

Ari Romppanen

Milkomeda

For orchestra

2008



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Milkomeda

For orchestra

Ari Romppanen
2008

Instrumentation:

Piccolo
2 Flutes
2 Oboes
English horn
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani (28", 28", 25", 23")

Percussion 1
Crotales (large set)
Bass drum
Percussion 2
Marimba
Two suspended cymbals
Tam-Tam
Percussion 3
4 Tom-toms
Celesta
Snare drum
(Bass drum)

Violins I
Violins II
Violas
Cellos
Contrabasses

Duration: c. 8'30"

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Milkomeda

Ari Romppanen 2008

Tempo: ♩ = 46

Tempo: ♩ = 46

Tempo: ♩ = 46

Tuning:

Cecesta

con

mp, *pp*, *mf*, *ppp*, *mf-pp*, *mp > ppp*, *mf-pp*, *mf*, *pp*, *ppp*, *mf-pp*, *mf*, *pp*, *ppp*, *mf-pp*, *mf*, *pp*, *ppp*

THIS PREVIEW IS IN LOW RESOLUTION

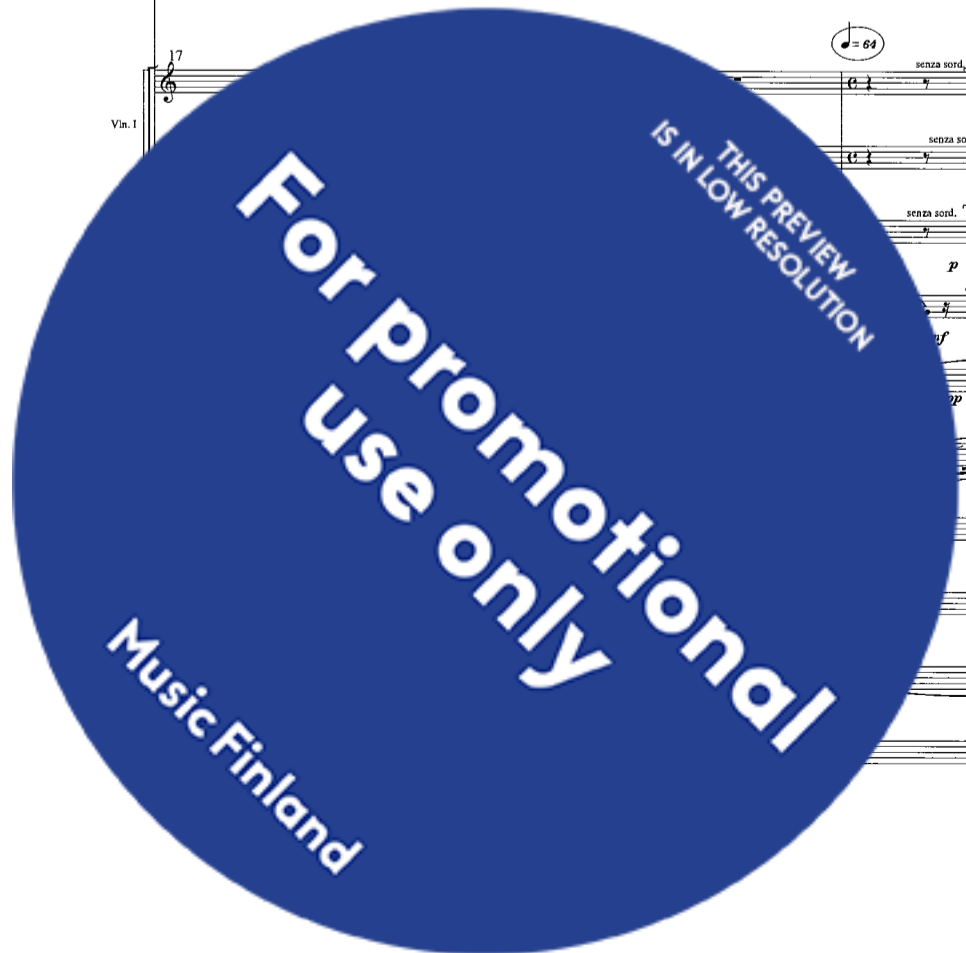
For Promotional use only

Music Finland

This musical score is for a symphony orchestra, covering measures 17 to 116. It includes parts for the following instruments:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon in C, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Brass:** Horns, Trumpets, Trombones, and Tuba.
- Strings:** Violins 1.
- Percussion:** Timpani, Crotales (Metal mallet), Marimba (Hard marimba mallets), and Celesta. The percussion section also includes two cymbals (Medium mallets).

The score features various dynamic markings such as *mp*, *ppp*, *mf*, *p*, and *secco*. It also includes performance instructions like *senza sord.* and *l.v.* (l'vivo). Measure numbers 17, 64, and 116 are clearly marked.



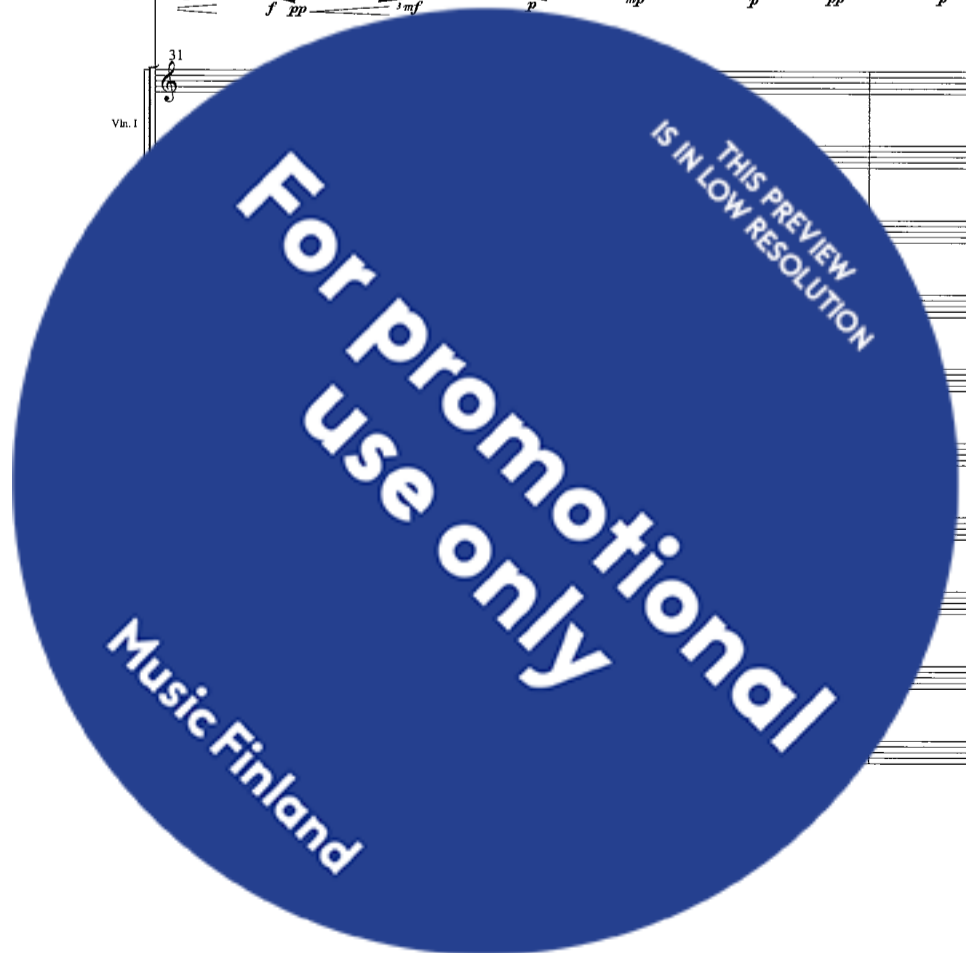
The image displays a page of a musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page include:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Ho.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. 1

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *mp*, *f*), and articulation marks. There are also tempo markings like $\bullet = 64$ and $\bullet = 116$. The percussion section includes specific instructions for different instruments: Crotales, Metal mallets, Bass drum, Soft mallets, Two cymbals, Medium mallets, Tam-Tam, Tam-tam beater, and Tom-tom, Wood sticks. A large blue watermark is overlaid on the bottom left of the page, containing the text:

THIS PREVIEW
IS IN LOW RESOLUTION
**For Promotional
use only**
Music Finland

Musical score for orchestra and woodwinds, measures 31-40. The score includes parts for Pk., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Ban. 1, Ban. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Timp., Perc. 1, Perc. 2, Perc. 3, and Vln. 1. The score features various dynamic markings such as *mp*, *fp*, *f*, *pp*, *p*, and *mf*. Performance instructions include "slap tongue" and "cup". The score is marked with a rehearsal sign "31" at the beginning of each system. The woodwind parts (Tbn., Perc., and Vln. 1) show more complex rhythmic patterns and dynamics compared to the woodwind parts above.



37

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

37

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

37

Timp.

Perc. 1

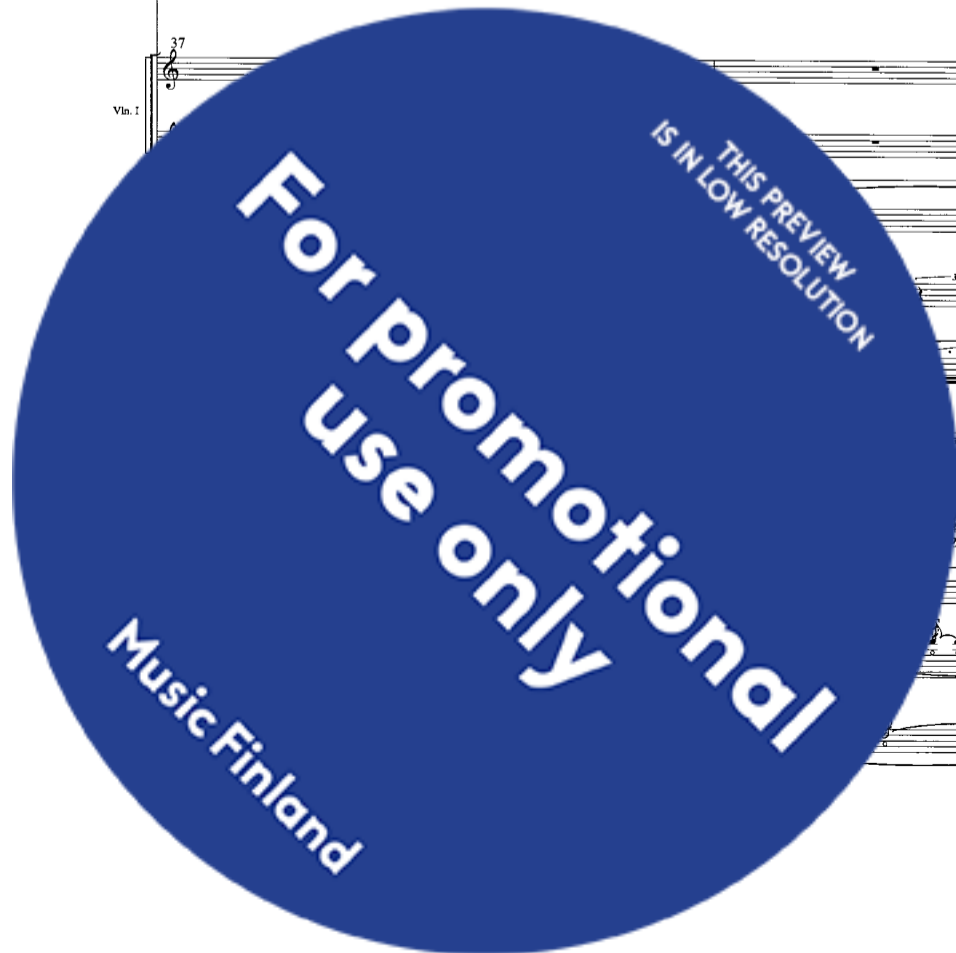
Perc. 2

Perc. 3

Two cymbals Medium mallets cup

37

Vln. 1



43

Pic. *f* *non leg.* *mp* *pp*

Fl. 1 *f* *non leg.* *mp* *pp*

Fl. 2 *f* *non leg.* *mp* *pp*

Ob. 1 *f*

Ob. 2 *f*

E. Ho. *f*

Bb. Cl. 1 *f*

Bb. Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *f*

43

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *mf* *p* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

43

Timp.

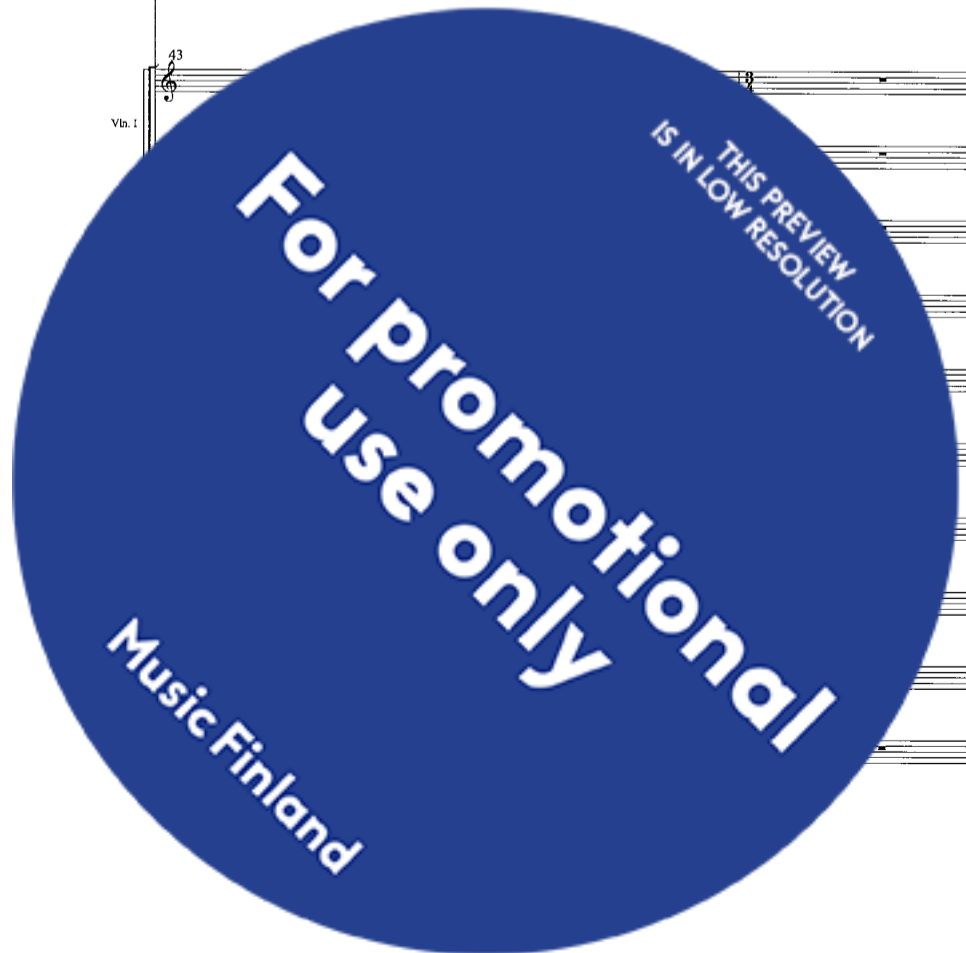
Perc. 1 *mf* *mp* *mf* *mp*
Crotales Metal mallets

Perc. 2 *f*
Lv.

Perc. 3 *f*
Celesta

43

Vln. 1



55 $\text{♩} = 102$

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

55 $\text{♩} = 102$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

55 $\text{♩} = 102$

Timp.

Perc. 1

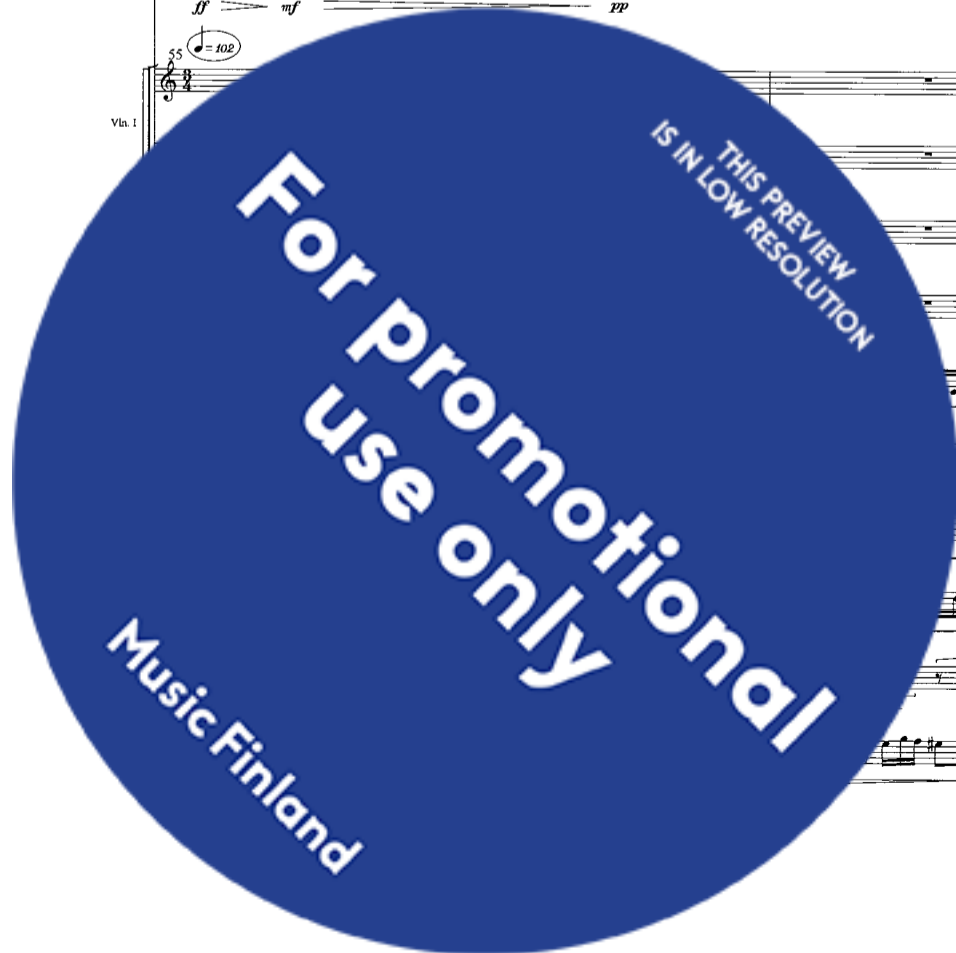
Perc. 2

Perc. 3

Marimba
Hard marimba mallets

55 $\text{♩} = 102$

Vln. 1



61

Pic. non leg. *f* *mp*

Fl. 1 non leg. *f* *mp*

Fl. 2 non leg. *f* *mp*

Ob. 1 non leg. *f* *mp*

Ob. 2 non leg. *f* *mp*

E. Hn. *f*

Bb Cl. 1 non leg. *f* *mp*

Bb Cl. 2 non leg. *f* *mp*

B. Cl. *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

C. Bn. *ff* *fp* *f*

61

Hn. 1 *ff* *ff-mp* *ff* *mf*

Hn. 2 *ff* *ff-mp* *ff* *mp*

Hn. 3 *ff* *ff-mp* *ff* *mp*

Hn. 4 *ff* *ff-mp* *ff* *mp*

Tpt. 1 *ff* *ff-mp* *ff* *fp* *f*

Tpt. 2 *ff* *ff-mp* *ff* *fp* *f*

Tpt. 3 *ff* *ff-mp* *ff* *fp* *f*

Tbn. 1 *ff* *fp* *f*

Tbn. 2 *ff* *fp* *f*

Tbn. 3 *ff* *fp* *f*

Tba. *ff* *fp* *f*

61

Timp. *ff* *p*

Perc. 1 Crotales Metal mallets *f* *mf*

Perc. 2 Two cymbals Medium mallets *p* *mf* *mp* *f*

Perc. 3 Tom-tom Wood sticks *mp* *ff* Celesta *f*

61

Vln. 1 *mf* *f* *f* *f* *f*

Vln. 2 *mf* *f* *f* *f* *f*

Vln. 3 *mf* *f* *f* *f* *f*

Vln. 4 *mf* *f* *f* *f* *f*

Vla. *pp* *pp* *pp* *mf*

Vcllo *pp* *pp* *pp* *mf*

Vcni *pp* *pp* *pp* *mf*

Db. *pp* *pp* *pp* *mf*

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

67 $\text{♩} = 80$

Pic. *mf* *non leg.* *mp*

Fl. 1 *mf* *non leg.* *mp*

Fl. 2 *non leg.* *mp*

Ob. 1 *non leg.* *mp*

Ob. 2 *non leg.* *mp*

E. Hrn. *non leg.* *mp*

Bb Cl. 1 *non leg.* *mp*

Bb Cl. 2 *non leg.* *mp*

B. Cl. *non leg.* *f* *mp*

Bsn. 1 *non leg.* *f* *p*

Bsn. 2 *non leg.* *f* *p*

C. Bsn. *mf* *non leg.* *mp*

Hrn. 1 *ff-mp* *ff*

Hrn. 2 *ff-mp* *ff*

Hrn. 3 *ff-mp* *ff*

Hrn. 4 *ff-mp* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tba. *mf* *ff*

67 $\text{♩} = 80$

Timp. *f* *mp*

Perc. 1 *Crotales* *Metal mallets* *soft mallets ready* *mp*

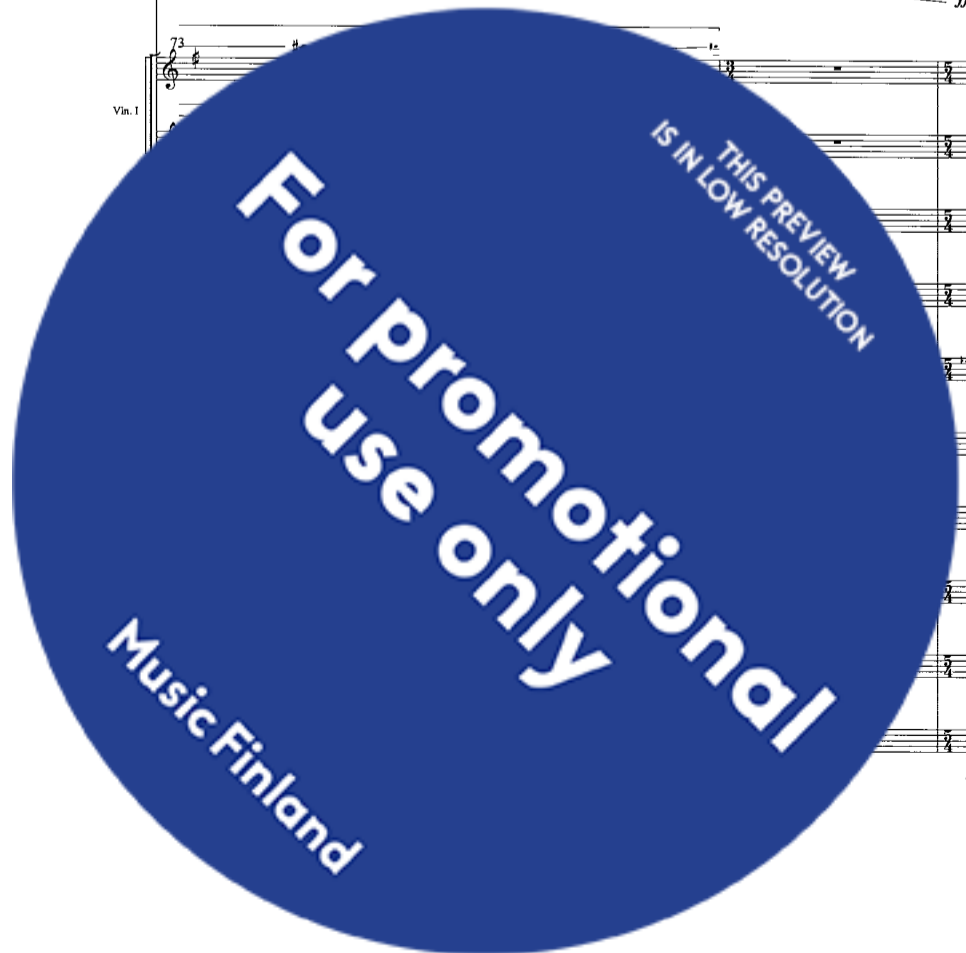
Perc. 2 *Tam-Tam* *Tam-tam beater* *f* *lv.*

Perc. 3

Vln. I *p* *p* *mp* *mp* *p* *pizz.* *p*



This page contains the musical score for measures 73 through 77. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Ton. 1), Trombone 2 (Ton. 2), Trombone 3 (Ton. 3), Trombone 4 (Ton. 4), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Violin 1 (Vin. 1). The score includes dynamic markings such as *non leg.*, *mp*, *ff*, *ff-mp*, *f*, *mf*, and *ff-pp*. Performance instructions include "bells up" for the horns and "gliss." for the timpani. The percussion section includes specific instructions for "Bass drum" (soft mallets), "Two cymbals" (medium mallets), "Tam-Tam" (tam-tam beater), and "Tom-tom" (wood sticks).



This image shows a page of a musical score for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The page is numbered 85 at the top left. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1) with Bass drum and Soft mallets, Percussion 2 (Perc. 2) with Two cymbals and Medium mallets, and Percussion 3 (Perc. 3) with Snare drum, Wood sticks, and Tom-tom. The string section includes Violin 1 (Viol. I). The score features various musical notations, including dynamics (mp, mf, f, ff, p, sfz, sfz²), articulation (acc, stacc, marc), and performance instructions (disperato, Flz.). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Music Finland".

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

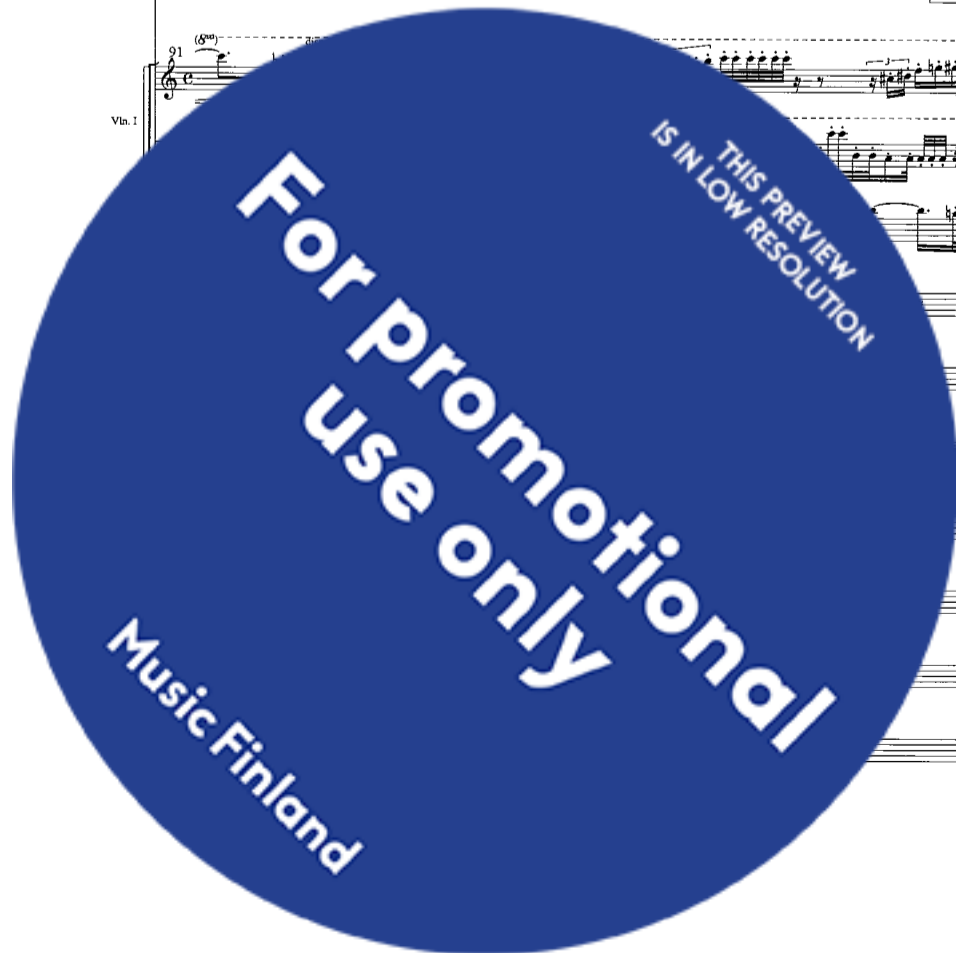
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

Timp.
Perc. 1
Perc. 2
Perc. 3

Tuning:
Two cymbals
Tam-Tam
Medium mallets keep bow ready
Tam-tam beater
Snare drum
Tom-tom
Bass drum
Soft mallets
Wood sticks

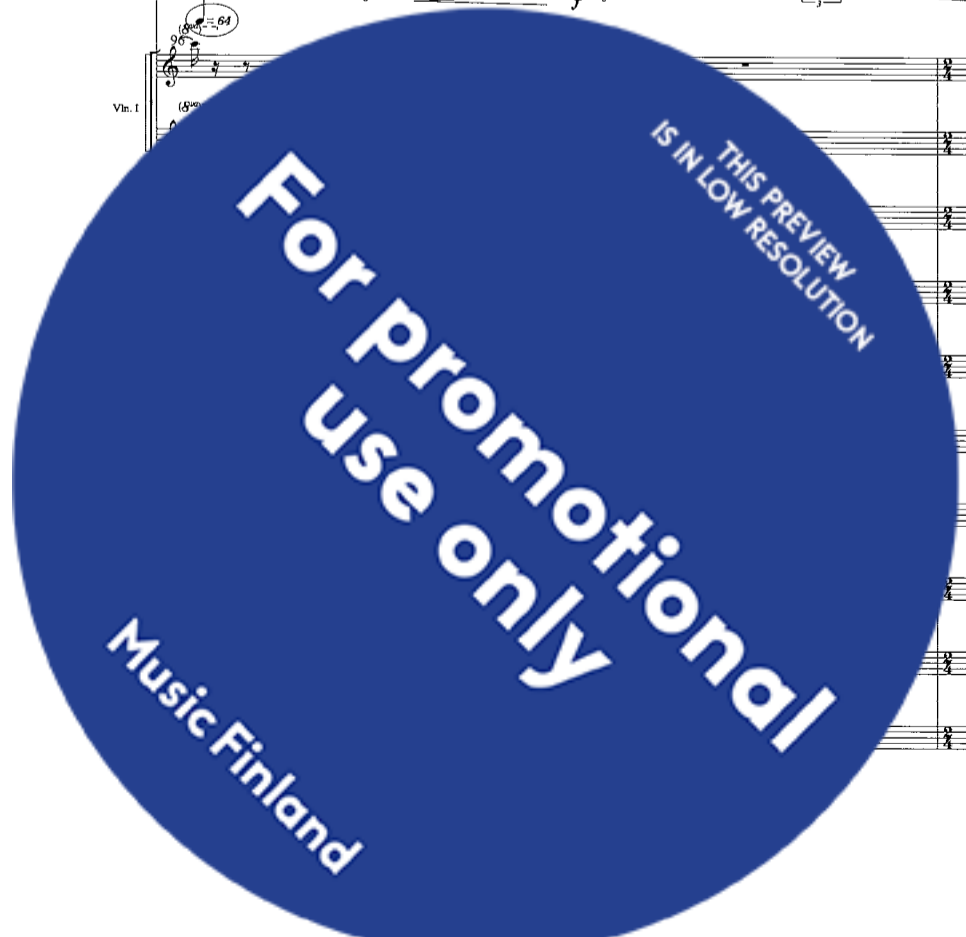
Vln. 1

disperato
disperato
disperato



This image displays a page of a musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Violin 1 (Vln. I).

The score is divided into two main sections, each starting at measure 96. The first section is marked with a tempo of $\text{♩} = 64$ and the second with $\text{♩} = 46$. The music features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *leggiero* (light), *cantabile* (singingly), and *arco* (arco). The percussion section includes instructions for *Crotales* (Crotchetals), *Bow*, and *arco*. The violin section includes instructions for *Four vln. I soli* and *Four vln. II soli*.



* Very long fermata, wait until the sound of tam-tam has calmed down

102

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

leggero *p*

p

mp

mp

p

mp

pp

mp

p

102

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

102

Timp.

Perc. 1

Perc. 2

Perc. 3

102

Vln. I

legato, eterico

Three vln. I soli *pp*

pp

Three vln. II soli *pp*

pp

legato, eterico

Three vla. soli *pp*

pp

legato, eterico

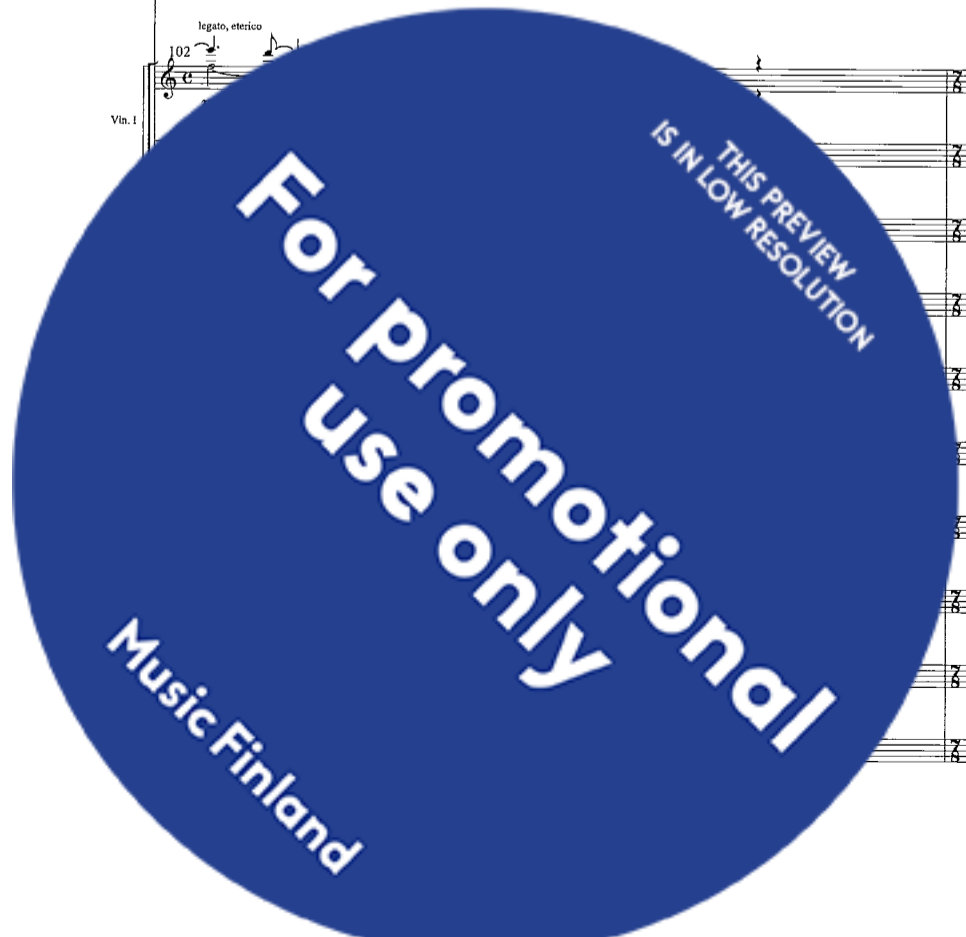
Two vlc. soli *pp*

pp

legato, eterico

solo *pp*

pp



108

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

cantabile

leggiere

pp

p

ppp

108

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

108

Timp.

Perc. 1

Perc. 2

Perc. 3

108

Vln. I

Four vln. I soli

ppp

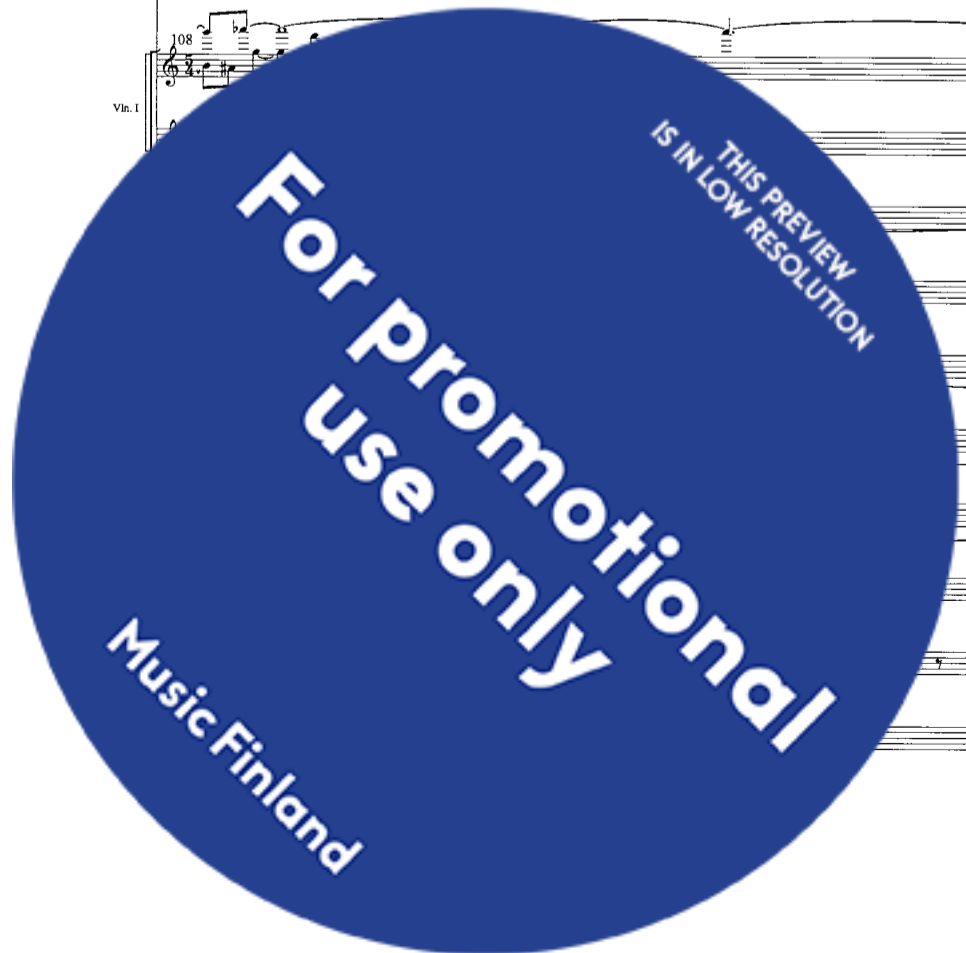
pp

Four vln. II soli

pp

Four vla. soli

pp



113

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

113

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

113

Timp.

Perc. 1

Perc. 2

Perc. 3

113

Vln. 1

