

Aki Yli-Salomäki

# Drift

for string orchestra

2003 - 2004



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AKI YLI-SALOMÄKI

# DRIIFT

for string orchestra  
(2003-2004)

Minimum size of the string orchestra: 4-3-2-2-1

I andante - espressivo • allegro - spirito, con brio

II largo - calmo, statico

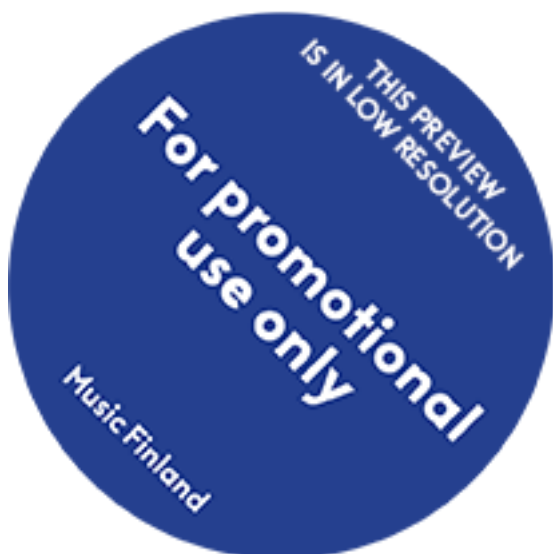
III moderato - mobile, vigoroso, pesante

IV allegro molto - feroce, trionfale

V andante - quieto, come da lontano

VI moderato - arrabbiato, tempestoso

Total duration: ca. 23'



# DRIFT

for string orchestra

Aki Yli-Salomäki  
(2003-2004)

♩=60 / andante  
espressivo

## I

Violin I

Violin II

Viola

Violoncello

Contrabass

*sul tasto*

*p*

*mp*

*pp*

*gliss.*

*ppp*

*mp*

*pp*

*mp*

*ppp*

*sul pont. molto vibr.*

(s.t)



5

Vln I

Vln II

Vla

Vla

*nat.*

*nat.*

*nat.*

*nat.*

*sul pont. molto vibr.*

*div.*

*nat.*

*f*

*f*

*f*

*f*

*f*

*f*

*pizz.*

*arco*

*f*

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2 9 arco tutti gliss.

Vln I *f* *mf* *f* *mf* *p*

Vln I pizz. *f* arco

Vln II div. arco *f* *mf* *f* *mf* tutti

Vln II pizz. *f* arco

Vla tutti arco *f*

Vla

Vc. tutti arco *f*

Vc.

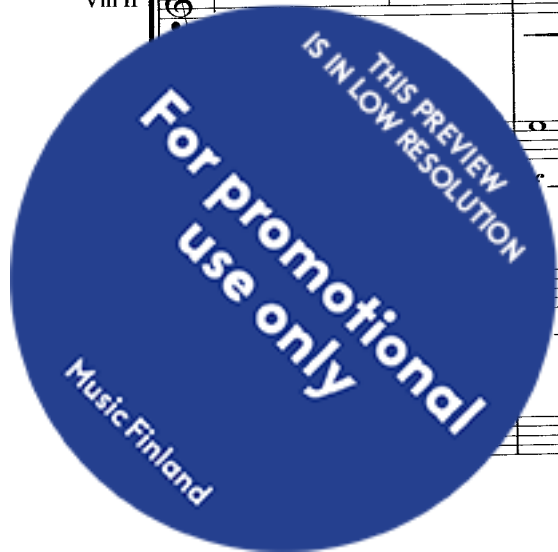
Cb.

13 *f* *ff* *mf* *f* *gliss.*

Vln I *f* *ff* *mf* *f*

Vln II *ff* *f*

*ff* *mp*



♩=133 / allegro  
spirito, con brio

17 pizz. 3

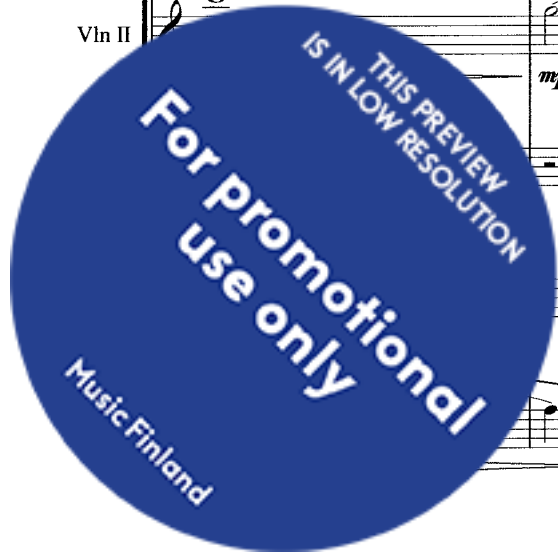
Score for measures 17-20. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 17 starts with a *pizz.* marking. Dynamics include *p*, *f*, *mf*, *f*, *mp*, and *mf*. A *gliss.* marking is present in measure 20.

21 arco

Score for measures 21-24. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 21 starts with an *arco* marking. Dynamics include *mf*, *f*, *p*, *pizz.*, *f*, *p*, and *mf*. A *gliss.* marking is present in measure 24.

25

Score for measures 25-28. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *mf*, *p*, *mf*, *mp*, *mp*, *mp*, *mf*, *mf*, *mf*, *mf*, *gliss.*, *mp*, and *mf*. An *arco* marking is present in measure 28.



4 29

Vln I *mf* *pp* *p*

Vln II *mf* *p* *pp* *pizz.* *mp*

Vla *ppp* *p* *gliss.* *mp*

Vc. *pizz.* *p* *arco* *mf* *p*

Cb.

33

Vln I *pizz.*

Vln II *mp* *mp* *mp*

Vla *p* *mp* *p* *gliss.*

Vc. *gliss.* *mp* *p* *mp*

Cb.

37

Vln I *pizz.* *gliss.* *mp* *gliss.* *mp*

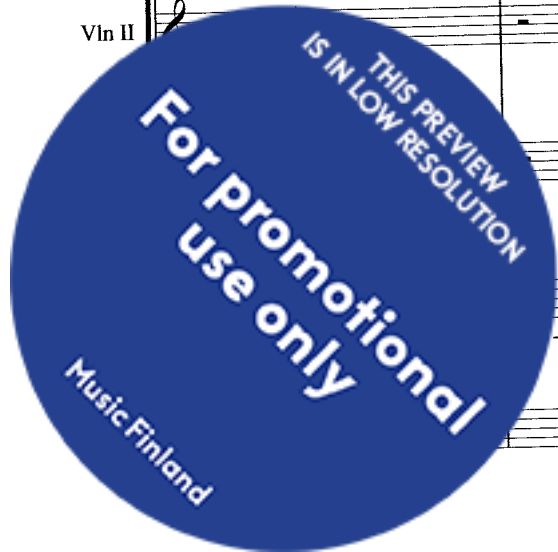
Vln II *mp* *mp* *mp*

Vla *p* *mp* *p*

Vc. *p* *mp* *p*

Cb.

*sul G*



41

Vln I *p* *pizz.* *mp* *p* *gliss.*

Vln II *mp*

Vla *mp*

Vc. *gliss.* *mp* *pizz.* *mp*

Cb. *mp*

44

Vln I *norm.* *gliss.* *mp* *p*

Vln II *pizz.* *mp* *arco* *p* *pizz.*

Vla *p* *mp* *p* *pp* *mp*

Vc. *mp* *pp*

Cb. *pizz.* *mp* *arco*

48

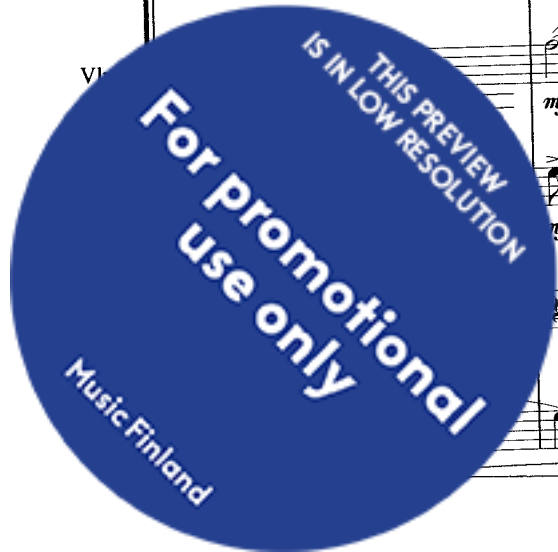
Vln I *mf* *mp* *mf* *div.*

Vln I *mf* *mp* *mf* *div.*

Vl. *mf* *mp* *mf* *gliss.*

Vc. *mf* *mp* *mf* *arco*

Cb. *mf* *mf* *mf*





6 52

Vln I *mp* *mf*

Vln I *mp* *mf*

Vln II *f* *f* *f*

Vla *f* *gliss.* *mf* *f* *mf* 3

Vc. *f* *arco* *mf* *gliss.*

Cb. *f* *p*



55

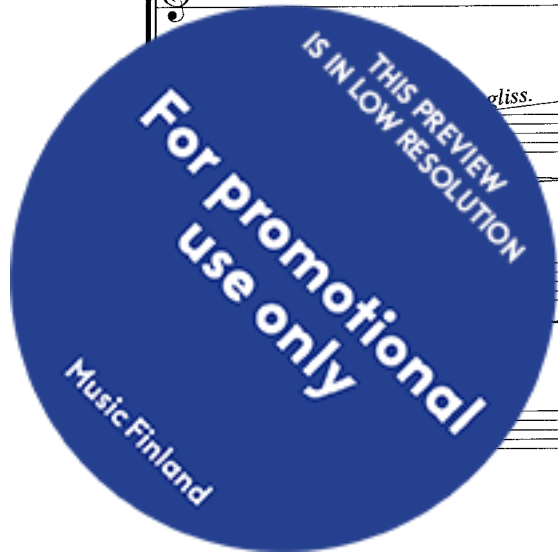
Vln I

Vln I

Vln II *f*

Vla *gliss.* *mf* *f*

Vc. *mp* *mf*



58 *tutti* 7

Vln I *gliss.* *f*

Vln I *gliss.* *f*

Vln II *pizz.* *f* *f* *f* *f*

Vla *mp* *mf* *div.* *mf*

Vla *mf*

Vc. *gliss.* *f* *mf* *f* *mf*

Cb. *pizz.* *f* *f*



62 *gliss.* *f*

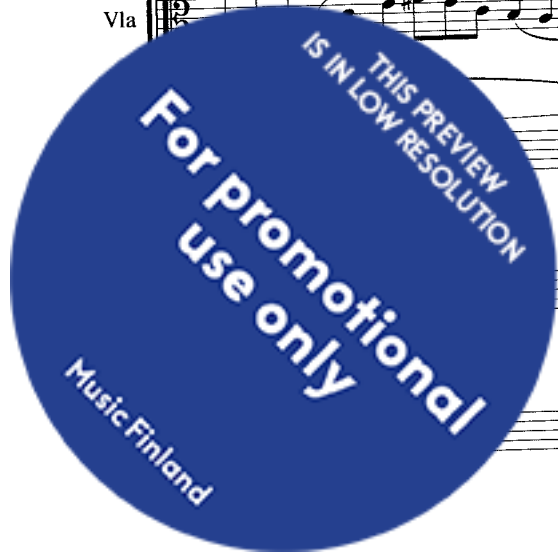
Vln I *mf*

Vln II *pizz.* *f* *f*

Vla *tutti*

Vla *mf* *div.*

Vc. *pizz.* *f* *f*



8 65

Vln I *mf* *f* *gliss. b $\flat$*  *mf*

Vln II *pizz.* *f* *arco* *f* *mf* *pizz.*

Vla *f* *mf* *f* *p*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

68

Vln I *f* *mf* *mf*

Vln II *f* *mf* *f*

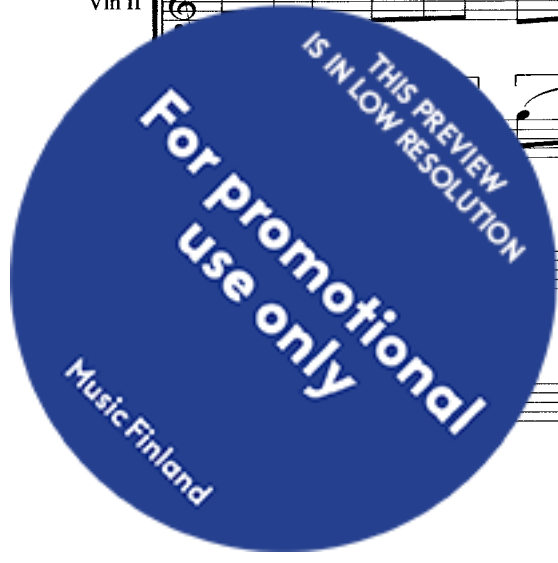
Vla *pizz.* *f* *f*

Vc. *mp* *ff* *gliss.*

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Musical score for measures 71-73, featuring Vln I, Vln II, Vla, Vc., and Cb. The score includes dynamics such as *f*, *ff*, *p*, and *ff*, and performance markings like *pizz.* and *arco*. Measure 71 shows a *f* dynamic for Vln I. Measure 72 features *ff* dynamics for Vln I, Vln II, Vc., and Cb. Measure 73 includes *p* dynamics for Vln I and Vln II, and *ff* for Vc. and Cb. The Viola part has *pizz.* markings in measure 71 and *arco* in measure 72.

Musical score for measures 74-75, featuring Vln I, Vln II, and Vla. The score includes dynamics such as *f* and *ff*, and performance markings like *tutti* and *pizz.*. Measure 74 shows a *f* dynamic for the Viola part. Measure 75 features *ff* dynamics for Vln I, Vln II, and the Viola part, along with *tutti* and *pizz.* markings.



10 76

Vln I *f*

Vln I *f*

Vln II *f*

Vln II *f*

Vla *f*

Vc. *f* arco

Cb. *f*

78

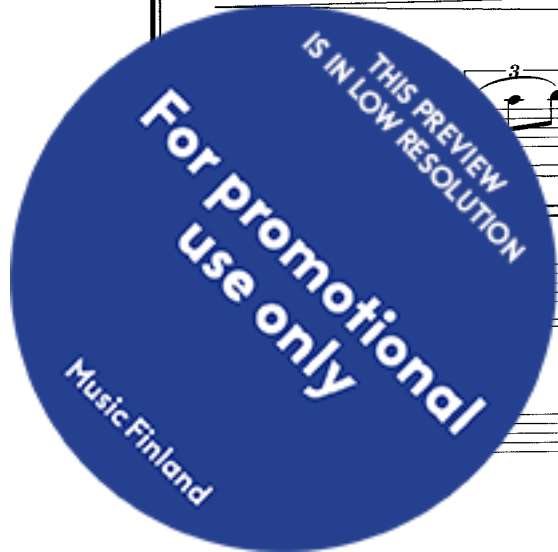
Vln I *ff* gliss.

Vln I *ff* gliss.

Vln II *ff* gliss.

Vln II *ff* gliss.

*ff* div. *ppp*



arco

81

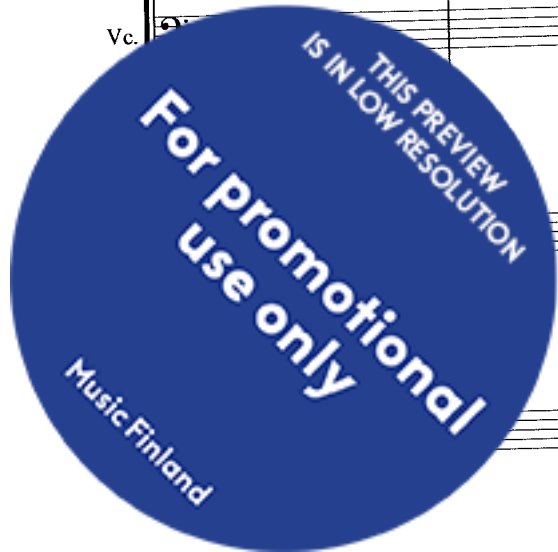
Score for Violin I, Violin II, Viola, and Violoncello (Vc.).

**Violin I (Vln I):** *pp* to *f* with *gliss.* markings.

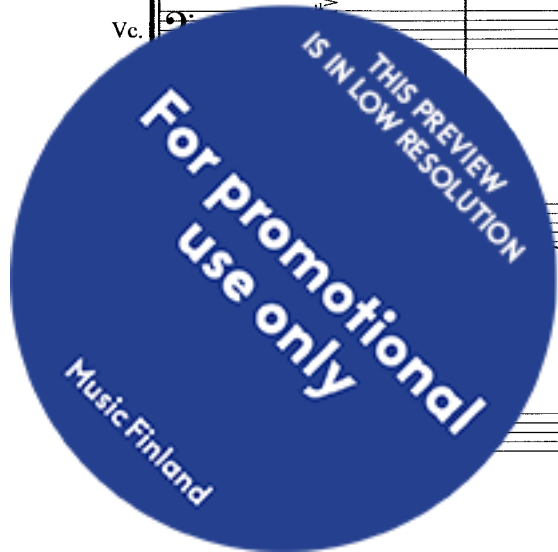
**Violin II (Vln II):** *f* with *pizz.* markings.

**Viola (Vla):** *p* and *mf* dynamics.

**Violoncello (Vc.):** *pp* and *f* dynamics, including *pizz.* and *arco* markings.



Score for Violins I and II, Violas, and Violas/Celli. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, *p*, *pp*, *fp*, and *ff*. Performance instructions include *pizz.*, *arco*, *sul tasto*, *sul pont.*, and *nat.*. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system. The instruments are arranged vertically from top to bottom: Vln I, Vln I, Vln II, Vln II, Vla, Vla, Vc., and Vc. The first two Vln I staves are grouped together, as are the two Vln II staves, the two Vla staves, and the two Vc. staves. The score includes various musical notations such as notes, rests, and slurs.





Vln I

90

sul tasto

\*)

*p*

*pp*

*p*

Vln II

\*) sul tasto

*pp*

\*) =free bowing, molto legato

Vln I

94

*pp*

*p*

*pp*

*p*

Vln II

*p*

*ppp*

*p*

gliss.

Vln I

98

*pp*

*p*

*pp*

*p*

Vln II

*pp*

*p*

Vln I

102

*pp*

*p*

*pp*

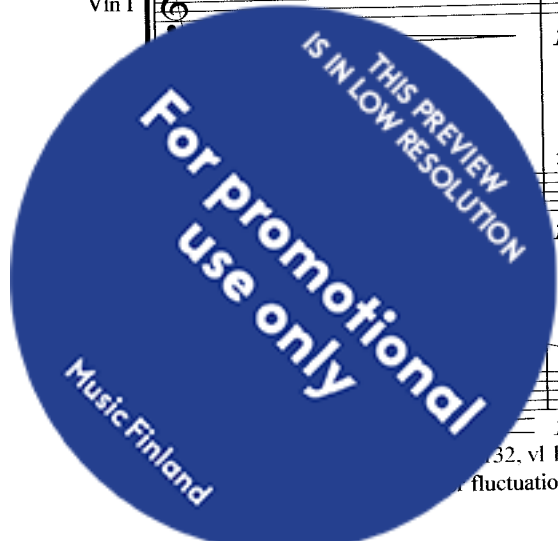
*p*

Vln II

*pp*

*p*

gliss.



32, vl I: 120-128) doesn't have to be rhythmically exact.  
(fluctuation in the pitch)



14

106

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*pp*

*p*

*pp*

*p*

*p*

\*) sul tasto

*p*

Detailed description: This musical score block covers measures 106 to 109. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). Measure 106 starts with a treble clef and a key signature of one flat. Vln I has a long note with a *p* dynamic. Vln II has a long note with a *pp* dynamic. Vla has a long note with a *p* dynamic. Vc. and Cb. have whole rests. Measures 107 and 108 continue with similar long notes and dynamics. Measure 109 introduces a new melodic line for Vc. starting on a whole note with a *p* dynamic, marked with *\*) sul tasto*. The Cb. part remains at rest.



110

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*p*

*ppp*

*ppp*

*pp*

*p*

*pp*

*p*

*ppp*

*pp*

*p*

*p*

s.t

gliss.

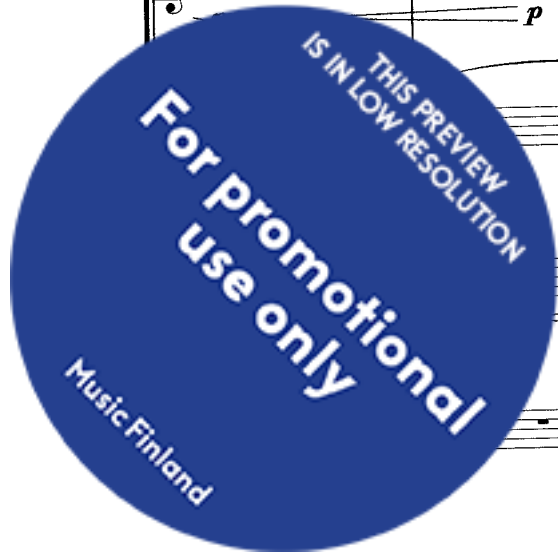
(o)

gliss.

\*) sul tasto

*p*

Detailed description: This musical score block covers measures 110 to 113. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). Measure 110 starts with a treble clef and a key signature of one flat. Vln I has a long note with a *pp* dynamic. Vln II has a long note with a *p* dynamic. Vla has a long note with a *p* dynamic. Vc. has a whole rest. Cb. has a whole rest. Measure 111 continues with similar long notes and dynamics. Measure 112 introduces a new melodic line for Vc. starting on a whole note with a *pp* dynamic, marked with *\*) sul tasto*. The Cb. part remains at rest. Measure 113 features a glissando (gliss.) for Vln I, marked with *ppp*. Vln II has a glissando (gliss.) marked with *ppp*. Vla has a glissando (gliss.) marked with *ppp*. Vc. has a glissando (gliss.) marked with *pp*. Cb. has a glissando (gliss.) marked with *p*. The Vln I staff also has a *s.t* marking and a circled *(o)* above the glissando.



115

sul pont.

15

nat.

gliss.

Vln I

ppp

p

ppp

Vln II

p

pp

gliss.

Vla

gliss.

pp

Vc.

pp

p

pp

Cb.

pp

p

pp

p



120

gliss.

Vln I

gliss.

Vln II

pp

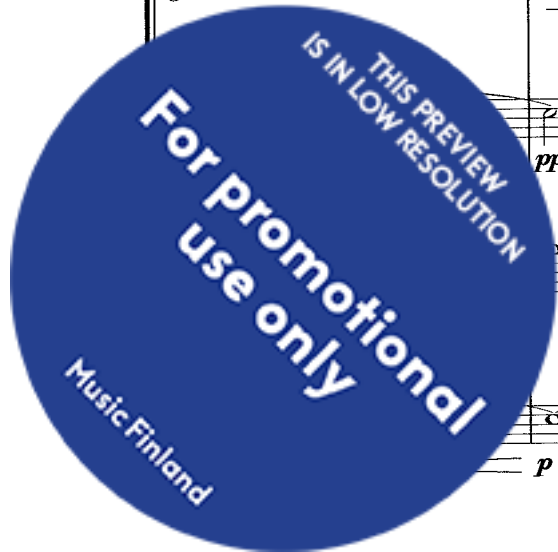
p

pp

p

pp

p



124

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*gliss.*



128

Vln I

Vln II

pizz.

arco

div.

*gliss.*

*p*

*pp*

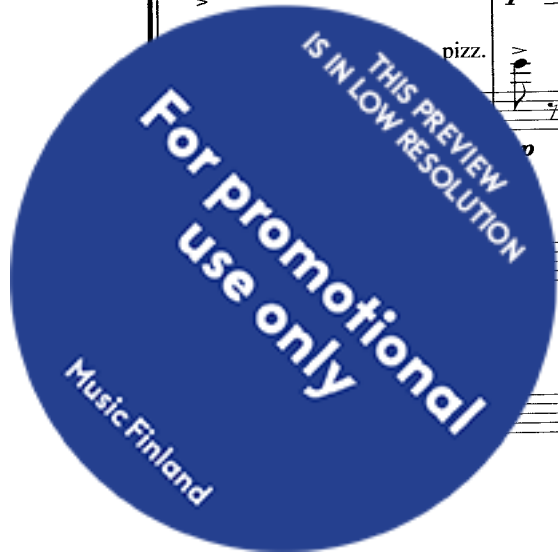
*p*

*pp*

*ppp*

*pizz.*

*mp*



132 tutti 17

Vln I *pp* *pizz.* *arco* *p*

Vln II *pp* *p* *pp* *p* *gliss.*

Vla *gliss.* *p*

Vc. *pp* *pizz.* *div.* *3* *3* *3* *tutti* *pp* *mp*

Vc. *pp* *pizz.* *mp*

Cb. *pp* *div.* *pizz.* *3* *3* *arco* *mp*



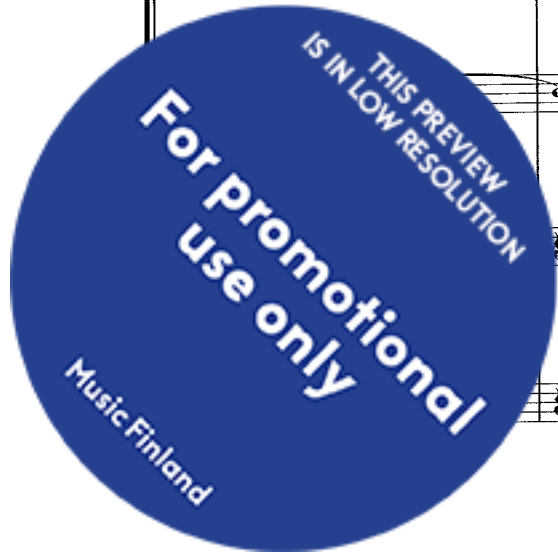
135

Vln I *gliss.*

Vln II *gliss.*

Vc. *arco* *mp*

Cb. *arco* *mp*



♩=93 / moderato  
mobile, vigoroso, pesante

III

18 139

Vln I

Vln II *pizz.* *p* *mf*

Vla *pizz.* *p* *mf*

Vc. *p* arco

Cb. *pizz.* *p*

142

Vln I *p* *mp*

Vln II arco *p*

Vla arco *p*

Vc. *p*

Cb. *mp* *p*

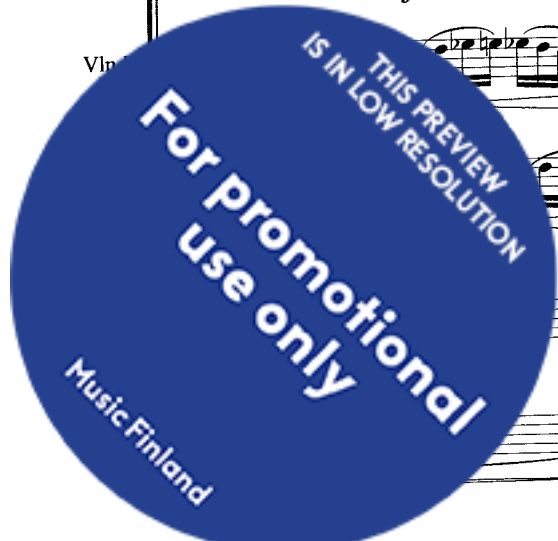
145

Vln I solo *mf* *mp*

Vln I *mf* gliss. gliss.

Vln II *mp*

Vc. *mp* sul tasto *pp*



148

Vln I *mf*

Vln I *div.*

Vln II

Vla

Vc. *mf* *mp* *mf*

Cb.

*sul pont.*

151 *tutti*

Vln I *mp*

Vln II

Vla *gliss.* *gliss.* *mf*

Vc. *nat.* *pp* *pizz.* *mf*

Cb. *mf*

*sul tasto*

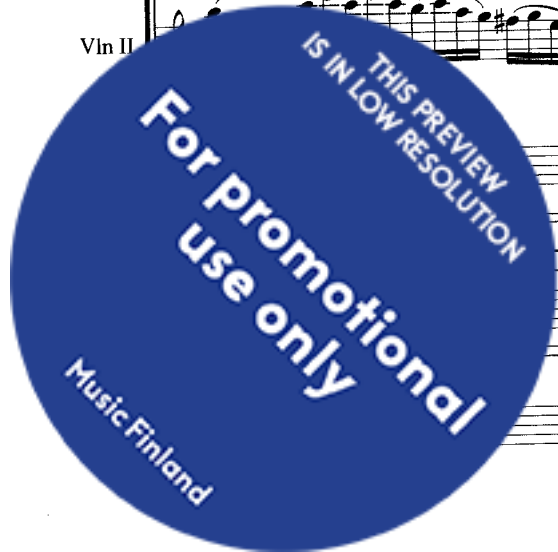
154

Vln I

Vln II

Vc. *arco* *mf* *p* *f*

Cb. *mf* *p* *f*



20 157

Vln I *mf*

Vln II *mf*

Vla *mp* sul pont. *f*

Vc.

Cb.

159

Vln I

Vln II

Vla sul tasto *pp* nat. *f*

Vc. *mf*

Cb. *mf*

161 div.

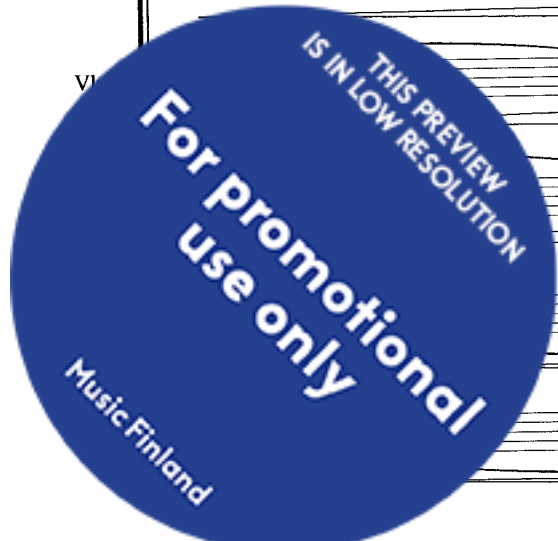
Vln I *f*

Vln II *f*

Vla *ff*

Vc. *ff*

Cb. *ff*





163

Vln I

Vln I

Vln II

Vla

Vc.

Cb.

*gliss.*

*gliss.*

165 tutti

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*f*

168

Vln I

Vln II

Vla

Vc.

Cb.

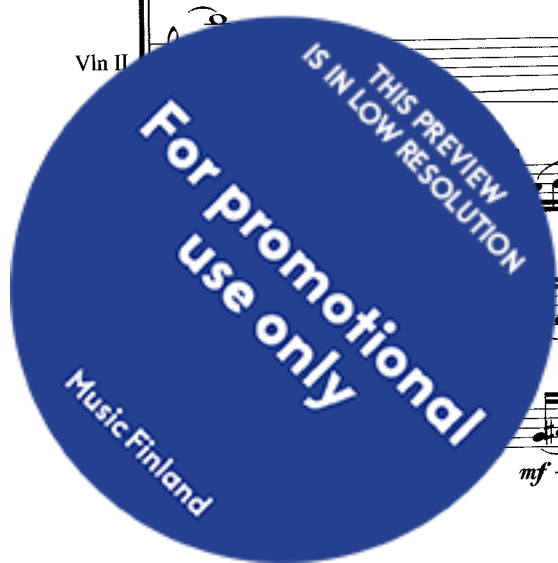
*ff*

*f*

*ff*

*mf*

*ff*





22 171

Vln I

Vln II

Vla

Vc.

Cb.

*ff* *f* *ff*

3

3

174

Vln I

Vln II

Vla

Vc.

Cb.

*f* *gliss.* *ff*

*f* *pizz.* *ff*

3

3

9/16 4/4

177

Vln I

Vln II

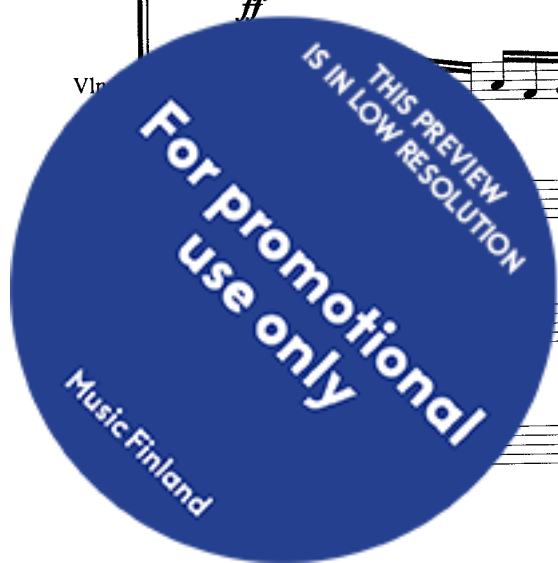
Vla

Vc.

Cb.

*ff*

9/16 4/4



180 23

Vln I

Vln II

Vla

Vc.

Cb.

9/16

gliss.

183

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*f*

pizz.

arco

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3

3

186

Vln I

Vln II

pizz.

*ff*

*f*

*ff*

*mf*

*mf*

*ff*

3

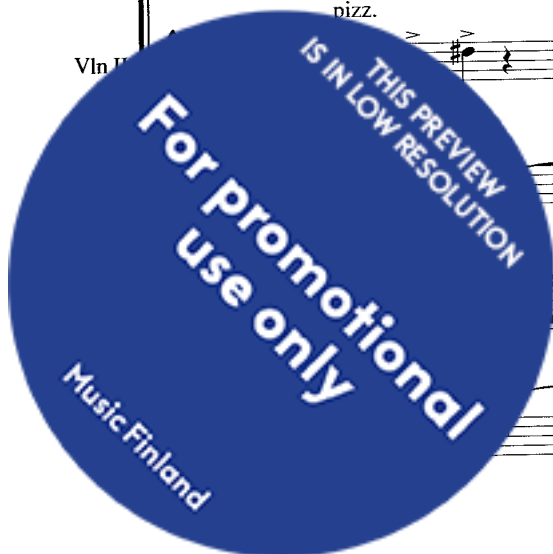
3

3

3

3

3



24 189

Vln I *ff*

Vln II *ff* *ff*

Vla *ff* *ff*

Vc. *ff*

Cb. *ff*

191

Vln I *f* *ff* *f* *ff*

Vln II *ff* *ff*

Vla *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff*

arco

pizz.

194

Vln I *f* *ff*

Vln II *ff* *ff*

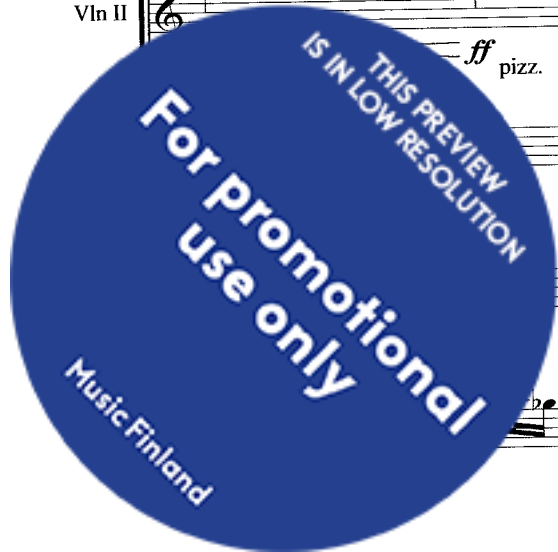
Vla *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

div.

gliss.



197 *mf* *gliss.* *ff* *gliss.* 25

Vln I

Vln II *tutti* *gliss.*

Vla *arco* *ff*

Vc. *div.* *ff*

Vc.

Cb. *ff*

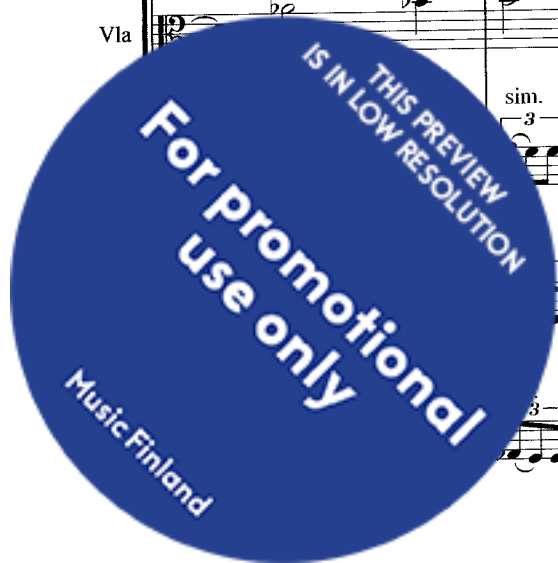


200 *f* *ff* *f* *ff*

Vln I

Vln II *f* *ff*

Vla *sim.*



26 204

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Vc. *mp*

Cb. *mp*



208

Vln I *ff*

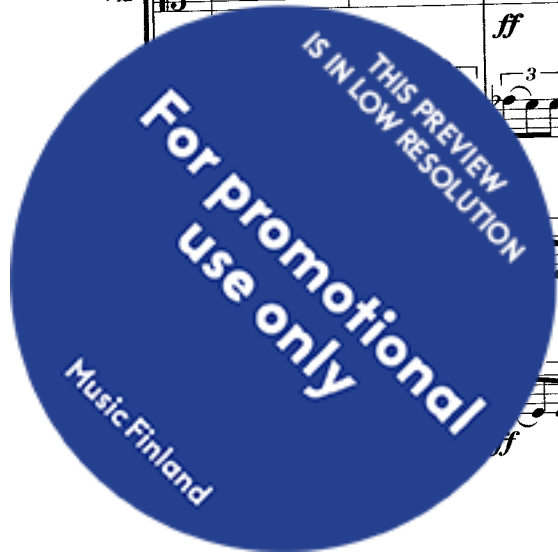
Vln II *ff*

Vla *ff*

*div.*

*gliss.*

*f*



212 27

Vln I

Vln II

Vla

Vc.

Vc.

Cb.

*mp*

div.



216

Vln I

Vln II

Vla

*gliss.*

*gliss.*

*f*

*mp*

*mp*

*ff*

*mp*

*ff*

*tutti*

*tutti*

*tutti*

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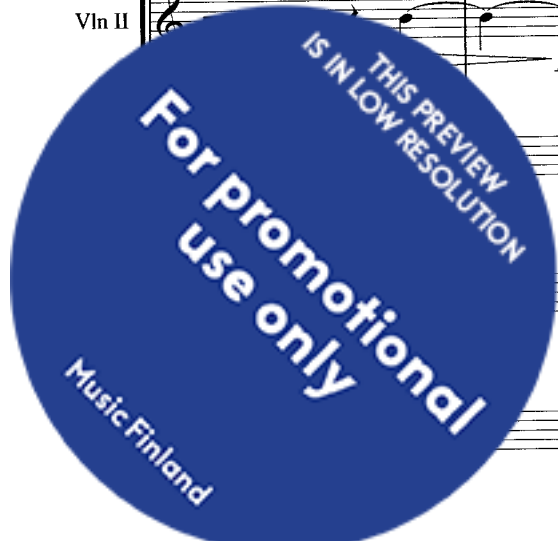
♩=140 / allegro molto  
feroce, trionfale

IV

Musical score for measures 229-232. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 229 starts with a *pp* dynamic and a *div. arco* instruction. Measure 230 features a *pizz.* instruction and a *p* dynamic. Measure 231 has a *mp* dynamic and an *arco* instruction. Measure 232 is marked *tutti* and *f*. The Viola and Violoncello parts have a *p* dynamic in measure 229 and a *f* dynamic in measure 232. The Contrabasso part has a *p* dynamic in measure 229 and a *f* dynamic in measure 232.



Musical score for measures 233-236. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 233 starts with a *mf* dynamic. Measure 234 has a *f* dynamic. Measure 235 has a *mp f* dynamic. Measure 236 has a *f* dynamic. The Violin I part has a *pizz.* instruction in measure 236. The Violin II part has a *p* dynamic in measure 234 and a *f* dynamic in measure 236. The Viola part has a *f* dynamic in measure 234 and a *p* dynamic in measure 235. The Violoncello part has a *f* dynamic in measure 234 and a *f* dynamic in measure 236. The Contrabasso part has a *f* dynamic in measure 234 and a *f* dynamic in measure 236.





30 237

Vln I *mf* *f* *f*

Vln II arco *f* *mp* *f* *gliss.*

Vla pizz. *f* arco *mp* *f*

Vc. pizz. *f* *f* *f*

Cb. *f* *tutti* *mp*

241

Vln I *mf*

Vln II arco *f* *mf*

Vla *f* *gliss.* *gliss.* *mf*

Vc. pizz. *f* *f* arco *f* *mp*

Cb. *f*

245

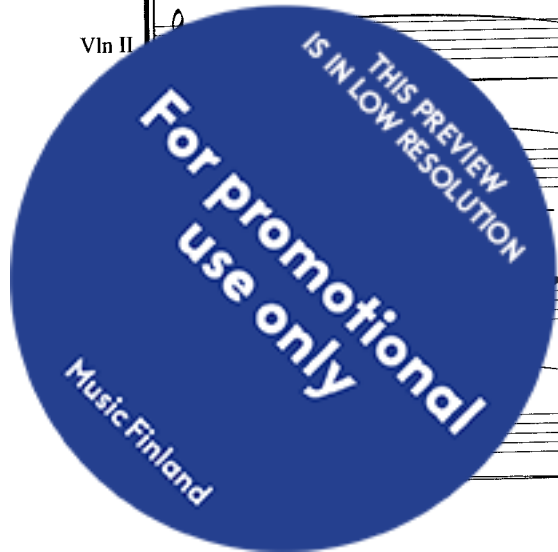
Vln I *p*

Vln II *p* *mp*

Vla *p* *p*

Vc. *p* *mf*

Cb. *p* *mf*



Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

Vln I *mp* *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *p*

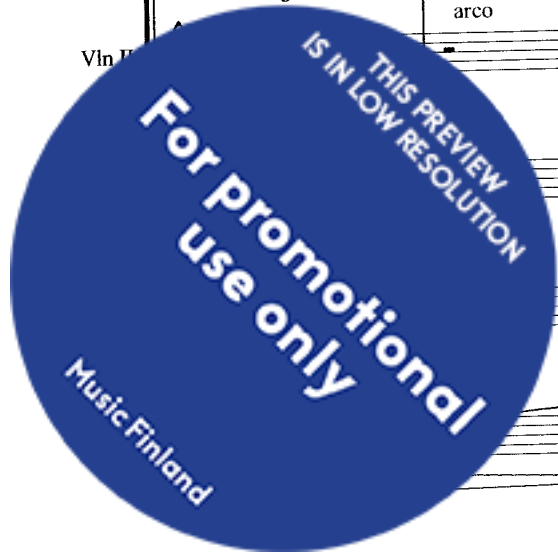
Vln I *f* *mf* *f*

Vln II *f* *arco* *f*

Vla *f* *arco* *f*

Vc. *f* *f* *f*

Cb. *mf* *f*



Vln I

Vln II

Vla

Vc.

Cb.

div.

pizz.

arco tutti

*f*

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

pizz.

Vln I

Vln II

*ff*

*mf*

pizz.

*ff*

tutti

*ff*

tutti

*ff*

*ff*

*ff*



269 33

Vln I *ff*  
pizz. arco

Vln II *ff*

Vla *mf* *f*

Vc. *mf* *ff*

Cb. *mf* *ff* *mp*

272

Vln I *mp* *f*

Vln II *f*

Vla *f* *gliss*

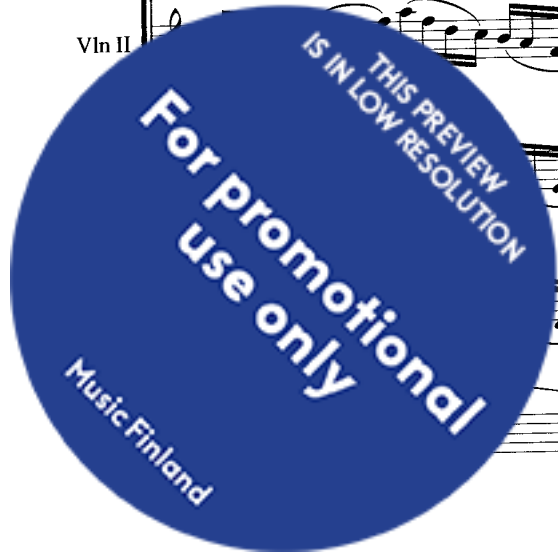
Vc. *mp* *f*

Cb. pizz. *f* *f* arco *f*

275

Vln I

Vln II



34 278

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

281

Vln I

Vln I

Vln II

Vln II

Vla

div.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

282 35

Vln I *f* *tutti* *f*

Vln I *f*

Vln II *f* *tutti* *f*

Vln II *f*

Vla *f* *tutti*

Vla

Vc. *f* *tutti* *f*

Vc. *f*

Cb. *f*



284 *f* *gliss.* *gliss.* *f*

Vln I

Vln II

Vln III

Vln IV

Vln V

Vln VI

THIS PREVIEW  
IS IN LOW RESOLUTION  
**For promotional  
use only**  
Music Finland



36 286

div.

Vln I

Vln I

Vln II

Vln II

gliss.

f

f

f

f

div.

Vla

Vla

f

f

f

f

div.

Vc.

Vc.

f

f

f

f

Cb.

f



288 tutti

Vln I

Vln

f

f

f

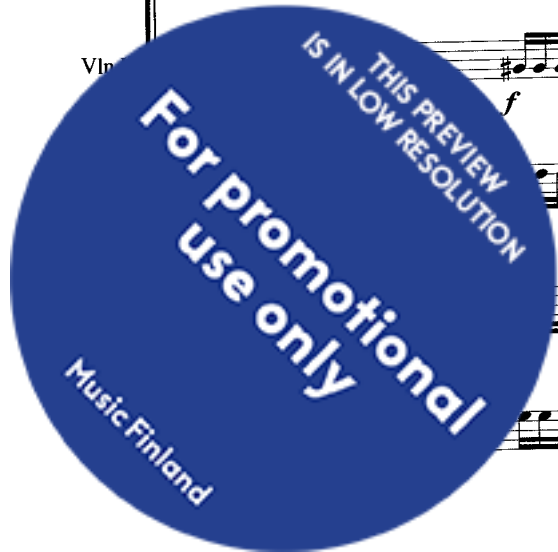
f

f

f

f

f



291

Vln I *f* *mf*

Vln II *f* *mf*

Vla *div.*

Vla *f*

Vc. *div.* *f*

Vc. *f*

Cb. *f*



293

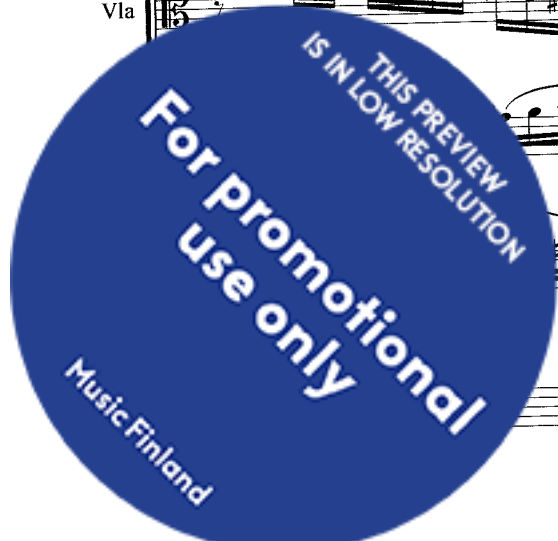
Vln I *f*

Vln II *f*

Vla *f* *tutti* *f*

Vla *tutti*

*f*





38

295

div. gliss.

*p* *p*

gliss.

*p* div.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



298

pizz. *f*

pizz. *f*

THIS PREVIEW  
IS IN LOW RESOLUTION  
**For promotional  
use only**  
Music Finland

300 39

Vln I *f*

Vln I *f*

Vln II *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*



302

Vln I *ff* *gliss.*

Vln I *ff* *gliss.*

Vln II *ff* *tutti*

Vln II *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *pizz.* *ff*

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

40 305

Vln I *mf* *ff* *div.*

Vln I *mf* *ff*

Vln II *div.* *ff* *gliss.* *(trem.)* *ff* *mf*

Vln II *ff* *gliss.*

Vla *f* *ff*

Vc. *f* *ff*

Cb. *arco* *ff* *f* *ff*



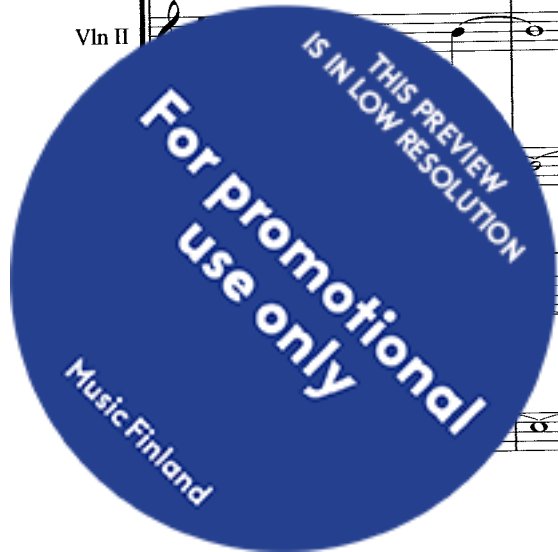
308

Vln I

Vln I

Vln II *sul pont.* *ff* *nat.* *ff*

Vln II *div.* *gliss.* *sul pont. molto vibr.*



312 *gliss.* 41

Vln I *mp* *f*

Vln I *mp* *f*

Vln II *mp* *f* *nat.*

Vln II *mp* *f*

Vla *mp* *f* *tutti*

Vla *mp* *f* *tutti*

Vc. *mp* *f* *nat.*

Vc. *mp* *f*

Cb. *mp* *gliss.*

314 *gliss.*

Vln I *ff*

Vln I *ff*

Vln II *ff*

Vln II *ff*

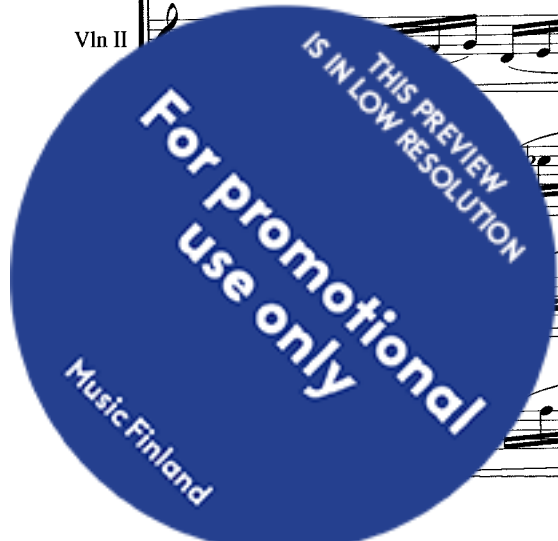
Vla *ff*

Vla *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*



42 3/6

Vln I *ff* *mp*

Vln I *ff* *mp*

Vln II *ff* *ff*

Vln II *ff*

Vla *mf* *gliss.* *ff*

Vc. *mf* *gliss.* *ff*

Cb. *mf* *ff*



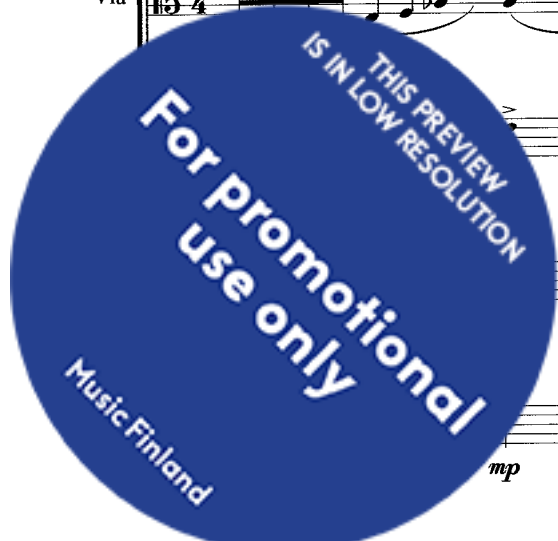
3/8 tutti

Vln I *p* *mp* *p*

Vln II *tutti* *p*

Vla *tutti* *div.* *gliss.*

*mp*



div. 43

320

Vln I *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *ff*

Vc. *ff*

Cb. *gliss.* *ff*

322

Vln I

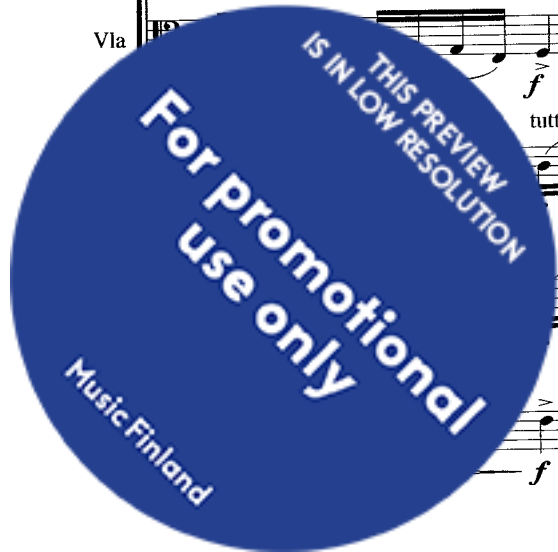
Vln I

Vln II *ff*

Vla *div.* *f*

Vla *f* *tutti*

*f*





44 *324 tutti*

Vln I *f* *ff*

Vln II

Vla *ff*

Vla

Vc. *ff*

Cb. *ff*



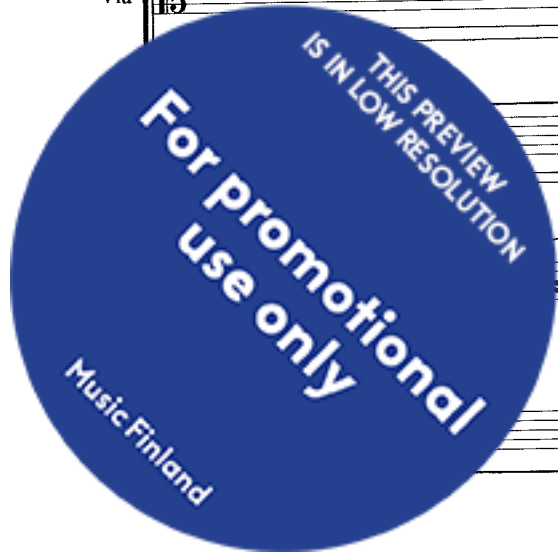
Vln I *f* *ff*

Vln II *f* *ff*

Vla

*mp*

*ff*





Vln I *ff*

Vln I *ff*

Vln II *mp* *ff*

Vln II *ff*

Vla *mp* *mf* *ff* *ff*

Vla *mf* *ff* *ff*

Vc. *div.* *mf* *ff* *ff*

Vc. *mf* *ff* *ff*

Cb. *f* *ff*

330

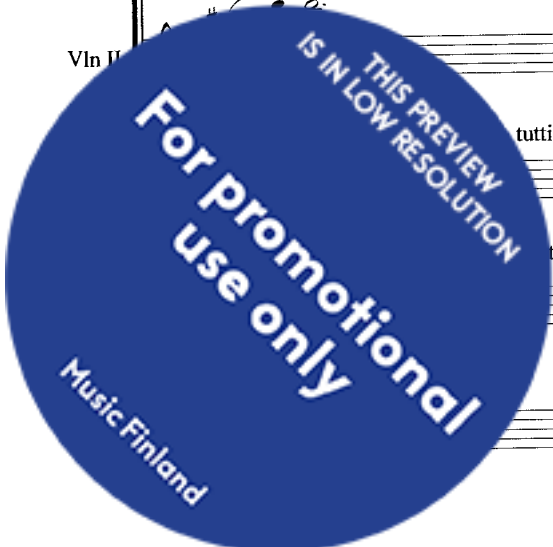
Vln I *tutti* *pizz.* *arco*

Vln I *tutti* *ff* *pizz.* *arco*

Vln II *tutti* *ff* *pizz.* *arco*

Vln II *tutti* *ff* *pizz.* *arco*

*ff*



V

46

$\text{♩} = 60$  / andante

quieto, come da lontano

333

Vln I

Vln I

Vln II

Vln II

Vla

Vc.

Cb.

pizz.

*p* ricochet col legno battuta

*p*

*p*

*p*

pizz.

*p* ricochet col legno battuta

*p*

pizz.

*p*

arco col legno

*p*

*pp*

*p*

*p*

on the bridge

*mp*

*pp*

*p*



337

Vln I

Vln I

Vln II

Vln II

Vla

Vc.

Cb.

tutti col legno

*mp*

*p*

ricochet col legno battuta

*p*

tutti col legno

*p* *mf*

*p*

ricochet col legno battuta

*mf*

*mf*

*mp*

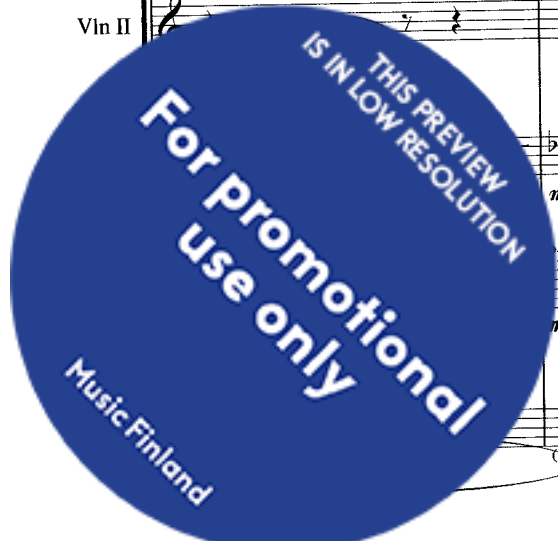
arco

*p*

*mf*

*mf*

*mp*



341 47

Vln I *gliss.* *p*

Vln II *mp* *gliss.* *p*

Vla *mp* *gliss.* *p*

Vc.

Cb.

345

Vln I nat. *gliss.* *p* *gliss.* (♩)

Vln II nat. *p* *gliss.* *gliss.* *p*

Vla nat. *p* *gliss.* *pp*

Vc. *p* *gliss.* *pp*

Cb.

349

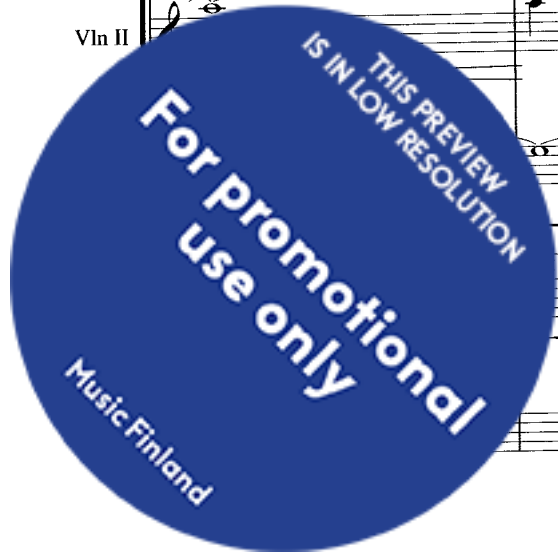
Vln I *gliss.* *p*

Vln II *p* *gliss.* *pp*

Vla *gliss.* *p* *pp*

Vc. *p*

Cb.



48 353

div. *gliss.* (d) *gliss.*

Vln I *p*

Vln I *pizz.* *mp* *arco* *mp*

Vln II *pp* *p* *pp* *p*

Vla *pp* *p*

Vc. *p* *pp*

Cb. *pp* *p*



357 *tutti* *gliss.* *gliss.* *gliss.*

Vln I *gliss.*

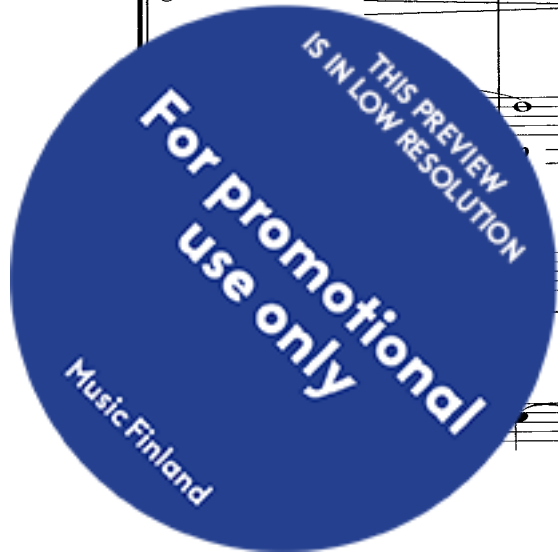
Vln I *p* *gliss.*

Vln II *pp* *p* *gliss.*

Vla *pp* *p* *gliss.*

Vc. *p* *pp* *p* *gliss.*

Cb. *gliss.* *pp* *p*



361

Vln I

Vln I

Vln II

Vla

Vc.

Cb.

*ppp*

*gliss.*

*ppp*



365

con sord. sul pont.

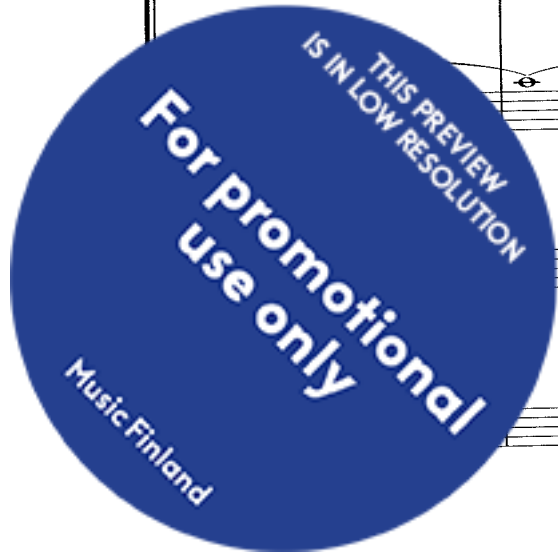
Vln I

Vln II

*pp*

solo

*pp* *p* *pp*



50 369 *div.* *con sord.* *gliss.* *gliss.* *gliss.*

Vln I *pp* *pp*

Vln I *pp* *pp*

Vln II *con sord.* *pp* *gliss.* *gliss.*

Vln II *con sord. sul pont.* *pp*

Vla *div.* *solo* *p*

Vla *p*

Vc.

Cb.

373 *gliss.* *gliss.* *gliss.* *senza sord.*

Vln I *pp*

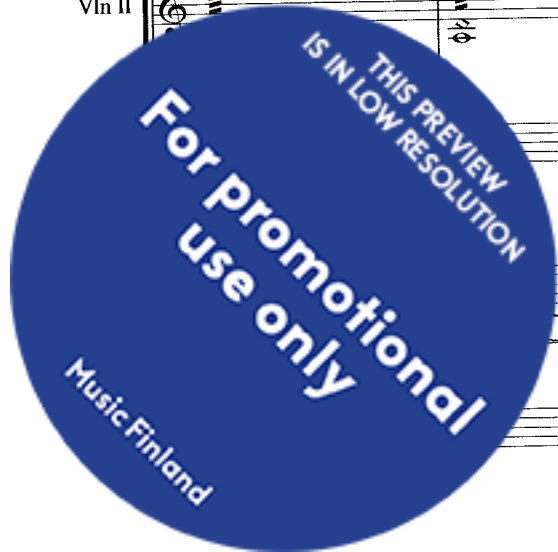
Vln I *gliss.*

Vln II *pp* *gliss.* *gliss.*

Vln II *pp*

(tutti) *div. pizz.* *mp* *tutti*

*arco* *sul tasto* *p*



378

pizz. arco

senza sord. sul G sul tasto

ppp

p

sul tasto

pp

arco

mp

pizz.

mp

mp

p

Cb.

382

sul pont. sul tasto

mp

pp

p

tutti (sul tasto)

tutti

gliss.

arco

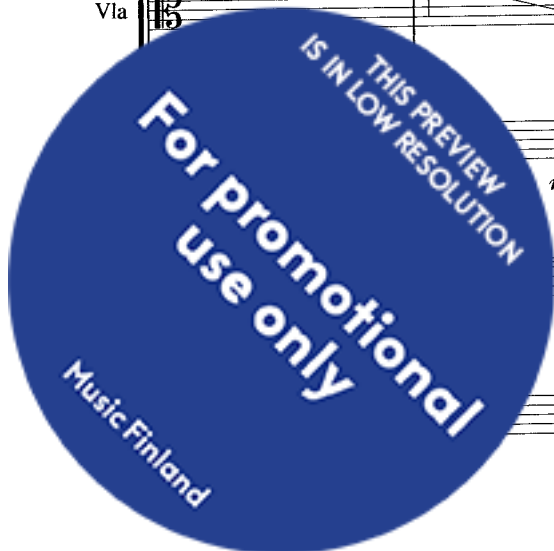
mp

arco

sul tasto

gliss.

p





52 388

Vln I

Vln I

Vln II

Vla

Vc.

Cb.

*gliss.*

behind the bridge

*ppp*

||

392

Vln I

Vln II

ricochet  
col legno battuta

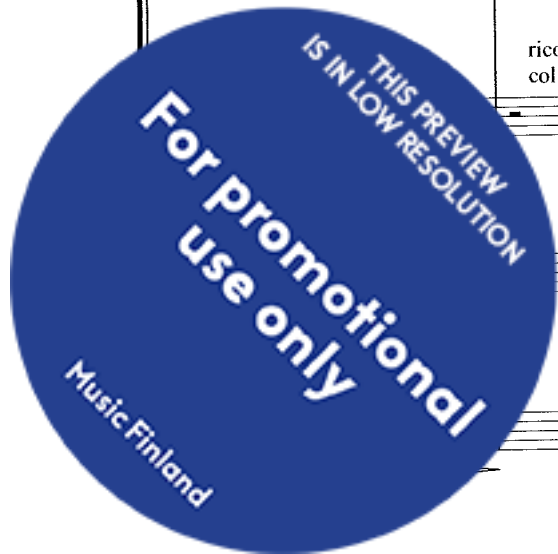
*mp*

ricochet  
col legno battuta

*mp*

ricochet  
col legno battuta

*mp*



♩=80 / moderato  
arrabbiato, tempestoso

# VI

396

Vln I *ff* non. div. 53

Vln II *ff* non. div.

Vla Sul C *f* *fp* *ff* non. div. *ff*

Vc. Sul G *f* *ff* non. div. *ff*

Cb. Sul A *f* *ff* non. div. *ff*

400

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

403

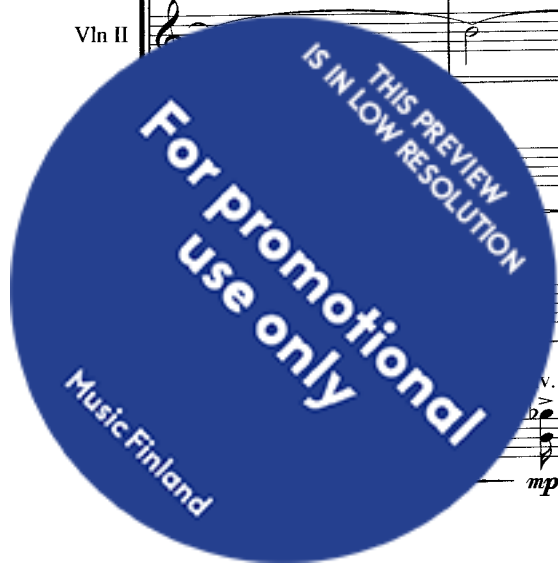
Vln I *ff* *p* *p*

Vln II *p* *p* *p*

Vla *p* *mp* *mp*

Vc. *p* *mp* *mp*

Cb. *mp* *mp* *mp*



54 406

Vln I *mf* *f*

Vln II *mf* *mp* *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

408

Vln I *mf* *f*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

410

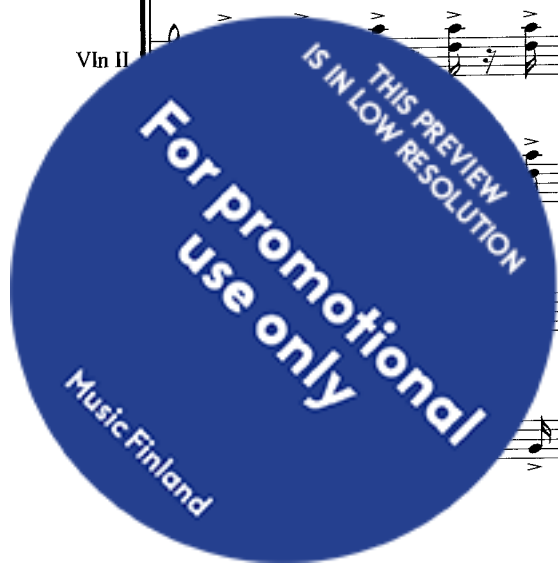
Vln I *mf* *f*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*



412 *mp* *tutti* *mp* 55

Vln I

Vln II *p* *mp*

Vla *p* *tutti* *mp*

Vc. *p*

Cb. *p* *pp* *mp*

414 *mf* *mp* *gliss.* 3 *mf*

Vln I

Vln II *p* *gliss.* 3

Vla 3 *mf*

Vc. *pp* *mp*

Cb. *pp* *mp*

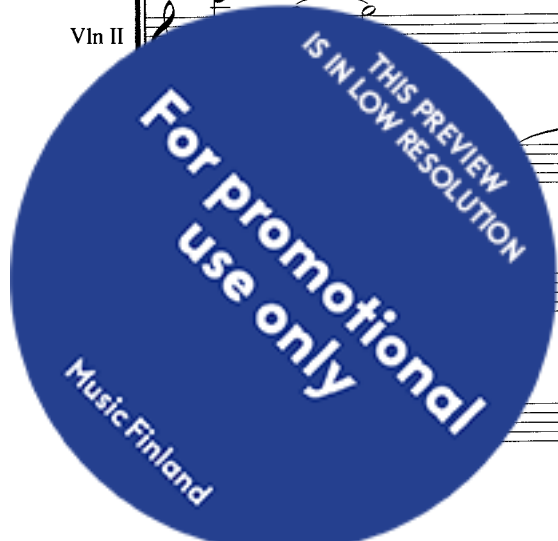
416 3 3

Vln I

Vln II 3

Vc. *pp* *mp*

Cb. *pp* *mp*



56 418

Vln I

Vln II

Vla

Vc.

Cb.

*mp* *p*

*gliss.*

*3*

420

Vln I

Vln II

Vla

Vc.

Cb.

*mp* *p* *mf*

*div.*

*8va*

423 (8)

Vln I

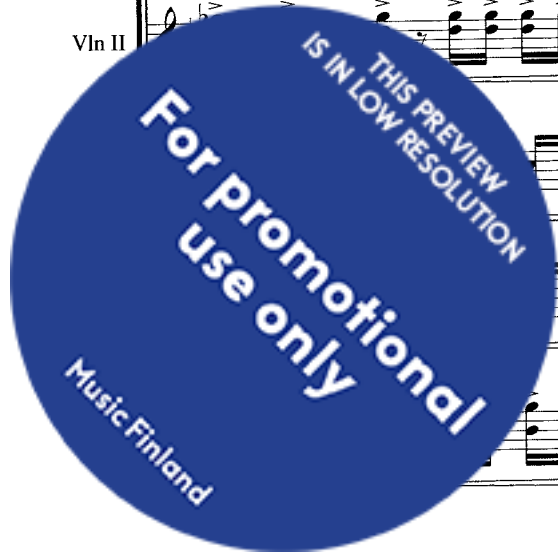
Vln I

Vln II

*mp* *f*

*gliss.*

*tutti*





425 *molto vibr.* *gliss.* *nat.* *div.* *tutti* *div.* *tutti* 57

Vln I *ff* *ff* *ff*

Vln II *ff* *ff* *ff*

Vla *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

*div.* *tutti non div.* *tutti non div.*

*div.* *tutti* *div.* *tutti*

428

Vln I *f* *ff*

Vln II *f* *ff* *ff*

Vla *f* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

430 *gliss.* *div.*

Vln I *mp* *div.*

Vln II *mp* *div.*

Vla *mp* *div.*

Vc. *mp* *div.*

Cb. *mp* *(div.)* *mp*



58 433

Vln I *sim.*

Vln II *sim.*

Vla *sim. tutti*

Vc. *sim. div.*

Cb. *non div. sim.*

435

Vln I *tutti mf*

Vln II *tutti mf*

Vla *mf*

Vc. *tutti mf*

Cb. *mf*

437

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f div. tutti*

Cb. *f non div.*





439 59

Vln I

Vln II

Vla

Vc.

Cb.

tutti

441

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*ff*

*ff*

non div.

*ff*

non div.

*ff*

444

Vln I

Vln II



60 446

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*ff*

tutti

449

Vln I

Vln II

Vla

Vc.

Cb.

*gliss.*

*ff*

non. div.

*f*

*gliss.*

*ff*

non. div.

*ff*

non. div.

*ff*

div.

*f*

tutti Sul G

*gliss.*

Sul A

*gliss.*

*f*

452

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

div.

tutti



455 *gliss.* non. div. *ff* 61

Vln I

Vln II

Vla

Vc. *ff* Sul G *gliss.*

Cb. *ff* Sul A *gliss.*

458

Vln I *ff*

Vln II *ff*

Vla div. *f* *gliss.*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *gliss.*

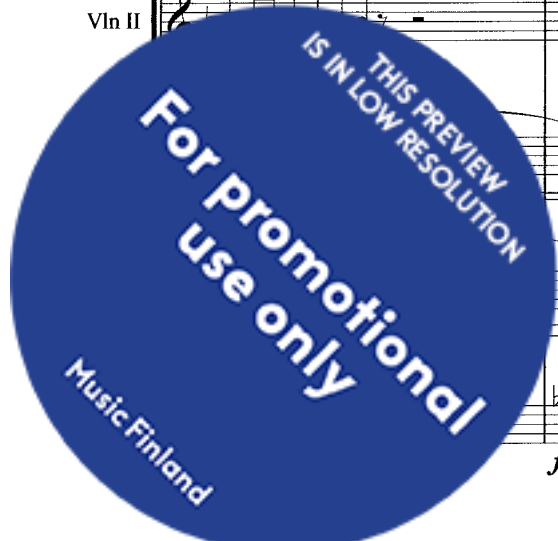
461

Vln I *ff*

Vln II *ff*

Vc. *ff* *pizz.* 3 *ff*

Cb. *f* *gliss.* 3 *ff*



62 464

Vln I *ff*

Vln II *ff*

Vla arco non. div. *ff*

Vc. div. *gliss.*

Vc. *gliss.*

Cb. *f*

466

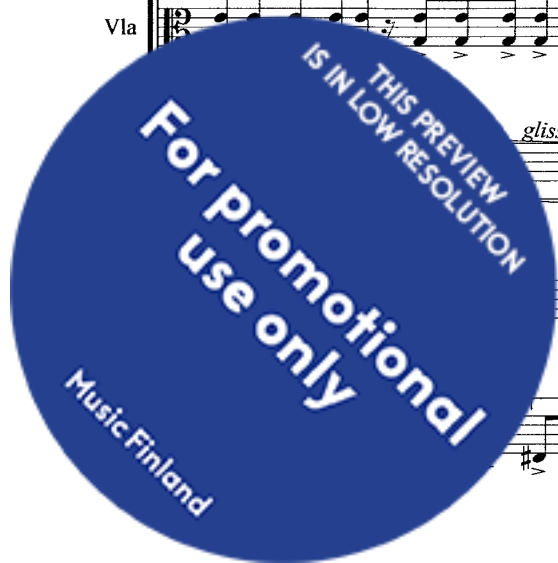
Vln I non. div.

Vln II

Vla div. *gliss.* *fff*

Vc. *fff*

Cb. arco non div. *fff*



468 non. div. 63

Vln I *fff*

Vln II *fff*

Vla *tutti* *fff*

Vc. *ff* *fff*

Cb. *fff*

471 non. div. *fff*

Vln I non. div. *fff*

Vln I non. div. *fff*

Vln II non. div. *fff*

Vln II non. div. *fff*

Vla div. *p* non. div. *fff*

Vla non. div. *fff*

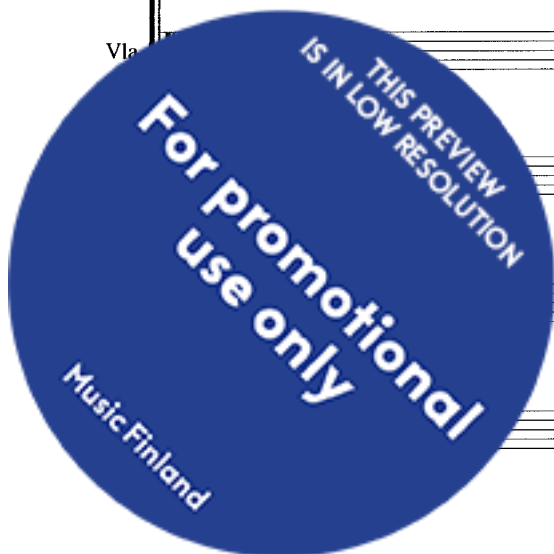
Vla non. div. *fff*

Vla non. div. *fff*

Vla non. div. *fff*

Vla non. div. *fff*

Vla non. div. *fff*





473

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

Cb.

