

Lauri Toivio

Mies ja joutsen

A study of a Man With a Swan
for flute, violin, violoncello and piano

1999



Music Finland

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Music Finland

Lauri Toivio

Mies ja joutsen
huilulle, viululle, sellolle ja pianolle

A study of a Man With a Swan
for flute, violin, violoncello and piano

(1999)

Osa 7 "Näyttelykuvia"-kvartetosta
huilulle, viululle, sellolle ja pianolle op. 5

*7th movement from "The Pictures at an Exhibition",
quartet for flute, violin, violoncello and piano op. 5*

Perustuu Juho Rissanen maalaukseen "Mies ja joutsen" (1918);
Gösta Serlachiuksen taidesäätön kokoelma, Mänttä.

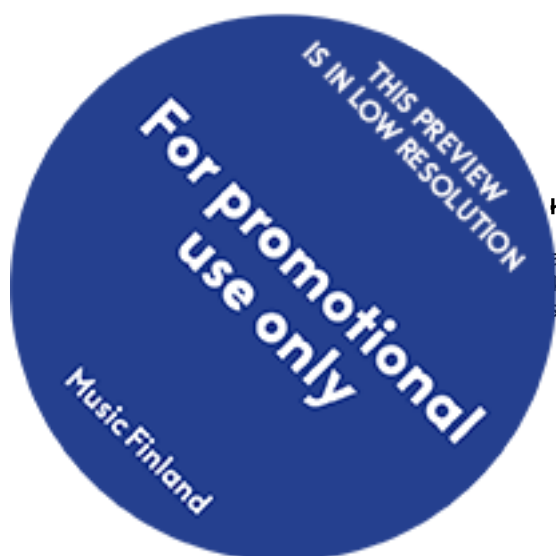
*Based on a painting by Finnish artist Juho Rissanen,
"A Study of a Man With a Swan" (1918); the collection of The Gösta Serlachius
Fine Arts Foundation, Mänttä, Finland.*

SCORE

Kesto / Duration: n./ca. 3'

Kantaesitys / First performance:

Matinka Korkeala, viulu/violin, Seeli Toivio, sello/violoncello
Myykänen, piano, 2. heinäkuuta / 2nd July 1999,
Mänttä / Gösta Serlachius Museum of Fine Arts, Mänttä, Finland.



Mies ja joutsen

A Study of a Man with a Swan

Lauri Toivio

Opus 5 nro/nr. 7 (1999)

♩ = 108 **Allegro con moto**

Flute

Violin

Violoncello

misterioso

p

♩ = 108 **Allegro con moto**
misterioso

Piano

p

Fl.

VI.

Vcl.

Pno

sfz *sfz* *sfz* *sfz* *sfz*

cresc. *gliss.* *mf* *pizz.* *p*

cresc. *gliss.* *mf* *dim.*

mf *dim.*

sfz *sfz* *sfz* *sfz* *sfz*

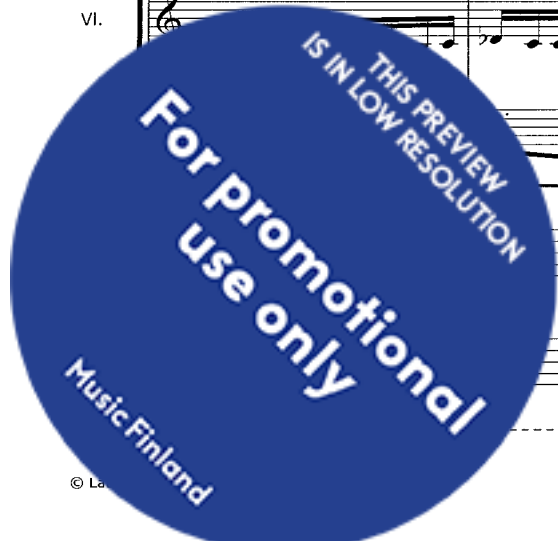
Fl.

VI.

p

arco

p



13

Fl. *sfz sfz sfz*

VI. *p* *gliss.* *cresc.*

Vcl. *cresc.* *gliss.*

Pno *sfz sfz sfz*

Flute: noteheads with arrow should be pizzicato-like, half tongue pizzicato, half sound.

17

Fl. *sfz sfz* *mf dim.* *p*

VI. *gliss.* *mf* *p cresc.*

Vcl. *gliss.* *mf pizz.* *arco* *mf dim.* *p*

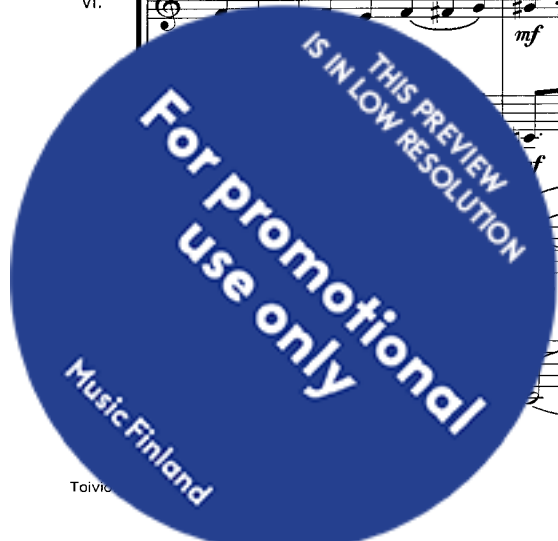
Pno *mf dim.* *sfz sfz*

21

Fl. *mf*

VI. *mf*

Pno



26

Fl. *mf*

VI. *p cresc.*

Vcl. *pizz. secco f arco mp*

Pno *sub.p cresc.*

30

Fl. *mp f*

VI. *f*

Vcl. *f p cresc.*

Pno *cresc. f*

8vb

sub.p cresc.

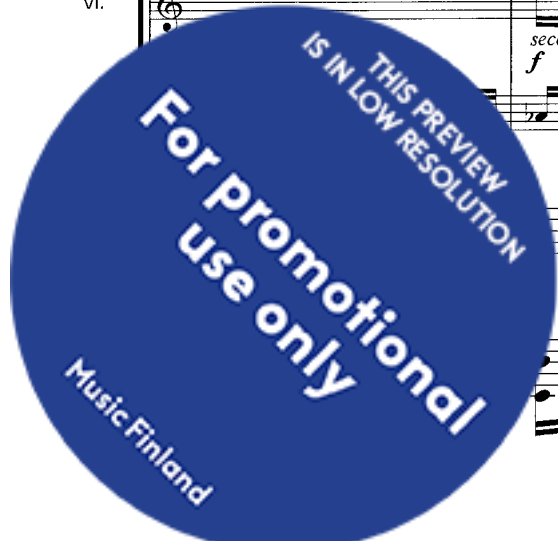
36

Fl. *secco f pizz. arco mf*

VI. *secco f mf cresc.*

Vcl. *secco f*

Pno *8vb*



40

Fl. *ff* *mf cresc.*

Vi. *ff* *sub.mf cresc.*

Vcl. *ff* *sub.mf cresc.*

Pno *ff* *mf cresc.*

44

Fl. *ff* *sub.f* *dim.*

Vi. *ff* *f*

Vcl. *ff* *f*

Pno *ff* *f* *dim.*

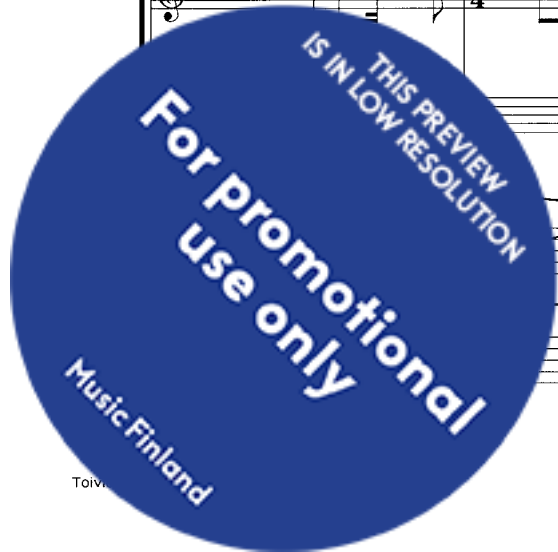
49

Fl. *p*

Vi. *pizz.* *arco dolce* *p*

Vcl. *p*

Pno *p*



55

Fl. *mp*

VI. *mp* *gliss.* *mf*

Vlc. *mp* *gliss.*

Pno *mp*

(8).....

59

Fl. *mf*

VI. *p* *mf* *gliss.*

Vlc. *gliss.*

Pno *mf*

cresc. *8^{vb}*.....

62

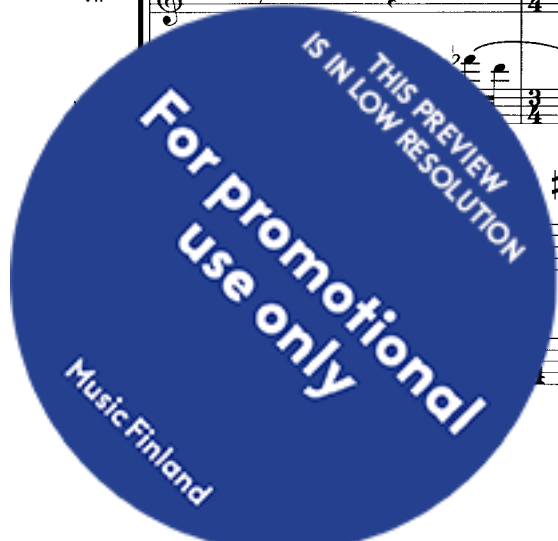
Fl. *f* *cresc.*

VI. *f* *cresc.*

Vlc. *cresc.*

Pno *f* *cresc.*

cresc.



66

Fl. G.P.

Vl. *ff* G.P. *gliss.* *sempre ff*

Vcl. *ff* G.P. *gliss.* *sempre ff*

Pno G.P. *ff*

70

Fl. *sempre ff* G.P.

Vl. G.P. *gliss.* *sempre ff*

Vcl. G.P. *gliss.* *sempre ff*

Pno G.P. *sempre ff*

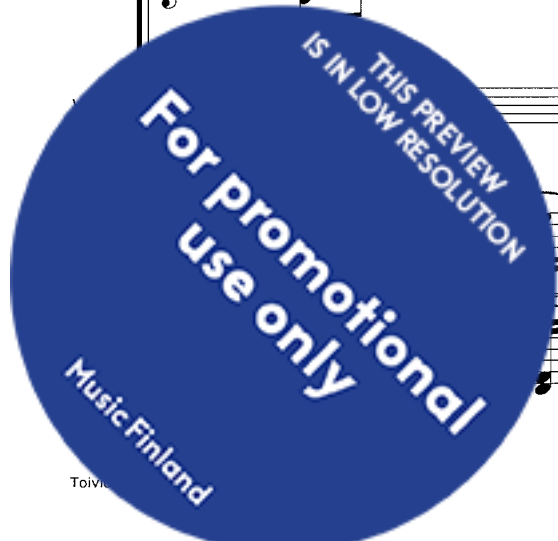
74

Fl. *f* *mf* *mp*

Vl. *f* *mf* *mp*

Vcl. *f* *dim.*

Pno *f* *dim.*



77

Fl. *mp* *dim.*

Vi. *p*

Vcl. *p*

Pno *mp* *dim.*

80

Fl. *pp*

Vi. *pizz.* *p*

Vcl. *pizz.* *p*

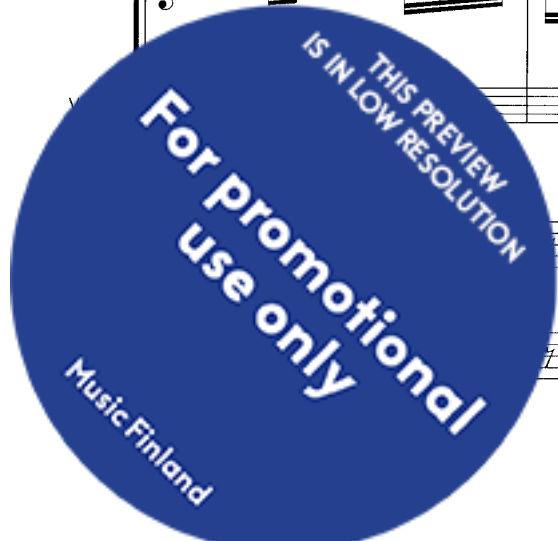
Pno *ppp*

84

Fl. *pp*

Vi. *arco*

Vcl. *arco* *p*



88

Fl. *sub.mf* *mp*

VI. *p* *mf*

Vic. *p* *sub.f*

Pno *mp* *sub.mp* *cresc.*

91

Fl. *f*

VI. *f*

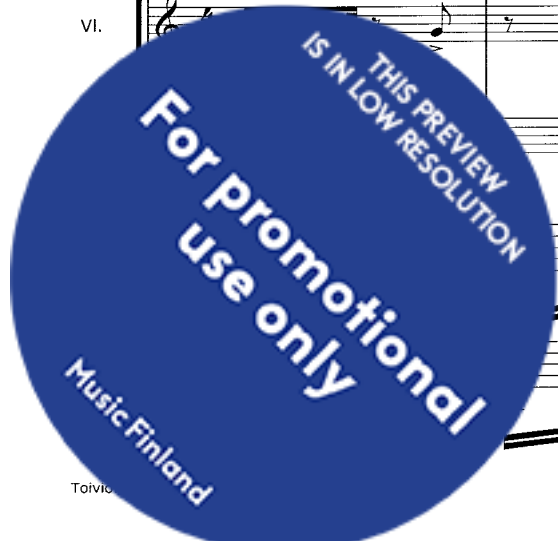
Vic. *sempre f*

Pno *f*

94

Fl. *pp* *p*

VI. *pizz.* *mf* *mf*



98

Fl. *f* *p*

VI. arco *f* pizz. *mf*

Vic. arco *f* pizz. *mf*

Pno *f* *sub.mp* *cresc.*

8^{va}

102

Fl. *mp*

VI. *f*

Vic. *f*

Pno

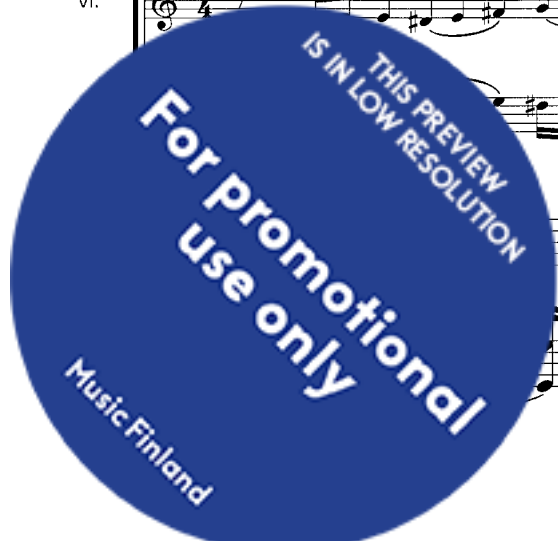
105

Fl. *cresc.* *f* *sempre cresc.*

VI. arco *f* *sempre cresc.*

Vic. *f* *sempre cresc.*

Pno *f* *sempre cresc.*



108

Fl. *fff sfz*

VI.

Vic. *gliss.*

Pno *fff sfz*

113

Fl. *sfz* *longa* Più tranquillo

VI. *sfz* *longa*

Vic. *sfz* *longa*

Pno *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *longa* *mf* Più tranquillo

117

Fl.

VI. *p*

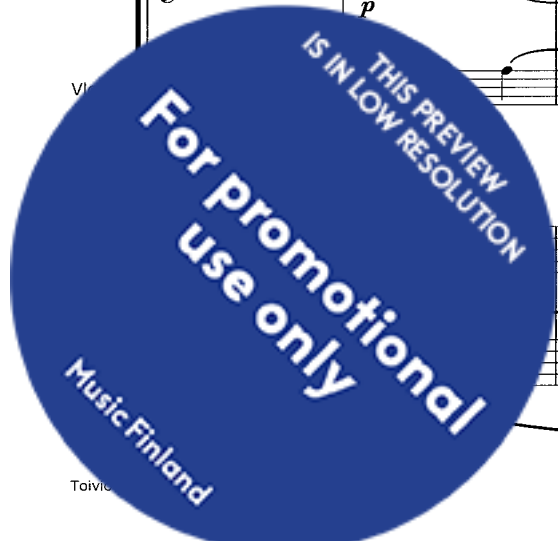
Vic. *pp*

poco rit. **Tempo I**

poco rit. **Tempo I**

pp

pp



123

Fl. G.P.

VI. G.P.

Vlc. G.P.

Pno G.P.

p *gliss.* *gliss.* *p* *gliss.*

(8)

128

Fl. *p*

VI. *col legno* *mf* *natur.* *p* *gliss.*

Vlc. *pp* *p* *gliss.*

Pno *mp* *dim.* *pp*

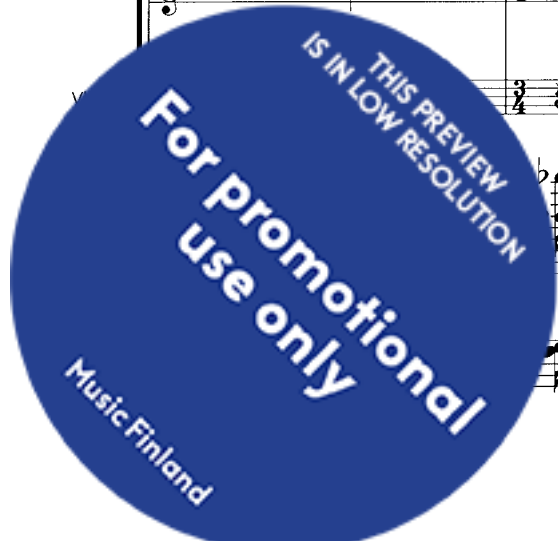
132

Fl. G.P. *pp* G.P. *ppp* G.P.

VI. *gliss.* G.P. G.P. G.P.

Vlc. G.P. *col legno* *p* G.P. *pp* G.P.

Pno G.P. *pp* G.P. *ppp* *8va* G.P.



137

Fl. *ff* *cresc.* *sfz sfz fff sfz*

VI. *ff* *gliss.* *gliss.* *cresc.* *sfz sfz fff sfz*

Vic. *ff* *natur.* *gliss.* *gliss.* *cresc.* *fff*

Pno *ff* *cresc.* *fff sfz*

Flute: Fermata and the following tie should be played only if continued to the next movement.

142

Fl. *non rit.* *sfz sfz sfz sfz sfz*

VI. *sfz sfz sfz sfz sfz sfz*

Vic. *sfz sfz sfz sfz sfz sfz*

Pno *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

8^{va} *8^{vb}*

