

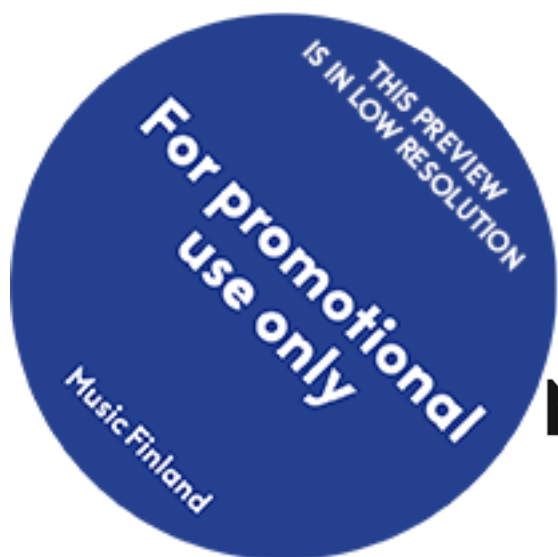
Jukka Perko

Familiar Face

for big band

Arranged by Esa Onttonen

1994, arr. 2005



Music Finland

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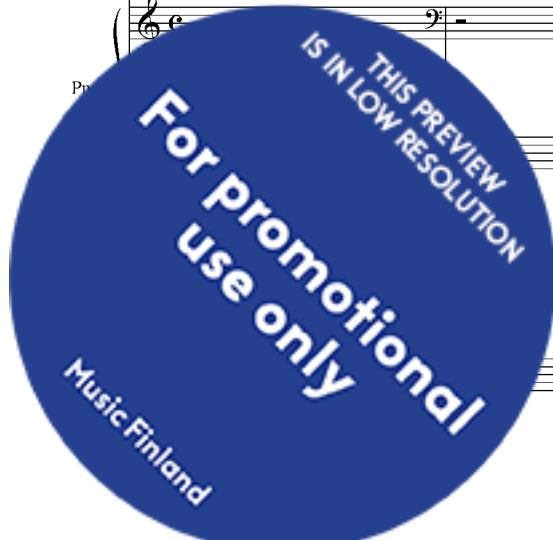
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A musical score for the piece "Familiar Face", page 2. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents and dynamic markings like *f*.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, playing a melodic line.
- B^b Tpt. 1, 2, 3, 4:** Four parts of B-flat trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3, B. Tbn.:** Four parts of trombones, with Tbn. 1 playing a rhythmic pattern and the others playing melodic lines.
- A. Sax.:** Alto saxophone, playing a rhythmic pattern of eighth notes.
- Ph:** Piano, playing chords and accompaniment.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*f*). There are also performance instructions like "let ring" above some notes. The time signature is 2/4.



11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Pn

play this or less rigid figure
(think Joe Z.)

B \flat B \flat /A \flat

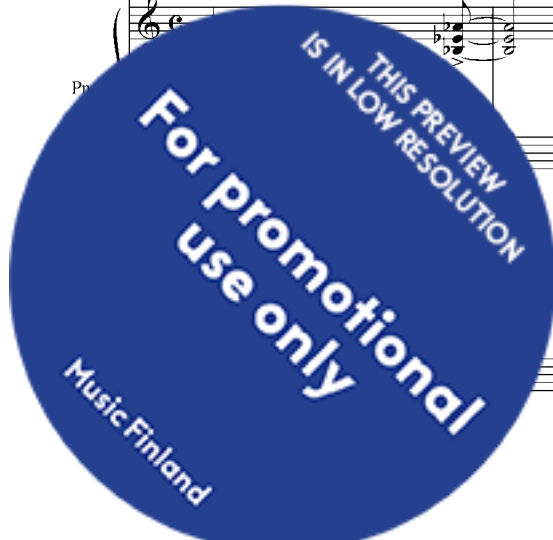
mf

B \flat B \flat /A \flat

mf

mf

B



19

Pno.

Gm7 Bb/F Ebmaj9 Bb/D

D.B.

Gm7 Bb/F Ebmaj9 Bb/D

D. S.

2 3 4 5



Cl

23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 3

A. Sx.

P.

mf

mf

mf

mf

mf

f

with trumpets

with saxophones

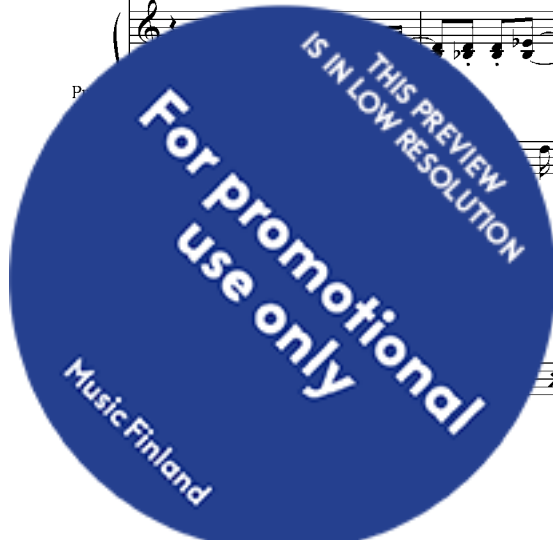
with trumpets

theme (saxes and trumpets)

Bb/F Eb/F Bb/F Eb/F

Bb/F Eb/F Bb/F Eb/F

7



35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Ph.

E^bmaj9 C m7 F7sus4 F#dim7 Gm7 Cm11 F13sus4

E^bmaj9 C m7 F7sus4 F#dim7 Gm7 Cm11 F13sus4

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

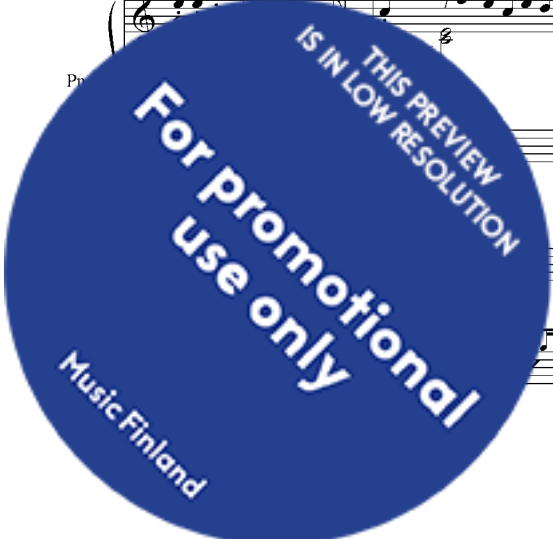
B. Tbn.

A. Sax.

Ph

G#dim7 Am7 B^bmaj7 C9sus4 F Cadd9/E Dm11 D^bmaj13

E7alt/G# Am7 B^bmaj9 C7sus4 F C/E Dm7 D^bmaj13



A musical score for the piece "Familiar Face", page 8. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and bass. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) features a complex melodic line with triplets and slurs. The trumpet section (B^b Tpt. 1-4) and trombone section (Tbn. 1-3, B. Tbn.) play a rhythmic accompaniment with dynamic markings of *f* and *p*. The piano part includes a chord progression and a bass line. The score is marked with a rehearsal cue '17' at the beginning of the first system. A large blue watermark is overlaid on the bottom left of the page.

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F/G C/G# B^b/G# Am7 D7 C#m7 F#7 Cm7 F7 B^b

E7alt/G# Am7 D7 C#m7 F#7 Cm7 F7 B^b

bass

51 **E**

Pno.

B \flat B \flat /A \flat Gm7 B \flat /F E \flat maj9

D.B.

B \flat B \flat /A \flat Gm7 B \flat /F E \flat maj9

D. S.

2 3 4



56

A. Sx.

mf

Pno.

B \flat /D Cm11 B \flat /F *mf*

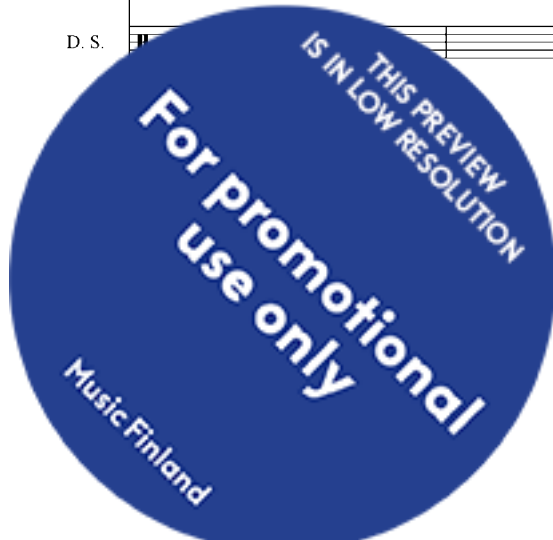
D.B.

B \flat /D Cm11 B \flat /F *mf*

D. S.

6 7 *mf*

play this rhythm with the drum(s) of your choice



Familiar Face

G (On cue; Open)

F (Open)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

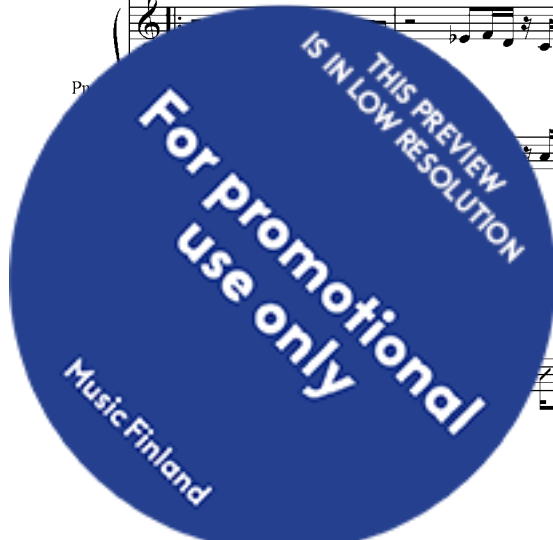
A. Sx.

Ph.

join the bass riff at some point
(note: you don't have to play all the time)

mf

solo



I (Open)

A tempo (♩ = 130)

72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

last x only

mf

last x only

mf

last x only

mf

last x only

mf

A. Sx.

G G/F E m7 G/D C maj9 G/B Am11 G/D (last x only)

Ph.

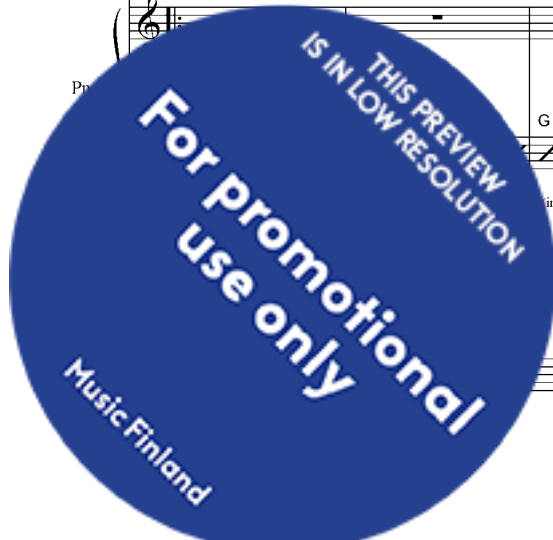
G m7 B^b/F E^b maj9 B^b/D Cm11 B^b/F F7

(in quarter notes, for example)

m7 B^b/F E^b maj9 B^b/D Cm11 B^b/F F7

trombones (last x only)

3 4 5 6 7



JI (On cue)

80

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sx.

Pn

trombones

trombones

trombones

trombones

trombones

saxophones

saxophones

3

4

5



85 **J2**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

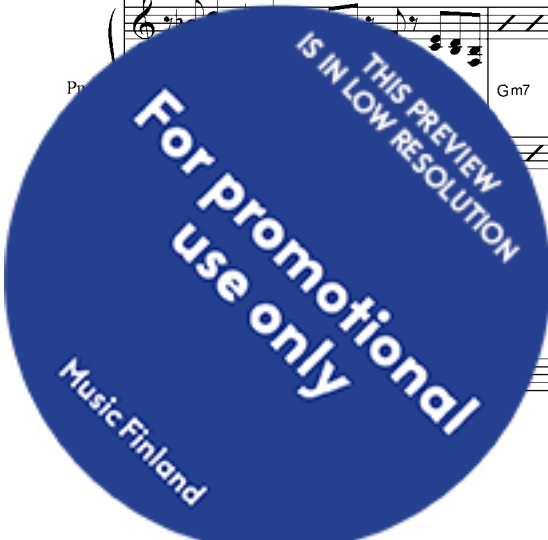
Ph.

G G/F Em7 G/D C G/B Am7 G/D D7

Gm7 B^b/F B^b/E^b B^b/D Cm7 B^b/F F7

B^b/F B^b/E^b B^b/D Cm7 B^b/F F7

trombones (last x only)



L

194

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

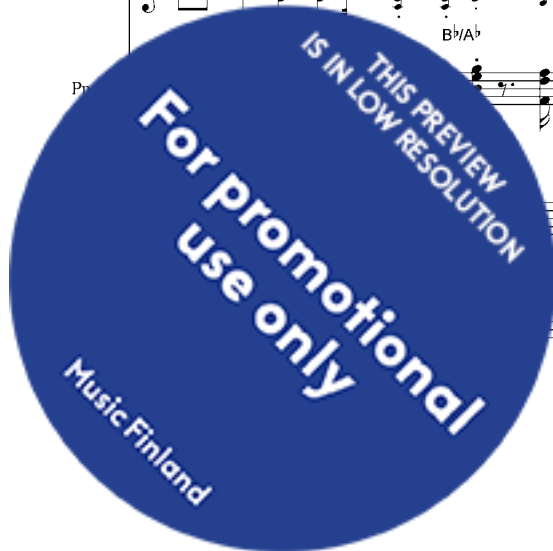
A. Sax.

Ph.

G G/F E m7 G/D C

B^b/A^b G m7 B^b/F E^b

G m7 B^b/F E^b



115 N

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Ph.

C/G E7alt/G# Am7 B^bmaj7 C9sus4 F C/E

G E7alt/G# Am7 B^bmaj9 C7sus4 F C/E

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120

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Ph.

Am7 D7 G7sus4 E7alt/G# Am7 D7 A^bmaj7 B^b Am7 D13

trombones

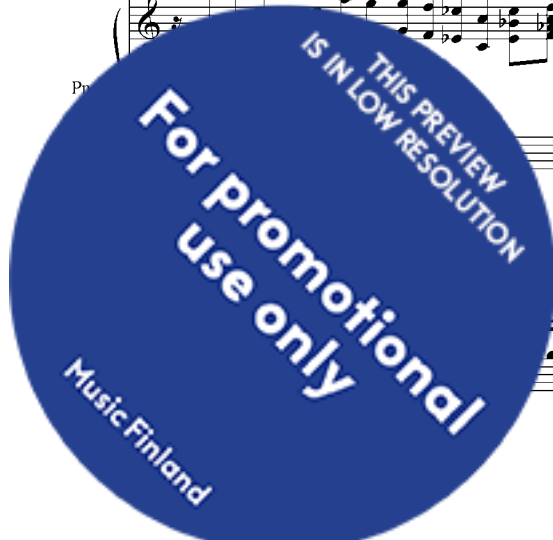
saxophones

Am7 D7 G7sus4 E7alt/G# Am7 D7 A^b B^b Am7 D7

A7sus4 F#7alt/A# Bm7 E7 B^b C Bm7 E7

B7 E7sus4 C#7alt/E# F#m7 B7 F G F#m7 B7

0



126

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Pn.

trumpets

saxophones

trombones

with trumpets

A7sus4 F#7alt/A# Bm7 E7 B \flat C Bm7 E7 A7sus4 F#7alt/A# Bm7 E7 B \flat C Bm7 E7

E7sus4 C#7alt/E# F#m7 B7 F G F#m7 B7 E7sus4 C#7alt/E# F#m7 B7 F G F#m7 B7

A \flat maj7 B \flat maj7 Am9 D9 G7sus4 E7alt/G# Am7 D7 A \flat maj7 B \flat Am7 D7

B \flat Am7 D7 G7sus4 E7alt/G# Am7 D7 A \flat B \flat Am7 D7



Following measures can be skipped by jumping directly to Coda. The piece will shorten by ca. 1 minute. The choice should be made by someone with unrivalled authority.

141

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

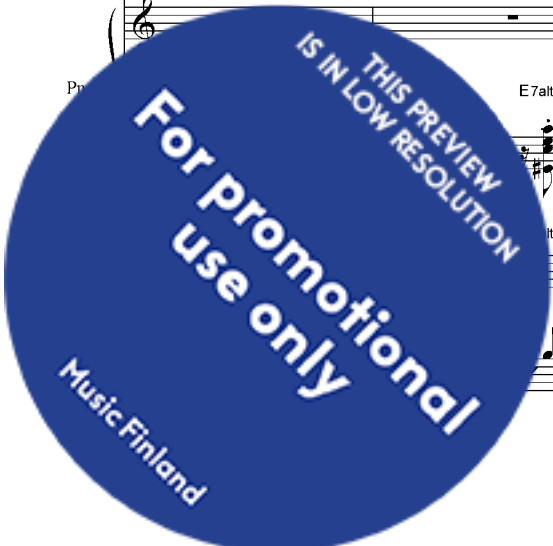
A. Sx.

Ph.

Chords: F#m7 B7 E7sus4 C#7alt/E# F#m7 B7 F G F#m7 B7 E7sus4 C#7alt/E#

Chords: E7alt/G# Am7 D7 A^b B^b Am7 D7 G7sus4 E7alt/G#

Chords: E7alt/G# Am7 D7 A^b B^b Am7 D7 G7sus4 E7alt/G#



147 **Q**

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp* *mf*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

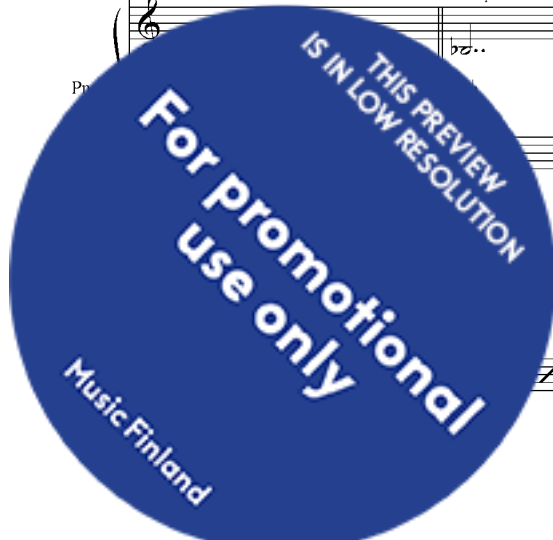
B. Tbn.

A. Sax. F#m7 B7

saxophones

Pn

B^b Cm B^b/D E^b Fm



152

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

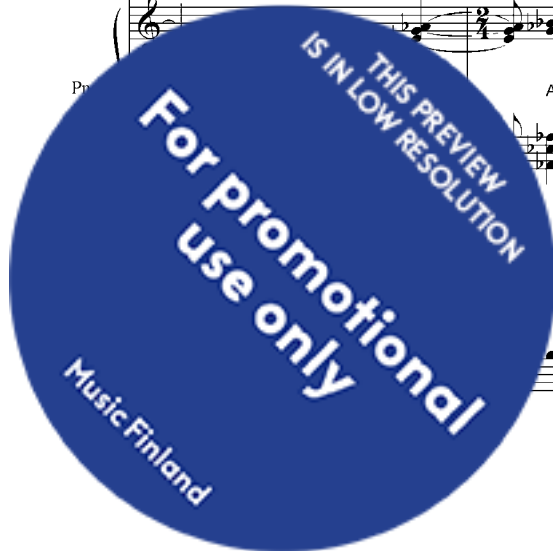
B. Tbn.

A. Sax.

Pn

A^b B^b7

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with some slurs. The brass section (B^b Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides harmonic support with rhythmic patterns. The piano part (Pn) features chords and accompaniment. The score is in 2/4 time and includes a large blue watermark in the bottom left corner.



157

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. 1 *mf* *mp*

T. Sax. 2 *mf* *mp*

B. Sax. *mf*

B^b Tpt. 1 *mf* *mp*

B^b Tpt. 2 *mf* *mp*

B^b Tpt. 3 *mf* *mp*

B^b Tpt. 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

A. Sax. *mf* *mp*

Pn. *mp*

