

Minna Leinonen

PHEME

for clarinet in Bb and fixed media

2011



Music Finland

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Minna Leinonen

PHEME

for clarinet in Bb and
fixed media

(2011)

Commissioned by the Crusell Festival

Dedicated to Harri Mäki

Duration 6'40



INSTRUCTIONS

Clarinet measures 1–65:

Play without mouthpiece, keep your lower lip on the barrel joint.

Stage plan & technical specifications

Clarinet microphone

DPA 4099 (Universal Clip, mounted to the bell of the clarinet)

OR *Schoeps MK5* (cardioid)/*Neumann KM 184*/equivalent small diaphragm cardioid condenser mic on microphone stand.

In order to make airy, breathy sounds in the beginning of the piece more audible, it is also recommended to use a contact mic such as *Rumberger K1 Plus Tonabnehmer Klarinette* attached to the barrel joint of the clarinet. The contact mic channel should be turned off in measure 62.

Speakers

d&b E8 + E12X-SUB OR *Nexo PS8 + LS400 SUB* (or equivalent). One combination on the left, one on the right side. Speakers are to be placed on stage, at the level of the performer.

In-Ear monitoring

Mixer

Preferably a small digital mixer such as Yamaha DM1000 or Yamaha LS9/16.

INPUTS:

Clarinet microphone(s)

Audio track (stereo)

Click track

OUTPUTS:

Main out (stereo)

Monitor (stereo)



PHEME

for clarinet and fixed media

Actively alert ♩ = 108

Minna Leinonen (2011)

Fixed media
(in Bb)

count-off:
1 measure

overblow:
lot of air

Clarinet in Bb

without mouthpiece,
lower lip on
barrel joint

F.m.

Cl in Bb

F.m.

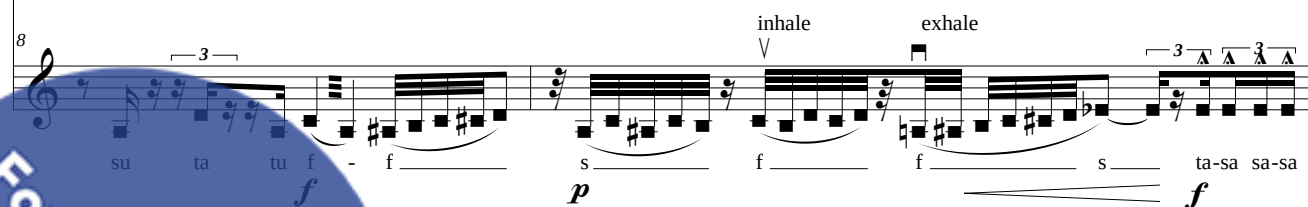
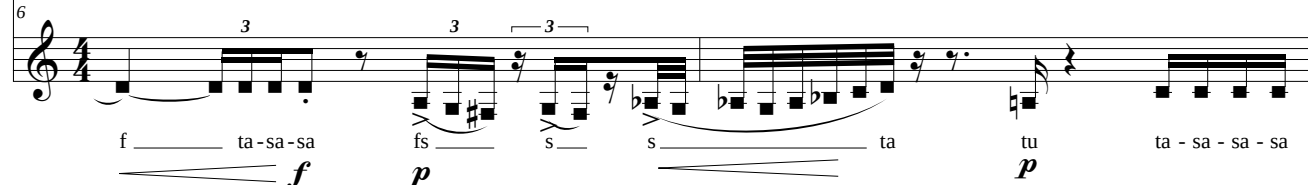
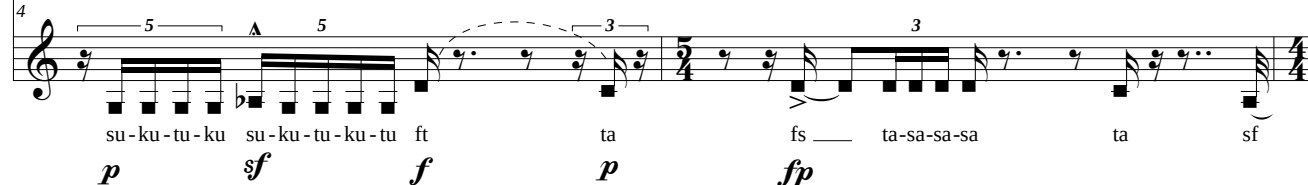
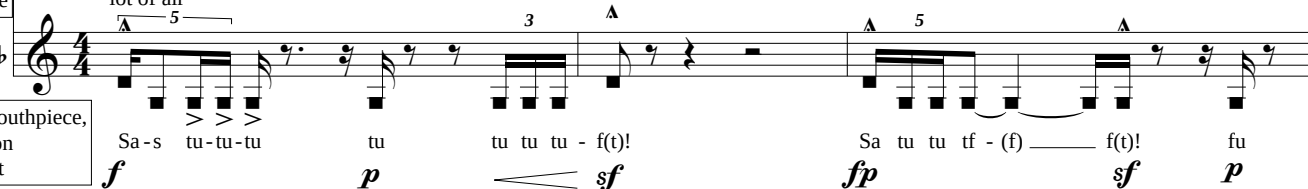
Cl in Bb

F.m.

Cl in Bb

F.m.

Cl in Bb



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F.m.

14 *resonant sim.* *slap* *tongue click: click your palate*

tu fr fu - su - su - su tas - (s) sa

Cl in Bb

14 *tongue click: click your palate*

fr fu - su - su - su *slap: keys + tongue* tas - (s) sa

mp *f* *fp* *fp*

F.m.

16 s tu tu tu - tu - tu - ti tr - (r) tu r

Cl in Bb

16 s tu tu tr - (r) tu fr - (r)

f *f* *fp* *f*

F.m.

18 ra - r shu - su sf r shu ta j(i) f r

Cl in Bb

18 ra - s shu-su sf r shu ta j(i) f r

f *p* *mp*

F.m.

21 tu f r j(i) f(d) (d) (d) fu! da - ra - ra da-ra-raf - (f) (d) fa-fa-fa

Cl in Bb

21 tu f r j(i) tf fu-su su da-ra-r ra fa-faf

fp *f* *p* *f* *p*

F.m.

24 fu ta shu (d) hu su - su - tu shu - tu fu saf - f(i) u sa - (d) d(u) - r

Cl in Bb

24 fu ta hu-hu su-su-tu shutu fus - (s) sa fu

p *f* *fp* *sf*

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F.m.

27 *r* ta - sa - sa - sa ta fa f(d) - (d) ta ta fa fa - faf -

Cl in Bb

27 ① (click-signal) 3 ta-sa-sa-saf *f* fa su-su *mp* su ta fa fa-faf

F.m.

30 ta (d) (d) shu tu fr - - - flu speaking & singing (airy) (d) shu - su - (u)

Cl in Bb

30 ta *f* shu - suf *p* fu *f* fr - - - ra *f* shus

F.m.

32 ta su shu (d) ta - tuf ta su f(a) tuf delay 3

Cl in Bb

32 ta *f* su *mp* f(d) ta tuf *sf* ta *mp* su f(a) *sf* tuf cresc. ② 3

F.m.

34 ta - su fa tuf ta su fa tu tu - t(u)f phe - me fe fe - fe - fe - fe *ff*

Cl in Bb

34 (cresc.) ③ ta su f(a)f ta-ta su f(a)f tu-tu-t(u)f phe-me *ff* fe fe fe fu fu-

F.m.

36 whisper fu fa ta sa sa fu-fa fa fa fa fi shu *p* half speaking & whisper 5

Cl in Bb

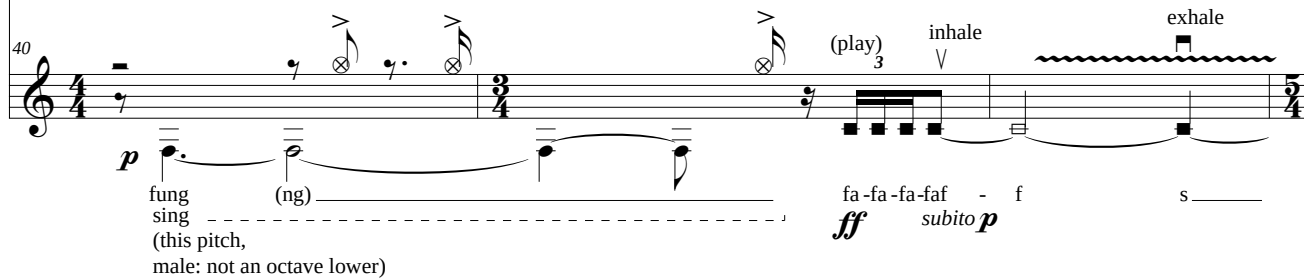
36 look at the audience 3 phe-me! *ff* phe-me-me-me!

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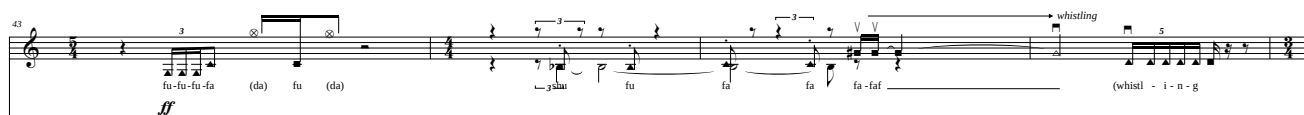
F.m.



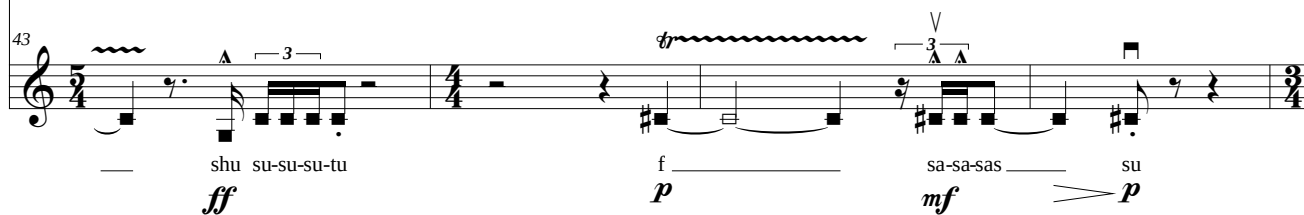
Cl in Bb



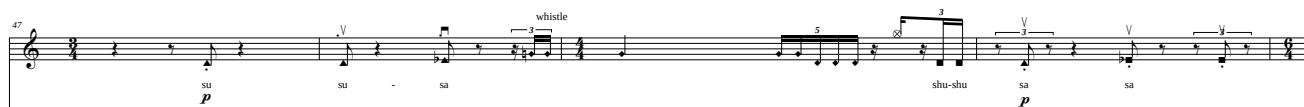
F.m.



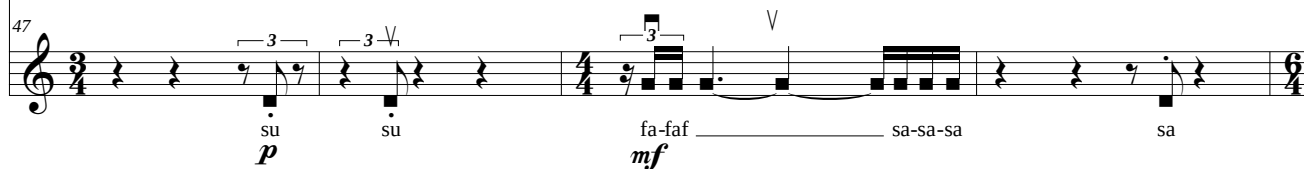
Cl in Bb



F.m.



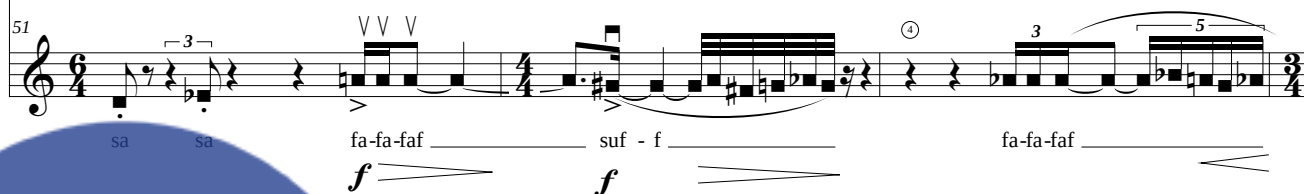
Cl in Bb



F.m.



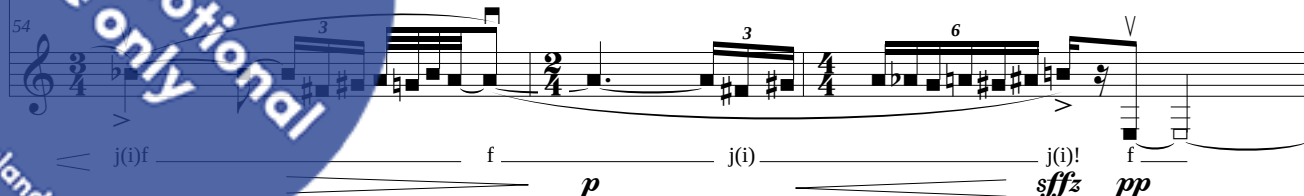
Cl in Bb



F.m.



Cl in Bb



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F.m.

57 *ji - ji - ji* *ju ja* *ff* *freely*

Cl in Bb

57 *(as long as possible)* *jif sf sf jif f* *ff*

F.m.

61 *lu - lu - lu*

Cl in Bb

61 *sf jif sf sf*

F.m.

64 *(tape solo, many layers)*

Cl in Bb

64 *sa - sa-sa-sa-sa phe-me phe-me-me-me!*

F.m.

69 *u fu subito p* *m*

Cl in Bb

69 *with mouthpiece* *("senza tono")* *airy* *p* *f*

F.m.

73 *su - su - sa - sa - si - si* *pp*

Cl in Bb

73 *sa-sa-sa* *ff*

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F.m. shu-tu tuf (f) su sa sa sa dm sa -
 Cl in Bb airy 5 3 ord. slap and pitch at the same attack
 f p sf fp mp
 F.m. sa si si sa su
 Cl in Bb airy V sa sa-sa-su! ff p
 dark colour: mouth is covered by hand
 bright colour: normally
 loud whisper without clarinet
 alternation between dark and bright colour
 F.m. p pp
 Cl in Bb pp p airy 3
 F.m. p f p p sf p
 Cl in Bb ord. 3 airy (loud whisper) loud whisper without clarinet
 mp f(t) sf f sa - sa - si - sif
 F.m. airy pp p ord.
 Cl in Bb (low through cl) 3 ord. pp
 shu-f sf pp

F.m.

Cl in Bb

92

airry ("senza tono")

mf

p

slower

pp

F.m.

Cl in Bb

95

airry

ord.

faster

sf

p

6

ord.

3

F.m.

Cl in Bb

97

airry

ord.

7

3

3

3

3

6

sf

p

F.m.

Cl in Bb

99

f

fp

3

3

3

9

F.m.

Cl in Bb

101

ff

p

6

6

3

s

pp

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104

F.m.

Cl in Bb

107

F.m.

Cl in Bb

111

F.m.

Cl in Bb

114

F.m.

Cl in Bb

119

F.m.

Cl in Bb

104

ul

ff

3

as high as possible

"tuh" tone-hole sounds + key click

ppp

p

air

pp

ord.

p

107

pp

mp

mp

s

111

p

mf p

loud whisper without clarinet

fp

sf

fp

mf

114

(sing)

f

pp whistling

C#

C#

F

air

p

mf

p

119

fp

3

bend

(gliss.)

f

f

pp

(gliss.)

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F.m. 122 *f* *hi-hi-ha-ha-hu-f* *fa - r* *si - si - si* *hi-hi-ha-hut* *subito p*

Cl in Bb 122 *f* *"pah"* *ffz* *wide bend* *3* *3* *"pah"* *ffz*

F.m. 124 *fp*

Cl in Bb 124 *mp* *p* *mp* *ffz*

F.m. 126 *i* *r* *r* *i*

Cl in Bb 126 *p* *ord.* *mf* *p* *mf* *f*

F.m. 129 *i* *a* *i* *3* *i* *3* *a*

Cl in Bb 129 *p* *mf* *f* *3* *5* *p* *mf* *f*

F.m. 131 *i* *3* *ta - ta* *1* *a* *i* *3* *a* *1*

Cl in Bb 132 *f* *5* *p* *mf* *f*

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F.m.

Cl in Bb

F.m.

Cl in Bb

F.m.

Cl in Bb

F.m.

Cl in Bb

F.m.

Cl in Bb

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The musical score is arranged in four systems, each with two staves: F.m. (Flute in middle C) and Cl in Bb (Clarinet in B-flat). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes measures 134 through 142. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes accents, slurs, and breath marks. Fingerings are indicated with numbers 3, 5, and 6. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the bottom left of the page.

144

F.m.

Cl in Bb

sf

ff

bell up

tape: whispering, many layers

sing high (yell)

fff

147

F.m.

Cl in Bb

mp

(in balance with fixed media)

E_b

F

153

F.m.

Cl in Bb

E_b

F#

19

3

V

158

F.m.

Cl in Bb

E_b

G#

breaking

3

5

mf

162

F.m.

Cl in Bb

mp

5

V

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165

F.m.

ff

sa tu tu tu ta su tu tu sa sa

(loud whisper without the instrument)

165

Cl in Bb

ff

sa - s tu - tu - tuf fd tu - tu - tu sa - tuf tu - tu tu - ta tu - tu sa - tu - tu

167

F.m.

(tape solo, many layers)

ff

tu sa - s tu tu tu ta tu tu sa ta

167

Cl in Bb

(play thought the instrument)

ff

(loud whisper)

shu

169

F.m.

su - su ta - tu shu - sa - sa - sa ta tu sa tu tu ta

169

Cl in Bb

(play)

ff

(loud whisper)

shu

171

F.m.

sa tu a tu i sa sa - sa - tu - tu - tu ta su - tu - tu ta tu ta su ta ta

171

Cl in Bb

shu-tu

sa

172

F.m.

sa - s ta - ta - ta

174

Cl in Bb

shu-tu

f

sa-sa-sa-sa!

without the instrument, look at the audience

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