

Leif Segerstam

Hommage to GARY BERTINI

for orchestra of any size

2005

THIS PREVIEW
IS IN LOW RESOLUTION

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2 G A ry ^{O S L O} 2 B E r t i n i

7-41^H
SIC-
(E-min) (C-max)
ess i C
(woll) (dur)

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large 'X' and the word 'esper'.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the text "repeat in different tempo" is written. Below the staff, there are additional markings including "8va" and a double bar line with repeat dots.

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without
conductors
1 L.S. - Pines

G A m B E η^m sic! $\begin{array}{r} b \\ \hline o \\ \hline b \\ \hline o \\ \hline b \\ \hline o \end{array}$

△ $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$

one of

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giving light to the 4 candle-tongs. ^{with the acceptance of}
Hotel Continental a 1st unit ^{BU} the cluster

~~Handwritten scribbles and symbols, including a large circle and various marks.~~

$\frac{1}{\text{info}} \frac{1}{\text{sp}} \frac{1}{\text{mp}} + \frac{1}{\text{sp}}$
 $G A_m \quad B \quad E_{\text{mb}} \quad \text{stfz} \quad \leftarrow \text{stf}$

A.B. 2
Stopping among Mahler Sic!
 1st movement first rhythm in strings
 Eb minor
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UVA enroll edun