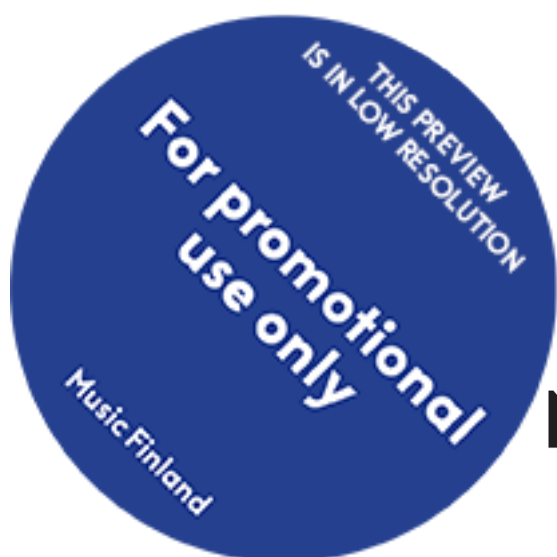


Tomi Räisänen

Kyynelketju

for tenor recorder

2007



Music Finland

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PERFORMANCE NOTE

KYYNELKETJU HAS AN OPEN FORM. BARS/BOXES 1-21 CONSTITUTE THE PRIMARY PASSAGE (OR 'CHAIN') THAT IS SUPPOSED TO BE PLAYED FROM THE BEGINNING TILL THE END. BESIDES THE BARS WITH TEMPO INDICATIONS, ALL THE BOXES HAVE A FREE DURATION AND PLAYED SENZA MISURA. AFTER BARS/BOXES 3, 8, 12 AND 15, THERE ARE EXIT POINTS FROM WHERE THERE IS A CHOICE TO PLAY ONE OF THE EXCURSION PASSAGES (OR 'TEARS/PEARLS') **A**, **B**, **C** OR **D** BEFORE RETURNING TO THE 'CHAIN'. THE PERFORMER CAN PLAY ALL FOUR, SOME OR NONE OF THE 'TEARS/PEARLS' DURING THE PERFORMANCE. HOWEVER POSSIBLE, REPEATING THE SAME EXCURSION PASSAGE TWICE IS NOT RECOMMENDED.

SCORE IN C

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON JANUARY 9, 2008 IN
ALKMAAR, THE NETHERLANDS BY ERIK BOSGRAAF.

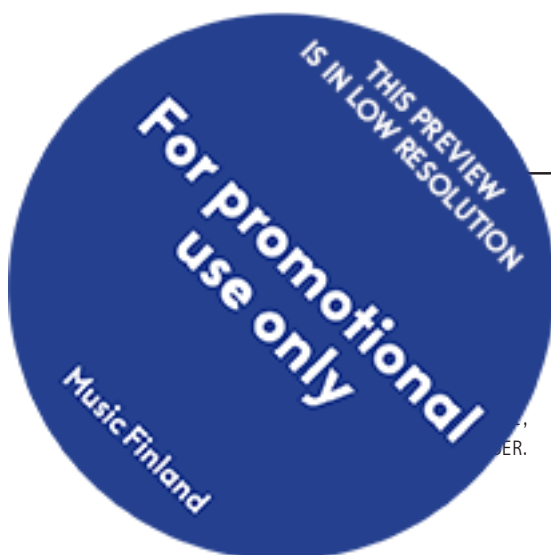
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Chain of Tears

Tomi Räisänen
2007

The musical score is divided into three systems, each with a right-hand (R) and left-hand (V) part. The first system (A1-A3) features a piano introduction with dynamics *p*, *mf*, *mp sub.*, and *f*, and includes the instruction "poco a poco accel.". The second system (A4-A6) continues the piano part with dynamics *mf* and *ff*, and includes a guitar part with a tremolo effect. The third system (A7-A9) features a piano part with dynamics *mp*, *mf*, and *f*, and includes a guitar part with a tremolo effect. The score is marked with various articulation marks such as accents, slurs, and dynamic markings.

B

B1 B2 B3 $\text{♩} \approx 108$
 R *p* *mf* *sfz p* *f* *mf* *ten*
 V *ten*

B4 B5 B6
 R *mf* *ff* *mf* *sf mf*
 V

B7 B8 B9 $\text{♩} \approx 120$
 R *f* *stab* *mf* *f* *sfz* *mf*
 V *mf*

B11 B12 B13 B14
 R *ff* *mf dim. al niente* *sf p*
 V

4
 9
 13
 16

The musical score for "The Rose Tree" is presented in three systems. Each system begins with a key signature change, indicated by a box containing a letter and a number (D1, D2, D3, D4, D5, D6, D7, D8, D9). The piano part is in the left hand, and the voice part is in the right hand. The score includes dynamic markings (p, mp, mf, f, ff, sub), articulation (accents, slurs), and a final section with a four-measure repeat sign.

System 1: Key signature change D1. Piano part starts with a half note G2, followed by a half note G2. Voice part starts with a half note G2, followed by a half note G2. Dynamics: p < mp, f, mp < mf, f sub.

System 2: Key signature change D4. Piano part starts with a half note G2, followed by a half note G2. Voice part starts with a half note G2, followed by a half note G2. Dynamics: f, ff sub, p < mp, f.

System 3: Key signature change D7. Piano part starts with a half note G2, followed by a half note G2. Voice part starts with a half note G2, followed by a half note G2. Dynamics: ff sub, p sub, ff sub, p < mf, f, mp.

The final section consists of four measures, indicated by a bracket and the numbers 4, 9, 13, and 16.

THIS PREVIEW
IS IN LOW RESOLUTION

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