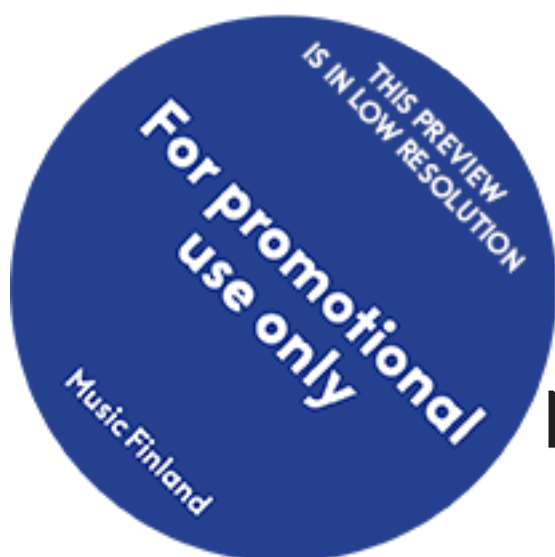


Tomi Räisänen

Marras

for alto flute, bass clarinet, guitar,
accordion and cello

2024



Music Finland

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Tomi Räisänen

Marras

2024



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INSTRUMENTATION

ALTO FLUTE / FLUTE

BASS CLARINET

GUITAR

ACCORDION

CELLO

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE



FIRST PERFORMANCE ON MAY 3, 2024, IN GENT, BELGIUM BY KATRIEN GAELENS, ALTO FLUTE, DRIES TACK, BASS CLARINET, PIETER-JAN VERCAMMEN, GUITAR, WARD GINNEBERGE, ACCORDION & HANNA KÖLBEL, CELLO.

EDT147 (DIGITAL) • EDT148 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 10 MIN

PRINT-ON-DEMAND (POD) SHEET MUSIC HAS BEEN PRINTED IN HELSINKI, FINLAND AND IN LONDON, U.K.

- grey skies
- arctic wind
- plenty of rain

○ = airy sound, no pitch
● = normal sound

voice

Guitar

Alto Flute

pp *mp* *pp*

dim. al niente

mp

dim. al niente

mp

dim. al niente

mp

The musical score for 'The Wind' by Maurice Strakosky is presented in two measures. The score includes parts for A.F.I., Gtr., Vc., Acc., and B.C.I. with various dynamics and sound effects.

Measure 1:

- A.F.I.:** Treble clef, key of G major. Dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano). A dashed line with a dot indicates a breath mark.
- Gtr.:** Treble clef. Dynamics: *mf* (mezzo-forte). A box labeled 'wind sound' is placed above the staff.
- Vc.:** Treble clef. Dynamics: *mf* (mezzo-forte). A box labeled 'wind sound' is placed above the staff.
- Acc.:** Treble clef. Dynamics: *mf* (mezzo-forte). A box labeled 'wind sound' is placed above the staff.
- B.C.I.:** Treble clef. Dynamics: *mf* (mezzo-forte). A box labeled 'wind sound' is placed above the staff.

Measure 2:

- A.F.I.:** Treble clef, key of G major. Dynamics: *fp* (fortissimo piano), *f* (forte), *p* (piano). A dashed line with a dot indicates a breath mark. A circled '1' is above the staff.
- Gtr.:** Treble clef. Dynamics: *f* (forte). A box labeled 'wind sound' is placed above the staff.
- Vc.:** Treble clef. Dynamics: *f* (forte). A box labeled 'wind sound' is placed above the staff.
- Acc.:** Treble clef. Dynamics: *f* (forte). A box labeled 'wind sound' is placed above the staff.
- B.C.I.:** Treble clef. Dynamics: *f* (forte). A box labeled 'wind sound' is placed above the staff.

The score includes various dynamics and sound effects, such as *dim. al niente* (diminuendo to nothing), *keep repeating*, and *poco dim.* (a little less).

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Gtr.

dim. al niente

poco dim.

A.Fl.

poco dim.

keep repeating

keep repeating

poco dim.

keep repeating

poco dim.

* (ord.)

* Choose a tempo from around ♩ ≈ 120.
Play individually, try to avoid rhythmic unison with other players. Same applies throughout, until Coda.

* Choose a tempo from around ♩ ≈ 120
Play individually, try to avoid rhythmic
unison with other players. Same
applies throughout, until Coda.

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A.Fl. *dim. al niente* (2)

Gtr. ord. → s.p.

Vc. *dim. al niente*

Acc. *dim. al niente*

B.Cl. *dim. al niente*

B.Cl. *f* *poco dim.*

Vc. *f* *poco dim.*

A.Fl. *f* *poco dim.* *poco a poco dim. al niente*

Gtr. *poco a poco dim. al niente*

Vc. *poco a poco dim. al niente*

Acc. *f* *poco dim.* *poco a poco dim. al niente*

B.Cl. *poco a poco dim. al niente*

Acc. || air button *mf* wind sound

B.Cl. || voice *mf* wind sound

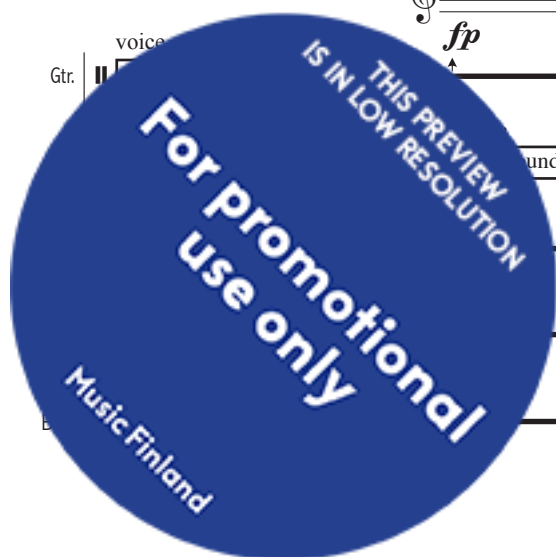
A.Fl. *fp* *f* *poco dim.* (3)

Gtr. *dim. al niente*

Acc. *dim. al niente*

B.Cl. *dim. al niente*

B.Cl. *f*



A.Fl. *dim. al niente*

Gtr. *ord.* *f* *poco dim.*

Vc. *f* *poco dim.*

Acc. *f* *poco dim.*

B.Cl. *dim. al niente*

A.Fl. ④ *f*

A.Fl. *poco dim.* *dim. al niente*

Gtr. *f* *poco dim.*

Vc. *f*

Acc. *f* *poco dim.*

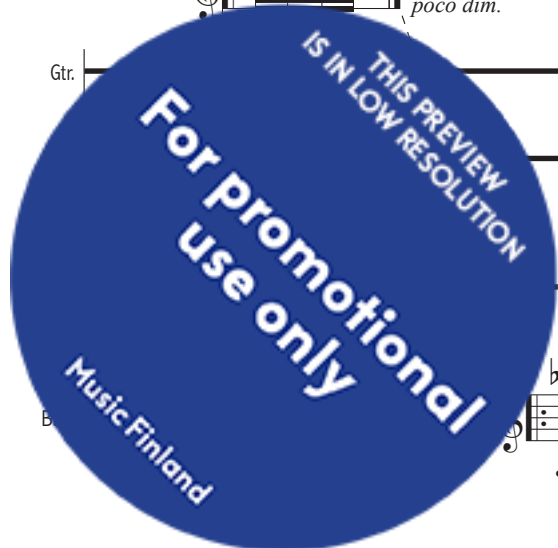
B.Cl. *f* *poco dim.*

A.Fl. ⑤ *poco dim.*

Gtr. *f* *poco dim.*

B.Cl. *f* *poco dim.*

Acc. *f*



⑥

A.Fl. *dim. al niente*

Gtr.

Vc. *f* *poco dim.*

Acc.

B.Cl. *dim. al niente*

A.Fl. *f* *poco dim.*

B.Cl. *f* *poco dim.*

⑦

A.Fl. *dim. al niente*

Gtr. *poco dim.*

Vc. *f* *poco dim.*

Acc. *f* *poco dim.*

B.Cl. *dim. al niente*

A.Fl. *f* *poco dim.*

B.Cl. *f*

A.Fl. *dim. al niente*

Gtr. *dim.*

Vc. *f* *poco dim.*

Acc. *f* *poco dim.*

B.Cl. *dim. al niente*

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8

A.Fl. *mp* *poco dim.*

Gtr. *dim. al niente*

Vc. *dim. al niente*

Acc. (with key click sounds) *mp*

Vc. *mp* *poco dim.*

B.Cl. *mp* *poco dim.*

≡

A.Fl. *poco a poco dim. al niente*

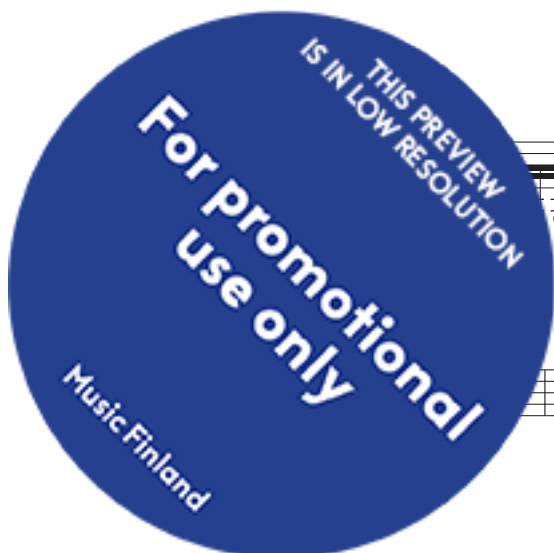
Gtr. *mp* *poco dim.* **attacca**

Vc. *poco a poco dim. al niente*

Acc. *poco a poco dim. al niente*

B.Cl. *poco a poco dim. al niente*

II. Horros



Musical notation for the section 'II. Horros'. It consists of two staves. The top staff is in 2/4 time and features a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). The bottom staff is in 3/4 time and features a series of eighth and sixteenth notes, some with accidentals (flats and naturals). The notation is dense and rhythmic, typical of a 'horror' or 'dark' musical style.

Gtr. *vibr.*

Gtr.

Gtr.

Gtr. *ff* *l.v.*

Gtr. *p*

9

poco a poco cresc.

Acc. *fp* *poco a poco cresc.*

ord. - - - - - → [M] = multiphonics

A.Fl. *p* *f* *p* *poco a poco dim. al niente*

Gtr. *f* *poco a poco dim. al niente*

B.Cl. *p* *f* *p* *poco a poco dim. al niente*

ord. - - - - - → [M] = multiphonics

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Acc. G.P.

10

Gtr. *f*

Vc. *mf* *f*

Acc. *p* poco a poco cresc.

ord. -----> [M]

A.F. *p* *f* *p*

Gtr. poco a poco dim. al niente

Vc. poco a poco dim. al niente

Acc. *f* poco a poco dim. al niente G.P.

ord. -----> [M]

B.Cl. *p* *f* *p*

ord. -----> [M]

A.F. *p* *f* *p*

Gtr. *p*

Vc. *p*

Acc. *f* poco a poco dim. al niente

ord. -----> [M]

p *f* *p*





voice
A.Fl. || inhale — exhale *poco a poco dim. al niente**
p *f*

voice
Gtr. || inhale — exhale *poco a poco dim. al niente**
p *f*

voice
Vc. || inhale — exhale *poco a poco dim. al niente**
p *f*

voice
B.Cl. || inhale — exhale *poco a poco dim. al niente**
p *f*

Acc. *p* *f* *pp*

* exhale independently, as long as possible.

16

A.Fl. || inhale — exhale *poco a poco dim. al niente*
p *mf*

Gtr. || inhale — exhale *poco a poco dim. al niente*
p *mf*

Vc. || inhale — exhale *poco a poco dim. al niente*
p *mf*

Acc. || inhale — exhale *poco a poco dim. al niente*
p *mf*

B.Cl. || inhale — exhale *poco a poco dim. al niente*
p *mf*

17

A.Fl. || inhale — exhale *poco a poco dim. al niente*
p *mf*

Gtr. || inhale — exhale *poco a poco dim. al niente*
p *mf*

Vc. || inhale — exhale *poco a poco dim. al niente*
p *mf*

Acc. || inhale — exhale *poco a poco dim. al niente*
p *mf*

B.Cl. || inhale — exhale *poco a poco dim. al niente*
p *mf*

18

A.Fl. || exhale *poco a poco dim. al niente*
mp

Gtr. || exhale *poco a poco dim. al niente*
mp

Vc. || exhale *poco a poco dim. al niente*
mp

19 Tranquillo, poco a poco accel.

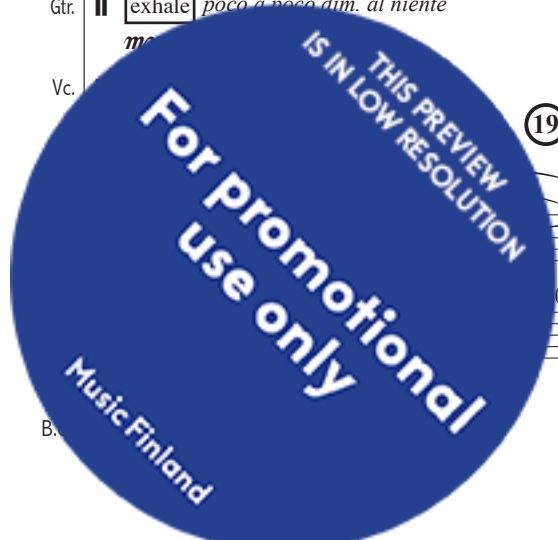
solo

(ord.)

Vc. || *p*

(C# = D₂)

Improvise scratchy, super-dry, non-pitched sounds with maximum bow pressure from different string positions.



Vc.

 Acc.

 Vc.

 Acc.

 Vc.

 Acc.

 A.F.

 Vc.

 Acc.

 attacca

III. Horizontal Rain 2

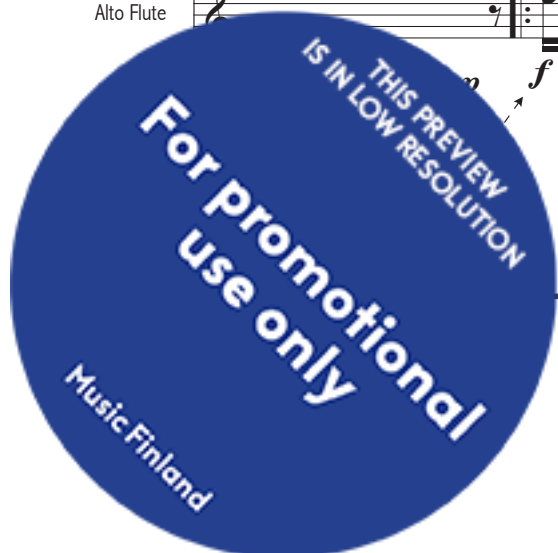
20

 Alto Flute

 Guitar

 Bass Clarinet

 Cello



21

A.Fl. *dim. al niente*

Gtr.

Vc.

Acc. *f* *poco dim.*

B.Cl. *dim. al niente*

A.Fl. *f* *poco dim.*

B.Cl. *f* *poco dim.*

22

A.Fl. *dim. al niente*

Gtr.

Vc. *f* *poco dim.*

Acc. *f* *poco dim.*

B.Cl. *dim. al niente*

A.Fl. *f* *poco dim.*

B.Cl. *f*

23

A.Fl. *dim. al niente*

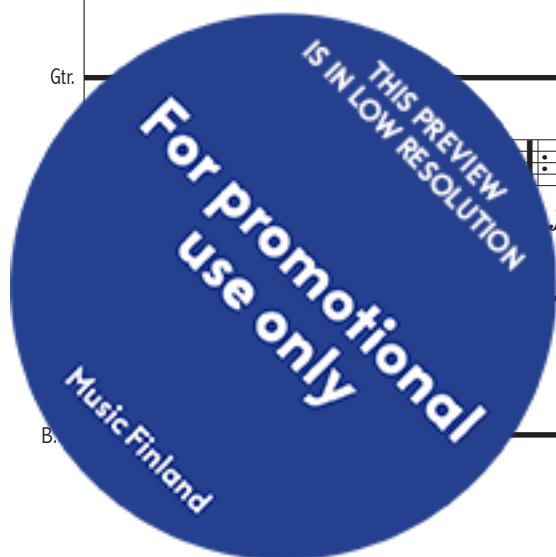
Gtr.

Vc. *f* *poco dim.*

Acc. *f* *poco dim.*

B.Cl. *dim. al niente*

A.Fl. *f* *poco dim.*



(24)

A.Fl. *dim. al niente*

Gtr. *f* *poco dim.*

Vc. *fp* *f* *poco dim.*

Acc. *f*

B.Cl. *f* *poco dim.*

A.Fl. *f* *poco dim.*

Gtr. *f* *poco dim.*

Vc. *fp* *f*

Acc. *poco dim.*

B.Cl. *dim. al niente*

B.Cl. *f* *poco dim.*

A.Fl. *dim. al niente*

Gtr. *f* *poco dim.*

Vc. *f* *poco dim.*

Acc. *dim. al niente*

B.Cl. *f* *poco dim.*

(25)



26

A.Fl. *dim. al niente*

Gtr.

Vc. *fp* *f* *poco dim.*

Acc. *f* *poco dim.*

B.Cl. *dim. al niente*

A.Fl. *f* *poco dim.*

27

A.Fl. *dim. al niente*

Gtr. *f* *poco dim.*

Vc. *fp* *f* *poco dim.*

Acc. *f* *poco dim.*

B.Cl. *f* *poco dim.*

A.Fl. *poco dim.*

Gtr. *f* *poco dim.*

Vc. *fp*

Acc.

B.Cl. *f* *poco dim.*



A.Fl. *poco a poco dim. al niente* take flute

Gtr. *poco a poco dim. al niente*

Vc. *poco dim.* **(28)** solo *dinamica ad lib.*

Acc. *poco a poco dim. al niente*

B.Cl. *poco a poco dim. al niente*

Vc. *gliss.* *bright, like a glimpse of the sun*

Vc. *gliss.*

Vc. *gliss.*

Vc. *gliss.*

Vc. *gliss.*

attacca

IV. Martaat

(29)

Guitar *tuning peg gliss.*

ff *f* ord. *s.p.* ord.

ff

poco dim. *gliss.*

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30

Gtr. *gliss.* *gliss.* *ff* *f* ord. *s.p.* ord.

Vc. *ff* *f*

Acc. *poco dim.* *f* *gliss.*

B.Cl. *gliss.*

31

gliss.

Gtr. *ff* *p*

Vc. *p* *s.p.* *s.t.* *f* *p*

Acc. *p*

B.Cl. *p*

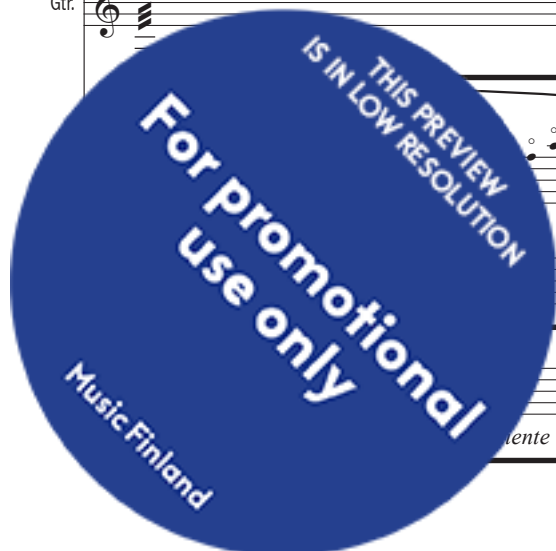
whistle tones (ghostly sound, melodic, like ancient bone flute)

Flute solo *dinamica ad lib.*

32

Gtr. *ord.* *dim. al niente*

niente



(33)

Gtr. *f* ord. *s.p.* ord. *gliss.* *ff* *gliss.* *f* *p*

Vc. *f* *ff* *f* *p*

Acc. *f* *p*

B.Cl. ord. *f* *gliss.* *p*

whistle tones
solo
Fl. *dinamica ad lib.*

(34)

Gtr. *f*

Vc. *s.p.* *f* *dim. al niente* *ord.*

Acc. *f* *ord.* [M] *poco a poco dim. al niente*

B.Cl. *f* *ord.* *gliss.*

(35)

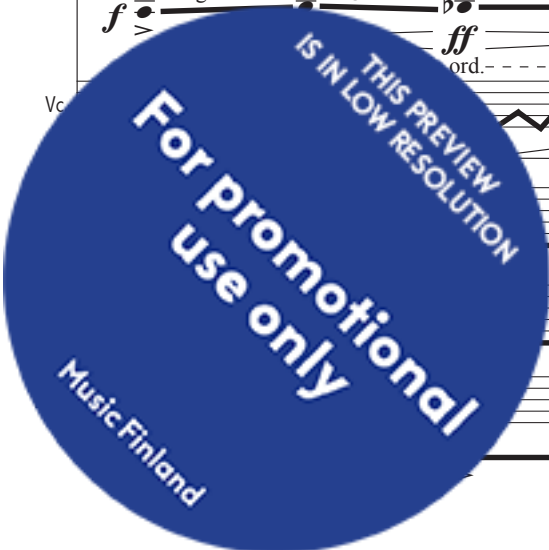
(5)

Gtr. *f* *gliss.* *gliss.* *b* *l.v.* *gliss.* *gliss.* *b* *gliss.* *ff* *f* *ord.* *s.p.* *ord.*

Vc. *ff* *f* *ff* *f*

Acc. *f* *ord.* *s.p.* *ord.*

B.Cl. *f* *ord.* *gliss.*



36

Gtr. *ff* *p*

Vc. *f* *p* s.p. ----- s.t.

Acc. *p*

B.Cl. *p*

whistle tones

Fl. solo

take alto flute

dinamica ad lib.

37

Gtr.

Vc. s.p. ----- ord. *dim. al niente*

Acc. ord. ----- M

B.Cl. *poco a poco dim. al niente*

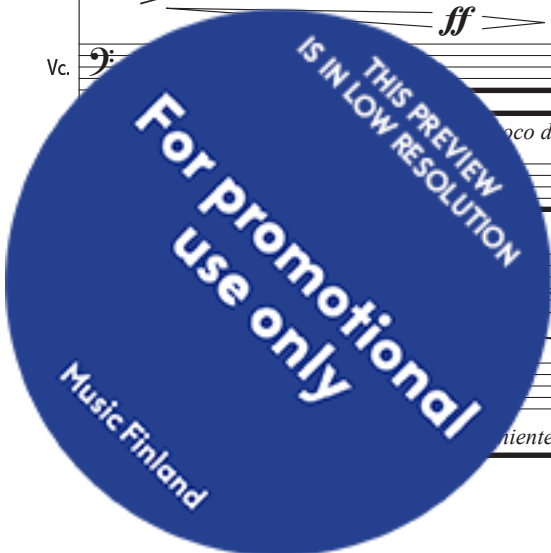
38

Gtr. ⑥ ⑤ ④ *f* *gliss.* *gliss.* *f* *gliss.* *ff* *poco a poco dim. al niente*

Vc. *poco dim. al niente*

attacca

niente



v. Horizontal Rain 3

39

Alto Flute

f *poco dim.*

Gtr.

f *poco dim.*

Accordion

sffz

Vc.

f *poco dim.*

Acc.

f *poco dim.*

40

A.Fl.

f *poco dim.*

Gtr.

f *poco dim.*

Vc.

f

Acc.

f *poco dim.*

B.Cl.

f *poco dim.*

dim. al niente

41

A.Fl.

dim. al niente

A.Fl.

f *poco dim.*

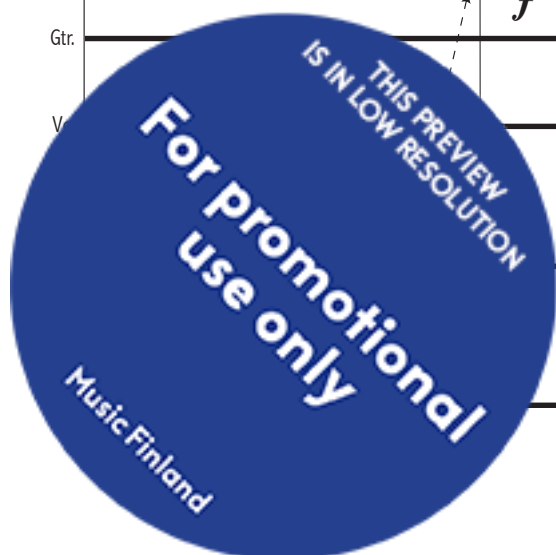
Gtr.

f *poco dim.*

Vc.

f *poco dim.*

dim. al niente



42

A.Fl. *dim. al niente*

Gtr.

Vc. *f* *poco dim.*

Acc.

B.Cl. *f* *poco dim.*

A.Fl. *f* *poco dim.*

Gtr. *f* *poco dim.*

B.Cl. *f*

43

A.Fl. *dim. al niente*

Gtr.

Vc. *f* *poco dim.*

Acc.

B.Cl. *dim. al niente*

B.Cl. *f* *poco dim.*

A.Fl. *f* *poco dim.*

Gtr. *f* *poco dim.*

44

A.Fl. *dim. al niente*

Gtr.

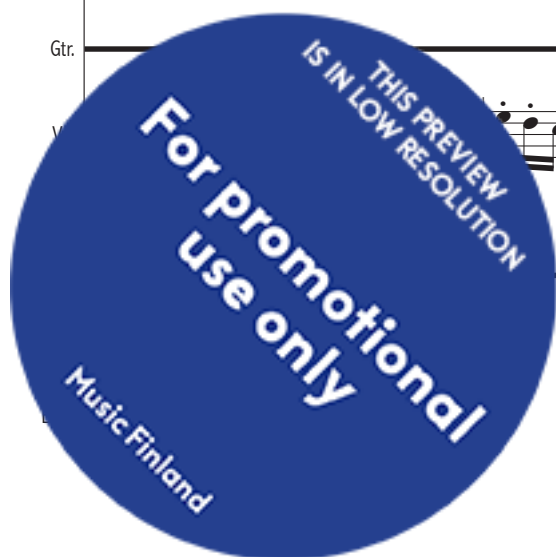
Vc. *f* *poco dim.*

Acc.

B.Cl. *f* *poco dim.*

A.Fl. *f* *poco dim.*

Gtr. *f*



A.Fl. *dim. al niente*
 Gtr. *poco dim.*
 Vc. *f* *poco dim.*
 Acc. *f* *poco dim.*
 B.Cl. *dim. al niente* *f* *poco dim.*

45

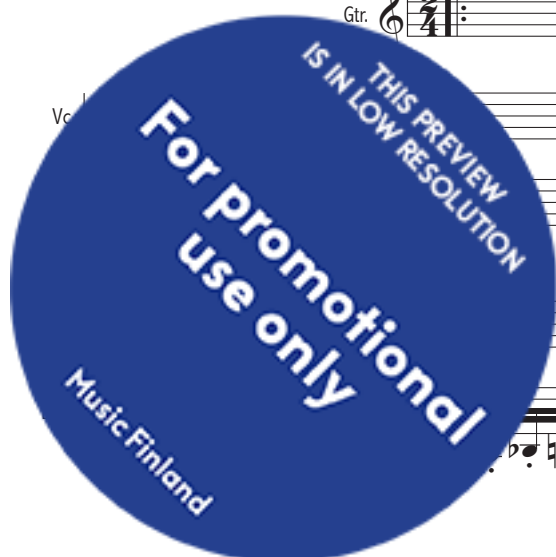
f *poco dim.*

A.Fl. *poco a poco dim. al niente*
 Gtr. *f* *poco dim.* *poco a poco dim. al niente*
 Vc. *mf* *poco a poco dim. al niente*
 Acc. *f* *poco a poco dim. al niente*
 B.Cl. *mf* *poco a poco dim.*

46 Coda ♩ ≈ 120 (rhythmic unison)

A.Fl. *p* *poco a poco cresc.*
 Gtr. *p* *poco a poco cresc.*
 Vc. *s.p.* *p* *poco a poco cresc.*
 Acc. *p* *poco a poco cresc.*
 B.Cl. *p* *poco a poco cresc.*

poco a poco cresc.



A.Fl.

Gtr.

Vc.

Acc.

B.Cl.

A.Fl.

Gtr.

Vc.

Acc.

B.Cl.

A.Fl.

Gtr.

Vc.

Acc.

B.Cl.