

Leif Segerstam

Symphony No. 301

“Restarting...” honoring
the memory of Juhani Raiskinen...!

2016

THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

concertmaster
stands up
for the cue
(and piano)
give the
cue very
clearly with
words for
everybody to
hear except
perc. piano
harp & strings
in 10 or 12 sec
small pianos
before getting
the cue

Music Finland

4. *www. stands up for the cue!*

www. stands up for the cue!

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on a staff, continuing the piece. It includes various notes, rests, and dynamic markings.

www. stands up for the cue
vibr. colors
mantra x
from show
four part
very clean
after many
for every
to from
except
perc. piano
harp &
strings (gliss.)
in long
& roll with
before you
the cue

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on a staff, continuing the piece. It includes various notes, rests, and dynamic markings.



Some dynamics

N.B. →

Dynamics

triple crochets
downbeats
piano and
1st violins
countermelody
standby up for these!
show this
start very
clearly
drumming
after 2 perc
for everybody
to follow
except
percussion
piano long
& sharp in
long downbeat
before giving
the effect



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings in various colors (blue, red, green). Key annotations include:

- Staff 1: *virtuosissimo*, *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.
- Staff 2: *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.
- Staff 3: *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.
- Staff 4: *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.
- Staff 5: *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.
- Staff 6: *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.
- Staff 7: *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.
- Staff 8: *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.
- Staff 9: *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.
- Staff 10: *triple crochets*, *downbeats*, *piano and 1st violins*, *countermelody*, *standby up for these!*, *show this*, *start very clearly*, *drumming after 2 perc*, *for everybody to follow*, *except percussion*, *piano long & sharp in*, *long downbeat before giving the effect*.

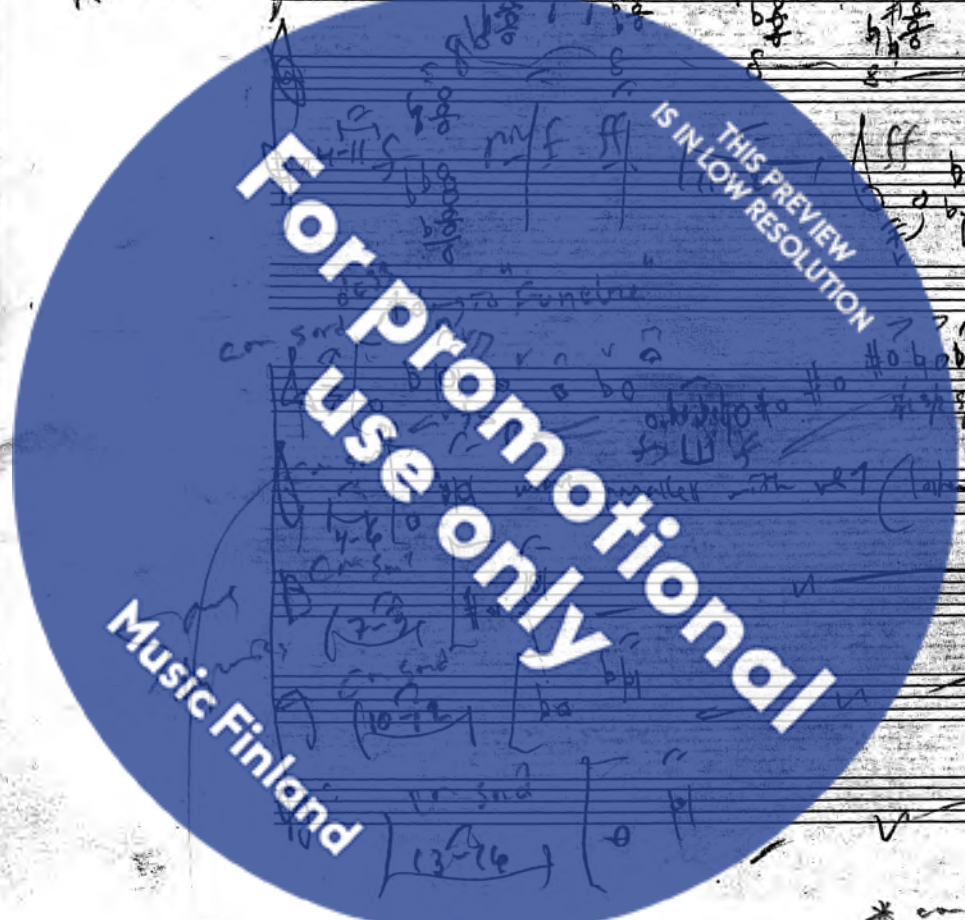
6-
standings
for the
cml

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. Annotations include "33-44", "more like high", and "66-88".

repeat
for
cml

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. Annotations include "33-66", "66-101", and "more like high".

Flutes (strings up)
Start very
sensitively
after writing for
everything to
finish
except
rings &
piano and
strings (segment)
in addition
& roll on
before going
the cml



Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. Annotations include "11-21", "11-22", and "11-23".

* contrabass ascends the solo as high as wished, stops, signal
the tutti orchestra to make MORE dim. - morendo AND, then show to FINAL
FINE!