

Jarmo Sermilä

Fantasia robusta

per clarinetto e 3 violoncelli

TEOSTO

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Fantasia robusta
per clarinetto e 3 violoncelli

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Fantasia robusta

Jarmo Sermilä

$\text{♩} = 92$

Clarinetto in B $\flat$

Violoncello 1

Violoncello 2

Violoncello 3

4

Cl.

Vc.

Vc.

fp *mp* *gliss.* *sempre sim.*

pp *sim.* *cresc.* *pp* *sim.* *cresc.* *pp*

pp

9

Cl.

Vc.

mf

mp

mf

mp

p

mf

p

13

Cl.

Vc.

p

mf

p

mf

f

mp

mf

17

Cl.

Vc.

pp *p* *mf* *p* *cresc.* *mp*

pp *p* *mf* *p* *cresc.* *mp*

f *mf* *f* *pp* *f* *pizz.* *gliss.*

21

Cl.

mf *p*

mf *fp* *mp*

mf *fp* *mp*

arco *mf* *f* *mf*

24

Cl. *mp* *fp* *mf* *mp* *mf*

Vc. *mf* *p* *sim.* *mp*

Vc. *mf* *p* *sim.* *mp*

Vc. *mp* *pizz.* *mf*

27

Cl. *mf* *p*

Vc. *mf* *p*

Vc. *mf* *p*

30

Cl. *f* *ff* *p* *mp*

Vc. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Vc. *arco* *mf* *mp*

33

Cl. *cresc.* *mf* *f* *mp*

Vc. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Vc. *gliss.*

36

Cl.

f *mp* *cresc.* *sim.*

Vc.

pp *mp*

Vc.

pp *mp*

Vc.

f *mp*

Detailed description: This system contains measures 36 through 39. The Clarinet (Cl.) part begins in measure 36 with a forte (f) dynamic, followed by a mezzo-piano (mp) section and a crescendo. It features a triplet in measure 37 and a 'sim.' (simile) marking in measure 38. The Violoncello (Vc.) parts consist of three staves. The first two Vc. staves have dynamics of pp and mp, while the third Vc. staff starts with f and then mp. The music is written in bass clef with various accidentals and articulation marks.

40

Cl.

mf *p* *cresc.* *mf*

Vc.

mf *pp* *p*

Vc.

mf *pp* *p*

Vc.

mf

Detailed description: This system contains measures 40 through 42. The Clarinet (Cl.) part starts with a mezzo-forte (mf) dynamic, then moves to piano (p) and includes a crescendo. The Violoncello (Vc.) parts consist of three staves. The first two Vc. staves have dynamics of mf, pp, and p, while the third Vc. staff has mf. The music is written in bass clef with various accidentals and articulation marks.

43

Cl. *mp* *p* *mp* *mf*

Vc. *mp* *mp* *p*

47

Cl. *mp*

Vc. *p* *rit. poco a poco* *decresc.*

Vc. *p* *rit. poco a poco* *decresc.*

53 $\text{♩} = 64$

Cl. *mf*

Vc. *pp*

Vc. *pp*

Vc.

62

Cl. *cresc.* *f* *mp* *pp* *mp > p*

Vc. *pizz.* *mf*

Vc. *pizz.* *mf*

Vc. *pizz.* *mf*

68

Cl. *mf* *f* *p* *mp* 3 *mf* *pp* *mf* *p* *mp*

Vc.

Vc.

Vc.

74

Cl. *pp*

arco *p* 3 *mf* arco *p* 3

Vc. *mf* 3 *p*

Vc. arco 6 *mp* *mf*

81

Cl.

Vc.

mf

3

mf

3

mf

3

p

87

Cl.

Vc.

f

ff

mf

mp

p

mf

f

ff

mf

mp

p

mf

f

ff

mf

mp

p

mf

3

[illegible][illegible]

106

Cl.

mp *mf* 3

Vc.

p *mf* *mp* 3 *mf* 3

pizz. arco

Vc.

pizz. *mf* arco 3 *mf*

Vc.

mf

pizz.

112

Cl.

p

Vc.

mf *fp* *f* 3

Vc.

mf *fp* *f* 3

Vc.

arco 3

118 $\text{♩} = 92$

Cl.

Vc.

Vc.

Vc.

mf

ff

ff

f

ff

p

p

p

5

6

3

124

Cl.

Vc.

Vc.

p

mf

p

mf

mf

5

128

Cl.

Vc.

Vc.

Vc.

131

Cl.

Vc.

Vc.

mf

mf *p*

p

135

Cl. *mf*

Vc. *p*

Vc. *p*

Vc. *mf*

138

Cl. *p*

Vc. *mf*

Vc. *mf*

Vc. *p*

142

Cl.

Vc.

Vc.

Vc.

p

p

145

Cl.

Vc.

Vc.

Vc.

mf

mp

mp

mp

149

Cl.

Vc.

fp *cresc.* *mf*

Vc.

mf *pp* *p*

Vc.

mf *pp* *p*

152

Cl.

Vc.

f *mp*

Vc.

mf

Vc.

mf

155

Cl. *fp* *ff* *f* *pp*

Vc. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Vc. *mp* *f* *mp*

159

Cl. *mp*

Vc. *mp*

Vc. *mp*

Vc. *mp*

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163

Cl.

Vc.

Vc.

Vc.

pp

pp

mf

mf

mf

dim.

dim.

dim.

pp

pp

pp

168 $\text{♩} = 64$

Cl.

Vc.

Vc.

Vc.

mf

mp

p

gliss.

gliss.

gliss.

mf

p

mf

p

mf

p

