

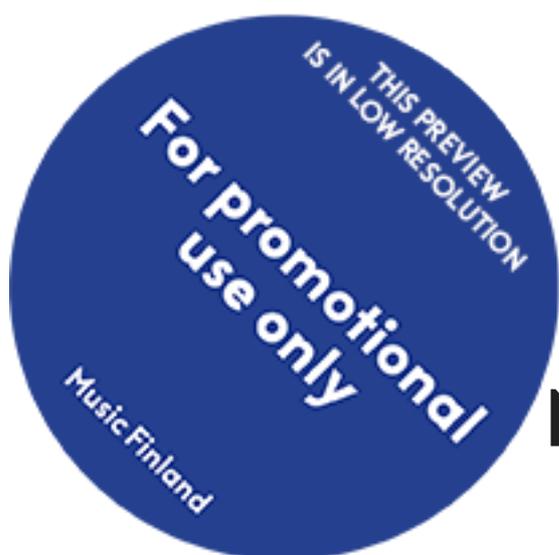
Aki Yli-Salomäki

Yhteen

As One

for string quartet

2024-2025



Music Finland

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Aki Yli-Salomäki

Yhteen



Yhteen (As One)

jousikvartetille

1. Ansaittu väsymys (Weariness Earned)
2. Paahteessa (In the Glare)

Kesto 13-14 minuuttia.



Yhteen

I Ansaittu väsymys

Aki Yli-Salomäki
(2024-2025)

♩ = 70 Kiireettömästi ja varmasti (Unhurried and assured)

5 Sitoen, vapaa jousitus (legato, bowing ad lib.)

Violin I

Violin II

Viola

Violoncello

pp

p

mp

ppp

ppp

mp

ppp

p

ppp

10

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

p

mf

pp

ppp

p

mf

p

mf

p

mp

mf

ppp

p

mf

p

mf

ppp

pp

15

20

Vln. I

Vln. II

Vla.

Vc.

mf

ppp

pp

mf

p

mp

p

p

mf

ppp

pp

mf

ppp

p



Vln. I *mf* *pp* *mf* *p* *mf*

Vln. II *pp* *mf* *p* *mf*

Vla. *ppp* *mp* *p* *mf* *p* *pp*

Vc. *mf* *ppp* *p* *mf* *ppp*

Vln. I *ppp* *p* *mf* *ppp* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *ppp* *p* *mf* *p*

Vc. *p* *mf* *ppp* *ppp* *p* *mf* *ppp*

30 35

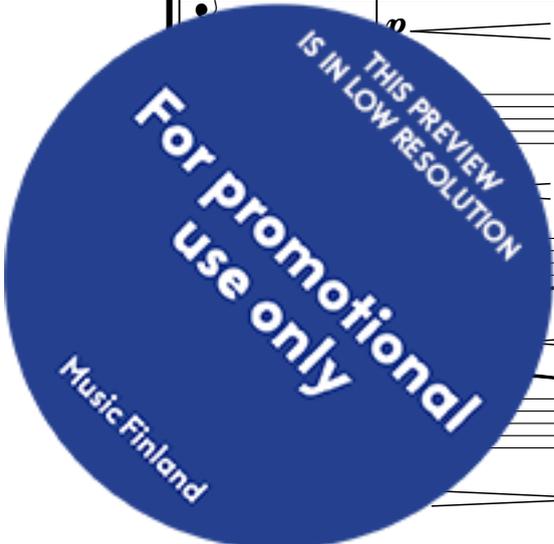
Vln. I *p* *mf* *p* *mf* *ppp*

mf *pp* *mf* *ppp*

p *mf* *p* *mf*

p *mf* *p* *mf*

40



Vln. I

Vln. II

Vla.

Vc.

ppp *p* *ppp* *p* *mf* *ppp*

p *mf* *ppp* *p* *mf*

ppp *p* *mf* *ppp* *p*

ppp *p* *ppp* *p* *mf* *ppp*

50

Vln. I

Vln. II

Vla.

Vc.

p *mf* *ppp* *pp* *mf* *ppp*

> p *mf* *ppp* *ppp* *p* *pp* *p*

mf *ppp* *p* *mf* *ppp* *p*

ppp *mf* *pp* *pp* *mf* *ppp*

Vln. I

mf *pp* *p* *mf* *ppp*

pp *mf* *ppp* *ppp*

pp *mf* *ppp* *mp*

mf *ppp* *p* *mf* *ppp*



Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 65-70. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The dynamics are: Vln. I (mf, pp, mf, ppp, p, mf), Vln. II (mf, p, mf, ppp, p, mf, p), Vla. (p, mf, ppp, pp, mf, p, mf), and Vc. (p, mf, ppp, p, mf).

Vln. I

Vln. II

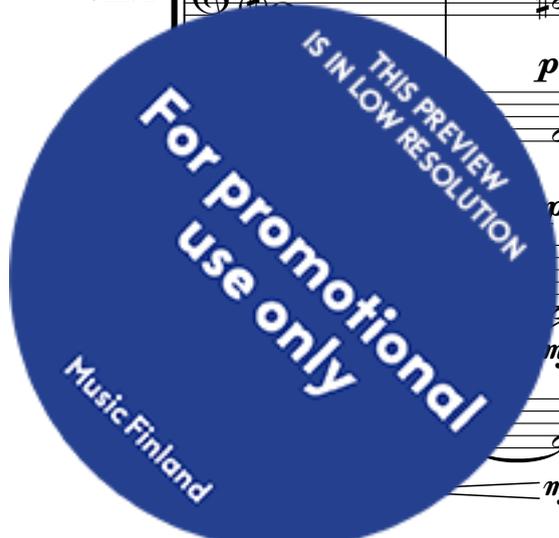
Vla.

Vc.

Musical score for measures 75-80. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The dynamics are: Vln. I (pp, p, mf, ppp, p, mf, p), Vln. II (mf, ppp, p, mf, ppp, p), Vla. (ppp, p, mf, ppp, p, mf, p), and Vc. (pp, p, mf, ppp, p, mf).

Vln. I

Musical score for measures 80-85. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The dynamics are: Vln. I (p, mf, p, mf, ppp), Vln. II (p, mf, p, mf, ppp), Vla. (mf, p, mf, ppp), and Vc. (mf, p, mf, ppp).



Paahteessa

♩=87 Energisesti, jäntevästi ja rennosti (Energetic, with tension and ease)

1 Sitoen, vapaa jousitus (legato, bowing ad lib.) 5

Vln. I *mf* *p* *mf* *mf* *pp* *mf* *>*

Vln. II Sitoen, vapaa jousitus (legato, bowing ad lib.) *mf* *p* *mf* *mf* *p* *mf* *mf* *>*

Vla. Sitoen, vapaa jousitus (legato, bowing ad lib.) *mf* *p* *mf* *mf* *pp* *mf* *>*

Vc. *mf* *p* *mf* *p* *mf* *pp* *mf* *>*

10

Vln. I *p* *mf* *pp* *mf* *p* *mf* *p*

Vln. II *p* *mf* *pp* *mf* *p* *mf* *pp*

Vla. *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *pp* *mp* *p*

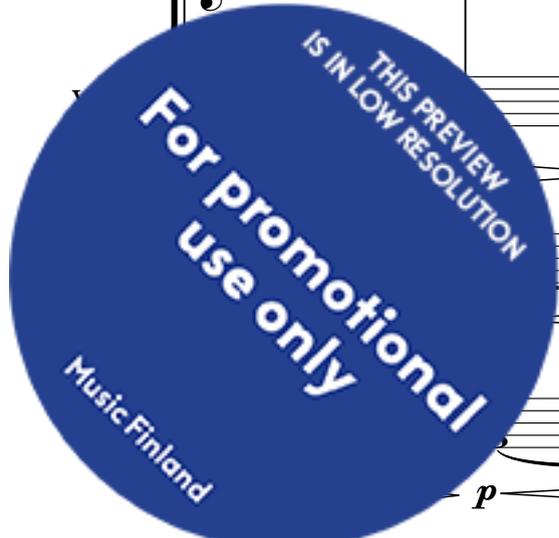
15

Vln. I *p* *mf* *pp* *ppp* *p* *mf* *pp* *ppp*

Vln. II *mf* *ppp* *mf* *pp* *mf* *pp*

Vla. *p* *mf* *ppp* *mf* *pp*

Vc. *p* *mf* *ppp* *mf* *pp*



8

20

Vln. I *pp* *mf* *p* *mf* *pp* *pp*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *pp* *mf* *p* *mf* *pp*

Vc. *pp* *mf* *p* *mf* *pp* *mf*

25

Vln. I *mp* *p* *mp* *ppp* *p* *p* *mf*

Vln. II *mp* *p* *mp* *ppp* *p* *mf*

Vla. *p* *mf*

Vc. *ppp* *p* *mp* *pp* *p* *mf*

30

35

Vln. I *ppp* *pp* *mp* *pp* *mf* *pp*

Vln. II *pp* *mp* *pp* *mf* *pp*

Vla. *p* *mp* *pp* *mf* *pp*

Vc. *pp* *mp* *pp* *mf* *pp*



40 9

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *ppp* *mf*

45

Vln. I *pp* *mf* *p* *mf*

Vln. II *pp* *mf* *pp* *mf*

Vla. *pp* *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf*

50

Vln. I *p* *mp* *pp* *p* *mp* *p*

Vln. II *pp* *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *p* *pp* *mp* *p* *mp*

arco



Vln. I

Vln. II

Vla.

Vc.

mf p mf p

mf p mf p

mf p mf p p

p mf p mf p

Vln. I

Vln. II

Vla.

Vc.

f p

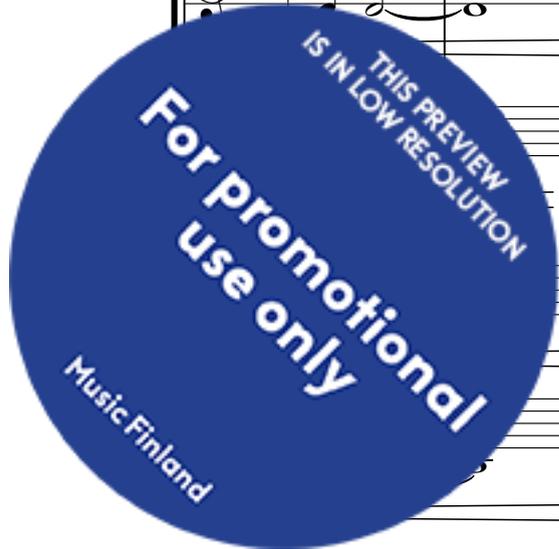
f p

f p

f p

Vln. I

f f f



Vln. I

Vln. II

Vla.

Vc.

p *ff* *pp* *ppp* *mp*

p *ff* *pp* *ppp* *mp*

p *ff* *pp* *mp* *pp*

p *ff* *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

mp *ppp* *p* *mf* *p* *mf*

mp *ppp* *p* *mf* *p* *mf*

mp *ppp* *mp* *p* *mf* *p*

pp *mp* *pp* *mf* *pp* *mf*

Vln. I

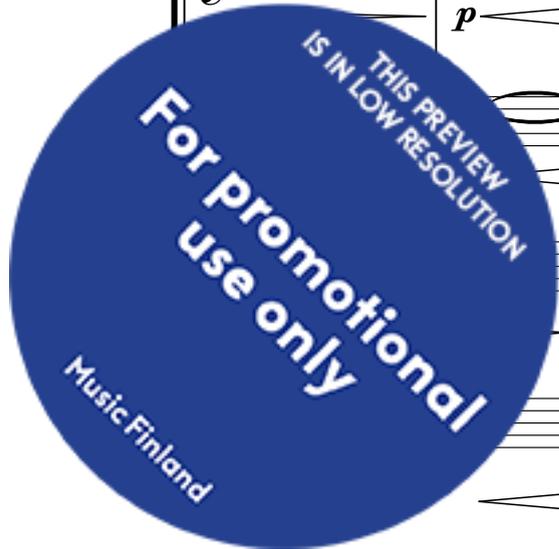
p *mf* *p* *mf* *p*

mf *p* *mf* *p*

pp *mf* *pp*

mf *pp*

mf *f* *f*



12 95 100

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I

Vln. II

Vla.

Vc.



Vln. I *pp* *mf* *pp*

Vln. II *mf* *pp*

Vla. *mp* *p* *mf* *pp*

Vc. *mp* *p* *mf* *pp*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp* *mp*

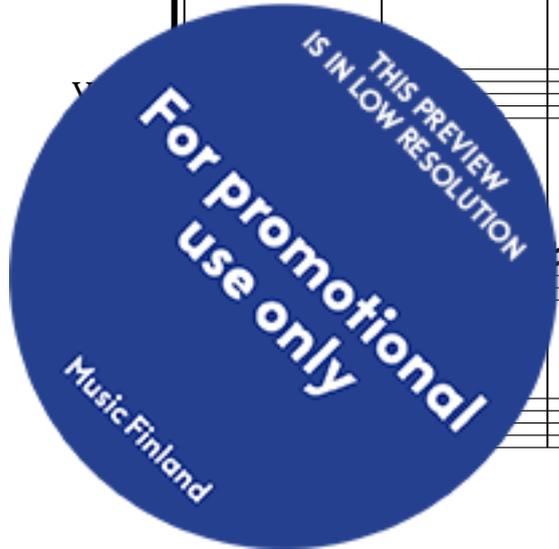
Vc. *mf* *pp* *mp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*



14

Vln. I *mp*

Vln. II *pp* *mp*

Vla. *ppp* *pp* *mp*

Vc. *pp* *mp*

140

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

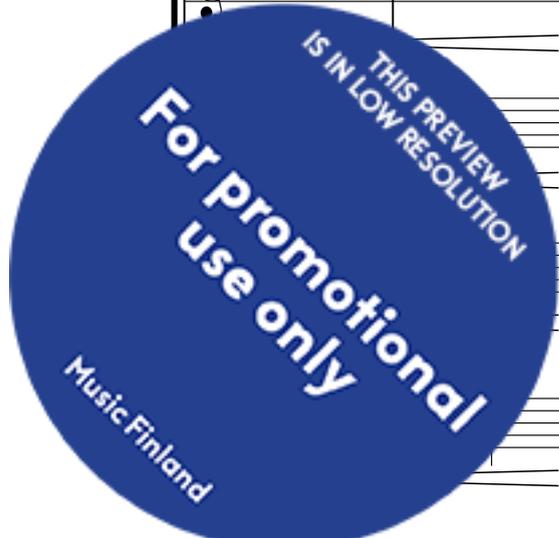
Vc. *mf* *p* *mf*

145

Vln. I *f*

150

155



160 15

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

165 170

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

175

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



16

180

Vln. I

Vln. II

Vla.

Vc.

p

ppp

p

ppp

p

ppp

p

ppp

