

Seppo Pohjola

A Night at the Opera

for Soprano and String Quartet

2002



Music Finland

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A Night at the Opera

for Soprano and String Quartet

1

Soprano *d* = 104 Legato

5

Seppo Pohjola

Violin I

Violin II

Viola

Violoncello

S.

Vln I

Vln II

Vla

Vc.

10

mo-i mo-i mo-i mo-i mo-i mo-i mo-i mo-i

15

mo-i mo-i mo-i mo-i mo-i mo-i

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S. *mo-i mo-i mo-i* *mo-i mo-i mo-i* *mo-i* *mo-i mo-i mo-i mo-i*

Vln I *mp* *p* *mf*

Vln II *mp* *p* *mf*

Vla *mp* *p* *mf*

Vc. *mp* *p* *mf*

Animato ed grazioso

 $\text{♩} = 120$

S. Bei *p molto* Män - - - - -

Vln I *p* - - - - -

Vln II *p* - - - - -

Vla *p* - - - - -

Vc. *p* - - - - -

25

S. -nern wel - - - - -

Vln I - - - - -

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S. - - - - che

Vln I

Vln II

Vla

Vc.

This page contains musical staves for strings (Soprano, Violin I, Violin II, Cello, Bass) in G major. Measure 28 starts with a sustained note from Soprano. Measures 29 begin with eighth-note patterns from Violin I and Violin II, followed by eighth-note patterns from Cello and Bass.

30

S. Lie - - - -

Vln I

Vln II

Vla

Vc.

This page continues the string section. Measure 30 begins with a sustained note from Soprano. Measures 31 start with eighth-note patterns from Violin I and Violin II, followed by eighth-note patterns from Cello and Bass.

S. be - - - -

Vln I

This page concludes the string section. Measure 32 begins with a sustained note from Soprano. Measures 33 start with eighth-note patterns from Violin I and Violin II, followed by eighth-note patterns from Cello and Bass.



S. - len fehlt

Vln I

Vln II

Vla

Vc.

S. 35 auch

Vln I

Vln II

Vla

Vc.

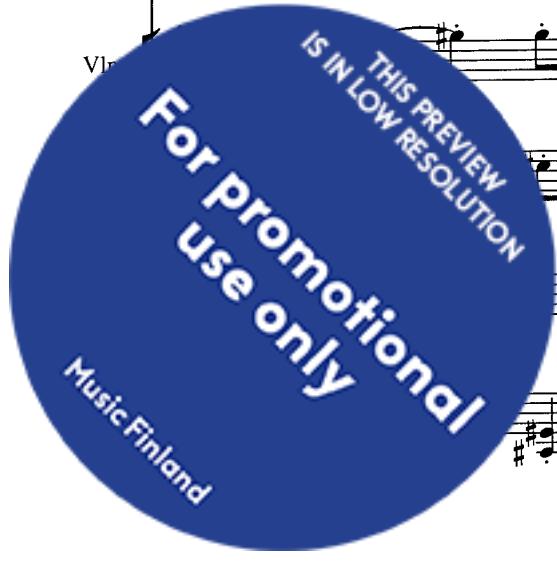
S. ein gu - - -

Vln I

Vln II

Vla

Vc.



S. 40 tes

Vln I

Vln II

Vla

Vc.

S. Her -

Vln I

Vln II

Vla

Vc.

S. - ze nicht

Vln I



45

S.

Lo- li- lo li- lo- li lo- li- lo- li- lo li- lo- li- lo
mf

Vln I

Vln II

Vla

Vc.

p

p

p

p

50

S.

li- lo- li- lo- li- lo- li- lo- li- lo- li- lo- lo
mf

Vln I

Vln II

Vla

Vc.

p

p

p

p

lo- li- lo

mf

S.

li- lo- li- lo- li- lo- li- lo- li- lo- li- lo- lo
mf

Vln I

p

p

p

p

p

p

p

p

p



S. *mf* lo-li-lo-li-lo-li-lo-li-lo-li-lo-li-lo-li-lo-li-lo *p* *mf* li-lo-li-lo-li-lo-li-lo-li-lo-li-lo

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf* *p* *mf*

S. -lo *p* *mf* lo-li-lo-li-lo-li-lo-li-lo-li-lo *p*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

S. *f* li-lo-li-lo-li-lo-li-lo *p* Ho-po-ti ho-po-ti ho-po-ti ho-po-ti

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*



S. ho - po - ti ho - po - ti

Vln I

Vln II

Vla

Vc.

65 S. ho ho - po - ti ho - po - ti

Vln I

Vln II

Vla

Vc.

S. ho - po - ti ho - po - ti

Vln

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S. ho - po - ti
mf

Vln I

Vln II

Vla

Vc.

S. ho - po - ti ho Vor - rei, e non vor -
p *mp*

Vln I

Vln II

Vla

Vc.

S. re - - - i, mi
p *mp*

Vln

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S. tre - - - - ma un po - - - - co il

Vln I

Vln II

Vla

Vc.

This page contains five staves. The soprano staff has lyrics: "tre - - - - ma un po - - - - co il". The violin I and II staves show sixteenth-note patterns. The cello and bass staves show sustained notes.

S. cor

Vln I

Vln II

Vla

Vc.

This page continues the musical score from the previous page. The soprano part has the word "cor". The violin I and II staves show sixteenth-note patterns. The cello and bass staves show sustained notes.

S. 80 Dam da - pa - da - pa - da dam da - pa - da - pa - da da

Vln I

This page continues the musical score. The soprano part has lyrics: "Dam da - pa - da - pa - da dam da - pa - da - pa - da da". The violin I and II staves show sixteenth-note patterns. The cello and bass staves show sustained notes.



S. da-pa-da-pa dam da-pa-da-pa-da-pa da dam da-pa da-pa-da-pa
mp solo (in a romantic manner)

Vln I

Vln II

Vla

Vc.

85 da dam da-pa-da-pa-da-pa da dam da-pa-da-pa-da-pa da
mf

Vln I

Vln II

Vla

Vc.

poco rit.

S. - da-pa-da-pa dam da-pa-da-pa-da-pa
p sub. da-pa-da-pa-da-pa dam da-pa-da-pa-da-pa
poco rit.

Vln I

poco rit.

p sub.

poco rit.

p sub.

poco rit.

p sub.

poco rit.

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$\text{♩} = 69$ Molto espressivo

90

S. da **p** Mild und lei - - se **p**

Vln I **p**

Vln II **p**

Vla **p**

Vc. **p**

95

S. wie er läc - - hält wie **p**

Vln I **p**

Vln II **p**

Vla **p**

Vc. **p**

100

S. das Au - - ge hold er **p**

Vln I **f**

Vc. **f**

105

S. öff - - - net *p* Wie das Herz *mf*

Vln I *mp* *p* *mf*

Vln II *mp* *p* *mf*

Vla *mp* *p* *mf*

Vc. *mp* *p* *mf*

110

S. ihm mu - - - tig schwillt *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc. *p* *f*

$\text{♩} = 138$ (double tempo)

115

S. Ach, ich fühl's es ist ver - - schwun - den

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S. 120

e - - - wig hin der Lie - - - be Glück

Vln I

Vln II

Vla

Vc.

S. 125

e - - - wig hin der Lie - - - be Glück

Vln I

Vln II

Vla

Vc.

130

Furioso

S.

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135

S.

Vln I

Vln II

Vla

Vc.

S.

Der Höll-e Ra - che kocht in

f

Vln I

Vln II

Vla

Vc.

140

S.

kocht in

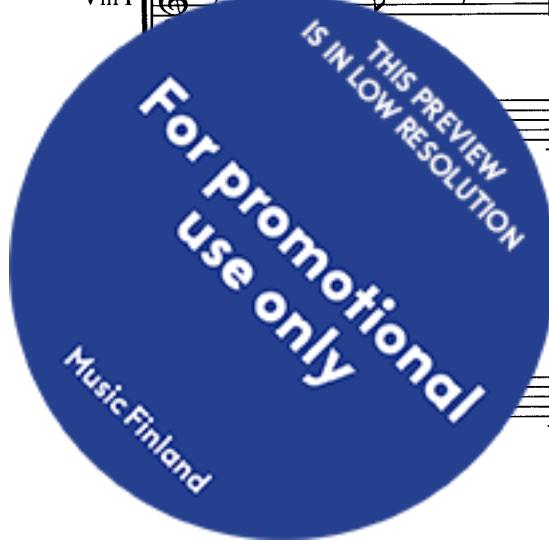
Der Höll-e Ra - che kocht in

mei-nem Herz

mei-nem Herz

mei-nem Herz

Vln I



S. mei - nem Her - zen Tod und Ver - zwei flung Tod und Ver zwei

Vln I

Vln II

Vla

Vc.

S. flung Tod und Ver zwei flung Tod und Ver zwei - flung

Vln I

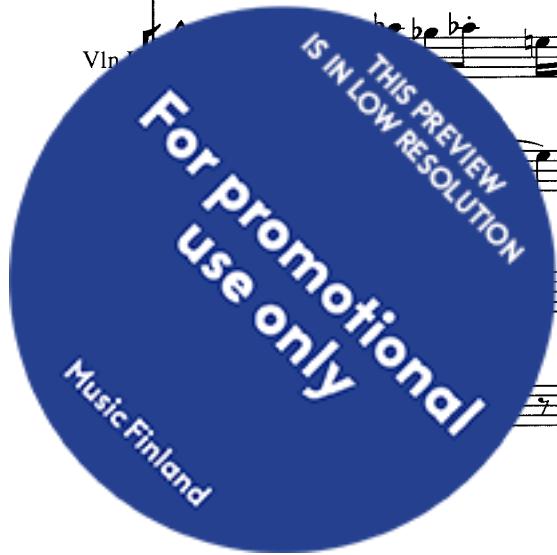
Vln II

Vla

Vc.

S. 145 Tod und Ver flung Tod und Ver flung Tod und Ver

Vln I



S. flung Tod und Verzwei - flung flam - - met um zwei - flung

Vln I

Vln II

Vla

Vc.

S. flam - - met um zwei - flung 150 flam - - met um zwei - flung

Vln I

Vln II

Vla

Vc.

S. flam - - met um zwei - flung flam - - met um mich her

Vln I



S.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

S.

Vln I *p crescendo poco a poco*

Vln II *p crescendo poco a poco*

Vla *p crescendo poco a poco*

Vc. *p crescendo poco a poco*

kocht in Der Höl-le Ra - che

S. 160

Der Höl-le Ra - che kocht in Der Höl-le kocht in Der Höl-le Ra - che kocht in meinem

Vln I



S. Herz Der Höle Ra - che kocht in mei-nem Her - zen kocht in Der Höle Ra - che

Vln I

Vln II

Vla

Vc.

S. Der Höle Ra - che kocht in Der Höle Ra Tod und Verzwei - flung

Vln I

Vln II

Vla

Vc.

f

f

f

f

S. 165 zwei Der Tod und Verzwei meinem Her - zen Tod und Ver

Vln

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S. Der Tod und Verzwei flung meinem Herz meinem Herz

Vln I

Vln II

Vla

Vc.

S. flam - - met um zwei -flung flung Tod und Ver zwei -flung

f molto

Vln I

f molto

Vln II

f molto

Vla

f molto

Vc.

f molto

S. und Ver flung Tod und Ver flam - - met um zwei -flung

Vln I

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S. Tod und Ver flung Tod flam - - met um zwei flung

Vln I

Vln II

Vla

Vc.

This musical score page features five staves. The soprano (S.) staff at the top contains lyrics: "Tod und Ver flung Tod flam - - met um zwei flung". The other four staves (Vln I, Vln II, Vla, Vc.) have corresponding musical lines. The key signature changes from one section to another, indicated by sharp and flat symbols. Measure numbers 21 and 22 are visible above the staves.

S. 175 $\frac{2}{4}$ b^{p} f^{a} f^{a} f^{a} f^{a} f^{a}

Vln I fp fp fp ff

Vln II ff ff ff ff

This section of the score shows the soprano (S.) playing eighth-note patterns with dynamic markings f^{a} and fp . The violins (Vln I and Vln II) play sixteenth-note patterns with dynamics fp , ff , and ff . The key signature is B_b major (two sharps). Measure numbers 175 and 22 are present.

