

10464

Veli-Matti Puumala

KAAKKE

tanssijalle ja klarinetistille

1988-89

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

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Music Finland

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Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki Finland

Helsinki, 1990

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KAARRE

tanssijalle ja klarinetistille
(1988-89)

Veli-Matti Puumala

Clarineta basso in sib

furioso

22"

ff

Poco ten.

ritmico

leggiere

35"

sf sf sf sf sf

p

mp

f

f

f

B

5

1=60

3

3

3

22"

sf

p

C

7"

(tanssija makaa lattialla)

poco ten.

poco ten.

mf

f

15"

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D *leggiero molto*

"up"
"ylös"

kierähdys synkronissa korkeimpien sävelten kanssa

Sing laula

gliss.

non vibr

10th

muta in clarinetto in Sib

mp cresc.

ff

sff

tanssijan liikesarja jatkaa samana

E

8th

sffz

gliss.

gliss.

gliss.

gliss.

gliss.

tanssija toistaa äskeisen Clarinetin rytmin

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings: *(f/2)* and *(f/2)* with dashed lines. Below the staff, there are markings: *gliss.*, *gliss.*, *f*, and *laura*. The staff ends with a double bar line and the number 21.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings: *quasi indifferente*, *3*, *5*, *5*, *poco risoluto*, and *leggiere*. Below the staff, there are markings: *mp*, *poco*, *mf*, and *f*. The staff ends with a double bar line.

Pehmeitä ja taivuttavia liikkeitä

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings: *dolce, ma poco a poco agitato*. Below the staff, there are markings: *P cresc. poco a poco*, *3*, *5*, *5*, *5*, *3*, *5*, *5*, *3*, *5*, and *ff*. The staff ends with a double bar line.

---> tüssi pirstaloitua yhäessä musiikin kanssa --->

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings: *sfz*, *sfz*, and *sfz*. Below the staff, there are markings: *5*, *3*, *5*, *5*, *5*, *5*, *5*, *5*, *5*, *5*, and *3*. The staff ends with a double bar line.

