

Trad.

Greek Dances

for clarinet and kantele

Arranged by Herman Rechberger



Music Finland

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Music Finland

Greek Dances

trad. arr. Herman Rechberger

$\bullet = 92$

Clarinet

Kantele

Cl.

Kant.

Cl.

Kant.

Cl.

Kant.



Cl. ³⁸

Kant.

This system contains two staves. The top staff is for Clarinet (Cl.) and the bottom for Kant. Both are in a key signature of two flats (B-flat and E-flat). The Clarinet part starts at measure 38 with a melodic line featuring eighth and sixteenth notes. The Kant part consists of a rhythmic accompaniment with chords and moving bass lines.

Cl. ⁴⁵

Kant.

This system contains two staves. The top staff is for Clarinet (Cl.) and the bottom for Kant. Both are in a key signature of two flats. The Clarinet part continues with a melodic line. The Kant part features a rhythmic accompaniment with chords and moving bass lines.

Cl. ⁵²

Kant.

This system contains two staves. The top staff is for Clarinet (Cl.) and the bottom for Kant. Both are in a key signature of two flats. The Clarinet part continues with a melodic line. The Kant part features a rhythmic accompaniment with chords and moving bass lines.

Cl. ⁵⁹

Kant.

This system contains two staves. The top staff is for Clarinet (Cl.) and the bottom for Kant. Both are in a key signature of two flats. The Clarinet part continues with a melodic line. The Kant part features a rhythmic accompaniment with chords and moving bass lines.

Cl. ⁶⁶

Kant.

This system contains two staves. The top staff is for Clarinet (Cl.) and the bottom for Kant. Both are in a key signature of two flats. The Clarinet part continues with a melodic line. The Kant part features a rhythmic accompaniment with chords and moving bass lines.



♩ = 54

Cl. *12*

Kant. *Glissando*

♩ = 280

Cl.

Kant.

Cl.

Kant.

Cl.

Kant.

Cl.

Kant.



109

Cl.

Kant.

116

Cl.

Kant.

123

Cl.

Kant.

130

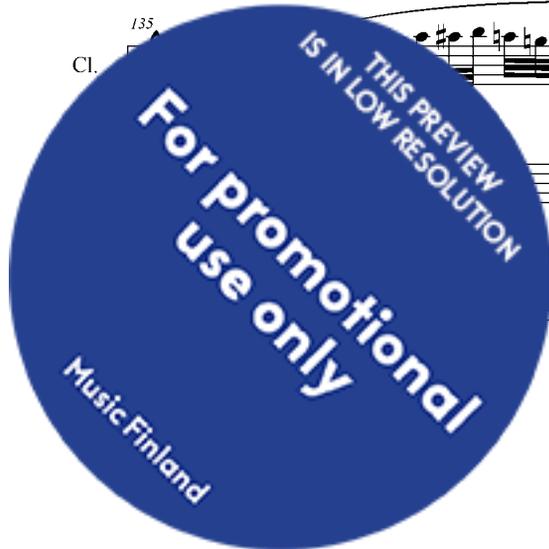
Cl.

Kant.

135

Cl.

Kant.



Cl. ¹⁷² *tr* *tr*

Kant.

Cl. ¹⁷⁸

Kant.

Cl. ¹⁸⁴ *Chissando* *Chiss.*

Kant.

Cl. ¹⁹¹ *tr*

Kant.

Cl. ¹⁹⁸ *tr* *tr* $\bullet = 54$



205

Cl.

Kant.

211

Cl.

Kant.

217

Cl.

Kant.

$\bullet = 144$

226

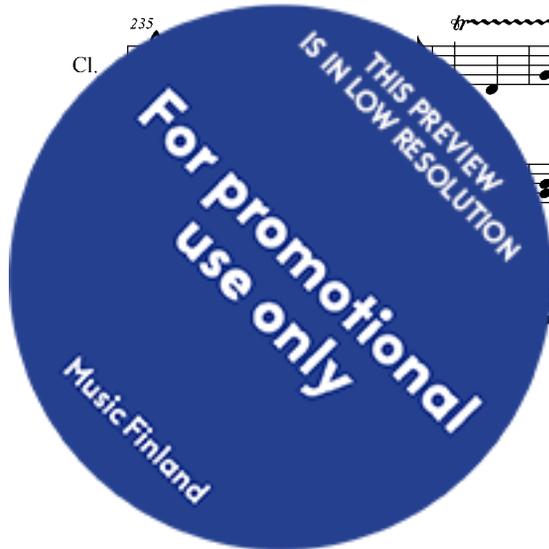
Cl.

Kant.

235

Cl.

Kant.



Cl. *245*

Kant. *245*

Cl. *254*

Kant. *254*

Cl. *264*

Kant. *264*

♩ = 48

mf

Gliss.

Cl. *270*

Kant. *270*

trm trm trm

p rit.

Cl. *273*



274 $\text{♩} = 280$

Cl.

Kant.

277 *Gliss.* *trm*

Cl.

Kant.

284 *trm*

Cl.

Kant.

290 *Gliss.* *trm*

Cl.

Kant.

296 *trm* *Gliss.*

Cl.

Kant.



Cl. 303

Kant. 303

Cl. 310

Kant. 310

Cl. 317

Kant. 317

Cl. 324

Kant. 324

The image displays a musical score for Clarinet (Cl.) and Kantata (Kant.) parts, spanning measures 303 to 324. The score is organized into three systems. Each system contains two staves: the top staff is for the Clarinet and the bottom staff is for the Kantata. The Clarinet part features melodic lines with various articulations, including slurs and accents. The Kantata part consists of block chords and rhythmic patterns. Measure 317 includes a fermata over the Clarinet staff. The score concludes with a double bar line at the end of measure 324.

