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Herman Rechberger

# Con Sor

concerto for guitar and chamber orchestra

Music Finland

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Score

# CON SOR

concerto for guitar and chamber orchestra

Fernando Sor/  
Herman Rechberger

**Andante**  $\text{♩} = 48$

Flauto

Chitara sola

Violini I

Violini II

Viole

V-cell

Double Bass

7

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

13

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

19

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

**Allegro**

25

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

31

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*mp*

36

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*mf*

41

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

46

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

50

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*sfz*

*p*

*sfz*

54

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

57

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

60

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

65

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

69

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains two systems of music, each consisting of seven staves. The instruments listed from top to bottom are Flute (Fl.), Chit. sola (likely a guitar or ukulele), Violin I (Vlni I), Violin II (Vlni. II), Viola (Vle.), Cello (Vc), and Double Bass (D.B.). Measure 65 begins with the Chit. sola and Vlni I playing eighth-note patterns. Measures 66-68 continue this pattern with different dynamics and articulations. Measure 69 starts with a new section where all instruments play sixteenth-note patterns. Measures 70-72 continue this sixteenth-note pattern across all instruments.

74

Fl.

Chit. sola

Vlni. I

Vlni. II

Vle.

Vc

D.B.

78

Fl.

Chit. sola

Vlni. I

Vlni. II

Vle.

Vc

D.B.

82

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

87

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

91

Fl.

Chit. sola

Vlni I

Vlni. II

Vlc

D.B.

95

Fl.

Chit. sola

Vlni I

Vlni. II

Vlc

D.B.

99

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

103

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

108

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains six staves of music for orchestra. The instruments listed are Flute (Fl.), Chitarra solista (Chit. sola), Violin I (Vlni I), Violin II (Vlni. II), Viola (Vle.), and Cello (Vc). The Double Bass (D.B.) is also mentioned. The score is numbered 108 at the top left. Measure 108 starts with a rest for Flute, followed by eighth-note patterns for Chitarra solista and Violin I. Measures 109-110 show various eighth-note patterns for different instruments. Measures 111-112 continue with eighth-note patterns, with a dynamic marking 'mf' appearing in measure 112. Measure 113 begins with a rest for Flute, followed by eighth-note patterns for Chitarra solista and Violin I. Measures 114-115 continue with eighth-note patterns, with dynamics 'mf' appearing in both measures.

114

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This continuation of the musical score shows the progression from measure 114 to 115. The instruments listed are Flute (Fl.), Chitarra solista (Chit. sola), Violin I (Vlni I), Violin II (Vlni. II), Viola (Vle.), Cello (Vc), and Double Bass (D.B.). The score starts with a rest for Flute in measure 114, followed by eighth-note patterns for Chitarra solista and Violin I. Measures 115-116 continue with eighth-note patterns, with dynamics 'mf' appearing in both measures.

118

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

121

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

125

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This section contains six staves of musical notation. The first three staves (Flute, Chit. sola, Vlni I) begin with sustained notes followed by eighth-note chords. The next three staves (Vlni. II, Vle., Vc) feature sustained notes with eighth-note grace patterns. The final staff (D.B.) shows eighth-note patterns with grace notes.

131

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This section begins with a measure of rests for Flute and Chit. sola. The Chit. sola then plays a series of eighth-note chords. The Vlni I and Vlni. II staves have rests. The Vle. and Vc staves play eighth-note patterns with grace notes. The D.B. staff shows eighth-note patterns with grace notes.

135

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

138

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

141

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

144

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

147

Fl.

Chit. sola

Vlni I

*pizz.*

Vlni. II

*mp*

*pizz.*

*mp*

Vle.

*mf*

Vc

*mf*

D.B.

151

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

154

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

159

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

164

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

169

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

174

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

178

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

183

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

189

Fl.

Chit. sola

Vlni I

*p*

Vlni. II

*p*

Vle.

Vc

D.B.

193

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

198

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

202

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

208

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

213

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains six staves of music for orchestra. The instruments listed are Flute (Fl.), Chit. sola (chitarra solista), Vlni I (Violin I), Vlni. II (Violin II), Vle. (Viola), Vc (Cello), and D.B. (Double Bass). The score is numbered 213 at the top left. The Flute has a single note followed by rests. The Chit. sola part features a continuous eighth-note pattern. The Vlni I and Vlni. II parts have eighth-note patterns. The Vle. part has a eighth-note pattern. The Vc and D.B. parts have quarter-note patterns.

216

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains six staves of music for orchestra. The instruments listed are Flute (Fl.), Chit. sola (chitarra solista), Vlni I (Violin I), Vlni. II (Violin II), Vle. (Viola), Vc (Cello), and D.B. (Double Bass). The score is numbered 216 at the top left. The Flute has rests. The Chit. sola part has a eighth-note pattern. The Vlni I part has a eighth-note pattern. The Vlni. II part has a eighth-note pattern. The Vle. part has rests. The Vc part has a eighth-note pattern. The D.B. part has a eighth-note pattern.

220

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

223

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

226

Fl.

Chit. sola

Vln I

Vln II

Vle.

Vc

D.B.

231

Fl.

Chit. sola

Vln I

Vln II

Vle.

Vc

D.B.

235

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

240

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

244

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This section contains six staves of musical notation. The first staff (Flute) has a continuous eighth-note pattern. The second staff (Chit. sola) consists of six horizontal dashes. The third staff (Vlni I) shows a sixteenth-note pattern. The fourth staff (Vlni. II) shows a sixteenth-note pattern. The fifth staff (Vle.) shows a sixteenth-note pattern with grace notes. The sixth staff (Vc) shows a sixteenth-note pattern with grace notes. The seventh staff (D.B.) has a sixteenth-note pattern.

251

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This section contains six staves of musical notation. The first staff (Flute) has a continuous eighth-note pattern. The second staff (Chit. sola) has a sixteenth-note pattern with grace notes. The third staff (Vlni I) shows a sixteenth-note pattern. The fourth staff (Vlni. II) shows a sixteenth-note pattern. The fifth staff (Vle.) shows a sixteenth-note pattern with grace notes. The sixth staff (Vc) shows a sixteenth-note pattern with grace notes. The seventh staff (D.B.) has a sixteenth-note pattern.

256

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains six staves of music. The top staff is for Flute (Fl.), followed by Chit. sola, Vlni I, Vlni. II, Vle., and Vc (double bass). The bottom staff is for D.B. (double bass). Measure 256 starts with a sustained note on Flute, followed by a rhythmic pattern on Chit. sola and Vlni I. Measures 257-258 show various patterns on Vlni I, Vlni. II, Vle., and Vc. Measure 259 begins with a sustained note on Vc, followed by a rhythmic pattern on D.B. Measure 260 features sustained notes on Flute and Chit. sola, with Vlni I, Vlni. II, Vle., and Vc providing harmonic support.

260

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This continuation of the musical score for measures 260-264 follows the same instrumentation and structure as the previous page. It includes staves for Flute, Chit. sola, Vlni I, Vlni. II, Vle., Vc, and D.B. The patterns continue with sustained notes and rhythmic figures, maintaining the established harmonic and melodic textures.

264

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

267

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

## Adagio

272 **Adagio**

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

pizz.

This musical score page shows a section for orchestra and double bass. The instrumentation listed is Flute, Chitarone solo, Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 6/8 throughout. The flute and chitarone solo parts have melodic lines with various note heads and stems. The violin parts play sustained notes with grace marks. The viola and cello parts are mostly silent. The double bass part has a prominent pizzicato section at the bottom, indicated by the label "pizz." above the staff. The overall mood is slow and contemplative, as indicated by the tempo marking "Adagio".

278

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Clarinet solo (Chit. sola), Violin I (Vlni. I), Violin II (Vlni. II), Cello (Vle.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 11 starts with a rest for Flute and Chit. sola, followed by eighth-note patterns for Vlni. I, Vlni. II, Vle., and D.B. Measure 12 begins with a dynamic *mp* for Chit. sola, followed by eighth-note patterns for all instruments. The score concludes with a dynamic *mf*.

286

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*pppp*

*mf*

This musical score page contains six staves of music for orchestra. The instruments listed are Flute (Fl.), Chit. sola (Chit. sola), Vlni I (Vlni I), Vlni. II (Vlni. II), Vle. (Vle.), Vc (Vc), and D.B. (D.B.). Measure 286 starts with Flute and Chit. sola playing eighth-note patterns. Vlni I enters with a sustained note followed by eighth-note pairs. Vlni. II and Vle. play eighth-note patterns. Vc and D.B. provide harmonic support. Measure 287 begins with a dynamic of *pppp* for Vlni I. Measures 288-289 show Vle. playing eighth-note patterns with grace notes, supported by Vc and D.B. Measure 290 concludes the section with a dynamic of *mf*.

292

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*3 3 3*

This musical score page continues the sequence. Measure 292 features a sustained note from Chit. sola. Measures 293-294 show Chit. sola playing eighth-note chords with grace notes, supported by Vlni I and Vlni. II. Vle. provides harmonic support with eighth-note patterns. Measures 295-296 show Vle. playing eighth-note patterns with grace notes, supported by Vc and D.B. Measure 297 concludes the section.

297

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

Musical score for orchestra, page 304. The score includes parts for Flute (Fl.), Chitarola (Chit. sola), Violin I (Vlni I), Violin II (Vlni. II), Cello (Vcl), and Double Bass (D.B.). The key signature is A major (three sharps). The flute has rests in measures 1-4. The chitarola part consists of eighth-note chords. The violins play eighth-note patterns with dynamic markings *ppp*. The cellos play eighth-note patterns. The double basses have rests in measures 1-4.

309

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

314

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

320

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

measures 320-323: Flute and Chitarra solista play eighth-note chords. Violins I and II play eighth-note chords. Viola and Cello play eighth-note patterns. Double Bass rests.

324

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

measures 324-325: Flute and Chitarra solista play eighth-note chords. Violins I and II play eighth-note chords. Viola and Cello play eighth-note patterns. Double Bass rests.

measures 326-327: Flute and Chitarra solista play eighth-note chords. Violins I and II play eighth-note chords. Viola and Cello play eighth-note patterns. Double Bass rests.

328

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

pizz.

This musical score page contains six staves of music for orchestra. The instruments listed are Flute (Fl.), Chit. sola (chitarra solista), Vlni I (Violin I), Vlni. II (Violin II), Vle. (Viola), Vc (Cello), and D.B. (Double Bass). Measure 328 begins with the Flute playing eighth-note patterns. The Chit. sola and Vlni I play eighth-note chords. The Vlni. II and Vle. provide harmonic support with sustained notes. The Vc and D.B. play eighth-note patterns. The section ends with a dynamic instruction 'pizz.' for the Vc and D.B. The score concludes with a measure of rests.

334

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*pppp*

pizz.

*mf*

This musical score page continues from measure 328. The instruments listed are Flute (Fl.), Chit. sola (chitarra solista), Vlni I (Violin I), Vlni. II (Violin II), Vle. (Viola), Vc (Cello), and D.B. (Double Bass). Measure 334 starts with a series of rests. The Chit. sola then plays a rhythmic pattern of eighth and sixteenth notes. The Vlni I and Vlni. II play eighth-note chords. The Vle. and Vc provide harmonic support. The section ends with a dynamic instruction '*pppp*' for the Vlni I and Vlni. II. The Vle. and Vc then play eighth-note patterns. The Vc has a dynamic instruction 'pizz.' above it. The Vle. has a dynamic instruction '*mf*' above it. The score concludes with a measure of rests.

340

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

346

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

349

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

354

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

359

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This system contains six staves. The Flute (Fl.) has a single note. The Chit. sola (Chit. sola) staff shows eighth-note chords. The Vlni I (Vlni I) and Vlni. II (Vlni. II) staves both have sixteenth-note patterns with dynamic markings 'pp' over groups of notes. The Vle. (Vle.) staff consists of eighth-note patterns. The Vc (Vc) and D.B. (D.B.) staves show sustained notes.

364

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This system contains six staves. The Flute (Fl.) has a single note. The Chit. sola (Chit. sola) staff shows eighth-note chords. The Vlni I (Vlni I) and Vlni. II (Vlni. II) staves both have sixteenth-note patterns with dynamic markings 'p'. The Vle. (Vle.) staff consists of eighth-note patterns. The Vc (Vc) and D.B. (D.B.) staves show sustained notes. The Vc staff includes an instruction 'arco' above the final note.

## 369 Menuetto I ♩ = 96

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

374

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

379

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains six staves of music for orchestra. The instruments listed are Flute (Fl.), Chit. sola (chitarra solista), Vlni I (Violin I), Vlni. II (Violin II), Vle. (Viola), Vc (Cello), and D.B. (Double Bass). The key signature is A major (two sharps). Measure 379 starts with a rest for Flute, followed by a rhythmic pattern in Chit. sola and Vlni I. Measures 380-384 show continuous patterns for all instruments, with dynamic markings like  $\text{f}$ ,  $\text{mf}$ , and  $\text{mp}$ .

385

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page continues the six-staff arrangement. Measures 385-391 feature rhythmic patterns for Flute, Chit. sola, Vlni I, Vlni. II, Vle., and Vc. The Double Bass (D.B.) has rests throughout. Measure 392 begins with a dynamic  $\text{mf}$  for the strings.

390

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

396

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

401

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B. pizz.

406

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

412

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

417

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

421

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

arco

423

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

429

Fl.

Chit. sola

Vlni I

*p*

Vlni. II

*p*

Vle.

*p*

Vc

*p*

D.B.

*p*

432

Fl.

Chit. sola

Vlni I

*f*

Vlni. II

*f*

Vle.

*f*

Vc

*mp*

D.B.

*f*

**Menuetto I**  $\text{♩} = 96$

438

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains six staves of music for orchestra. The first staff (Flute) has a treble clef and a key signature of two sharps. The second staff (Chit. sola) has a treble clef and a key signature of three sharps, with a '8' below it. The third staff (Vlni I) has a treble clef and a key signature of two sharps. The fourth staff (Vlni. II) has a treble clef and a key signature of two sharps. The fifth staff (Vle.) has a bass clef and a key signature of two sharps. The sixth staff (Vc) has a bass clef and a key signature of two sharps. The seventh staff (D.B.) has a bass clef and a key signature of two sharps. Measure 438 starts with rests for most instruments. Measures 439-440 show various rhythmic patterns including eighth-note chords and sixteenth-note patterns. Measure 441 begins with a dynamic 'p' (piano). Measures 442-443 continue with similar rhythmic patterns, with some notes slurred and dynamics like 'mf' and 'f' appearing.

444

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains six staves of music for orchestra. The first staff (Flute) has a treble clef and a key signature of two sharps. The second staff (Chit. sola) has a treble clef and a key signature of three sharps, with a '8' below it. The third staff (Vlni I) has a treble clef and a key signature of two sharps. The fourth staff (Vlni. II) has a treble clef and a key signature of two sharps. The fifth staff (Vle.) has a bass clef and a key signature of two sharps. The sixth staff (Vc) has a bass clef and a key signature of two sharps. The seventh staff (D.B.) has a bass clef and a key signature of two sharps. Measure 444 starts with rests for most instruments. Measures 445-446 show eighth-note chords and sixteenth-note patterns. Measures 447-448 continue with similar rhythmic patterns, with some notes slurred and dynamics like 'mf' and 'f' appearing. Measure 449 ends with a dynamic 'p' (piano).

450

Fl.

Chit. sola

Vlni I

*mp*

Vlni. II

*mp*

Vle.

*mp*

Vc

D.B.

This section of the score consists of six staves. The Flute (Fl.) has a single eighth note followed by a rest. The Chit. sola (Chit. sola) has a sixteenth-note pattern. The Vlni I (Vlni I) has a eighth-note pattern. The Vlni. II (Vlni. II) has a eighth-note pattern. The Vle. (Vle.) has a eighth-note pattern. The Vc (Vc) has a eighth-note pattern. The D.B. (D.B.) has a rest.

455

Fl.

*mf*

Chit. sola

Vlni I

*mf*

Vlni. II

*mf*

Vle.

*mf*

Vc

*mf*  
arco

D.B.

*mf*

This section of the score consists of six staves. The Flute (Fl.) has a eighth-note pattern. The Chit. sola (Chit. sola) has a rest. The Vlni I (Vlni I) has a eighth-note pattern. The Vlni. II (Vlni. II) has a sixteenth-note pattern. The Vle. (Vle.) has a eighth-note pattern. The Vc (Vc) has a eighth-note pattern. The D.B. (D.B.) has a eighth-note pattern.

459

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This section of the score consists of six staves. The Flute (Fl.) has a short melodic line. The Chitarra solista (Chit. sola) and Double Bass (D.B.) provide harmonic support with sustained notes and rhythmic patterns. The Violin I (Vlni I), Violin II (Vlni. II), and Viola (Vle.) play eighth-note chords, while the Cello (Vc) provides harmonic bass lines.

464

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This section continues with six staves. The Flute (Fl.) has a more active melodic line. The Chitarra solista (Chit. sola) and Double Bass (D.B.) continue their harmonic roles. The Violin I (Vlni I), Violin II (Vlni. II), and Viola (Vle.) maintain their eighth-note chordal patterns. The Cello (Vc) adds pizzicato (pizz.) to its bass line.

Allegretto  $\text{d} = 86$ 

470

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

pizz.

pizz.

pizz.

477

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

483

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

491

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

497

Fl.

Chit. sola

Vlni I

*mf*  
arco

Vlni. II

arco

Vle.

Vc

D.B.

This musical score page contains six staves of music. The first staff is for Flute (Fl.), the second for Chit. sola, the third for Vlni I, the fourth for Vlni. II, the fifth for Vle., and the sixth for Vc. The D.B. (Double Bass) staff is below the Vc staff. Measure 497 starts with rests for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 498 begins with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 499 starts with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 500 starts with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 501 starts with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 502 starts with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 503 starts with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc.

503

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This continuation of the musical score page contains six staves of music. The first staff is for Flute (Fl.), the second for Chit. sola, the third for Vlni I, the fourth for Vlni. II, the fifth for Vle., and the sixth for Vc. The D.B. (Double Bass) staff is below the Vc staff. Measure 503 continues with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 504 begins with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 505 starts with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 506 starts with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 507 starts with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc. Measure 508 starts with eighth-note patterns for Fl. and Chit. sola, followed by eighth-note patterns for Vlni I, Vlni. II, Vle., and Vc.

509

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains six staves. The first staff (Flute) has a treble clef and a key signature of one sharp. The second staff (Chit. sola) has a treble clef and a key signature of one sharp, with a tempo marking of 8. The third staff (Vlni I) has a treble clef and a key signature of one sharp. The fourth staff (Vlni. II) has a treble clef and a key signature of one sharp. The fifth staff (Vle.) has a bass clef and a key signature of one sharp. The sixth staff (Vc) has a bass clef and a key signature of one sharp, with a dynamic instruction 'p'. The seventh staff (D.B.) has a bass clef and a key signature of one sharp.

517

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This musical score page contains six staves. The first staff (Flute) has a treble clef and a key signature of one sharp. The second staff (Chit. sola) has a treble clef and a key signature of one sharp, with a tempo marking of 8. The third staff (Vlni I) has a treble clef and a key signature of one sharp. The fourth staff (Vlni. II) has a treble clef and a key signature of one sharp. The fifth staff (Vle.) has a bass clef and a key signature of one sharp. The sixth staff (Vc) has a bass clef and a key signature of one sharp. The seventh staff (D.B.) has a bass clef and a key signature of one sharp.

524

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

530

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

arco

536

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

543

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

549

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

554

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

559

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

566

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

573

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

*mf*

581

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

arco

*f*

*arco*

*f*

588

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*f*

*arco*

*f*

*arco*

*f*

*p*

*mp*

This musical score page contains two systems of music. The first system (measures 588-593) includes parts for Flute (Fl.), Chit. sola, Vlni I, Vlni. II, Vle., Vc, and D.B. The Flute part has a dynamic of *f*. The Chit. sola part has a dynamic of *f* and includes an *arco* instruction. The Vlni I part has a dynamic of *f*. The Vlni. II part has a dynamic of *f* and includes an *arco* instruction. The Vle. part has a dynamic of *f*. The Vc part has a dynamic of *p*. The D.B. part has a dynamic of *mp*. The second system (measures 594-599) includes parts for Flute, Chit. sola, Vlni I, Vlni. II, Vle., Vc, and D.B. The Flute part has a dynamic of *f*. The Chit. sola part has a dynamic of *f* and includes a sixteenth-note pattern. The Vlni I part has a dynamic of *f*. The Vlni. II part has a dynamic of *f*. The Vle. part has a dynamic of *f*. The Vc part has a dynamic of *f*. The D.B. part has a dynamic of *f*.

594

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This continuation of the musical score starts at measure 594. It includes parts for Flute, Chit. sola, Vlni I, Vlni. II, Vle., Vc, and D.B. The Flute part has a dynamic of *f*. The Chit. sola part has a dynamic of *f* and includes a sixteenth-note pattern. The Vlni I part has a dynamic of *f*. The Vlni. II part has a dynamic of *f*. The Vle. part has a dynamic of *f*. The Vc part has a dynamic of *f*. The D.B. part has a dynamic of *f*.

599

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This section contains six staves of musical notation. The first three staves (Flute, Chit. sola, Vlni I) play eighth-note patterns with grace notes. The fourth staff (Vlni. II) has a fermata over the first measure and rests thereafter. The fifth staff (Vle.) rests throughout. The sixth staff (Vc) rests throughout. The seventh staff (D.B.) plays eighth-note patterns.

603

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

This section contains six staves of musical notation. The first three staves (Flute, Chit. sola, Vlni I) play eighth-note patterns with grace notes. The fourth staff (Vlni. II) rests throughout. The fifth staff (Vle.) rests throughout. The sixth staff (Vc) rests throughout. The seventh staff (D.B.) plays eighth-note patterns.

607

Fl.

Chit. sola

Vlni. I

Vlni. II

Vle.

Vc

D.B.

611

Fl.

Chit. sola

Vlni. I

Vlni. II

Vle.

Vc

D.B.

617

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*p*

622

Fl.

Chit. sola

Vlni I

Vlni. II

Vle.

Vc

D.B.

*f*