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Kari Komppa

M'SIMBA M'SAMBA

1973, 1991

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
FIMC

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FOR PROMOTIONAL USE ONLY
 FIMIC

~ M' SIMBA M' SAMBA ~

SAMBA, PLAYING TIME 3'30" - 4'

Big BAND :

Alto Sax I-II

Tenor Sax I-II

Baritone Sax

Trumpets I, II, III (IV optional)

Hornbones I, II, III (IV optional)

Guitar

Synth / Piano

Bass

Drums

COMP. & ARR. : KARI KOMPPA © 1973, 1991

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SCORE in C

SAMBA (d = 108)

~ M'SIMBA - M'SAMBA ~

(GAV. & SOU. KARI LOMIPA, 1973/1991)

ALTO I-II
Reeds

TENOR I-II

BARITONE

I-II
Trumpets

III
(IV)

I-II
Trombones

III
(IV)

Guitar

SYNTH.

+ Piano

Bass

Drums

UNIS.

A. (LATIN 8th's)

(II x ONLY)

mp (SOFTLY)

COL TRBNE I-II / II x ONLY
mf (SOFTLY)

TRP II COL III

(LATIN 8th's)

(PLAY II x ONLY)

mf UNIS. (SOFTLY)

TRBNE III COL I-II
(trbne IV tacet)

SYNTH: FLUTE/GUA

PIANO

Ab6 — Gm7b5 C+7 — Fm7 Ab7 — Ebm7 Ab7

COL AS I-II

SAMBA

SAMBA

FOR PROMOTIONAL USE ONLY

~ M'SIMBA - M'SAMBA ~

(B)

As Reeds

1st II

BAR 1

Trumpets

III

IV

Trombones

III

IV

Guitar

SYNTH.

(Piano)

Bass

Drums

1.

2.

(2)

FOR PROMOTIONAL USE ONLY

Musical score for M'SIMBA - M'SAMBA. The score is written for a large ensemble including Reeds, 1st II, BAR 1, Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Guitar, SYNTH. (Piano), Bass, and Drums. The score is divided into two systems, 1. and 2., with a repeat sign. The key signature is one flat (Bb). The tempo is marked 'Samba' and the dynamics are 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the left side of the page.

~ M'SIMBA - M'SAMBA ~

39

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a label on the left:

- Reeds (As I-II)
- 16 I-II
- BARI
- Trumpets (I, II, III, IV)
- Trombones (I, II, III, IV)
- Guitar
- SYNTH (Piano)
- Bass
- Drums

The score includes various musical notations such as notes, rests, and accidentals. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page. The bottom of the page features a small logo and the text "SYSTEM 17".

~ M'SIMBA - M'SAMBA ~

(C)

As I-II
Reeds

Is I-II

BAR1

I-II
Trumpets

III

IV

I-II
Trombones

III

IV

Guitar

SYNTH.
(Piano)

Bass

Drums

Handwritten musical score for the piece "M'SIMBA - M'SAMBA". The score is written on ten staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: As I-II Reeds, Is I-II, BAR1, I-II Trumpets, III, IV, I-II Trombones, III, IV, Guitar, SYNTH. (Piano), Bass, and Drums. The score includes a key signature change to one flat (Bb) and a time signature change to 4/4. The piece concludes with a "SAMBA" section indicated by a wavy line. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score. A circled number "4" is at the bottom center.

~ M'SIMBA - M'SAMBA ~

As $\frac{1}{2}$ II
Reeds

16 $\frac{1}{2}$ II

BARI

I II
Trumpets

III

IV

I II
Trombones

III

IV

Guitar

SYNTH
(Piano)

Bass

Drums

Handwritten musical score for the piece "M'SIMBA - M'SAMBA". The score is written for a large ensemble, including Reeds, BARI, Trumpets, Trombones, Guitar, SYNTH (Piano), Bass, and Drums. The notation is in 4/4 time and features various musical symbols, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves. The key signature is B-flat major, and the time signature is 4/4. The score includes a variety of musical notations, such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *mf* and *p*. The score is written in a clear, legible hand, and the notation is consistent throughout. The score is divided into measures, with some measures containing multiple staves. The key signature is B-flat major, and the time signature is 4/4. The score includes a variety of musical notations, such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *mf* and *p*. The score is written in a clear, legible hand, and the notation is consistent throughout.

FOR PROMOTIONAL USE ONLY

~ M'SIMBA - M'SAMBA ~

(5)

SOLI/UNIS.

As I-II
Reeds

16 I-II

BARI

I-II
Trumpets

III

IV

I-II
Trombones

III

IV

Guitar

Piano

Bass

Drums

FOR PROMOTIONAL USE ONLY

UNIS

UNIS. CBL As I-II

Bbm7

Bdim.

Abmaj7

Adim.

Bbm7

Eb7b9

Eb7

Abmaj7

Bbm7 Cm7

SAMBA

mf

(6)

~M'SIMBA - M'SAMBA~

As I-II
Reeds

IS I-II

3ARI

I-II
Trumpets

III

IV

I-II
Trombones

III

IV

Guitar

SYNTH.

+ Piano

Bass

Drums

Handwritten musical score for the piece "M'SIMBA - M'SAMBA". The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The staves are labeled as follows: Reeds (As I-II), IS I-II, 3ARI, Trumpets (I-II, III, IV), Trombones (I-II, III, IV), Guitar, SYNTH., + Piano, Bass, and Drums. The Reeds part features a melodic line with various notes and rests, including a circled "D9!" in the first measure. The IS I-II part has a single note in the first measure. The 3ARI part has a melodic line with various notes and rests. The Trumpets part has a melodic line with various notes and rests, including a circled "D9!" in the first measure. The Trombones part has a melodic line with various notes and rests, including a circled "D9!" in the first measure. The Guitar part has a melodic line with various notes and rests, including a circled "D9!" in the first measure. The SYNTH. part has a melodic line with various notes and rests, including a circled "D9!" in the first measure. The + Piano part has a melodic line with various notes and rests, including a circled "D9!" in the first measure. The Bass part has a melodic line with various notes and rests, including a circled "D9!" in the first measure. The Drums part has a melodic line with various notes and rests, including a circled "D9!" in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like "f".

~ M'ISIMBA - M'ISAMBA ~

D22

AS 
Reeds

TS 
Sax

BARI


Trumpets


Trumpets


Trumpets


Trombones


Trombones


Trombones

Guitar

SYNTH.

(+Piano)

Bass

Drums

FOR PROMOTIONAL USE ONLY

~M'SIMBA - M'SATIBA~

PLAY 8x / OR VAMP

AS I-II
Reeds

IS I-II

BAR1

I-II
Trumpets

III

IV

I-II
Trombones

III

IV

Guitar

(SYNTH)
Piano

Bass

Drums

(E) (Ax)

(F)

(8x)

(Ax)

(8x)

(Ax)

(8x)

(Ax)

(8x)

(Ax)

(8x)

(Ax)

(8x)

(Ax)

(8x)

(III-IV x ONLY)
Ab6 Eb9sus4

Ab6 Eb9sus4

(PIANO)

(SOLO)

Ab / ad Lib.

Ab6

Eb9sus4

SAMBA

SAMBA

FOR PROMOTIONAL USE ONLY

AS I-II (G)

~ M'SIMBA M'SAMBA ~

(H) UNIS. >

Reeds

IS I-II

BARI

I-II
Trumpets

(III)

(IV)

I-II
Trombones

(III)

(IV)

Guitar

Piano

Bass

Drums

E^b9sus4

G^b G A^b

B^bm7

Bdim.

A^bMAJ.7

Adim.

(SYNTH.)

(PIANO)

COL BASS / 400 B.

SAMBA

SAMBA

~ M'SIMBA M'SAMBA ~

AS I-II
Reeds

IS I-II

BARI

I-II
Trumpets

III

IV

I-II
Trombones

III

IV

Guitar

SYNTH.

+ Piano

Bass

Drums

Handwritten musical score for the piece "M'SIMBA M'SAMBA". The score is written for a large ensemble, including Reeds, Baritone, Trumpets, Trombones, Guitar, Synth/Piano, Bass, and Drums. The notation is in 4/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves. The key signature is B-flat major, and the time signature is 4/4. The score includes a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Handwritten notes and markings include:

- AS I-II (Reeds)
- IS I-II
- BARI
- I-II (Trumpets)
- III
- IV
- I-II (Trombones)
- III
- IV
- Guitar
- SYNTH.
- + Piano
- Bass
- Drums
- UNIS. COL AS I-II
- COL AS I-II / gua
- COL BASS / gua B.
- SAMBA
- (8va B.)
- (H91.)
- Chord progressions: Bbm7, Eb7b9, Eb7, Ab, Bbm7, Cm7, Bbm7, Bdim., Cm7, F7b9

~ M'SIMBA M'SAMBA ~

AS I-II

Reeds

15 I-II

BARI

I-II

Trumpets

III

IV

I-II

Trombones

III

IV

Guitar

SYNTH.

Piano

Bass

Drums

117

Eb7b9

Eb7b5

SAMBA

~ M'SIMBA M'SAMBA ~

As I-II
Reeds

1s I-II

BARI

I-II
Trumpets

(III)

(IV)

I-II
Trombones

(III)

(IV)

Guitar

SYNTH

Piano

Bass

Drums

I

UNIS. COL As I-II

COL I

COL II

Lm7

F7

BbMAJ.7

Bb6

Lm7

F7b9

(SYNTH./STRINGS)

(Lm7)

(F7)

(BbMAJ.7)

(Bb6)

(Lm7)

(F7b9(#11))

SAMBA

~ M' SIMBA M' SAMBA ~

[9]

As I-II

Reeds

1s I-II

Bar 1

I-II

Trumpets

III

IV

I-II

Trombones

III

IV

Guitar

SYNTH

Piano

Bass

Drums

DNIS. COL AS I-II

COL I

COL I

COL I-II

Am7

D7

GMAJ.7

Gb

Gm Gm7 C7

Am7

D7

GMAJ.7

Gb

Gm Gm7 C7

~ M'SIMBA M'SAMBA ~

AG I-II

TS I-II

BARI

I-II
TRPIS

I-II
TRONES

CTR.

SYNTH.
TRNO

B.

DR.

The musical score is written on ten staves. The first four staves (AG I-II, TS I-II, BARI, and TRPIS I-II) contain melodic lines with various notes, rests, and dynamic markings like accents and slurs. The fifth staff (TRONES I-II) also features a melodic line. The sixth staff (CTR.) contains a series of chords: Cm^7 , Gb^9 , F^7 , Bb , Am^7 , Bb^5 , D^7 , Cm^7 , C^7 , Fm^7 , Bb^7 , Cm^7 , $C\sharp^7$, Bb^7 , and Gm^7 . The seventh staff (SYNTH. TRNO) has a melodic line with a '(Loco)' marking. The eighth staff (B.) contains a melodic line. The ninth staff (DR.) contains a melodic line. The tenth staff is labeled 'SAMBA' and contains a series of notes. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the left side of the page.

~ M' SIMBA M' SAMBA ~

Handwritten musical score for a band, featuring staves for various instruments and vocals. The score is written in a key with one flat (Bb) and a 4/4 time signature. The tempo is marked as "SAMBÁ" with a "mf" (mezzo-forte) dynamic.

Instrumental Parts:

- AS I-II**: Alto Saxophone I and II.
- TS I-II**: Tenor Saxophone I and II.
- BARI**: Baritone Saxophone.
- I-II TRPTS**: Trumpets I and II.
- (IV)**: Trombones I and II.
- TRBNS**: Trombones III and IV.
- CTR.**: Contrabass.
- SYNTH. + PNO.**: Synthesizer and Piano.
- B.**: Bass.
- DR.**: Drums.

Chord Progression (CTR. staff):

Cm7 F7 Bb (mf) Bbb 2 2 2 2

Other markings:

- (PIANO)**: Marked above the SYNTH. + PNO. staff.
- (SYNTH.)**: Marked below the SYNTH. + PNO. staff.
- (PIANO)**: Marked below the B. staff.
- (SAMBÁ)**: Marked below the DR. staff.
- (mf)**: Marked below the DR. staff.

Watermark: FOR PROMOTIONAL USE ONLY

LODA

~ M'SIMBA M'SAMBA ~

AS I-II

TS I-II

BARI

I-II
TRPIS
(III)
(IV)

I-II
TRBNS
(III)
(IV)

CTR.

SYNTH.
+ PNO.

B.

DR.

Handwritten musical score for the piece "M'SIMBA M'SAMBA". The score is written on ten staves, each corresponding to a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff, labeled "AS I-II", shows a melodic line with a key signature of one sharp (F#). The second staff, "TS I-II", is marked "UNIS. COL AS I-II". The third staff, "BARI", continues the melodic development. The fourth staff, "I-II TRPIS", is divided into three parts: (III) and (IV). The fifth staff, "I-II TRBNS", also has three parts: (III), (IV), and a section marked "UNIS.". The sixth staff, "CTR.", shows a rhythmic pattern. The seventh staff, "SYNTH. + PNO.", features a complex melodic line. The eighth staff, "B.", and the ninth staff, "DR.", provide additional harmonic and rhythmic support. The tenth staff, labeled "SAMBA", shows a final melodic phrase. The score is written in a clear, legible hand, with some corrections and annotations visible.

~ M'SIMBA M'SAMBA ~

AS I-II

TS I-II

BARI

I-II
TRPMS
III
IV

I-II
TRBMS
III
IV

GTR.

SYNTH.
TRIAND

B.

DR.

Handwritten musical score for various instruments including AS I-II, TS I-II, BARI, TRPMS, TRBMS, GTR., SYNTH. TRIAND, B., and DR. The score includes notes, rests, and dynamic markings such as Cm7, C#dim., Dm7, G7b9, Cm7, F7b9, and F7b5. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the page.

(LODA/17)

~ M'SIMBA M'SAMBA ~

(OPTIONAL VAMP)

AS I-II

IS I-II

BAR

I-II
TRP/IS
III
IV

I-II
TRONES
III
IV

CTR.

SYNTH.
+ PIANO

B.

DR.

Handwritten musical score for a band. The score is written on ten staves. The first five staves are for woodwinds and brass: AS I-II, IS I-II, BAR, I-II TRP/IS (III, IV), and I-II TRONES (III, IV). The next three staves are for rhythm section: CTR., SYNTH. + PIANO, and B. The final staff is for DR. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also handwritten annotations like "OPTIONAL VAMP" and "PIANO". The score is divided into sections by vertical lines. The bottom of the page has a page number "19" in a circle and a date "16.12.91".