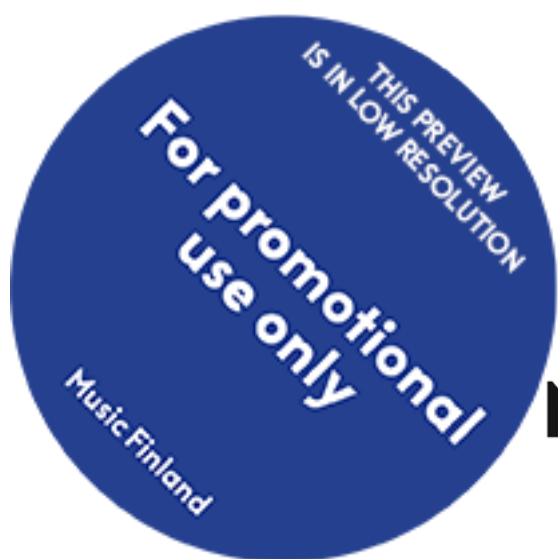


Aki Yli-Salomäki

# .Iagh

Concertino for Flute and String Orchestra

2000



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Aki Yli-Salomäki

**.lagh**

**Concertino for Flute and String Orchestra**  
(2000)

tot. ca.10'

Flute  
String Orchestra

**Performance notes:**

Bow changes in long sustained notes should be played unsynchronized and as imperceptible as possible.



# .lagh

Concertino for Flute  
and  
String Orchestra

Aki Yli-Salomäki  
(2000)

♩=88

Flute

Violin I  
sul tasto  
*mp*

Violin II  
senza vibr.  
sul tasto  
*p*  
con sord.  
*mp*

Viola  
*p*  
con sord.  
*pp*  
*mf*

Violoncello  
non vibr.  
molto vibr.  
non vibr.  
*pp*  
*p*  
*mp*

Contrabass  
pizz.  
arco  
*mf*

Fl.

Vln I  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
norm.  
*pp*

Vln II  
senza sord.  
*mp*  
*mf*  
con sord.  
*pp*  
senza sord.  
non vibr.



11 non vibr.

Fl. *ppp* *p* *mp* *mf* *mp* *mf*

Vln I *p* div.

Vln II *pp*

Vla sul D/sul pont. *pp* *mp* norm.

Vc. molto vibr. *mp* *p* norm. vibr.

Cb.

16 norm. vibr. 3 3

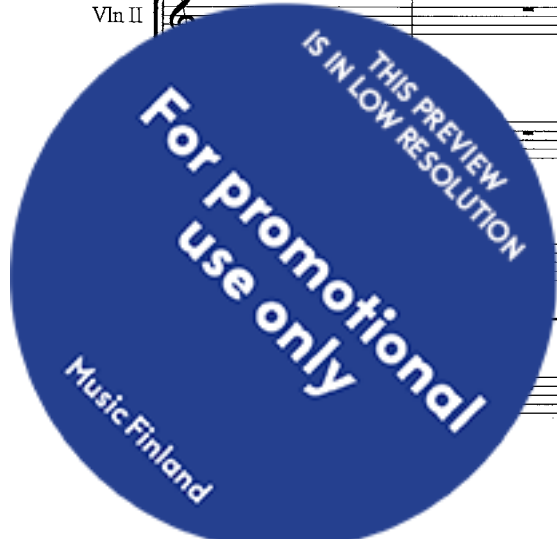
Fl. *mp* *mf* *mp* *mf* *mp* *mf*

Vln I tutti *mp* *pp* *p* *mp*

Vln II

Vc. *mf*

Cb.



21

Fl. *pp mf mp*

Vln I *p mf p cresc.* div.

Vln II *p mf mp mf p cresc.* div. tutti

Vla *p mf p* tr

Vc. *mp p*

Cb.

25

Fl. *mf p mf pp mf*

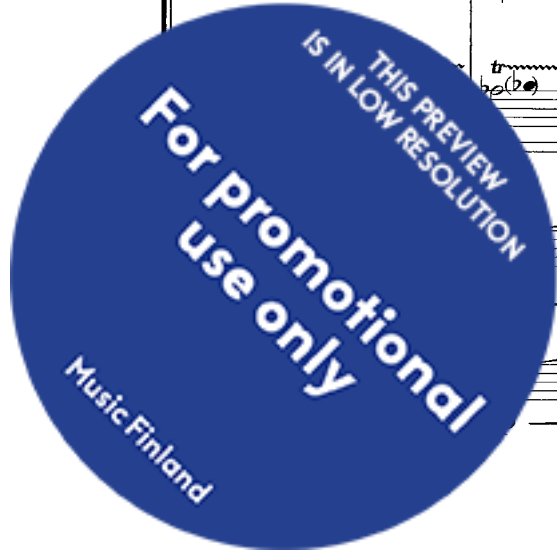
Vln I *p mf mp cresc.*

Vln II *mf* div. tutti div. tutti

Vla *mf* tr

Vc. *mf*

Cb. *mf*



29

Fl. *mf* *f dim.*

Vln I *(mf)* *p*

Vln II *mf*

Vla *mf*

Vc. *f*

Cb. *f*

32

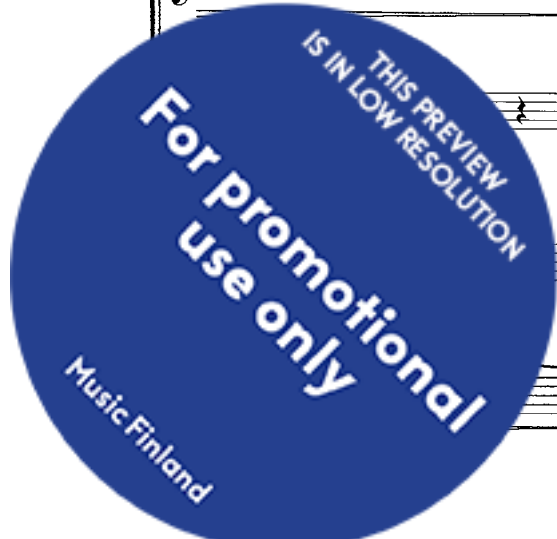
Fl.

Vln I *mp*

Vln II *tutti* *mp* *mf* *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*



35

Fl.

Vln I

Vln II

Vla

Vc.

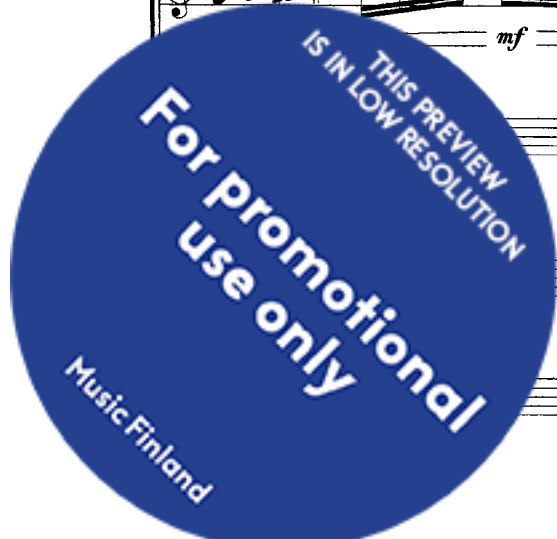
Cb.

38

Fl.

Vln I

Vln II





40

Fl. *mf*

Vln I *mf*

Vln II *mf*

Vla

Vc. *p* *mf* *mf* *mf* *mf* *pizz.*

Cb.

42

Fl.

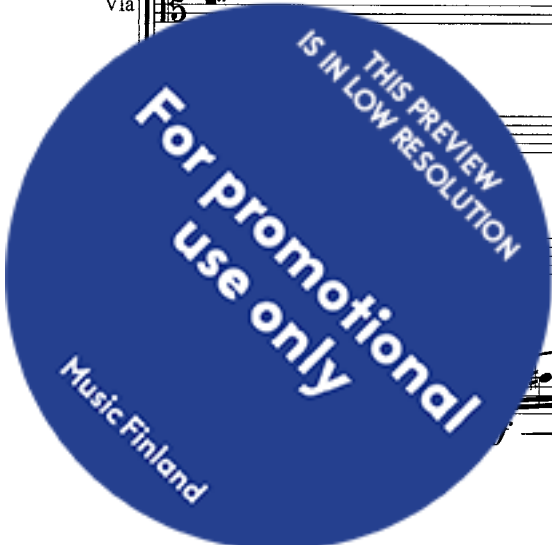
Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf*

Cb. *f*



44

Fl. *mp* *mf* *mp* *mf*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mf*

Vla *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb.

46

Fl.

Vln I *mp*

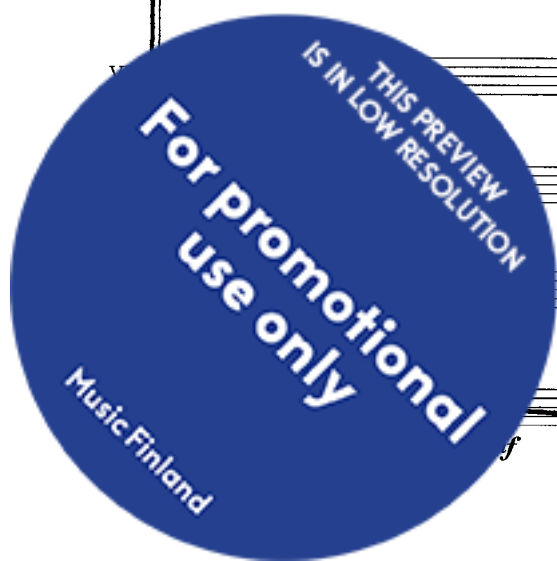
Vln II *mp*

Vc. *mf* *mf* *mf* *mf* *mf*

Cb. *f* *f*

unis.

3

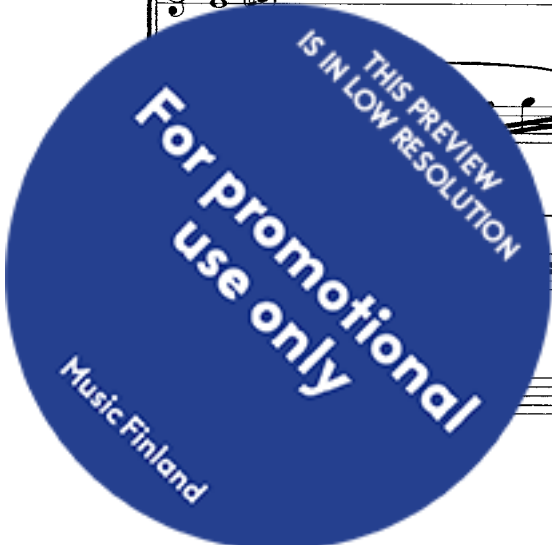


Musical score for measures 48-51. The score includes parts for Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 48 starts with a long note, followed by a triplet of notes in measure 50. Dynamics: *mp* (measure 48), *mf* (measure 50).
- Vln I:** Rapid sixteenth-note passages. Dynamics: *mf* (measure 48), *mp* (measure 50), *f* (measure 51).
- Vln II:** Similar to Vln I. Dynamics: *mf* (measure 48), *mp* (measure 50), *f* (measure 51).
- Vla:** Sustained notes with some movement in measure 51. Dynamics: *f* (measure 51).
- Vc.:** Sustained notes with some movement in measure 51. Dynamics: *mf* (measures 48-50), *f* (measure 51). Marked *arco* in measure 51.
- Cb.:** Sustained notes. Dynamics: *p* (measure 48), *mf* (measure 49), *f* (measure 50), *ff* (measure 51).

Musical score for measures 50-53. The score includes parts for Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Sustained notes. Dynamics: *f* (measure 50).
- Vln I:** Rapid sixteenth-note passages. Dynamics: *f* (measure 50). Marked *div.* (divisi).
- Vln II:** Rapid sixteenth-note passages. Dynamics: *f* (measure 50). Marked *div. tr.* (divisi, tremolo).
- Vla:** Sustained notes with some movement. Dynamics: *f* (measure 50).
- Vc.:** Sustained notes with some movement. Dynamics: *f* (measure 50).
- Cb.:** Sustained notes. Dynamics: *f* (measure 50).



52

Fl.

Vln I

Vln II

Vla

Vc.

Cb.

54

Fl.

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

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56

Fl.

Vln I

Vln II

Vla

Vc.

Cb.

sul pont.

*mf*

58

Fl.

Vln I

Vln II

*ff*

*ff*

*mf*

*f*

tutti

*ff*

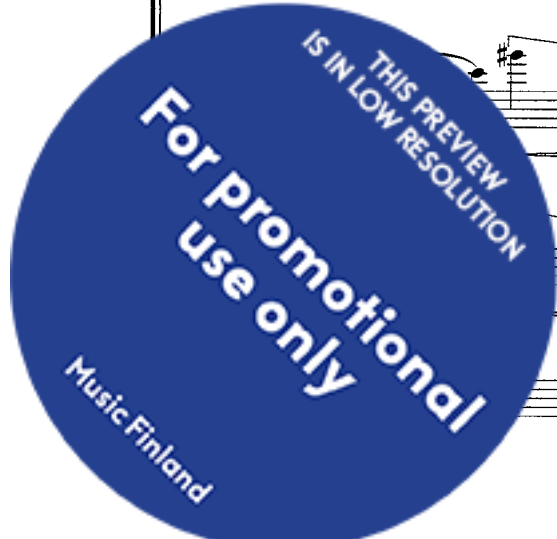
*mf*

*f*

*f*

*f*

*f*



60

Fl.

Vln I

Vln II

Vla

Vc.

Cb.

Musical score for measures 60-61. The Flute part (Fl.) has a treble clef and a key signature of one flat. It plays a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin I (Vln I) and Violin II (Vln II) parts have treble clefs and play a complex melodic line with many accidentals. The Viola (Vla) and Violoncello (Vc.) parts have bass clefs and play a triplet of notes: G2, F2, E2. The Contrabass (Cb.) part has a bass clef and plays a single note: G2. Dynamics include *f* and *ff*.

62

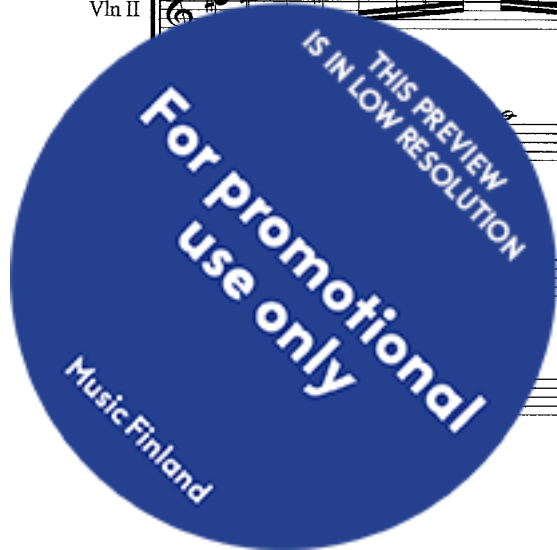
Fl.

Vln I

Vln I

Vln II

Musical score for measures 62-63. The Flute part (Fl.) has a treble clef and a key signature of one flat. It plays a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin I (Vln I) and Violin II (Vln II) parts have treble clefs and play a complex melodic line with many accidentals. The Viola (Vla) and Violoncello (Vc.) parts have bass clefs and play a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Contrabass (Cb.) part has a bass clef and plays a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *ff*.



64  $\text{♩} = 50$

Fl. *f*

Vln I *ffp* — *f*

Vln I *ffp* — *f*

Vln II *ffp* — *f*

Vla *ffp* — *f*

Vc. *ffp* — *f*

Cb. *ffp* — *f*

67

Fl. *fp* — *ff* — *pp* *p* — *pp*

Vln I *fp* — *fff* *ppp*

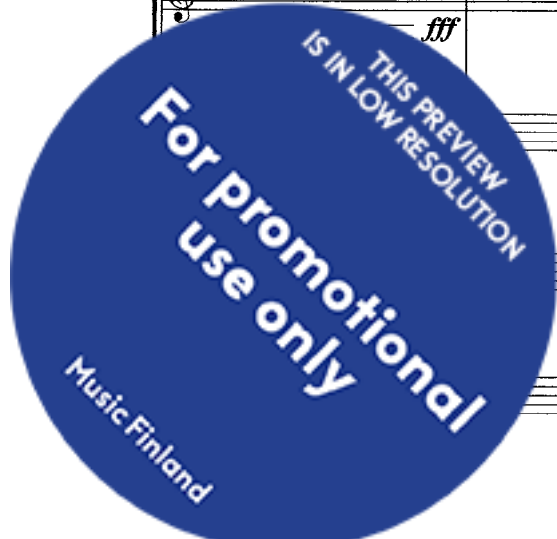
Vln II *p* *fff* *ppp*

*tutti* *ppp*

*ppp*

*ppp*

*ppp*







71

Fl. *p* *pp* *p*

Vln I *p* *pp* *mp* tutti

Vln II *p* *pp* *mp* tutti

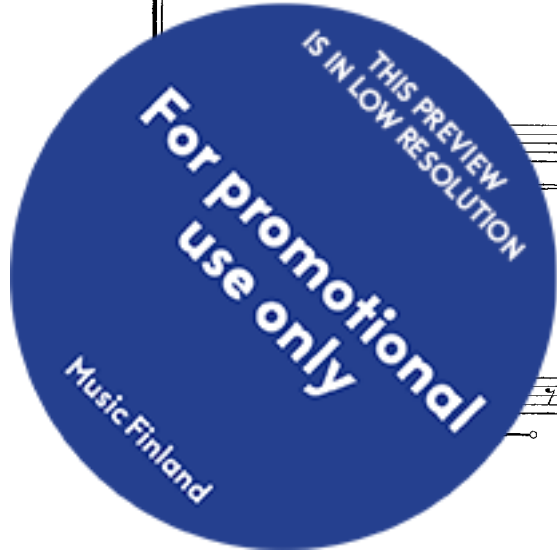
Vla *p* *pp* *p* *mf* sul *tasto div.* *tr.*

Vla *p* *pp* *p* *mf* sul *tasto div.* *tr.*

Vc. *p* *pp* *p* *mf* sul *tasto div.* *tr.*

*pp* *p* *mf* sul *tasto div.* *tr.*

*pp* *p* *mf*







74

Fl. *mp* *pp* *p*

Vln I *pp* *p* *mf* *mp*

Vln II *pp* *p* *mf* *mp*

Vla *norm.* *p* *mf* *mp* *mf*

Vla *norm.* *p* *mf* *mp* *mf*

Vc. *norm.* *p* *mf* *mp* *mf*

*sul tasto*

*tr*

*8va*

*mf* *mp*

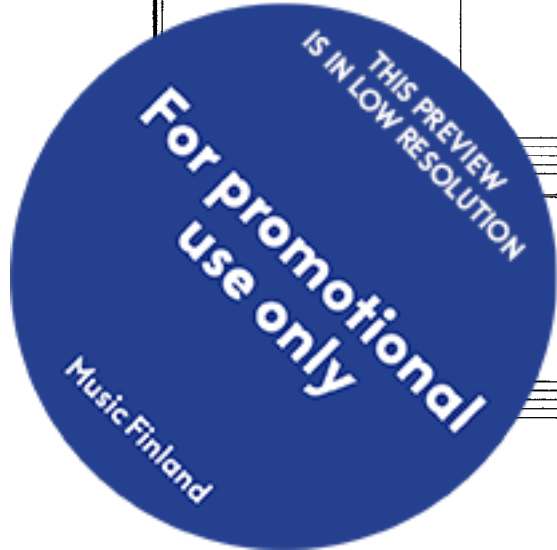
*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*



78

Fl.

*p* *mf* *pp* *mp*

Vln I

*mf* *ppp*

Vln II

*mf* *ppp* *p*

Vla

*gliss.* *pp* tutti

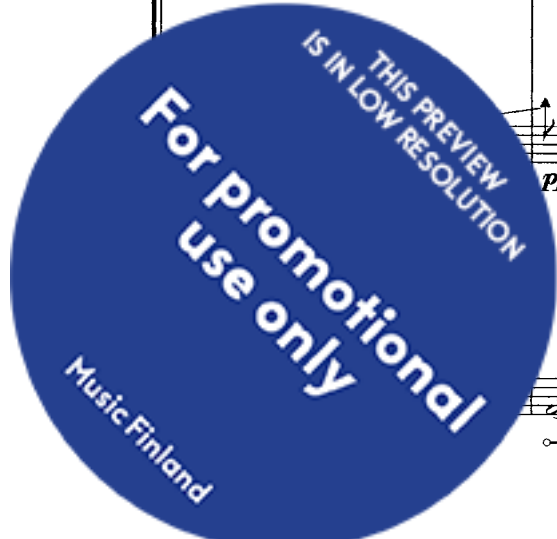
Vla

*gliss.* *pp*

Vc.

*gliss.* *pp* (tutti) *p*

*pp* *p*



82

Fl. *mf* *pp mf*

Vln I *mf*

Vln II *mp* *mf* *mp* *mf*

Vla *mp* *mf* *mp* *mf*

Vc. *mp* *pp*

Cb. *mp* *pp*



87

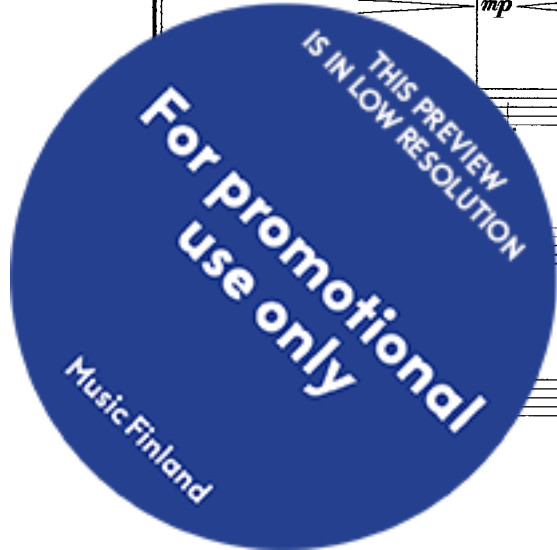
Fl. *f*

Vln I *mp* *mf* *f*

Vln II *mp* *mf* *f*

Vc. *f*

Cb. *f*



91

Fl.

Vln I

Vln II

Vla

Vc.

Cb.

*mf* *f*

3

95

Fl.

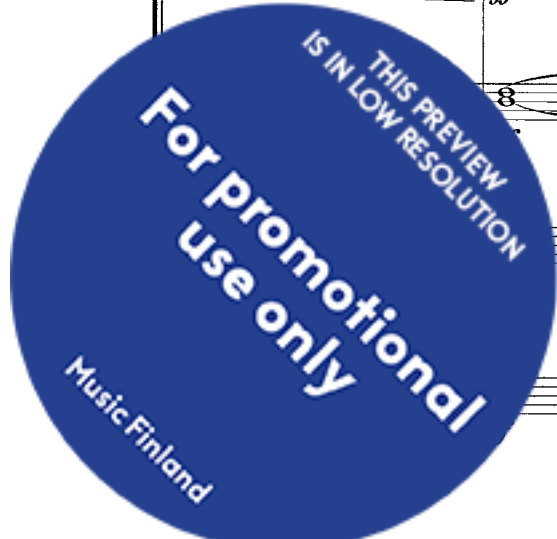
Vln I

Vln II

*ff*

*ff*

*mf* *ff*



♩=88

100

Fl. non vibr. *mp*

Vln I *mp* *fp* *f*

Vln II *mp* *fp* *f*

Vla. *mp* *fp* *f* tutti col legno *mp*

Vc. *mp* *fp* *f* sul tasto *mp*

Cb. *mp* *fp* *f*

104

Fl. molto vibr. non vibr. molto vibr. norm. vibr. *mf* *mp* *fp* *mf*

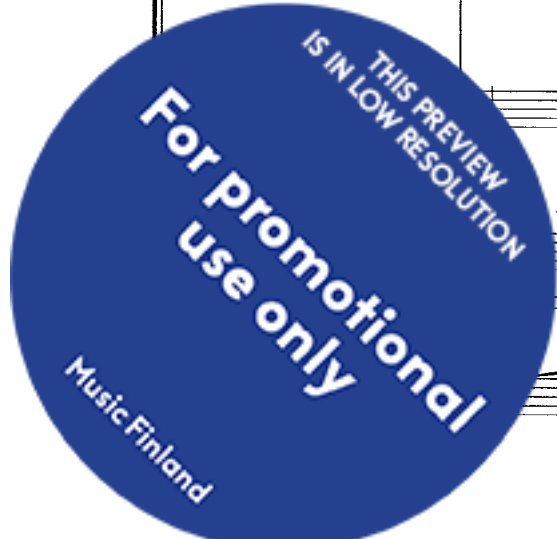
Vln I *pp* *mp*

Vln II *pp* *mp*

Vla. *pp* div. tutti

Vc. *mp* sul tasto

Cb.



108

Fl. *mp* *mf* *mp*

Vln I

Vln II *mp* *mf* *mp* *mf* *mp*

Vla

Vc. *mf* *mp* *p*

Cb. *mf*

*div.*

*molto sul pont.*

113

Fl. *mf dim. poco a poco*

Vln I *pp* *mp* *mf* *mp* *mf* *mp* *mf*

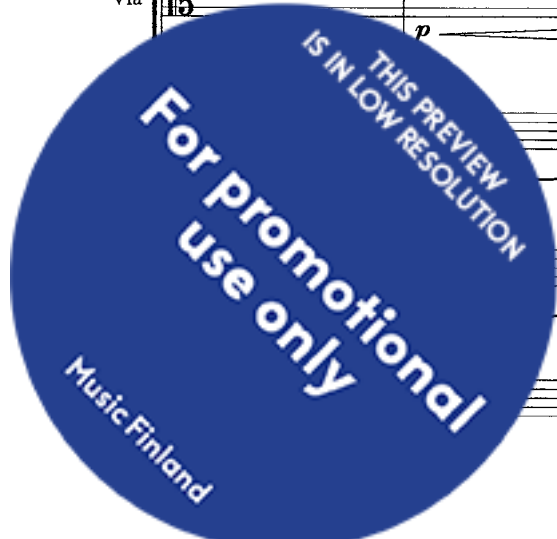
Vln II *pp* *f* *p* *f* *p* *f*

Vla *p* *f* *p* *f*

*div.* *div.*

*non div.*

*non div.*



118

Fl.

Vln I

Vln II

Vla

Vc.

*p* *mf* *p* *mp*

*mp* *mf* *mp* *mf*

*f* *p* *mp*

*p* *mp*

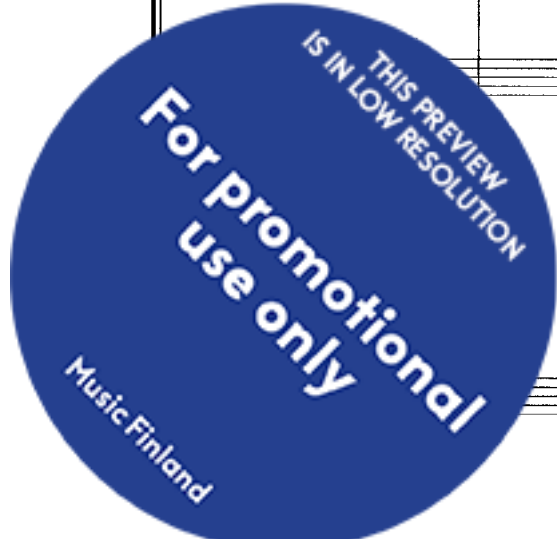
*p* *mp*

div.

tutti

3

3



123

Fl.

Vln I

Vln II

Vla

Vla

Vc.

*p* *mf*

*mf* *mp* *f* *mp* *f*

*pp* *p* *mf*

*p* *mp* *mf*

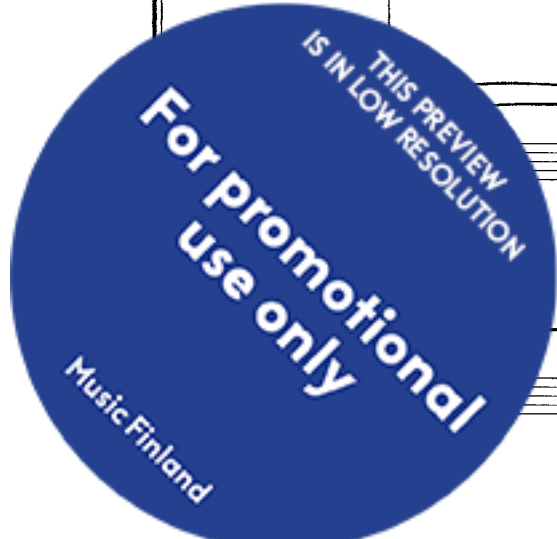
*mp* *mf* *p*

*mf* *p* *mp* *mf*

*mf* *p* *mp* *mf*

*mf* *p* *mp* *mf*

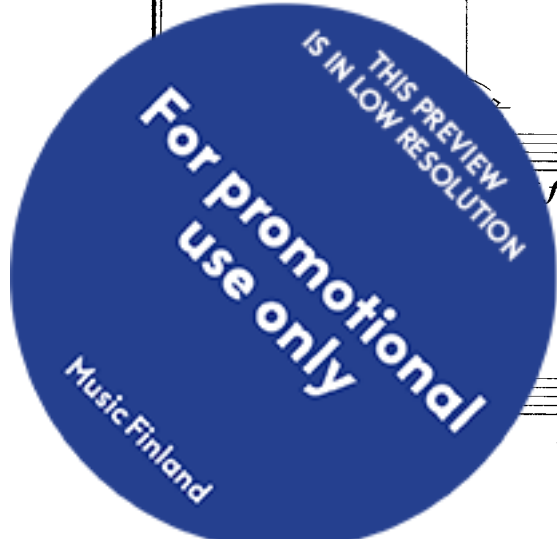
*f*





$\text{♩} = 138$

Musical score for measures 128-132, featuring Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is written in treble clef for strings and flute. It includes various dynamics such as *mp*, *f*, *mf*, and *pp*, along with performance instructions like *div.* (divisi) and *tutti*. The time signature changes from 5/8 to 2/4 and back to 5/8.



133

Fl.

*f* *mf*

Vln I

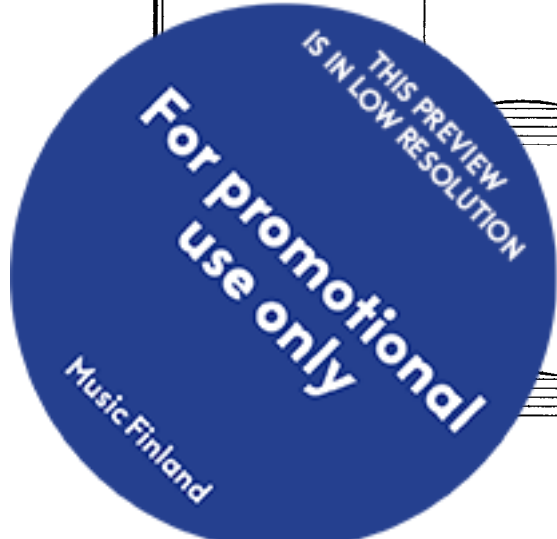
Vln II

Vla

*tutti*

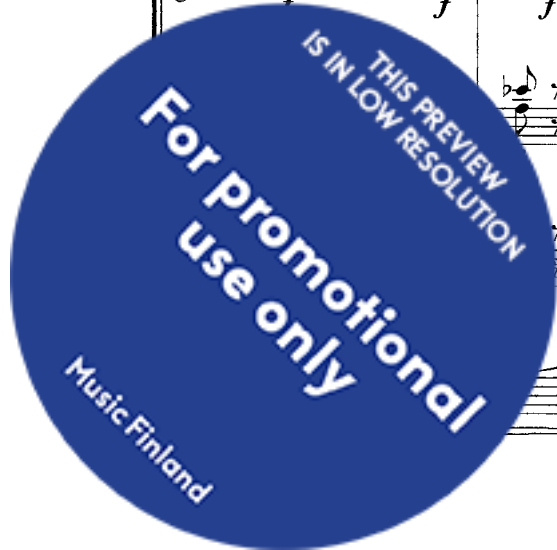
*mf* *f*

*mf* *f*



Musical score for measures 138-141. The score is for Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 138 starts with a treble clef and a key signature of one sharp. The Flute part has a melodic line with dynamics *mf* and *f*. The Violin I and II parts play rhythmic patterns. The Viola part has a melodic line with dynamics *mf* and a *div.* marking. The Violoncello and Contrabasso parts play a simple harmonic line. A double bar line is present after measure 141.

Musical score for measures 142-145. The score is for Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 142 starts with a treble clef and a key signature of one sharp. The Flute part has a melodic line. The Violin I part has a melodic line with dynamics *f* and markings *pizz. div.* and *arco tutti*. The Violin II part has a melodic line with dynamics *f* and markings *col legno battuta non div.* and *norm.*. The Viola part has a melodic line with dynamics *f*. The Violoncello and Contrabasso parts play a simple harmonic line. A double bar line is present after measure 145.



146

Fl.

Vln I

Vln II *div.* *f*

Vla *f* *tutti* *f*

Vc. *f* *tutti* *f*

Cb. *f*

150

Fl. *mf*

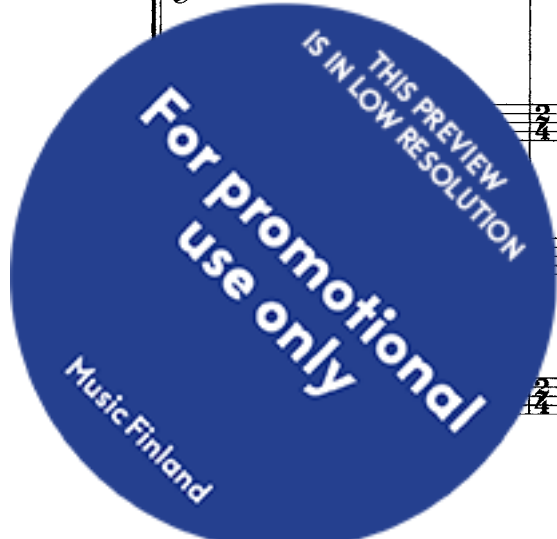
Vln I *f* *mp* *f* *mp* *mf* *div.*

Vln II *mf*

Vla *f*

Vc. *f*

Cb. *mp*



154 *f* *tempo rubato* *mp* *f* *mf* *f* *ff* *ff*

Fl. *f* *mp* *f* *mf* *f* *ff* *ff*

Vln I *fp* *ff*

Vln II *fp* *ff*

Vla *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

159 *mf cresc.* *rit.* *ff* *mp* *mf*  $\text{♩} = 138$  *a tempo*

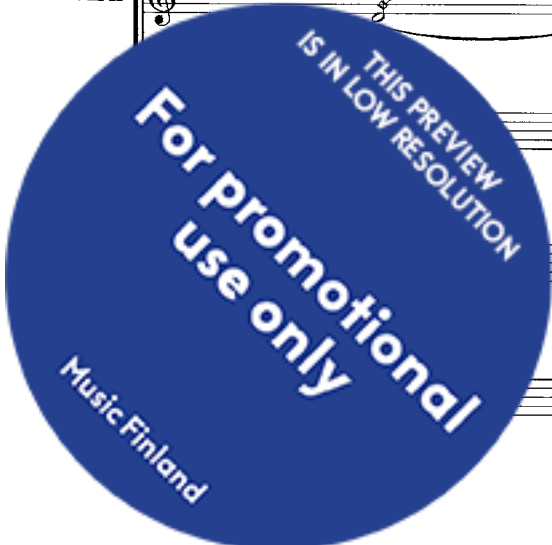
Fl. *mf cresc.* *rit.* *ff* *mp* *mf*

164 *f* *fff* *f*

Fl. *f* *fff* *f*

Vln I *con sord.* *pp* *mp*

Vln II *con sord.* *mp*

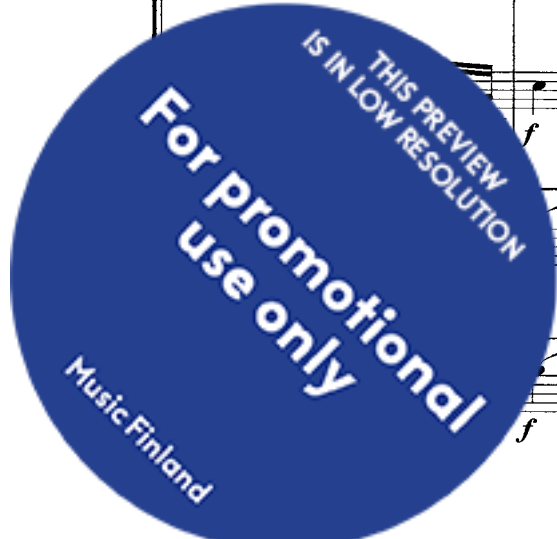


Musical score for measures 168-171. The score includes parts for Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 168 with a melodic line marked *mf*. It features a triplet in measure 170 and ends at measure 171 with a *f* dynamic.
- Vln I & Vln II:** Both violins play sustained notes in measures 168-170, marked *f*. In measure 171, they play a melodic line marked *mf* with the instruction "senza sord." (without mutes).
- Vla:** Enters in measure 169 with a melodic line marked *mp*, then *mf* in measure 170.
- Vc.:** Enters in measure 169 with a melodic line marked *mp*, then *mf* in measure 170.
- Cb.:** Enters in measure 171 with a melodic line marked *mf* and the instruction "pizz." (pizzicato).

Musical score for measures 172-175. The score includes parts for Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 172 with a melodic line marked *ff*. It features a quintuplet in measure 172 and a sextuplet in measure 173.
- Vln I & Vln II:** Both violins play melodic lines marked *f* in measure 172. In measure 173, they play a melodic line marked *mf* with a triplet. In measure 174, they play a melodic line marked *ff*.
- Vla & Vc.:** Both instruments play melodic lines marked *f* in measure 172. In measure 173, they play a melodic line marked *f* with the instruction "div." (divisi).
- Cb.:** Enters in measure 174 with a melodic line marked *f* and the instruction "arco" (arco).



177

Fl. *mf*

Vln I *ff*

Vln II

Vla

Vc.

Cb.

182

Fl. *ff* *fff* *fff*

Vln I *mf* *ff* *ff*

Vln II *ff* *pizz.* *ff*

Vla *tutti* *fff* *div.* *ff* *ff* *ff*

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186

Fl. *f* *fff*

Vln I *mf*

Vln II

Vla *3*

Vc.

Vc.

Cb.

190

Fl.

Vln I *ff*

Vln II *arco*

Vla *div.* *ff* *ff*

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194

Fl. *molto vibr.* *non vibr.*

Vln I *fff*

Vln II *tutti* *fff*

Vla *tutti* *fff*

Vc. *fff*

Vc. *fff*

Cb. *fff*

198

Fl. *molto vibr.* *non vibr.* *molto vibr.* *non vibr.* *molto vibr.*

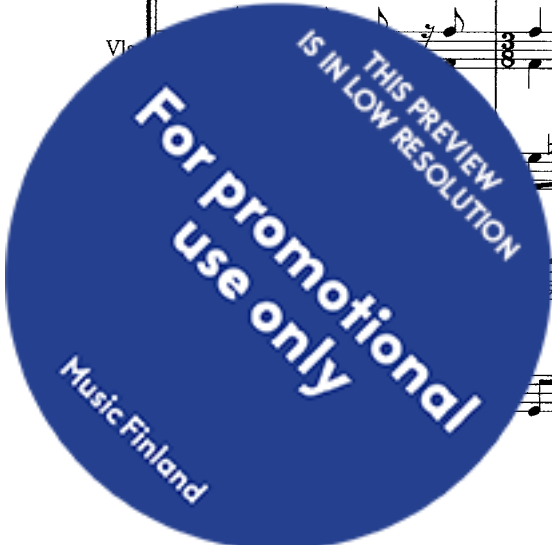
Vln I *ff* *fff*

Vln II

Vla

Vc.

Cb.



irregular pitch bending  
up/downwards

non vibr.

norm.  
vibr.

203

*ff* — *fff*

*f* — *ff*

*ff*

tutti

*f* — *ff*

*f* — *ff*

*f* — *ff*

208

*fff*

*pp* — *mp*

con sord.  
sul tasto

*mp*

*fff*

*pp*

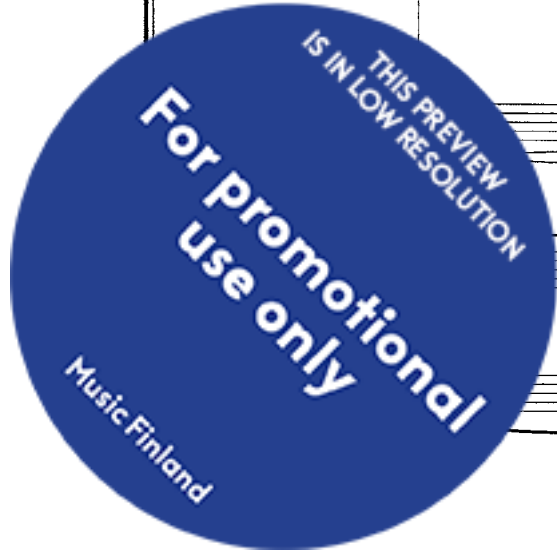
*p*

*fff*

*fff*

*fff*

*fff*



Musical score for measures 213-217. The score includes parts for Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

**Flute (Fl.):** Measure 213 starts with a melodic line. Dynamics: *mf* (measures 213-214), *mp* (measure 215), *mf* (measure 216), *p* (measure 217), *mf* (measure 218). Vibrato markings: *non vibr.* (measures 213-214), *molto vibr.* (measures 215-217), *non vibr.* (measure 218).

**Violin I (Vln I):** Measure 213: *mp*. Measures 214-215: *mf*. Measure 216: *mp*. Measure 217: *f*. Measure 218: *f*.

**Violin II (Vln II):** Measure 213: *mf*. Measures 214-215: *mp*. Measure 216: *mf*. Measure 217: *f*. Measure 218: *f*.

**Viola (Vla):** Measure 213: *mf*. Measures 214-215: *mp*. Measure 216: *f*. Measure 217: *f*. Measure 218: *f*.

**Violoncello (Vc.):** Measure 213: *mp*, *sul pont.*. Measures 214-215: *mf*. Measure 216: *mp*. Measure 217: *f*. Measure 218: *f*.

**Contrabass (Cb.):** Measure 213: *mf*, *pizz.*. Measures 214-215: *mf*. Measure 216: *mf*. Measure 217: *f*. Measure 218: *f*.

