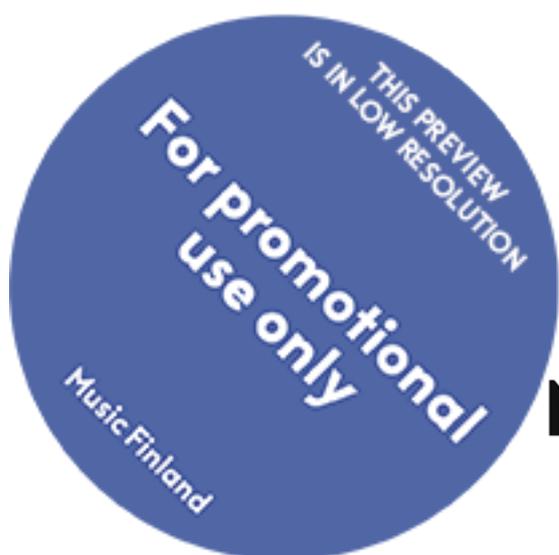


Riikka Talvitie

# Lieder ohne Worte VII

for chamber orchestra or ten players

2015



**Music Finland**

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Helsinki, 2015



**Riikka Talvitie**

# **LIEDER OHNE WORTE VII**

*(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)*  
*or*  
*(afl/picc, ob, cl, bsn, hn, strings)*

*(2015)*



Lieder ohne Worte I <i>(vln I, vln II, vla, vlc, db)</i>	(8')
Lieder ohne Worte II <i>(vln I, vln II, vla, vlc, db)</i>	(7')
Lieder ohne Worte III <i>(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl, ob, bcl, bsn, hn, strings)</i>	(3'30)
Lieder ohne Worte IV <i>(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl, ob, cl, bsn, hn, strings)</i>	(3'30)
Lieder ohne Worte V <i>(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl/picc, ob, cl, bsn, hn, strings)</i>	(3')
Lieder ohne Worte VI <i>(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(afl, corA, bcl, bsn, hn, strings)</i>	(11')
Lieder ohne Worte VII <i>(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(afl/picc, ob, cl, bsn, hn, strings)</i>	(10')
	Total 46'



# Lieder ohne Worte VII

Riikka Talvitie (2015)

$\text{♩} = 132$

Alto flute:

Musical score for measures 1-8. The score includes parts for Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. Dynamics include *pp*, *p*, and *mp*. Performance instructions include *con sord.*, *senza vibr.*, *pizz.*, and *unregular repetition*. A box with the number 9 is located at the bottom left of this section.

9

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass. Dynamics include *pp*, *p*, and *mp*. Performance instructions include *con sord.*, *senza vibr.*, *pizz.*, and *unregular repetition*. A large blue watermark is overlaid on the bottom left of this section.



17

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *pp* *mf*

Vln. 1 *ppp* arco

Vln. 2 *ppp* arco

Vla. *ppp* senza sord.

Vc. *ppp* arco

D.B. *ppp*



FL. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *f*

Hn. *pp* *f*

Vln. 1 *fp* *f*

Vln. 2 *fp*

Vla. *fp*

Vc. *mf*

D.B. *mf*

FL. *pp*

Ob.

B♭ Cl.

Bsn. *p*

Hn. *mp* *pp*

Vln. 1 *p* *col legno battuto* *ricochet*

Vln. 2 *mf* *p* *col legno battuto* *ricochet*

Vla. *p* *col legno battuto* *ricochet*

Vc. *p* *col legno battuto* *ricochet*

D.B. *p* *col legno battuto* *ricochet*



49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

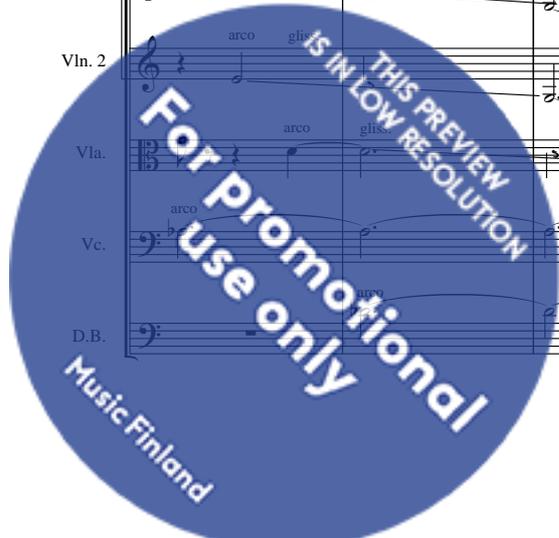
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Musical score for measures 65-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mf*, *p*, and *f*. The Flute part features a melodic line with a *mf* dynamic. The Oboe and Bass Clarinet parts have *p* dynamics. The Horn part has a *p* dynamic. The Violin 1 part has a *f* dynamic. The Viola part has a *p* dynamic. The Violoncello and Double Bass parts have a *p* dynamic. The score ends with a *mf* dynamic.

Musical score for measures 74-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *pp*, *mf*, and *pp*. The Flute part features a melodic line with a *pp* dynamic. The Oboe part has a *pp* dynamic. The Bass Clarinet part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Horn part has a *pp* dynamic. The Violin 1 part has a *mf* dynamic. The Violin 2 part has a *mf* dynamic. The Viola part has a *pp* dynamic. The Violoncello and Double Bass parts have a *pp* dynamic. The score ends with a *pp* dynamic.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

*mp*

Fl. *ff*

Ob. *pp* *f* *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *pp* *f* *ff*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*



115

$\text{♩} = 112$

Piccolo: *unequal repetition*

Fl. *mf*

Ob.

B♭ Cl. *p*

Bsn.

Hn.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f*

Vc. *f* *p*

D.B. *f* *p*

122

Fl. *mf*

Ob.

B♭ Cl. *pp*

Bsn. *mf*

Hn. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *pp*

D.B.



128

Musical score for measures 128-133. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *p*, *pp*, and *ppp*. The Flute part features a melodic line with accents and slurs, starting in measure 128 and continuing through measure 133. The Bassoon and Horn parts have sustained notes with dynamics *p* and *pp*. The Violin 1 part has a melodic line with dynamics *pp* and *p*. The Violin 2 part has a melodic line with dynamics *pp* and *p*. The Viola, Violoncello, and Double Bass parts have sustained notes with dynamics *pp* and *p*.

134

$\text{♩} = 132$

Musical score for measures 134-139. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *pp*, *p*, *mp*, and *ppp*. The Oboe part features a melodic line with dynamics *pp* and *p*. The Horn part has a melodic line with dynamics *mp* and *ppp*. The Violin 1 part has a melodic line with dynamics *p* and *pizz.*. The Violin 2 part has a melodic line with dynamics *p* and *pizz.*. The Viola part has a melodic line with dynamics *p* and *pizz.*. The Violoncello part has a melodic line with dynamics *p* and *pizz.*. The Double Bass part has a melodic line with dynamics *p* and *pizz.*.



144

Fl.

Ob. *mp*

B♭ Cl.

Bsn.

Hn. *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

152

Fl.

Ob. *p* *accel.*

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



160

Fl.  $\text{♩} = 112$   
*fp* *mf*

Ob. *mf*

B♭ Cl. *accel.* *mf*

Bsn. *mp*

Hn. *pp* *fp* *mp* *pizz.*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp*

Vla.

Vc.

D.B.

167

Fl.

Ob.

B♭ Cl. *mp*

Bsn. *p*

Hn.

Vln. 1

Vln. 2

Vla.

Vc. *arco* *p*

D.B.



174

rit.

FL. *mp* *mf*

Ob. *mp* *p*

B<sup>b</sup> Cl.

Bsn.

Hn.

Vln. 1 *arco* *pp* *arco*

Vln. 2 *pp*

Vla. *pp*

Vc.

D.B. *p*

181

$\text{♩} = 56$

Alto flute:

FL. *pp*

Ob.

B<sup>b</sup> Cl.

Bsn. *pp*

Hn. *pp*

Vln. 1 *p* *col legno battuto*

Vln. 2 *p* *col legno battuto*

Vla. *col legno battuto*

Vc. *col legno battuto*

D.B. *p* *col legno battuto*



189

Musical score for measures 189-197. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and accents. The Oboe and Bass Clarinet parts have a *pp* dynamic marking. The Violin 1, 2, and Viola parts are marked *arco*. The Violoncello and Double Bass parts provide a rhythmic accompaniment.

198

Musical score for measures 198-206. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic line with slurs. The Bass Clarinet part has a *p* dynamic marking. The Violin 1 and 2 parts have a melodic line with slurs. The Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment.



206

Musical score for measures 206-213. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and accents. The Oboe, Bass Clarinet, and Bassoon parts are mostly silent. The Horn part has a melodic line with slurs and accents. The Violin 1 and Violin 2 parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have a rhythmic accompaniment with slurs and accents.

214

Musical score for measures 214-221. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents, starting with a *p* dynamic. The Bass Clarinet part has a melodic line with slurs and accents, starting with a *p* dynamic. The Bassoon part has a melodic line with slurs and accents, starting with a *p* dynamic. The Horn part has a melodic line with slurs and accents. The Violin 1 and Violin 2 parts have melodic lines with slurs and accents, starting with a *p* dynamic and moving to *mp* and *mf*. The Viola part has a melodic line with slurs and accents, starting with a *p* dynamic and moving to *mp*. The Violoncello and Double Bass parts have a rhythmic accompaniment with slurs and accents, starting with a *p* dynamic and moving to *mp*. The Violin 1 and Violin 2 parts are marked *arco* and the Double Bass part is marked *ord. arco*.



223

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*arco*

*mf*

*p*

*pizz.*

*p*

*p*

*p*

*p*

232

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*pizz.*

*pizz.*



241

*rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*arco*

dampen the strings

*pp* creaking sound

*pp*

252

$\text{♩} = 48$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*p*

*pp* senza vibr.

arco con sord.

*pp* senza vibr.

arco con sord.

*pp* senza vibr.

con sord. arco

*pp* senza vibr.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco  
con sord.

*pp* senza vibr.  
arco  
con sord.

*pp* senza vibr.



279

accel.

♩ = 112

Piccolo:

Fl. *ff*

Ob. *p* *mf*

B♭ Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

287

rit.

Fl. *f* *mp* *pp*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f* *mp* *pp*

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vc. *mp* *p*

D.B. *mp* *p*

senza sord  
arco



293

$\text{♩} = 112$

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf* *p*

Vln. 1 *mf* senza sord. pizz.

Vln. 2 *mf* senza sord. pizz.

Vla. *mf*

Vc. *mf* arco pizz.

D.B. *mf* arco pizz.

297

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



301

Fl. *f* *p* *p*

Ob. *f* *p* *fp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Vln. 1 *f* *p* *p* col legno battuto

Vln. 2 *f* *p* *p* col legno battuto

Vla. *f* *p* *p* col legno battuto

Vc. *f*

D.B. *f*

308

Fl. *p*

Ob. *pp*

B♭ Cl.

Bsn.

Hn. *p*

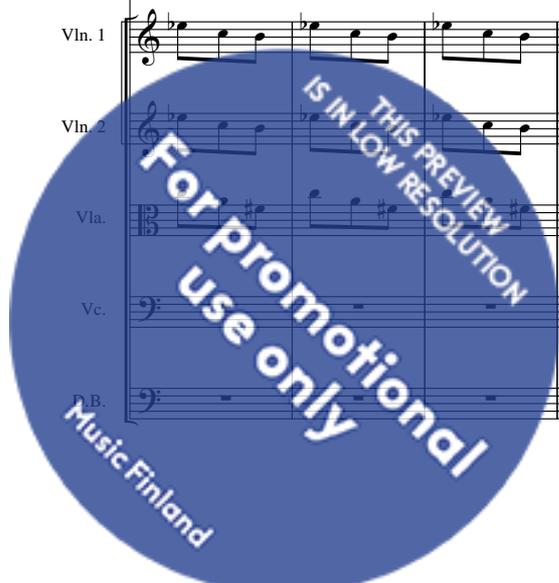
Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *p* tap the wooden part

D.B. *pizz.* *p*



317

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

Vln. 1 *p* tap the wooden part

Vln. 2 *p* tap the wooden part

Vla. *p* tap the wooden part

Vc. *p*

D.B. *mf*

326

Fl. *pp* *mp*

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *arco pp*

Vc. *arco pp*

D.B. *arco pp*



336

Fl. *accel.*  
*f*

Ob. *f*

B♭ Cl.

Bsn.

Hn. *mp* *f*  
*arco*

Vln. 1 *mp*  
*arco*

Vln. 2 *mp*  
*arco*

Vla. *mp*

Vc. *p*

D.B. *p*

344

Fl.

Ob. *pp* *f*

B♭ Cl.

Bsn.

Hn. *pp* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

