pa-da 85 dam da-pa-da-pa-da-pa-da dam da-pa-
mf

Vln I

Vln II tr mf

Vla mf

Vc. mf

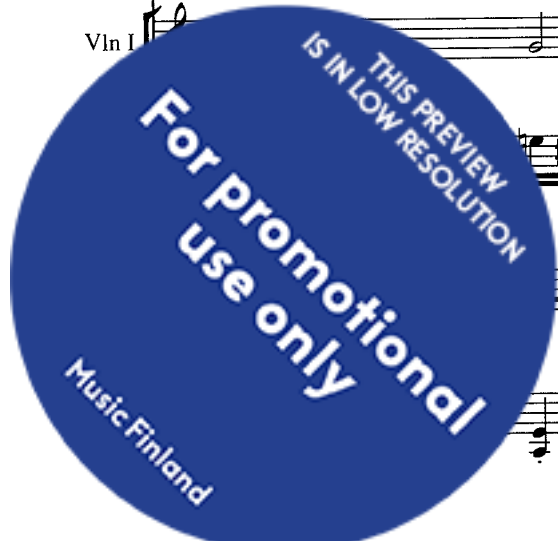
S. - da-pa-da-pa dam da-pa-da-pa-da-pa-da dam da-pa-da-pa-da-pa dam da-pa-da-pa-da-pa
p sub. poco rit.

Vln I p sub. poco rit.

Vln II p sub. poco rit.

Vla p sub. poco rit.

Vc. p sub. poco rit.



$\text{♩} = 69$ Molto espressivo

90

S. da Mild und lei - - se

p *mf* *p*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

95

S. wie er läc - - helt wie

mp *p*

Vln I *p* *mp* *p*

Vln II *p* *mp* *p*

Vla *p* *mp* *p*

Vc. *p* *mp* *p*

100

S. das Au - - ge hold er

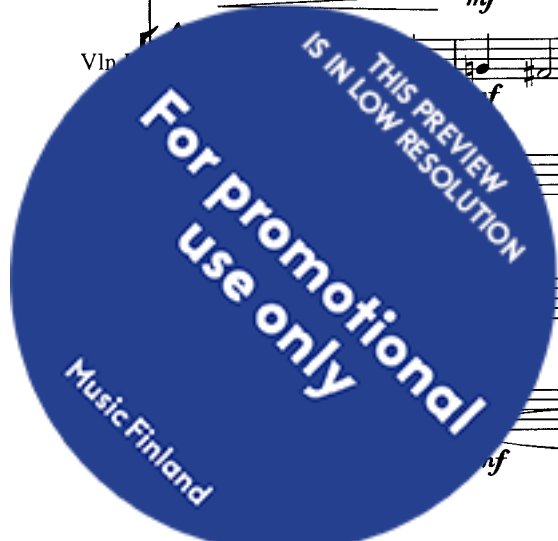
mf *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*



105

S. öff - - - net Wie - - - das Herz
mp *p* *mf*

Vln I *mp* *p* *mf*

Vln II *mp* *p* *mf*

Vla *mp* *p* *mf*

Vc. *mp* *p* *mf*

110

S. ihm mu - - - tig schwillt
p *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc. *p* *f*

♩ = 138 (double tempo)

115

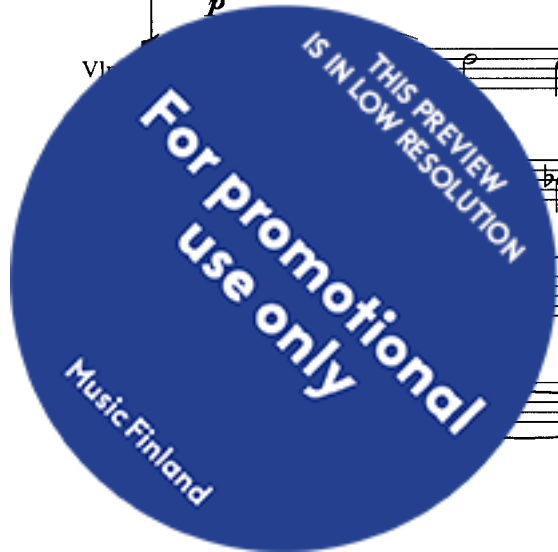
S. Ach, ich - - - fühl's es ist ver - - schwun - den
p

Vln I

Vln II

Vla

Vc.



S. ¹²⁰
e - - - wig hin - - - der Lie - - - be Glück

Vln I

Vln II

Vla

Vc.

S. ¹²⁵ e - - - wig hin ¹³⁰ der Lie - - - be Glück

Vln I

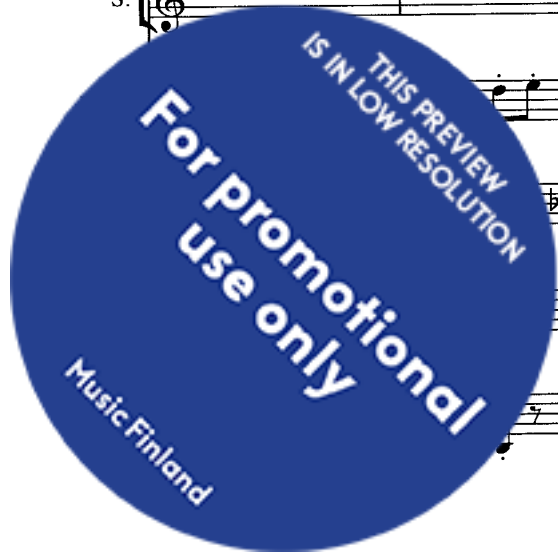
Vln II

Vla

Vc.

Furioso

S.



135

S.

Vln I

Vln II

Vla

Vc.

S.

f

Der Höl- le Ra - che kocht in Der Höl- le Ra - che kocht in Der Höl- le Ra - che

Vln I

Vln II

Vla

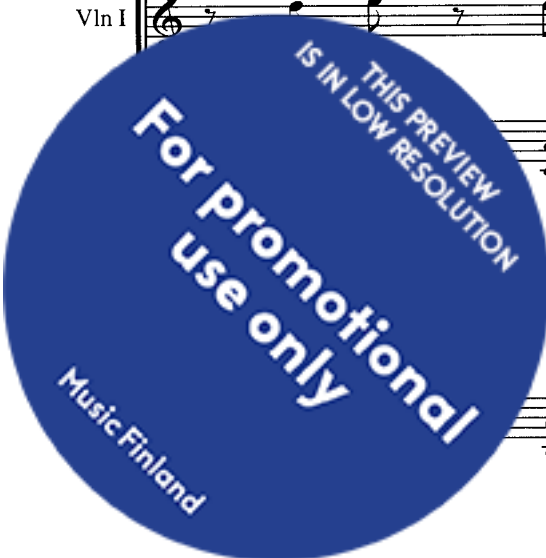
Vc.

S.

140

kocht in Der Höl- le Ra - che kocht in mei- nem Herz mei- nem Herz mei- nem Herz

Vln I



S. mei-nem Her-zen Tod und Ver-zwei flung Tod und Ver-zwei

Vln I

Vln II

Vla

Vc.

S. flung Tod und Ver-zwei flung Tod und Ver-zwei-flung

Vln I

Vln II

Vla

Vc.

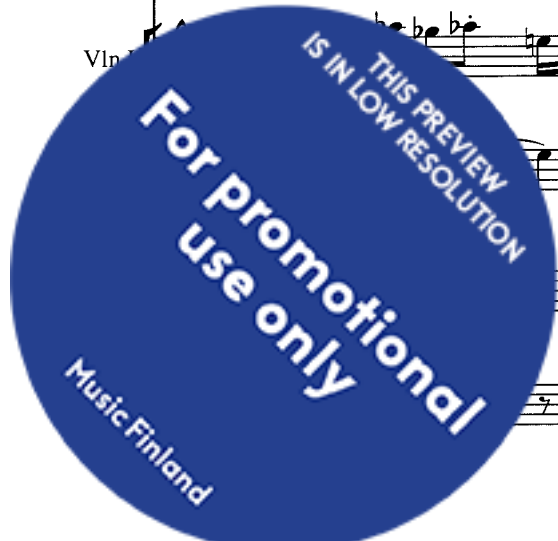
S. ¹⁴⁵ Tod und Ver flung Tod und Ver flung Tod und Ver

Vln I

Vln II

Vla

Vc.



S. flung Tod und Verzwei - flung flam - - met um zwei - flung

Vln I

Vln II

Vla

Vc.

S. flam - - met um zwei - flung flam - - met um zwei - flung *150*

Vln I

Vln II

Vla

Vc.

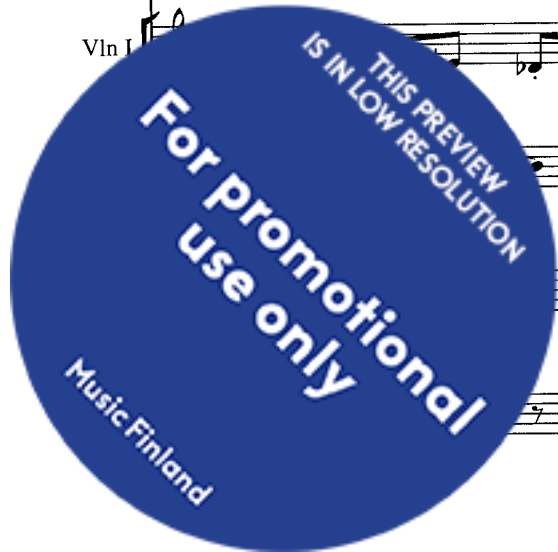
S. flam - - met um zwei - flung flam - - met um mich her

Vln I

Vln II

Vla

Vc.



S.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

S. kocht in Der Höl - le Ra - che
p crescendo poco a poco

Vln I *p crescendo poco a poco*

Vln II *p crescendo poco a poco*

Vla *p crescendo poco a poco*

Vc. *p crescendo poco a poco*

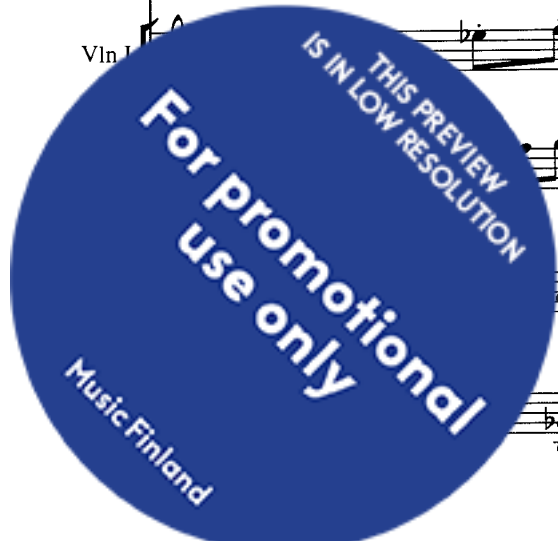
S. Der Höl - le Ra - che kocht in Der Höl - le kocht in Der Höl - le Ra - che kocht in mei - nem

Vln I

Vln II

Vla

Vc.



S. Herz Der Höl-le Ra - che kocht in mei-nem Her - zen kocht in Der Höl-le Ra - che

Vln I

Vln II

Vla

Vc.

S. Der Höl-le Ra - che kocht in Der Höl-le Ra Tod und Verzwei - flung

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

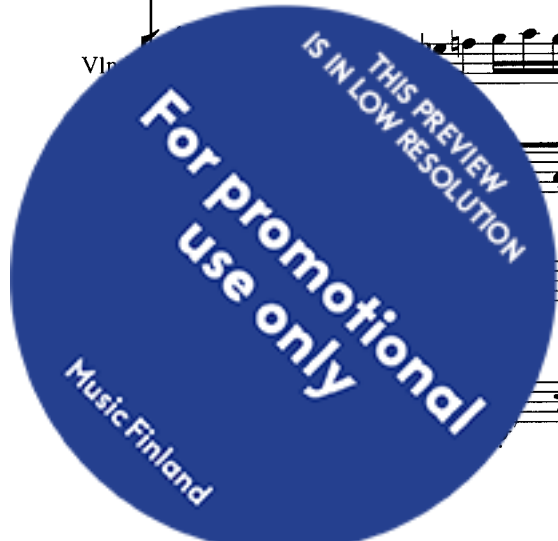
S. ¹⁶⁵ zwei Der Tod und Verzwei mei-nem Her - zen Tod und Ver

Vln I

Vln II

Vla

Vc.



S. Der Tod und Verzweiflung meinem Herz meinem Herz

Vln I

Vln II

Vla

Vc.

S. flam - - met um zwei - flung flung Tod und Verzweiflung

f molto

Vln I *f molto*

Vln II *f molto*

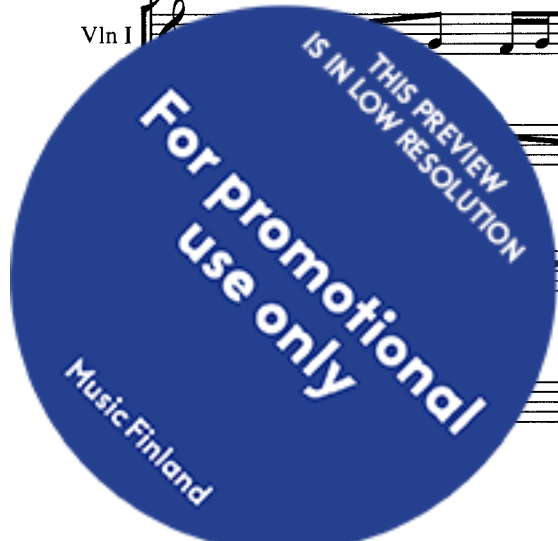
Vla *f molto*

Vc. *f molto*

170

S. und Ver flung Tod und Ver flam - - met um zwei - flung

Vln I



S. *Tod und Ver flung Tod flam - - met um zwei flung*

Vln I

Vln II

Vla

Vc.

S. *fla*
fp *ff*

Vln I *fp* *ff*

Vln II *ff*

Vc. *ff*

