

10 652

MARKKU VIITASAARI

SAMBA
for the honour of Mess

for windband-puhallinorkesterille

SCORE

1987, 1990

For Promotional
use only

Music Finland

SAOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FULL SCORE

J = 104 INTRO 1,3

SAMBA FOR THE HONOUR OF MESS

Flute 1 in C

INTRO 1,3

Flute 2 in C

INTRO 1,3

Oboe

INTRO 1,3

Clarinet 1 in B

INTRO 1,3

Clarinet 2 in B

INTRO 1,3

Clarinet 3 in B

INTRO 1,3

Bass Clarinet

INTRO 1,3

Alto Sax 1 in Eb

INTRO 1,3

Alto Sax 2 in Eb

INTRO 1,3

Tenor Sax in B

INTRO 1,3

Baritone Sax

INTRO 1,3

Muista teostailmoitus

1

FULL SCORE

J = 104 INTRO 1,3

SAMBA FOR THE HONOUR OF MESS

Bassoon

INTRO 1,3

French Horn 1 IN Eb

INTRO 1,3

French Horn 2&3 in Eb

INTRO 1,3

Trumpet 1 in B

INTRO 1,3

Trumpet 2 in B

INTRO 1,3

Trumpet 3 in B

INTRO 1,3

Trombone 1 in C

INTRO 1,3

Trombone 2&3 in C

INTRO 1,3

Baritone horn 1&2 in B

INTRO 1,3

Tuba 1&2

INTRO 1,3

Percussion

FILLI

Muista teostailmoitus

2

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Fl.1

Fl.2

Ob.

Ci.1

Clar.2

Ci.3

B.Cl.

A.Sax1

A.Sax2

T.Sax

B.Sax

Muista teostoilmoitus

3

Bassn.

F.H.1

F.H.2&3

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2,3

Bar1,2

Tuba

Perc.

Muista teostoilmoitus

4

F1.1

F1.2

Ob.

C1.1

Clar.2

C1.3

B.Cl.

A.Sax1

A.Sax2

T.Sax

B.Sax

Muista teostailmoitus

Bsn.

F.H.1

F.H.2&3

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2,3

Bar1,2

Tuba1,2

Perc.

Muista teostailmoitus

FULL SCORE

SAMBA FOR THE HONOUR OF MESS

7

Fl.1 > *B Sq II*
 Fl.2 > B
 Ob. > f B
 Cl.1 > *B Sq II*
 Clar.2 > B
 Cl.3 > f B
 B.Cl. > f B
 A.Sax1 > f B
 A.Sax2 > *B Sq II*
 T.Sax > f B
 B.Sax > *mf*

Muista teostoilmoitus

7

FULL SCORE

SAMBA FOR THE HONOUR OF MESS

8

Bsns. > *mf* B
 F.H.1 > B
 F.H.2&3 > B
 Tr.1 > *mf* B
 Tr.2 > *mf* B
 Tr.3 > *mf* B
 Trb.1 > *mf* B
 Trb.2,3 > *mf* B
 Bar1,2 > *mf* B
 Tuba1 > *mf* B
 Perc. > *mf* B

FILL



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Muista teostoilmoitus

8

FULL SCORE

SAMBA FOR THE HONOUR OF MESS

9

Fl.1

Fl.2

Ob.

Cl.1

Clar.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax

B.Sax

Muista teostailmoitus

FULL SCORE

SAMBA FOR THE HONOUR OF MESS

10

Bassn.

F.H.1

F.H.2&3

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2,3

Bar1,2

Tuba1,2

Perc.

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FULL SCORE

SAMBA FOR THE HONOUR OF MESS

INTRO 2

Fl.1

Fl.2

Ob.

Cl.1

Clar.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax

B.Sax

The score consists of ten staves of musical notation. Each staff begins with a dynamic instruction: Flute 1 starts with a forte dynamic, while the others start with a piano dynamic. The notation includes various note heads, stems, and rests. Measures are grouped by vertical bar lines. The section 'INTRO 2' is repeated five times across the staves, with each repetition starting with a different dynamic (forte, piano, forte, piano, forte). The bassoon (B.Cl.) and bass saxophone (B.Sax) staves contain the most complex rhythmic patterns, featuring sixteenth-note figures and sustained notes. The alto saxophones (A.Sax1 and A.Sax2) also have prominent sixteenth-note patterns. The tenor saxophone (T.Sax) and flute parts (Fl.1, Fl.2, Ob., Cl.1, Clar.2, Cl.3) provide harmonic support with sustained notes and eighth-note chords.

Muista teostoilmotus

Muista teostoilmointus

Fl.1 *f*

Fl.2 *f*

Ob. *f*

C1.1 *f*

Clar.2 *f*

C1.3 *f*

B.Cl.

A.Sax1

A.Sax2

T.Sax

B.Sax

Bsn.

F.H.1

F.H.2&3

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2,3

Bar1,2

Tuba1,2

Perc. *FILL*



A 2 Solo-ch.

F1.1

A 2 Solo-ch.

F1.2

A 2 Solo-ch.

Ob.

A 2 Solo-ch.

Ci.1

A 2 Solo-ch.

Clar.2

A 2 Solo-ch.

Ci.3

A 2 Solo-ch.

B.Cl.

mp **A 2 Solo-ch.**

A.Sax1

mp **A 2 Solo-ch.**

A.Sax2

mp **A 2 Solo-ch.**

T.Sax

mp **A 2 Solo-ch.**

B.Sax

mp **A 2 Solo-ch.**

A 2 Solo-ch.

Bsn.

mp **A 2 Solo-ch.**

F.H.1

mp **A 2 Solo-ch.**

F.H.2&3

mp **A 2 Solo-ch.**

Tr.1

A 2 Solo-ch.

Tr.2

A 2 Solo-ch.

Tr.3

A 2 Solo-ch.

Trb.1

A 2 Solo-ch.

Trb.2,3

A 2 Solo-ch.

Bar1,2

A 2 solo-ch.

Tuba1

mp **A 2 Solo-ch.**

Perc.

mp **A 2 Solo-ch.**

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Music Finland

FILL

FULL SCORE

SAMBA FOR THE HONOUR OF MESS

17

Fl.1

Fl.2

Ob.

Cl.1

Clar.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax

B.Sax

17

Muista teostoilmointus

FULL SCORE

SAMBA FOR THE HONOUR OF MESS

18

Bassoon (Bassoon) 2

F.H.1 (Flute/Harp 1) 2

F.H.2&3 (Flute/Harp 2) 2

Trombone 1 (Tr.1) 2

Trombone 2 (Tr.2) 2

Trombone 3 (Tr.3) 2

Tuba/Bass Trombone (Trb.1) 2

Tuba/Bass Trombone (Trb.2,3) 2

Baritone/Bassoon (Bar.1,2) 2

Tuba/Bass Trombone (Tuba.1,2) 2

Percussion (Perc.) 2

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18

Muista teostoilmointus

FULL SCORE

SAMBA FOR THE HONOUR OF MESS

19

Fl.1

Fl.2

Ob.

Ci.1

Clar.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax

B.Sax

D.C. al CODA

Muista teostailmoitus

19

FULL SCORE

SAMBA FOR THE HONOUR OF MESS

20

Bsn.

F.H.1

F.H.2&3

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2,3

Bar.1,2

Tuba1

Perc.

D.C. al CODA

FILL

FILL

D.C. al CODA

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Muista teostailmoitus

20

SAMBA FOR THE HONOUR OF MESS

Fl.1 CODA

Fl.2 CODA

Ob. CODA

Cl.1 CODA

Cl.2 CODA

Clar.2 CODA

Cl.3 CODA

B.Cl. CODA

A.Sax1 CODA

A.Sax2 CODA

T.Sax CODA

B.Sax CODA

Muista teostailmoitus

SAMBA FOR THE HONOUR OF MESS

Bassn. CODA

F.H.1 CODA

F.H.2&3 CODA

Tr.1 CODA

Tr.2 CODA

Tr.3 CODA

Trb.1 CODA

Trb.2,3 CODA

Bar1,2 CODA

Tuba1,2 CODA

Perc. CODA

FILL

Muista teostailmoitus

