

15 780

Jouni Kesti

PETROOLITAIVAS

1998-99

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Music Finland

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PETROOLITAIVAS

säv. JOUNI KESTI 1998-99

INSTRUMENTS:

Piccolo

Flute

Bb Clarinet

Bb Bass Clarinet

I Bb Trumpet

II Bb Trumpet

III Bb Trumpet

IV Bb Trumpet

I Tenor Trombone

II Tenor Trombone

Bass Trombone

Tuba

Percussion:

1. Glockenspiel, Bell Plate/bow and mallet, Snare Drum, Whip, Claves.
2. Xylophone, Tam Tam 34", Vibes, Snare Drum, Wood Block, Temple Block, Chrotals, Tambourine.
3. Snare Drum, Suspended Cymbal 18", Chinese Cymbal 20", Cow Bell, Vibes.
4. Suspended sycbal 16", Crash Cymbals, Snare Drum, 3 Tomtoms small-medium-large, Tubular Bells.
5. Bass Drum, Tam Tam 34", Snare Drum, Suspended Cymbal 18".
6. Timpani. What about the Snare Drum and the Suspended Cymbal 18" for a while?

Piano

1st Violin (10)

2nd Violin (8)

Violoncello (6)

Contrabass (5)

+Background CD for part "Tape Pages", duration 7:47

-Total duration "reilut 1/2 tuntia", (over 30 minutes).

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Fl. Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Cl *f* *mf* *f*

Bcl. *f* *mf* *f*

Tr 1. *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

4 *f* *mf* *f*

Trbn 1 *f* *f* *f*

2 *f* *f* *f*

Btrbn *f* *f* *f*

Tb *f* *f* *f*

Pc.

P

synth.

VI 1

VI 2

Vc

Cd

+

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, B♭ Clarinet, Trumpets, Trombones, Tuba), percussion (Glockenspiel, Xylophone, Snare Drum, Bass Drum, Timpani, Piano), and strings (Violins, Violas, Cellos, Double Basses). The notation includes various musical symbols such as notes, rests, dynamics (f, mf, ff), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

SD.
Perc.
Symb.

VI.1
Div.

VI.2
Div.

Vc.

Cb.



Handwritten musical score for various instruments. The score is organized into measures across five columns. The instruments listed on the left are:

- picc.
- Fl.
- cl. Bb
- Basscl.
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Ten. trbn 1
- Ten. trbn 2
- Barstrbn
- Tb. inc
- Glsp.
- XYL.
- SD.
- S. Cym.
- BD.
- TIMP.
- P.
- synth.
- vi. 1
- vi. 2
- vc.
- cb.
- *SETT

The score includes dynamic markings such as *mf*, *simile*, *sim.*, *fff*, *ff*, *f*, and *p*. It also features various musical notations including notes, rests, and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a large ensemble. The score includes staves for Piccolo (picc.), Flute (Fl.), Clarinet (cl.), Bassoon (Bcl.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Trombone 1 (Trbn. 1), Trombone 2 (2), Baritone (Baritbn), Tuba (Tb.), Gong (Gisp.), Xylophone (Xyl.), Snare Drum (SD), Cymbal (S.Cym.), Bass Drum (BD), Tom (Timp), Piano (P.), Synthesizer (synt.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vc), and Cello (CB).

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo), *sfz* (sforzando), *cresc.* (crescendo), *sfz* (sforzando), *red.* (ritardando).
- Performance instructions:** *muta in flute* (change to flute), *8va* (octave up), *8va* (octave down), *1/4* (quarter note).
- Handwritten notes:** *5/16*, *8va*, *1/4*, *8va*, *8va*, *8*

B .l=60

Fl.
Fl.
Cl.
Bcl.
Tr 1
Tr 2
Tr 3
Tr 4
Trbn 1
2
Btrbn.
Tb
Sd.
Vibr.
Scl.
Scl.
Scl.
Scl.
P
synt.

Handwritten notes on Tr 1: "FUCKIN JAZZ", "HAND MUTING", "ff", and a large arrow pointing right.

Handwritten notes on Scl.: "mp", "f", "mp", "mf", "mf", "f", "mp", "mf".

Handwritten notes on Scl. (bottom): "mp", "f", "mp", "mf", "mf", "f", "mp", "mf".

Handwritten notes on Scl. (bottom right): "MUTA IN S-SYMB".

.l=60

4

VI. 1
VI. 2
VC
CB
+

Handwritten notes on VI. 1: "arco", "imp.", "arco".

Handwritten notes on VI. 2: "imp.", "arco".

Handwritten notes on VC: "mp", "arco".

Handwritten notes on CB: "mp".

Handwritten notes on +: "mp".

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Fl.
Fl.
cl.
Bcl.
Tr. 1
2
3
4
Trbn 1
2
BTrbn.
Tb
Sd.
Vibr.
Sd.
Sd.
S. symb.
S. symb.
p
synth.
vl. 1
2
vc
cb
+

Handwritten musical notation including notes, rests, and dynamic markings (sfz, p, ff, mf, f, fff) across the staves.

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Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bcl.), Trumpet (Trbn), Trombone (Btrbn), Tuba (TB), Violin (Vl.), Viola (Vc.), and Cello/Double Bass (Cb.).

Flute (Fl.) Section: The score shows a melodic line with various dynamics including *ff* (fortissimo) and *dim.* (diminuendo). A box highlights a specific passage with the following annotations: *8va* (octave up), *trem.* (trill), *gliss. chrom.* (chromatic glissando), and *gliss.* (glissando). A diagonal line connects this box to the Trombone section.

Trombone (Btrbn) Section: The score shows a melodic line with various dynamics including *ff* (fortissimo) and *dim.* (diminuendo). A box highlights a specific passage with the following annotations: *arpeccio* (arpeggio), *mf* (mezzo-forte), and *lped* (legato pedal).

Violin (Vl.) Section: The score shows a melodic line with various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). A box highlights a specific passage with the following annotations: *pizz.* (

Handwritten musical score for a symphony orchestra. The score includes staves for Fl. a2, Fl., Cl., Bcl., Tr 1, Tr 2, Tr 3, Tr 4, Trbn 1, Trbn 2, Btrbn, Eb, Glsp., Vibr., Sdr., S.symb., BD., Tinp., P, synt., VI.1, VI. 2, VC, and CB. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *sfz*, *pp*, *ff*, and *ppp*. There are also handwritten annotations like "gliss. ad lib." and "appiccio". A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Fl.
Fl.
Cl.
Bcl.
Tr. I.
2.
3.
4.
Trbn I.
2.
BTrbn.
TB
Clsp.
Vibr.
SD
Piatto
BD
Timp.
P
Synth.
vi. I
2
vc
cb
+

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This page contains a handwritten musical score for page 11. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Bcl. (Bassoon), Tr. I. (Trumpet I), 2. (Trumpet II), 3. (Trumpet III), 4. (Trumpet IV), Trbn I. (Trumpet I), 2. (Trumpet II), BTrbn. (Baritone Trumpet), TB (Trombone), Clsp. (Closely spaced), Vibr. (Vibraphone), SD (Snare Drum), Piatto (Piastra), BD (Bass Drum), Timp. (Timpani), P (Piano), Synth. (Synthesizer), vi. I (Violin I), 2 (Violin II), vc (Violoncello), cb (Contr

Fl. *f* *mf* *ff*

Fl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Bcl. *f* *mf* *ff*

Trcl. *f* *mf* *ff*

2 *f* *mf* *ff*

3 *f* *mf* *ff*

4 *f* *mf* *ff*

Trbn 1 *f* *mf* *ff*

2 *f* *mf* *ff*

Btrbn *f* *mf* *ff*

Tb *f* *mf* *ff*

Vibra *ped* *ff* *arpeccio* *ped* *ff*

Sd. *f*

Bd. *f*

Timp.

P *ped* *ff*

Synt.

VI 1 *f* *mf*

VI 2 *f* *mf*

VC *f* *mf*

CB *f* *mf*

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Handwritten musical score for a large orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bcl.), Trumpet 1 (Tr 1), Trumpet 2 (2), Trumpet 3 (3), Trumpet 4 (4), Trombone 1 (Tbn 1), Trombone 2 (2), Baritone (Btrbn), Tuba (Tb), Glockenspiel (Glsp.), Vibraphone (Vibr.), Snare Drum (Sd.), Cymbals (Platti), Bass Drum (Bd.), Tom-tom (Timp.), Percussion (P), and Synthesizer (Synt.). The score features various musical notations, including dynamics (p, f, mf, ffff), articulation (acc, marc), and performance instructions (arpeggio, ped). A 20-measure bracket is visible at the top.

Handwritten musical score for string instruments. The score includes parts for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vc), and Cello (Cb). The score features various musical notations, including dynamics (mf, f, ffff), articulation (Trem.), and performance instructions (Trem.).

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C $\text{♩} = 140$

Fl. Picc.

Fl.

cl.

Bcl.

Trl.

2

3

4

Trbn 1.

2.

BTrbn

Tb

perc.

P

Synt.

(NO CUP) HARMON MUTE

(NO CUP) HARMON MUTE

(NO CUP) HARMON MUTE

(NO CUP) HARMON MUTE

$\text{♩} = \text{VALVE TREMOLO SOUND AD. L.B.}$

$\text{♩} = 140$

7/8

VI. 1

2

DIV. V_C (2+2)

DIV. V_B (2+2)



MVRB IN PICC.

Fl.

Fl.

Cl.

Bcl.

Tr. 1

2

3

4

Trbn 1

2

Btrbn

Tb

P

Synt.

VI. 1

VI. 2

VC

Handwritten musical score for page 19, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Picc. (Piccolo)
- f1. (First Flute)
- cl. (Clarinet)
- ocl. (Oboe)
- SP. 1 (Soprano 1)
- 2 (Soprano 2)
- 3 (Soprano 3)
- 4 (Soprano 4)
- Tam-T (Tamtam)
- Timp. (Timpani)

Handwritten Annotations and Markings:

- Top left: $r8---$
- Dynamic markings: f , ff , fff , p , sfz .
- Performance instructions: **open (OFF)** (repeated in multiple staves).
- Other markings: Trem. (Tremolo), $\#$ (sharp), $\flat$ (flat), $\natural$ (natural).

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Glsp. 

VI 1. 

VI 2. 

VC 

CB 

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Handwritten musical score for percussion and strings. The percussion section includes Clog, Xyl., Sd., Bd., and Timp. The string section includes Violins I & II, Viola, Cello, and Double Bass. The score is written on a grid of staves. The percussion part has a few notes in the final measures, including a triplet of eighth notes marked *fff* and a single note marked *v*. The string part has a few notes in the final measures, including a triplet of eighth notes marked *fff* and a single note marked *v*. The score is marked with *f* (forte) and *fff* (fortissimo) dynamics. There are also some handwritten notes like *arco* and *pizz.* (pizzicato).

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Handwritten musical score for page 23. The score is divided into two systems. The first system includes parts for Picc., Fl., Cl., Bcl., Tr. 1, 2, 3, 4, Trbn. 1, 2, Btrbn, Tb, GLsp., Xyl., Sd., Synb, DD., P, and Syntr. The second system includes parts for Vl. 1, Vl. 2, VC, and CB. The tempo is marked as $\text{♩} = 120$. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (ff, mf, f, ppp), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for page 23. The score is divided into two systems. The first system includes parts for Picc., Fl., Cl., Bcl., Tr. 1, 2, 3, 4, Trbn. 1, 2, Btrbn, Tb, GLsp., Xyl., Sd., Synb, DD., P, and Syntr. The second system includes parts for Vl. 1, Vl. 2, VC, and CB. The tempo is marked as $\text{♩} = 120$. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (ff, mf, f, ppp), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

$\text{♩} = 120$

Tr. 1

2

3

4

Trbn 1

2

Btrbn

Tb

Symb. +

BD

$\text{♩} = 120$

4/4

VI 1

VI 2

Vc

CB

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Music Finland

ff

sfz

mp

ff

pp

Trem.

Collegno

ff

