

Ilari Laakso

Posible

for Brass Ensemble

2018



Music Finland

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Music Finland

Ilari Laakso

POSSIBLE

for Brass Ensemble

Score in C

2018

Dur. 11 min.



POSIBLE, for Brass Ensemble, is written for players who have the courage not only to play their instruments, but also to use their own voices as instruments. Along with conventional notation, there are words and phonetic forms to be expressed with clear and precise emotional intention. It's not a question of singing, but rather talking, whispering and shouting - acting in a sense.

At such moments I use special noteheads on staves without clefs. The positioning of these noteheads does not indicate precise pitches; however, I do make tentative suggestions as to the directions in which the human voices should move. Most important are the rhythmic shapes, as well as the tempos, the nuances and particularly the vocal character.

The words are in Spanish and in German: "No posible" (not possible), "Posible!" (possible), "Wissenschaftlich" (scientific), "No" (no), "Nein!" (no!) and "Si" (yes). Besides those words I ask the players to pronounce certain phonetic forms which either imitate the instruments (ta-te-tu-ta-ti etc.) or express emotions, like astonishment (Haa) or admiration (Oo!).

When composing this piece, I was thinking about our confidence, and lack of confidence, in the face of science and the mystery of life. During each century we have trusted in the latest knowledge and scientific truths which at that particular moment seem to be the "final and correct" ones.

This is of course understandable, but besides that confidence we must know that there is always something which we can not reach through scientific method, something behind and beyond the "final truth".

It is in this context that the words "posible" and "wissenschaftlich" are used in my work.

The title "Posible" is positive. Si, posible! Yes, it is possible.

in Spain
29.4.2018

Composer



Possible

Ilari Laakso

Energico
 $\text{♩} = 120$ (3+2+2+3+2) $\text{♩} = 52$ $\text{♩} = 120$

Trumpet in B $\flat$ 1 *f* *pp* *f*

Trumpet in B $\flat$ 2 *f* *pp* *f*

Horn in F 1 *pp* *mf*

Horn in F 2 *pp* *mf*

Trombone 1 *pp* *mf*

Trombone 2 *pp* *mf*

Tuba 1 *pp* *mf*

Tuba 2 *pp* *mf*

5 $\text{♩} = 52$ $\text{♩} = 120$

Tpt. 1 *pp* *f* *ff* *f* *ff*

Tpt. 2 *pp* *f* *ff* *f* *ff*

Hn. 1 *pp* *mf* *ff*

Hn. 2 *pp* *mf* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff*

Tbn. 4 *ff* *f* *ff*

Tbn. 5 *ff* *f* *ff*

Tbn. 6 *ff* *f* *ff*

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9 $\text{♩} = 88$ $\text{♩} = 120$

Tpt. 1 f

Tpt. 2 f

Hn. 1 $p < f$ $p < f$ $p \text{ — } pp$ f

Hn. 2 $p < f$ $p < f$ $p \text{ — } pp$ f

Tbn. 1 f

Tbn. 2 f

Tba. 1 $p < f$ $p < f$ $p \text{ — } pp$ f

Tba. 2 $p < f$ $p < f$ $p \text{ — } pp$ f



15 $\text{♩} = 88$ **accel.**

Tpt. 1 pp p

Tpt. 2 pp p

Hn. 1 *chiuso* $pp < f$ $pp < f$ pp pp

Hn. 2 *chiuso* $pp < f$ pp pp pp

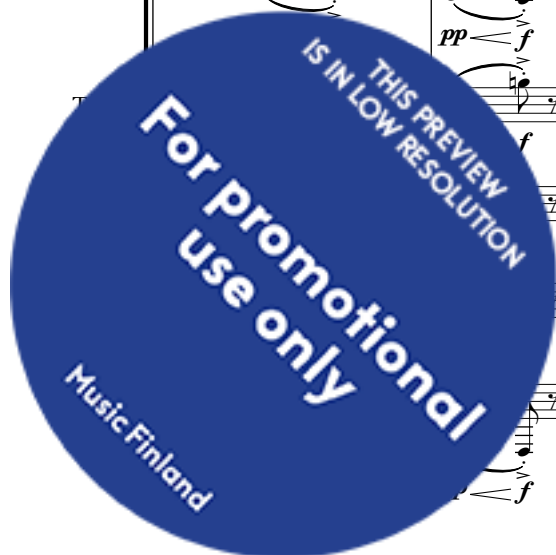
Tbn. 1 f pp pp p

Tbn. 2 f pp pp p

Tba. 1 pp pp p

Tba. 2 pp pp p

pp *pp* *p*



A**Allegro**

♩ = 126

22

Tpt. 1 *ff* *p* x) con sordino

Tpt. 2 *ff* *p* echo

Hn. 1 *ff* ord. chiuso *p*

Hn. 2 *ff* ord. chiuso *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tba. 1 *ff* *p* *f* *p* *f*

Tba. 2 *ff* *p* *f* *p* *f*

x) By using sordinos in this work, I'm looking for a soft and misty (less nasal) sound.
Feel free to choose the best possible sordinos for that.

≡

28

Tpt. 1

Tpt. 2

Hn. 1

mp cantabile

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34 **rit.**

Tpt. 1 *mp* *cantabile*

Tpt. 2 *senza sordino* *mp*

Hn. 1 *ord.* *mp cantabile*

Hn. 2 *ord. 3* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tba. 1 *pp*

Tba. 2 *pp*

B

Misterioso, legato senza accenti

40 $\text{♩} = 40$

Tpt. 1 *pp*

Tpt. 2

Hn. 1 *con sordino* *pp* *con sordino*

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1 *con sordino*

Tba. 2

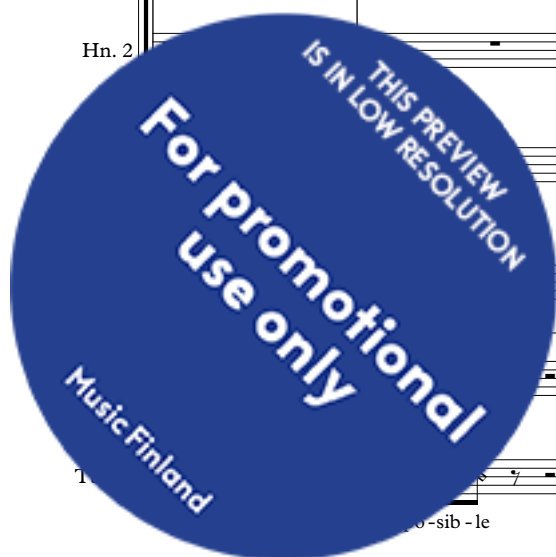
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Libero, quasi teatro: espressivo e molto articolato (Please, look at the foreword.)

[illegible]

[illegible][illegible]

Decisivo (strongminded)

86 $\text{♩} = 120$ $\text{♩} = 90$ shout

Tpt. 1 *f* wis-sen-schaft-lich *ff* Oo! *f* wis-sen-schaft-lich! *ff* Oo!

Tpt. 2 *f* wis-sen-schaft-lich *ff* Oo! *f* wis-sen-schaft-lich! *ff* Oo!

Hn. 1 *f* wis-sen-schaft-lich wis-sen-schaft-lich shout wis-sen-schaft-lich! *ff* Oo!

Hn. 2 *f* wis-sen-schaft-lich wis-sen-schaft-lich shout wis-sen-schaft-lich! *ff* Oo!

Tbn. 1 *f* wis-sen-schaft-lich wis-sen-schaft-lich shout wis-sen-schaft-lich! *ff* Oo!

Tbn. 2 *f* wis-sen-schaft-lich wis-sen-schaft-lich shout wis-sen-schaft-lich! *ff* Oo!

Tba. 1 *f* wis-sen-schaft-lich *ff* Oo! *f* wis-sen-schaft-lich! *ff* Oo!

Tba. 2 *f* wis-sen-schaft-lich *ff* Oo! *f* wis-sen-schaft-lich! *ff* Oo!



91 $\text{♩} = 72$ $\text{♩} = 180$ $\text{♩} = 72$ $\text{♩} = 180$ $\text{♩} = 72$

Tpt. 1 *f* Nein! Nein! Nein! Nein! *pp* Nein! Nein!

Tpt. 2 *f* Nein! Nein! *pp* Nein! Nein!

Hn. 1 *dolcissimo tenuto senza sordino* *mp* *simile* *mp* *sempre simile* *mp*

Hn. 2 *mp* Nein! *pp* Nein! Nein!

Hn. 3 *mp* Nein! *pp* Nein! Nein!

Hn. 4 *mp* Nein! *pp* Nein! Nein!

Hn. 5 *mp* Nein! *pp* Nein! Nein!

Hn. 6 *mp* Nein! *pp* Nein! Nein!

Hn. 7 *mp* Nein! *pp* Nein! Nein!

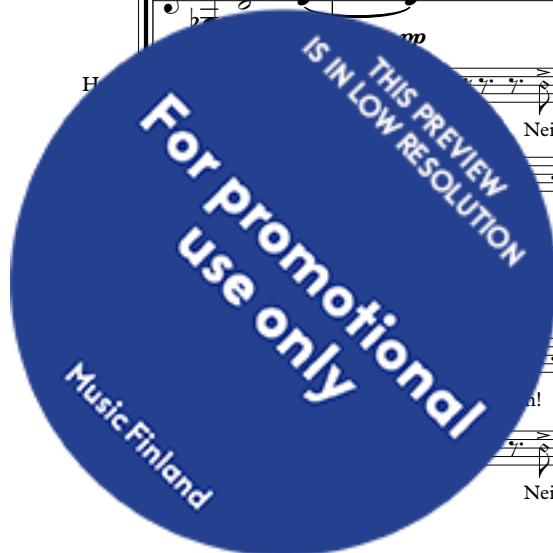
Hn. 8 *mp* Nein! *pp* Nein! Nein!

Hn. 9 *mp* Nein! *pp* Nein! Nein!

Hn. 10 *mp* Nein! *pp* Nein! Nein!

Hn. 11 *mp* Nein! *pp* Nein! Nein!

Hn. 12 *mp* Nein! *pp* Nein! Nein!



99 $\text{♩} = 116$ $\text{♩} = 72$ **rall.**

Tpt. 1 *ff* Nein! Nein! *f* ta-te-tu ta-te-tu-ta ti

Tpt. 2 *ff* Nein! Nein! *f* ta-te-tu ta-te-tu-ta ti

Hn. 1 *pp* *p* *pp*

Hn. 2 *f* ta-te-tu-ta ti Oo! ta-te-tu-ta ti

Tbn. 1 *ff* Nein! Nein! *f* Oo! ta-te-tu-ta ti

Tbn. 2 *ff* Nein! Nein! *f* Oo! ta-te-tu-ta ti

Tba. 1 *ff* Nein! Nein! *f* ta-te-tu ta-te-tu-ta ti

Tba. 2 *f* ta-te-tu-ta ti Oo! ta-te-tu-ta ti

D**Energico** $\text{♩} = 120$ $\text{♩} = 138$ **accel.**

107 *f* senza sordino

Tpt. 1 *f* senza sordino

Tpt. 2 *f* senza sordino

Hn. 1 *f* senza sordino

Hn. 2 *f* senza sordino

Tbn. 1 *f* senza sordino

Tbn. 2 *f* senza sordino

Tba. 1 *f* senza sordino

Tba. 2 *f* senza sordino

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[illegible]

[illegible][illegible]

Hn. 2



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138 $\text{♩} = 80$

$\text{♩} = 120$

Musical score for Tpt. 1, Tpt. 2, Hn. 1, and Hn. 2, measures 145-148. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 145, 146, 147, and 148 are indicated above the staves. Dynamics include *p*, *f*, *ff*, *mf*, and *mp*. A large blue circular watermark is overlaid on the left side of the page, containing the text:

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[illegible]

G

Energico e poco a poco piú agitato

$\text{♩} = 120$



189

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

ff

ff

ff

ff

ff

ff

ff

ff



193 **Giocosu**

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

p

p

p

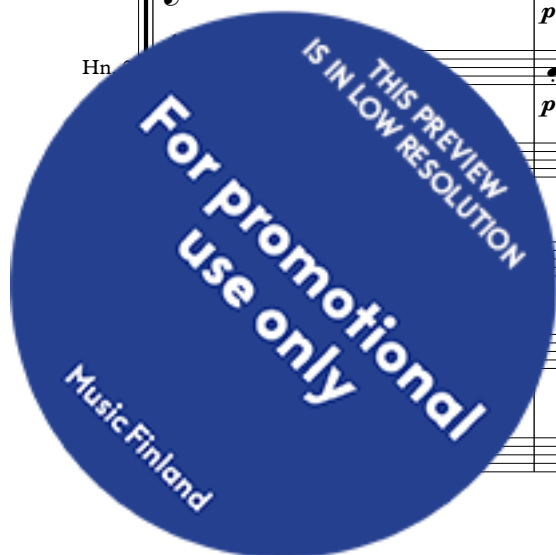
p

p

p

p

p



197 **rit.** $\text{♩} = 80$

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

pp

pp

mp cantabile



Como valzer

$\text{♩} = 56$

201

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

pp

pp

p

p

mf

mp

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21

[illegible]

Subito con calma

A musical score snippet for four instruments: Tpt. 1, Tpt. 2, Hn. 1, and Hn. 2. The tempo is marked as quarter note = 80. The key signature has two flats. A large blue circular watermark is overlaid on the left side of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinland".

222 rit.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mf cantabile*

Hn. 2 *mf cantabile*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. 1 *f*

Tba. 2 *p*

p *ppp* *ppp* *ppp* *ppp*



I

Misterioso, legato senza accenti

230 $\text{♩} = 40$

Tpt. 1

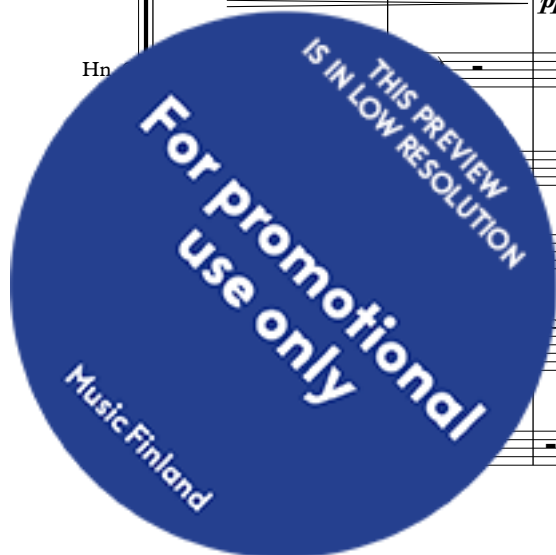
Tpt. 2

Hn. 1 *ppp* con sordino *pp*

Hn. 2 *pp* con sordino *pp*

pp con sordino *pp*

pp



239

con sordino

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

pp

con sordino

pp

con sordino

pp

con sordino

pp

==

246

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

ppp

ppp

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259

Energico
♩ = 180 **molto accel.**

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

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$\text{♩} = 72$

rall.

$\mathcal{J} = 60$
whisper

[illegible]

Tbn. 1