

Manfred Gräsbeck

# Rapsodia del diavolo

for chamber ensemble

1989



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Helsinki, 2013



MANFRED GRÄSBECK

Rapsodia del Diavolo op. 24 (1986-1989)

per 2 violini, viola, violoncello, sassofono in  
E<sup>b</sup> alto, clavicembalo e percussione (batteria)  
à YLE (FST) Oy Yleisradio Ab / Pontus Dammert.

\* \* \* \*

Durata dell'esecuzione: 8' (otto minuti)

posizioni dei strumenti= batteria (percussione)  
clavicembalo  
sassofono (E<sup>b</sup> alto)  
violino II  
(col  
violino I viola 8va del violoncello)  
violoncello  
leggio del direttore (ad lib.)

\* \* \* \*

## PERCUSSIONE (BATTERIA)

Timpani 23-inch

Roto-tom-tom 10-inch, 8-inch e 6-inch

Silofono (Xilofono)

Campanelli

Vibrafono

Campani

Crotali

Sega cantante

Campane da pastore

Ticudine

Triangolo

preferire gli bacchette  
molle (bacchette morbide)

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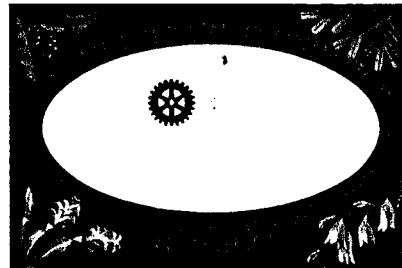
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Gli movimenti della rapsodia:

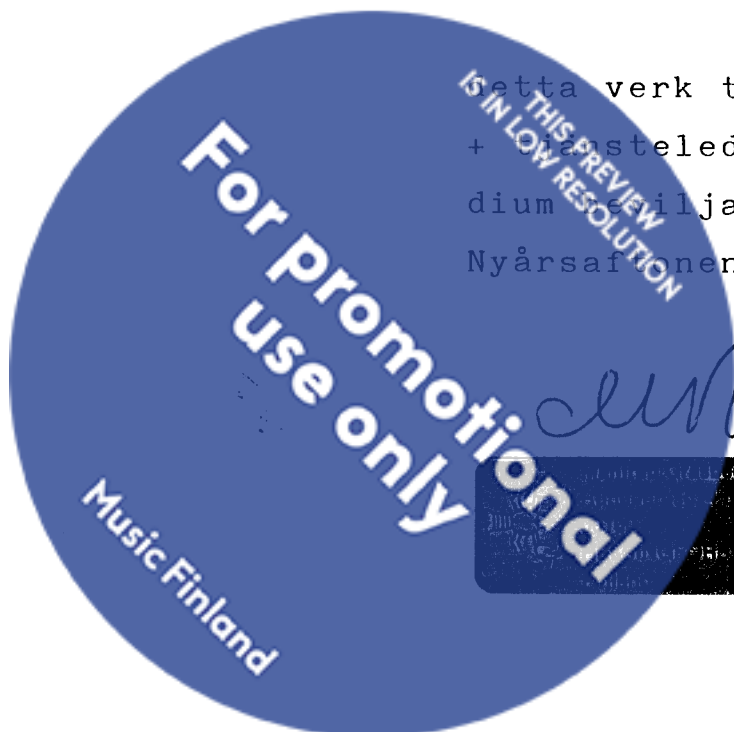
I. VIRTUOSI DA BARI . . . . .	1
II. FANO D*ITALIA . . . . .	31
III. FINALE DI GOTTFRID . . . . .	32

\* \* \* \*



il pezzo fono freaziata via uno borso della  
fondata cultura svedesa al'fillandia

Setta verk tillkom med stöd av diverse stipendier  
+ anstaledighet med hjälp av 2-årigt arbetsstipen-  
dium och stödjat av Svenska Kulturfonden 1987. Å  
Nyårsaftonen 1989 (31.12.89)



# Rapsodia del diavolo op. 24 (1987-1990) per 2 violini, viola, violoncello, sassofono, clavicembalo e batteria

optimisticamente

VI. I

(saxs.) VI. II

viola col' 8va  
di violoncello

Roto-  
tom-tom  
10 inch

Batteria

Roto-  
tom-tom  
8 inch

clavicembalo

I. VIRTUOSI DA BARI  
MGG-  
Ky

elektrisk  
speltid:  
[8']

Beställningsverk: Oy Yleisradio "FST"  
(Finlands Svenska Television) PENIUS DÄHLERT

Handwritten musical notation for the first system, featuring staves for Violin I, Violin II, Viola/Cello, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *tr.m.*

Handwritten musical notation for the second system, featuring staves for Roto-tom-tom 10 inch, Roto-tom-tom 8 inch, and Clavichord. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *tr.m.*

Handwritten musical notation for the third system, featuring staves for Violin I, Violin II, Viola/Cello, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *tr.m.*

più volte (until paper end)

*f* cresc. *f*

Handwritten musical notation for the fourth system, featuring staves for Violin I, Violin II, Viola/Cello, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *tr.m.*

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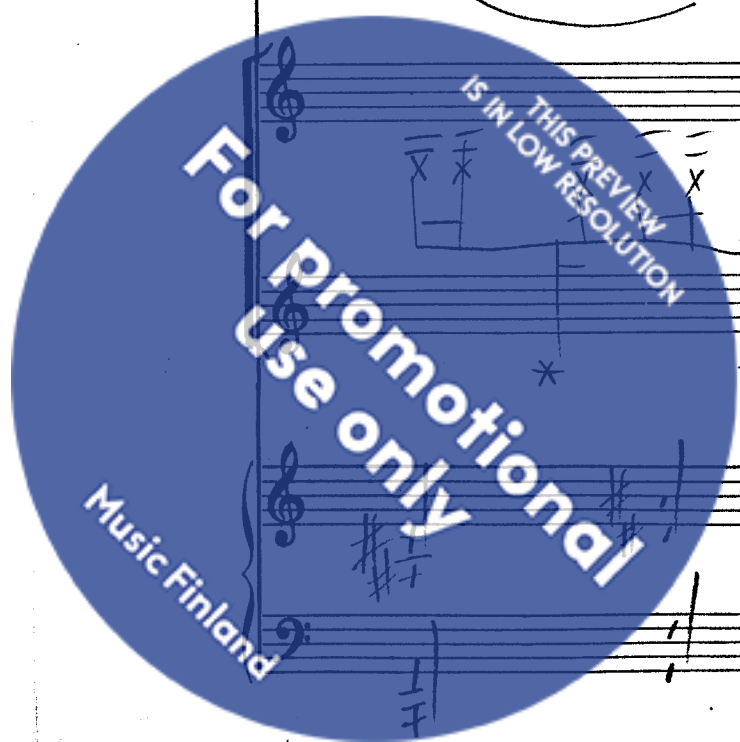
2x  
sax. in  
E6  
the upper  
notes  
only!!

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings. The word "them." is written above the first staff.

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings. The word "crescendo" is written above the first staff.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings. The word "crescendo" is written above the first staff.



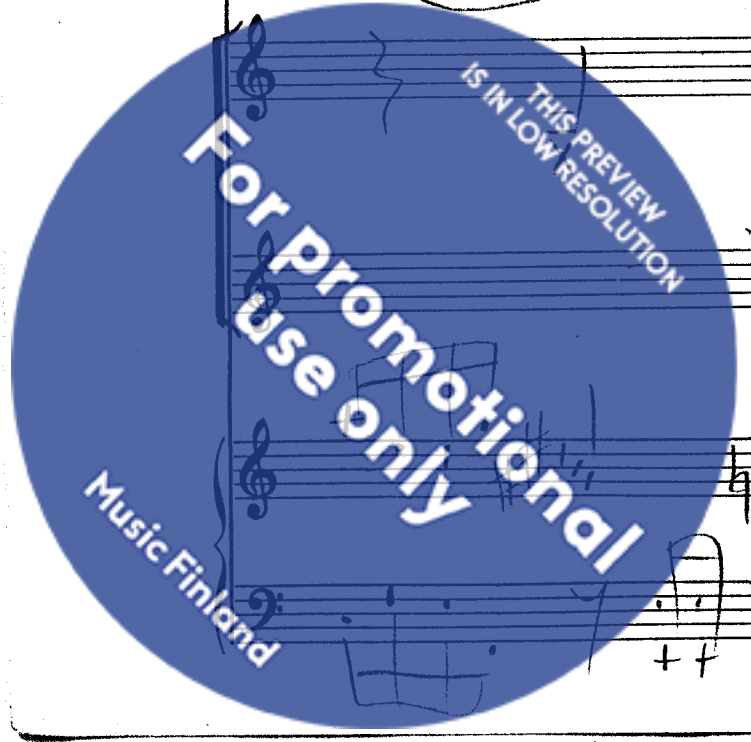


5

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes with various accidentals (sharps, naturals) and a 'trm' annotation. The second staff has a treble clef and contains notes with accidentals and a 'vn' annotation. The third staff has a bass clef and contains notes with accidentals and a 'tr' annotation.

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes with accidentals and a 'tr' annotation. The second staff has a treble clef and contains notes with accidentals and a 'tr' annotation. The third staff has a bass clef and contains notes with accidentals and a 'tr' annotation.

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes with accidentals and a 'trm' annotation. The second staff has a treble clef and contains notes with accidentals and a 'trm' annotation. The third staff has a bass clef and contains notes with accidentals and a 'trm' annotation.



Handwritten musical notation on three staves. The first staff has a treble clef and contains notes with accidentals and a 'trm' annotation. The second staff has a treble clef and contains notes with accidentals and a 'trm' annotation. The third staff has a bass clef and contains notes with accidentals and a 'trm' annotation.

29: 32

spiccato al Nicolo' 28:32

spiccato al "Nicoletto"

(10 inch)

7 tr. ~~~~~

Erasmus

2  
Roto-  
tom-  
tom  
à 6 inch

66 / 64

2 g/455. col tremolo

sfz

1.  $\checkmark$  2.  $\checkmark$  3.  $\checkmark$   
più volte

cheese.

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Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and accidentals. The word "tirochet" is written above the first staff.

OBS!  
sassofono  
col  
clavi-  
cembalo

Handwritten musical notation for the second system, including treble and bass staves. The word "più volte" is written above the first staff, followed by the numbers "1. 2. 3. 4." indicating a repeat or variation.

Handwritten musical notation for the third system, starting with a circled number "10" in the left margin. It features treble and bass staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the fourth system, including treble and bass staves. The word "men." is written above the first staff.

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Sassofono  
in  
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SASS.

VL II +  
Saxs.

Handwritten musical score for a woodwind ensemble, featuring multiple staves with complex notation, including many beamed notes and dynamic markings. The score is written on ten staves, with the first two staves labeled "VL II + Saxs." and the remaining staves labeled "trumpet". The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "f", "p", "sim.", and "trumpet". The score is written in a style that suggests it is a working draft or a composer's sketch.

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Sassofono  
lower  
notes  
piu basso  
del I viol.

15

1. 2. 3.

piu volte

trem.

arpeggio ensemble

Sass. ed  
Iv.

1. 2. 3.

piu volte

tr.

Ass.  
più sopra  
del  
I violino

BAKI 30.11.89

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a treble and bass clef staff, and a grand staff with treble and bass clefs. The second system also includes a treble and bass clef staff, and a grand staff with treble and bass clefs. The notation is dense and includes many accidentals and dynamic markings.





OBS.  
Sass.  
mista  
in C1.

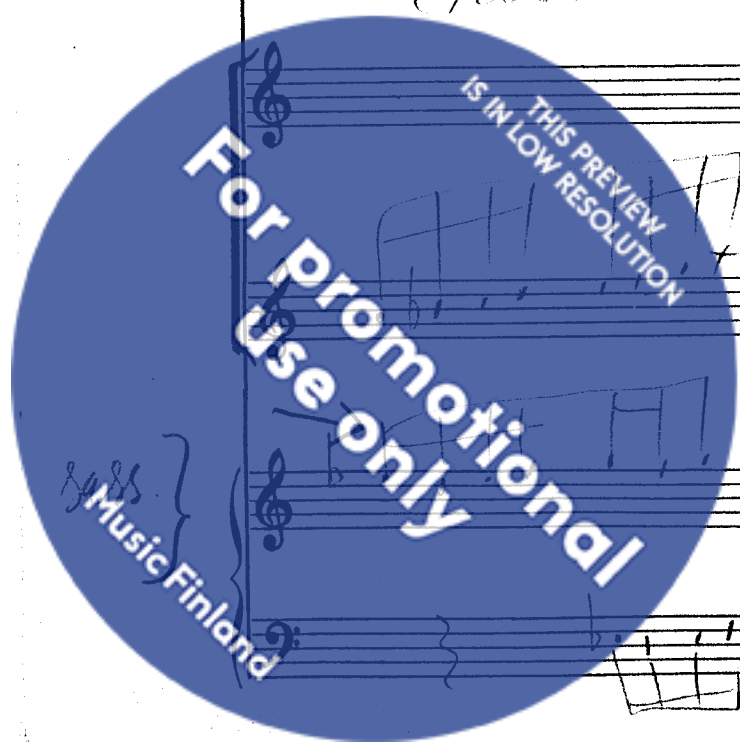
Silofono  
Xyle

Campanelli  
GLSP

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. Key annotations include:

- passato vib.* (written above the 5th staff)
- argento* (written above the 6th staff)
- VII pos.* (written below the 7th staff)
- Chorus* (written below the 8th staff)

The score is divided into systems of three staves each, with a double bar line and a circled '20' marking the beginning of the fourth system.



Handwritten musical score for guitar, featuring various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The score is written on multiple staves, with some sections marked with a double bar line and a repeat sign. The notation includes complex rhythmic patterns and melodic lines, with some parts appearing to be improvisations or variations. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only".

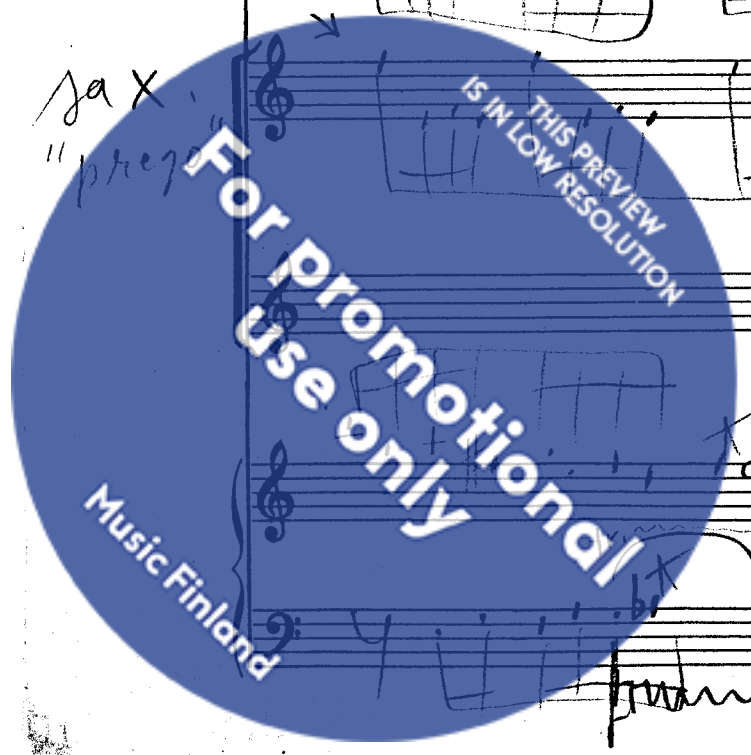
Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *trm* and *sf*.

2X  
saxof.  
in E

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *piu mosso* and *+sax.*

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings like *trm* and *sf*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like *trm* and *sf*.

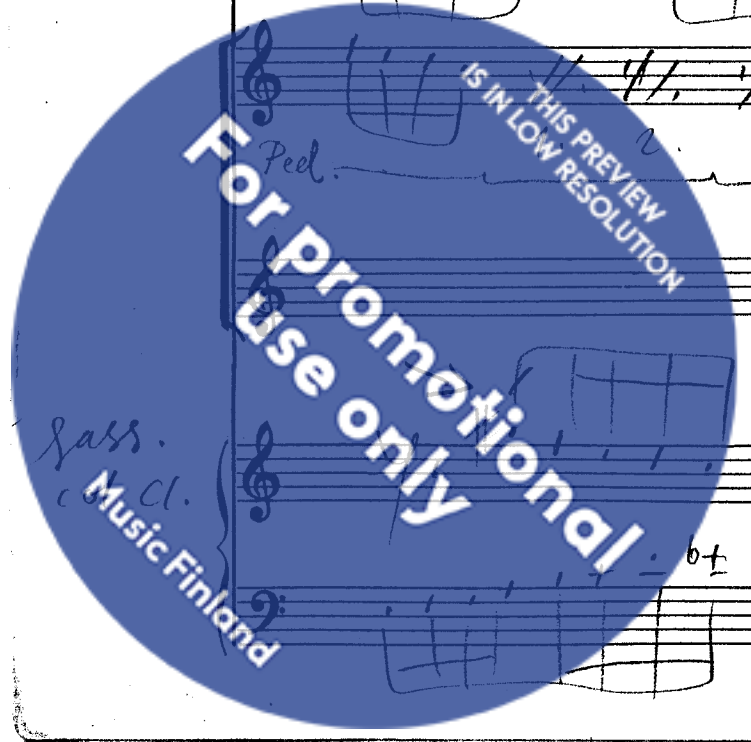




Sass.  
cl. II

Vibraphone  
(off)  
Vib

Campang



Handwritten musical score for multiple instruments. The score is written on ten staves. The first staff is marked with a circled '25'. The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten annotations above the staves, including 'In', 'Hm', and 'X'm'. The score is divided into two systems by a double slash. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many accidentals and ties. The bottom of the page features a blue circular watermark with the text 'For Promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

Sax

Handwritten musical score for Saxophone. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the treble staff is a bass clef staff with a 7/8 time signature, containing a bass line with eighth notes. To the right of the bass staff, there is a section labeled "ped." with a treble clef staff containing a melodic line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Saxophone. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the treble staff is a bass clef staff with a 7/8 time signature, containing a bass line with eighth notes. To the right of the bass staff, there is a section labeled "ped." with a treble clef staff containing a melodic line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Saxophone. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the treble staff is a bass clef staff with a 7/8 time signature, containing a bass line with eighth notes. To the right of the bass staff, there is a section labeled "ped." with a treble clef staff containing a melodic line. The system concludes with a double bar line and a repeat sign.



1. 2. 3. 4. 5. 6. 7.

1. 2. 3. 4. 5. 6. 7.

più volte

LA

until paper end - 7

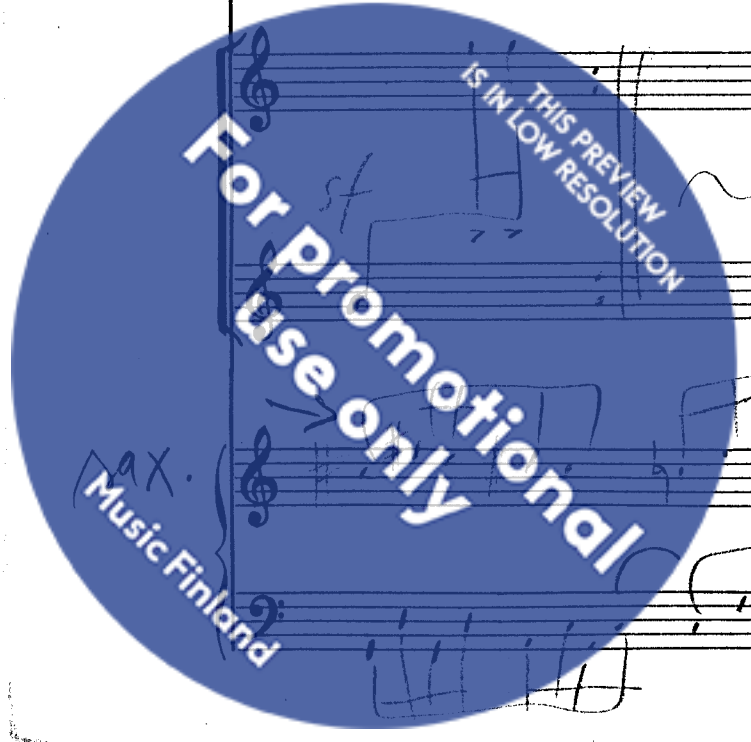
Sax.

1. 2.

(30)

1. 2.

do not play if impossible!



-15-

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together in groups.

Handwritten musical notation on two staves. The top staff is in treble clef and includes the instruction "Ped." followed by a star symbol. The bottom staff is in treble clef and includes the instruction "Ped." followed by a star symbol. There are also some notes and accidentals.

Sax.  
+  
C/av.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together in groups.

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together in groups.

Handwritten musical notation on two staves. The top staff is in treble clef and includes the instruction "Ped." followed by a star symbol. The bottom staff is in treble clef and includes the instruction "Ped." followed by a star symbol. There are also some notes and accidentals.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together in groups.

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Sax.  
+  
C/av.  
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Sax  
col VI. II

Handwritten musical score for Saxophone and Piano. The score consists of five systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The third system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The fourth system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The fifth system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

ped

2x  
+ Sax.

Handwritten musical score for Saxophone and Piano. The score consists of four systems of staves. The first system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The second system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The third system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The fourth system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

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35

+ sax

ped

+ sax vls

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(8va)  
il 1° violino col'ottava del 2°

Handwritten musical score for various instruments, including Violins (V1, V2), Saxophone (Sax), Clarinet (Clari), Cello (Cello), Silofono, Sassofo, Vibraphone (Vib), and Vibrafono. The score is written on multiple staves, showing complex rhythmic patterns and dynamics such as *f*, *mf*, *ff*, and *sf*. The notation includes notes, rests, and dynamic markings.

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Vibrafono

ped

repeat //

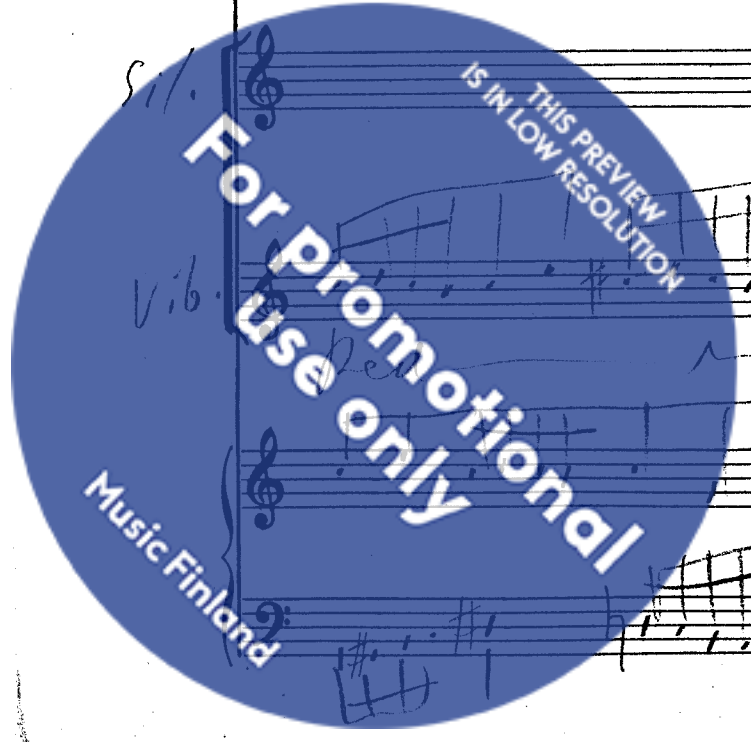
2 volte //



Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled on the left with handwritten text: 'Sil.' above the first staff, 'Xyle' in a box above the second staff, 'vib.' in a box above the third staff, and '+ sass.' above the fourth staff. The fifth staff is part of a grand staff with a bass line. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled on the left with handwritten text: 'info' above the first staff, 'Sax. col' above the second staff, and 'VC + V/a' above the third staff. The fourth and fifth staves are part of a grand staff with a bass line. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score for the third system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled on the left with handwritten text: 'Sil.' above the first staff, 'vib.' in a box above the second staff, and 'Ped' in a box above the third staff. The fourth and fifth staves are part of a grand staff with a bass line. The notation is dense and appears to be a sketch or a working draft.



21:24

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals. A time signature of 21:24 is written above the middle staff.

Handwritten musical notation on two staves. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals. A time signature of 21:24 is written above the top staff.

Sax.

Handwritten musical notation for saxophone on two staves. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals. A time signature of 21:24 is written above the top staff.

sax.

Handwritten musical notation for saxophone on two staves. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals. A time signature of 21:24 is written above the top staff.

Handwritten musical notation on two staves. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals. A time signature of 21:24 is written above the top staff.

Handwritten musical notation on two staves. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals. A time signature of 21:24 is written above the top staff.

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Handwritten musical score for the first system, featuring staves for Violin I (V.I. pizz.), Violin II (V.II pizzicati), Viola & Violoncello (Viola & Vc pizz.), Sil., Chotals (Chotales), and Saxophones (+ Sax.).

Annotations include:

- 22 : 12
- 33 : 11
- 23 : 12
- 28 : 8
- col legni arco
- col legni arco ad lib.
- col legni arco
- 8va
- 8
- ff
- Antike Zimbeln
- ad lib

Handwritten musical score for the second system, featuring staves for Saxophones (Sax.), Sil., and Chotals (Chot.).

Annotations include:

- ORD. (in modo ordinario)
- Spiccato
- 8
- f
- p
- 1/2

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15

1. 2. 3. 4. 5.

*crescendo*

*ff*

Sax

una  
Sega  
cantante

Scie musicale

musical saw

såga "di largo"

*fp*

*rinforzandi*

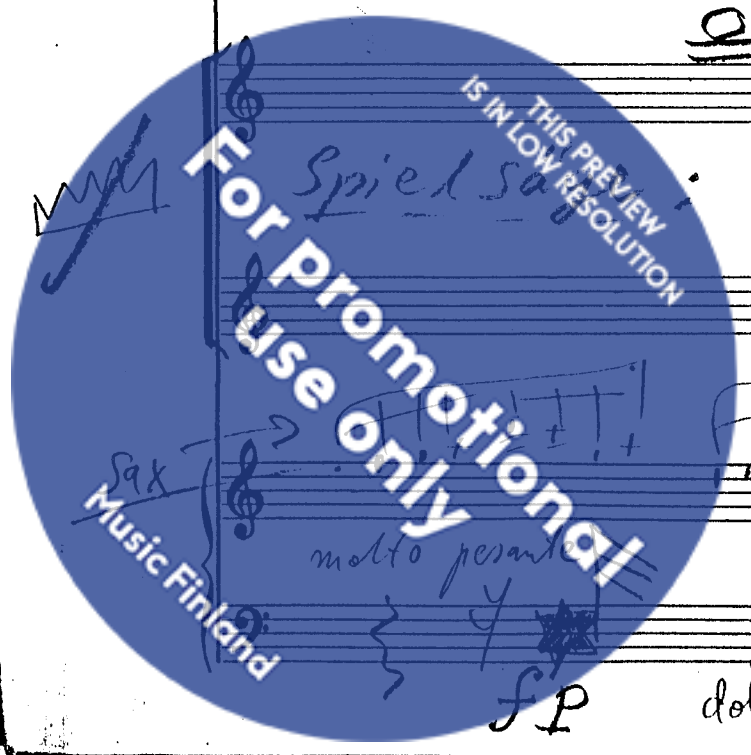
*rinf. subito*

*5/2*

6/4

5

- såga "di mano"



*molto pesante*

dolci accenti - 23 -

*fp fp*

Sax

~~sega~~  
~~my~~

Handwritten musical notation for Saxophone. The first system consists of two staves with treble and bass clefs, containing dense, fast-moving melodic lines with many beamed notes. The second system continues this pattern with similar dense notation.

Handwritten musical notation. The first system shows a treble staff with a wavy, non-melodic line and a bass staff with a more rhythmic, block-note pattern. The second system continues with similar notation, featuring dense beamed notes in both staves.

Handwritten musical notation. The first system shows a treble staff with a wavy, non-melodic line and a bass staff with a more rhythmic, block-note pattern. The second system continues with similar notation, featuring dense beamed notes in both staves.

Handwritten musical notation. The first system shows a treble staff with a wavy, non-melodic line and a bass staff with a more rhythmic, block-note pattern. The second system continues with similar notation, featuring dense beamed notes in both staves.

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$\Delta$  = delta note  $1/5$   $\% 1/2$  tone

$\Delta = 1/5$   
una  
delta  
di nota  
 $1/2$

hamra  
di saga

~~mark~~

marcare  
il sega  
cantan

+ sax

Sax  
+ VI

VI

VI  
di VC

una delta di nota  $1/5$  per gli  $1/2$

marcato

simile

simile

until paper end

10 : 12

2x  
segue  
11/24  
parte:

Finale  
di  
Goldfrid

page  
33  
Bottom  
of  
side  
11th

ad lib -

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Culturoid

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Campane  
da  
pastore  
Incudine

*sautille*

sotto voce pp

sotto voce pp *Saltando*

sotto voce pp *spiccato*

Sonnailles de troupeau PPPP *Almglocken*

Amboß:

Enclume PPPPP (anvil)

registri: ad liuto 8'

"En ville"

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Handwritten musical score on a system of five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff has a treble clef, while the others have different clefs. The music is written in a style that appears to be a sketch or a working draft.

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef, while the others have different clefs. The music is written in a style that appears to be a sketch or a working draft.

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Handwritten musical score for a piece titled "Batteria del' un TETRAPAK". The score is written on multiple staves, including treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks. The piece is marked with a key signature of one sharp (F#) and a time signature of 6/8.

Handwritten musical score for a piece titled "Batteria del' un TETRAPAK". The score is written on multiple staves, including treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks. The piece is marked with a key signature of one sharp (F#) and a time signature of 6/8.

campane  
degli  
zopuixi  
a  
scelta  
del suonatore

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Batteria del' un TETRAPAK  Improvised  
Bongos di spinx : Played in style of "Orion" by performer



pizzicato il liano

Handwritten musical notation for the first system, featuring treble and bass staves with chords and melodic lines. The notation includes various accidentals and dynamic markings.

Vla & Vc  
pizzicati  
d'amore

pizzicato normale

Can.  
dal  
pistone

Handwritten musical notation for the second system, including a section labeled "Allegretto" in a cursive script. The notation continues with treble and bass staves.

Handwritten musical notation for the third system, featuring treble and bass staves with complex chordal structures and melodic fragments.

Handwritten musical notation for the fourth system, concluding with a double bar line and the instruction "2 volte".

"il buono clavicembalo"

2 volte

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quasi  
una  
mandolina

trings

lasciolo nibr -

face  
2 volte

face il 4 volta d'uno banjo

8va

pp trillo

(anvil)

città colossale

PPP

più possibile  
di 4.

2nd  
violino (TAC)

PAGANINI \* RELAXAZIONE \*

una tazzetta (tassetti = tacet)

VIA 8va del UC.

fp 9:8

ventiuno/8

Xyle

Silofono  
da PARMA

Silofono da parma Xyle  
vole dire: 2x 8ve più sopra  
is to be played 2 octaves higher.

un poco  
fiosaggio

anvil

anvil

lascia  
da  
pasca

Il reorganeta:  
Paganini: "MI SENTO MALE"



$\text{♩}_x = 120$

## II. FANO d'ITALIA

$\Delta = \frac{1}{5} d' \frac{1}{2}$

In modo d'una seconda partia d'una rapsodia

VI I

VI II

Vla 8va  
de VC

Poto-  
tom-tom

Balleria

Poto-  
tom-tom  
8 inch

Clavi  
Cembalo

Violino I solo

Violino 2nd col 6a  
del Sassofono  
in Mi-bemolle  
(alto Sas.)

Rimini

deladé

10 inch

Saxophone  
Eb alto

$\Delta = \frac{1}{5} d' \frac{1}{2}$

$\Delta = \frac{1}{5} d' \frac{1}{2}$

$\Delta = \frac{1}{5} d' \frac{1}{2}$

Segue  
virtuosi

da  
BARI

Da  
Capo

dello

pezzo

\*  
continua

from

page

1.

Saxoph.

col  
Violino  
II



# III. Finale di Gottfried

Grand'emozione d'uno largo

I+II  
Violini

Sab. in  
E<sup>b</sup>

Vla + Vc  
(8<sup>va</sup> del 5)

Triangolo

piano

pizz.  
2x (arco)

Triang.

Timpano  
+ tremolo

Violini  
2 volte  
8<sup>va</sup>  
di sopra  
ad lib.  
2.  
kora  
oleaavir  
korheam  
malt.

2<sup>nd</sup>  
time  
one  
octave  
HIGHER  
ad lib.

Fini: 30 dicembre 1989  
03h 50 de nuit.

For Promotional  
use only

Music Finland