

12 500

Kari Komppa

makumoka

1984

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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FIMIC

~ MAKUMOKA ~

COMP. & ARR. BY
KARI KOMPPA

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Alto Sax. I
(+ Piccolo)
Alto Sax. II
(+ C-Flute)

Tenor Sax. I
(+ C-Flute)
Tenor Sax. II
(+ Sopr. Sax.)
Barit. Sax.
(+ Clarinet)

I - II
Trumpets
III - IV

I - II
Trombones
III
IV
(Euphonium)

Piano

Guitar

Bass

Drums

Jazz Soloist

Jazz Soloist

Electric (Jazz) Guitar / Actual Sounds 8va Lower

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MEDIUM (d = 92 (-96))
(1) (SCORE in C)

Alto Sax. I
(+ Picc.)

Alto Sax. II
(+ Flute)

Tenor Sax. I
(+ Flute)

Tenor Sax. II
(+ Sopr. Sax.)

Barit. Sax.
(+ Clarinet)

Trumpets I-II

Trumpets III-IV

Trombone I

Trombones II-III

Trombone IV

Piano

Guitar

Bass

Drums

Musical score for the piece "MAKUMOKA". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "MEDIUM" with a metronome marking of 92 (-96). The key signature is C major, and the time signature is common time (C). The score is divided into four measures, each containing a different musical phrase. The first measure is marked "SOLD" and the second measure is marked "col 1.". The third and fourth measures are marked "2.", "3.", and "4." respectively. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

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(9)

Handwritten musical score for Makumoka, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 9-16:

- Measure 9: q_1
- Measure 10: $10.$
- Measure 11: $11.$
- Measure 12: $12.$
- Measure 13: $13.$
- Measure 14: $14.$
- Measure 15: $15.$
- Measure 16: $16.$

Measures 9-12 (Lower Staff):

- Measure 9: $9.$
- Measure 10: $10.$
- Measure 11: $11.$
- Measure 12: $12.$

Measures 9-12 (Bottom Staff):

- Measure 9: $9.$
- Measure 10: $10.$
- Measure 11: $11.$
- Measure 12: $12.$

Measures 9-12 (Bottom Staff):

- Measure 9: $9.$
- Measure 10: $10.$
- Measure 11: $11.$
- Measure 12: $12.$

*) LONG HELD TONES - BREATHING AD LIB.

171

Tubnes. I-II

III
IV

(I TACE)

COL B.

14.

15.

16.

Ped.

Ped.

Ped.

Ped.

(8va B.)

(8va B.)

COL 9.

10.

11.

12.

13.

14.

15.

16.

COL 9.

10.

11.

12.

13.

14.

15.

16.

(H.H.)

2

2

2

(mp)

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25

trbne. I-IV

III
IV

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *p* $\bar{b}\bar{c}$ — AD LIB.
- Staff 2:** *(h)* $\bar{c}$ — AD LIB.
- Staff 3:** *p* $\bar{c}$ — AD LIB.
- Staff 4:** *mf* $\bar{b}\bar{c}$ — Ped.
- Staff 5:** *mf* $\bar{b}\bar{c}$ — Ped.
- Staff 6:** *mf* $\bar{b}\bar{c}$ — Ped.
- Staff 7:** *mf* $\bar{b}\bar{c}$ — Ped.
- Staff 8:** *mf* $\bar{b}\bar{c}$ — Ped.
- Staff 9:** *mf* $\bar{b}\bar{c}$ — Ped.
- Staff 10:** *mf* $\bar{b}\bar{c}$ — Ped.

Measure numbers and other markings are present throughout the score, including *col 25*, *col 26*, *col 27*, *col 28*, *col 29*, *col 30*, *col 31*, *col 32*, *col 9*, *col 10*, *col 11*, *col 12*, *col 13*, *col 14*, *col 15*, *col 16*, *col 17*, *col 18*, *col 19*, *col 20*, *col 21*, *col 22*, *col 23*, *col 24*, *col 25*, *col 26*, *col 27*, *col 28*, *col 29*, *col 30*, *col 31*, *col 32*.



Picc. Flute (I)
Flute (II)

Flute (III)

Sopr. Sax.
Clarinet

Trombones
I - II
III
IV

Perc.

B.D.

Dr.

PROMOTIONAL USE ONLY

Handwritten Musical Score for Makumoka

Instrumentation:

- Picc. Fl. (I, II)
- Fl. (III)
- Sopr. Sax
- Clarinet
- I - II Trombs.
- III - IV Trombs.
- I - II Tubnes.
- III
- IV
- Perc.
- Dr.

Score Structure:

- Section 1 (Measures 1-8):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 2 (Measures 9-12):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 3 (Measures 13-16):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 4 (Measures 17-20):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 5 (Measures 21-24):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 6 (Measures 25-28):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 7 (Measures 29-32):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 8 (Measures 33-36):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 9 (Measures 37-40):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 10 (Measures 41-44):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 11 (Measures 45-48):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 12 (Measures 49-52):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 13 (Measures 53-56):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 14 (Measures 57-60):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 15 (Measures 61-64):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 16 (Measures 65-68):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 17 (Measures 69-72):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 18 (Measures 73-76):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 19 (Measures 77-80):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 20 (Measures 81-84):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 21 (Measures 85-88):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 22 (Measures 89-92):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 23 (Measures 93-96):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.
- Section 24 (Measures 97-100):** Picc. Fl. (I, II) and Fl. (III) play a melodic line. The rest of the ensemble is silent.

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A171

Handwritten musical score for Makumoka, page 7. The score includes staves for Piccolo (I), Flute (II), Flute (III), Soprano Saxophone, Clarinet, Trumpets (I-IV), Trombones (I-IV), and Drums. The key signature is one flat (Bb). The tempo is marked 'mod.' (moderato). The score features several measures with notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Pedal points are indicated with 'Ped.' and wavy lines. The score concludes with a 'REPEAT' sign and a 'FILL' instruction in a box.

Picc. (I) (to Alto Sax.)

Fl. (II) (to Alto Sax.)

Fl. (III) (to Tenor Sax.)

Sopr. Sax (to Tenor Sax.)

Clarinet (to Barit. Sax.)

I - II

Trpts. (I - II)

III - IV

I - II

Tromb. (I - II)

III

IV

mod.

Ped.

Ped.

Ped.

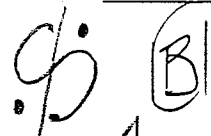
Ped.

REPEAT A91

FILL

FOR PROMOTIONAL USE ONLY





Alto Sax. I

II

Tenor Sax. I

II

Barit. Sax.

I - II
Trumpets
III - IV

I - II
Trombones
III
IV

Handwritten musical score for the bottom section of the page, spanning measures 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: Features a complex arrangement of notes and rests. A "Solo" marking is present above the first measure. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A "Pno." (piano) marking is also visible.

Measures 5-8: Continues the musical theme with similar notation. Measure 4 includes a "(4.)" marking, and measure 8 includes an "(8.)" marking.

Other markings: A "B." (B-flat) marking is present near the bottom left. A "Dr." (Drum) marking is at the bottom left. A "Jazz" marking is near the bottom left. A "Solo" marking is above the first measure. A "Pno." marking is near the first measure. A "B." marking is near the bottom left. A "Dr." marking is at the bottom left. A "Jazz" marking is near the bottom left. A "Solo" marking is above the first measure. A "Pno." marking is near the first measure.

FOR PROMOTIONAL USE ONLY



B9 | (SOLI)
LEAD

As. I
II

TS. I
II

Bari.

I - II
Tpts.
III - IV

I - II
Tobnes.
III
IV

Dr.

REPEAT

JAZZ
(mp) (SOFT & BUILD)
*) ACTUAL SOUNDS OF TENOR SAX. 8va LOWER

FOR PROMOTIONAL USE ONLY



B17

As. I

II

Ts. I

II

Bari

I - II

I (pts.)

III - IV

I

Irbnes.

II - III

IV

Pau.

Gtr.

B.

Dr.

(SOLI)

17.

18.

19.

20.

21.

22.

23.

24.

I lead

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XVIII

XIX

XX

XXI

XXII

XXIII

XXIV

XXV

XXVI

XXVII

XXVIII

XXIX

XXX

XXXI

XXXII

XXXIII

XXXIV

XXXV

XXXVI

XXXVII

XXXVIII

XXXIX

XXXX

XXXXI

XXXXII

XXXXIII

XXXXIV

XXXXV

XXXXVI

XXXXVII

XXXXVIII

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XXXXXXXIV

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XXXXXXXVI

XXXXXXXVII

XXXXXXXVIII

XXXXXXXIX

XXXXXXX

XXXXXXXI

XXXXXXXII

MAKUMOKA

1/1

B25 | f

As. I

II

Ts. I

II

Bari.

I - II

III - IV

Tobacs.

II - III

IV

Trp.

Contr.

B.

Dr.

Handwritten musical score for Makumoka, featuring various instruments and staves. The score includes notes, rests, and dynamic markings (f, p, mf, tr.). The notation is written in a staff with a key signature of one flat (Bb) and a time signature of 1/1. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left are As. I, Ts. I, Bari., I - II, III - IV, Tobacs., Trp., Contr., B., and Dr. The score includes a section labeled "REPEAT" and a section labeled "FILL".

FOR PROMOTIONAL USE ONLY



As. I

II

Is. I

II

Bari.

I - II

Trpts.

I

Trbnes.

II - III

IV

PNO

Gtr.

B.

Dr.

Handwritten musical score for Makumoka. The score is written on a system of staves. The first staff is for As. I, with a key signature of one sharp (F#) and a common time signature (C). The second staff is for Is. I, with a key signature of one sharp (F#) and a common time signature (C). The third staff is for Bari., with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is for Trpts., with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is for Trbnes., with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is for PNO, with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is for Gtr., with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is for B., with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is for Dr., with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations, such as "SOLO" and "C7b9".

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(C9)

As I

II

Is I

II

Bari.

I - II

Tpts.

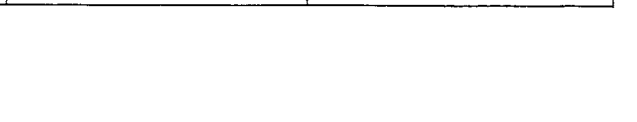
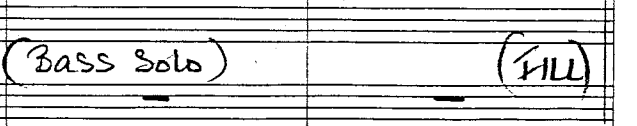
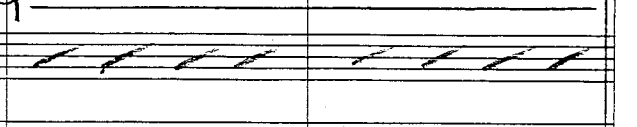
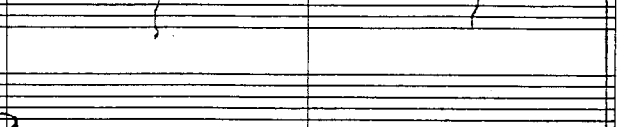
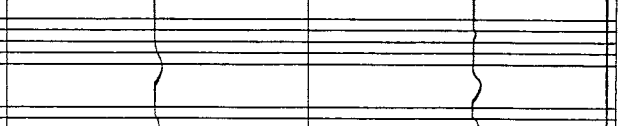
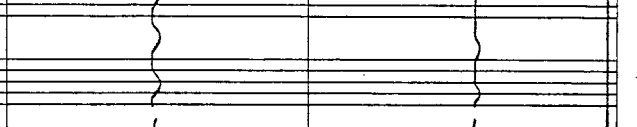
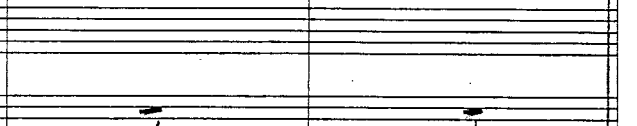
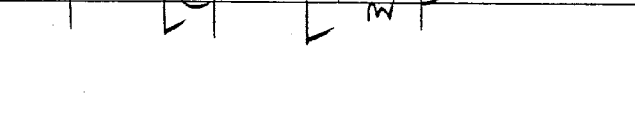
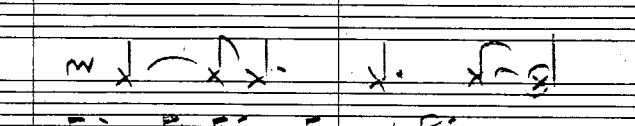
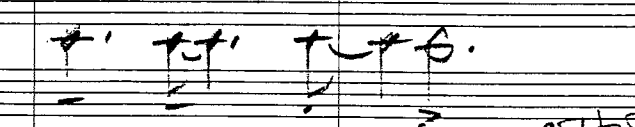
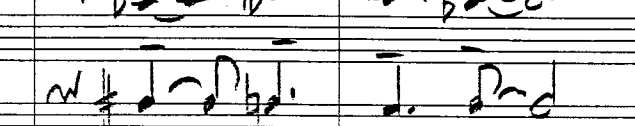
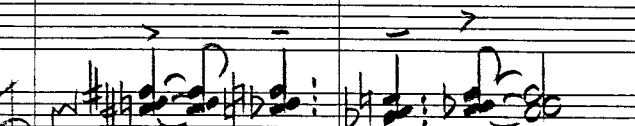
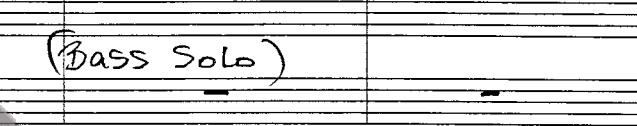
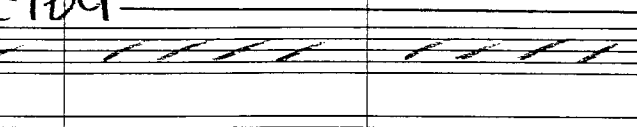
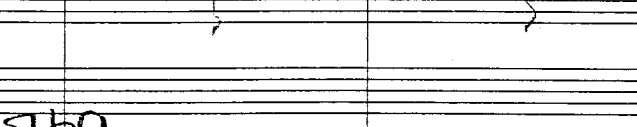
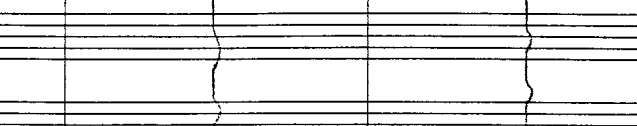
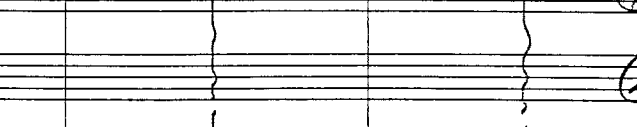
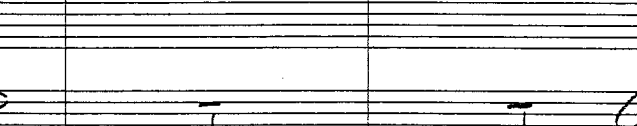
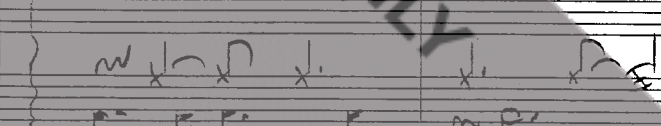
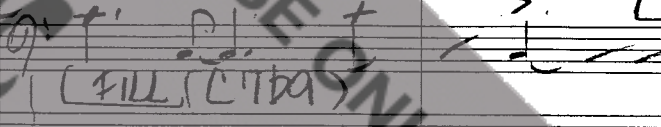
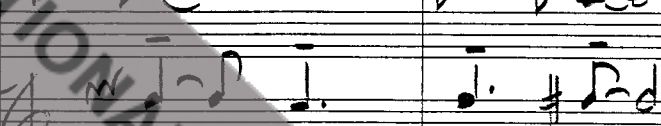
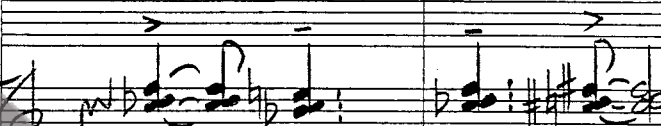
III - IV

I

trbnes.

II - III

IV



tr.

B.

Dr.

(mf)

(Bass Solo)

(Bass Solo)

(fill)

FOR PROMOTIONAL USE ONLY



KARI KOMPPA

$$\frac{1}{A} \left(\frac{1}{m} \right)$$

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The word "Ped." is written below the staff, indicating a pedal point. The word "H.H." is written below the staff, indicating a harmonic part.

Handwritten musical score on a four-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "OPTIONAL USE ONLY" is visible across the lower portion of the page.



PROMOTIONAL USE ONLY



Handwritten musical score for Makumoka. The score is written on a system of staves. The instruments and parts are labeled on the left:

- As. I
- II
- IS. I
- II
- Bari.
- I - II
- Tpts.
- III - IV
- I - II
- Tobes.
- III
- IV
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A section labeled "FILL/SOLO" is present, with a handwritten note "(+b b b b b b b b b b)". The score is marked with a large "X" and the text "FOR PROMOTIONAL USE ONLY".



F

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: (SOLD)
- Staff 2: (+ b b b b b b b b b b)
- Staff 3: (II x ONLY)
- Staff 4: (II x ONLY)
- Staff 5: (II x ONLY)
- Staff 6: (II x ONLY)
- Staff 7: (PIANO SOLO)
- Staff 8: (mp)
- Staff 9: (AD LIB.)

FOR PROMOTIONAL USE ONLY



G (Picc. & Saxes I x TACET)

Handwritten musical score for Makumoka, page 18. The score includes parts for Piccolo (Picc.), As. I, Ts. I, Bari, I-II, Tpts. I-II, Tbn. I-II, Solo, and Dr. The score is written on a grand staff with various musical notations, including notes, rests, and dynamic markings like *mp* and *mf*. The score is divided into sections, with some parts marked as *(I x TACET)* or *(II x TACET)*. The Solo section is marked *(SOLO)*. The Dr. section is marked *REPEAT*.

18

MAKUMOKA

KK

G (Picc. & Saxes I x TACET)

Picc.

As. I

Ts. I

Bari

I-II

Tpts. I-II

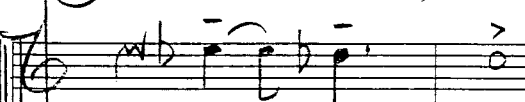
Tbn. I-II

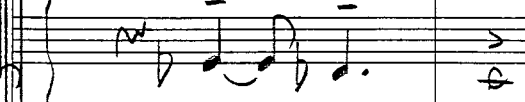
Solo

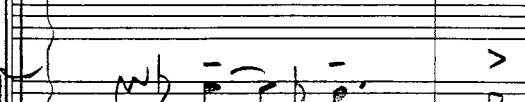
Dr.

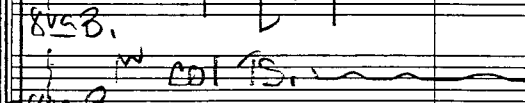
FOR PROMOTIONAL USE ONLY

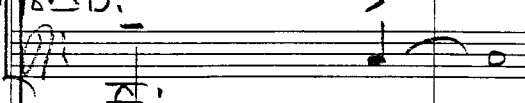
(H) SOFT (B.G.)

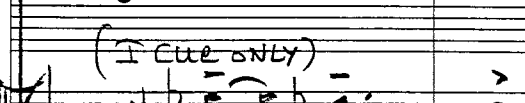
Picc. 

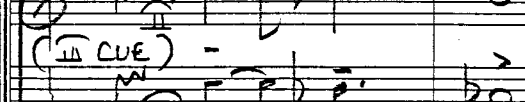
Asr. II 

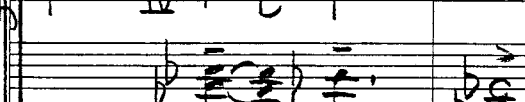
TS. I 

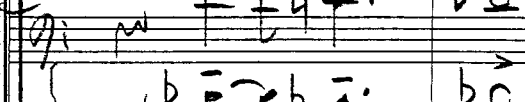
TS. II 

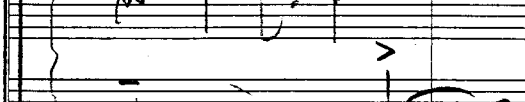
Kari 

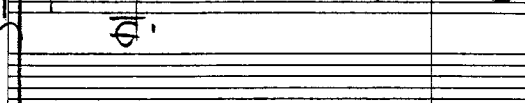
I - II 

Tripts 

III - IV 

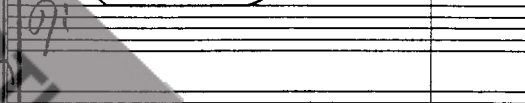
I - II 

Trbnes. 

IV 

(SOLO)

Str. 

B. 

Dr. 

JAZZ C116905

1. 2. 3. 4.

(SOFT) JAZZ

1. 2. 3. 4.



I (to Alto Sax.)

Picc.

As. I

As. II

Is. I

II

Bari.

I - II

Top ts.

III - IV

I - II

Tobnes.

III

IV

Dr.

Gtr.

B.

Dr.

[J]

tr. b

Soli

> 3

col As. I (4va B.)

Soli

> 3

AD LIB. (C7 D9 b5)

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

FOR PROMOTIONAL USE ONLY



Handwritten musical score for Makumoka, featuring multiple staves and instruments. The score includes various musical notations, dynamics, and performance instructions.

Staves and Instruments:

- As. I (Alto Saxophone I)
- As. II (Alto Saxophone II)
- Is. I (Instrumental Saxophone I)
- Is. II (Instrumental Saxophone II)
- Bari. (Baritone)
- I - II (Trumpets I and II)
- III - IV (Trumpets III and IV)
- I - II (Trombones I and II)
- III (Trombone III)
- IV (Trombone IV)
- Dr. (Drum)

Key Performance Instructions and Dynamics:

- tr. b** (trill/bow)
- SOLI** (Solo)
- J91** (Section marker)
- col As. I (8va B.)** (Collage Alto Saxophone I, 8va B.)
- col As. I** (Collage Alto Saxophone I)
- col Is. I** (Collage Instrumental Saxophone I)
- col Is. II** (Collage Instrumental Saxophone II)
- col Bari.** (Collage Baritone)
- col I - II** (Collage Trumpets I and II)
- col III - IV** (Collage Trumpets III and IV)
- col I - II** (Collage Trombones I and II)
- col III** (Collage Trombone III)
- col IV** (Collage Trombone IV)
- col Dr.** (Collage Drum)
- tr. b** (trill/bow)
- SOLI** (Solo)
- J91** (Section marker)
- col As. I (8va B.)** (Collage Alto Saxophone I, 8va B.)
- col As. I** (Collage Alto Saxophone I)
- col Is. I** (Collage Instrumental Saxophone I)
- col Is. II** (Collage Instrumental Saxophone II)
- col Bari.** (Collage Baritone)
- col I - II** (Collage Trumpets I and II)
- col III - IV** (Collage Trumpets III and IV)
- col I - II** (Collage Trombones I and II)
- col III** (Collage Trombone III)
- col IV** (Collage Trombone IV)
- col Dr.** (Collage Drum)

Dynamics and Markings:

- tr. b** (trill/bow)
- SOLI** (Solo)
- J91** (Section marker)
- col As. I (8va B.)** (Collage Alto Saxophone I, 8va B.)
- col As. I** (Collage Alto Saxophone I)
- col Is. I** (Collage Instrumental Saxophone I)
- col Is. II** (Collage Instrumental Saxophone II)
- col Bari.** (Collage Baritone)
- col I - II** (Collage Trumpets I and II)
- col III - IV** (Collage Trumpets III and IV)
- col I - II** (Collage Trombones I and II)
- col III** (Collage Trombone III)
- col IV** (Collage Trombone IV)
- col Dr.** (Collage Drum)

Handwritten musical score for MakumDKA, Kari Kompra. The score is written on a grand staff with multiple staves for different instruments and voices.

Staff Labels (from top to bottom):

- As. I
- As. II
- Is. I
- Is. II
- Bari.
- I - II
- Trpts.
- III - IV
- I - II
- Tobnes.
- III
- IV
- Dr.
- B.
- Dr.

Key Annotations:

- ff** (fortissimo) is written above the first staff.
- (SOLD BREAK)** is written across the middle staves.
- (SOLD)** is written above the staff labeled "Is. II".
- (LMB905)** is written below the staff labeled "Is. II".
- (LMB905)** is written below the staff labeled "Bari.".
- (LMB905)** is written below the staff labeled "Trpts.".
- (LMB905)** is written below the staff labeled "Tobnes.".
- (LMB905)** is written below the staff labeled "Dr.".

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

(4)

TS. II

FOR PROMOTIONAL USE ONLY

Handwritten musical score on a grand staff. The score is divided into two systems by a vertical line. The first system contains staves for strings (TS. II), woodwinds (Flute, Clarinet, Bassoon), and percussion (Drum). The second system contains staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon), and percussion (Drum). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Ped.' and 'f'. There are also some handwritten annotations like 'ALL (C9)' and 'B. 100'.



(91)

Is. II

Handwritten musical score for Makumoka, page 25. The score is written on a grand staff with five systems. The first system is mostly empty, with a wavy line across the top staves. The second system contains handwritten notes and chords, including a "Ped." marking. The third system continues the notation with various chords and a "Ped." marking. The fourth system includes a "Ped." marking and a "BOLD" marking. The fifth system concludes the piece with a "Ped." marking and a "BOLD" marking. The score is written in a stylized, handwritten manner.

FOR PROMOTIONAL USE ONLY



(M) f

Handwritten musical score for Makumoka, featuring multiple staves and instruments. The score is written in a system with four measures.

Staves and Instruments:

- As. I (Alto Saxophone I)
- As. II (Alto Saxophone II)
- Is. I (Instrumental Saxophone I)
- Is. II (Instrumental Saxophone II)
- Bari. (Baritone)
- I - II (Trumpets I and II)
- III - IV (Trumpets III and IV)
- I - II (Trombones I and II)
- III (Trombone III)
- IV (Trombone IV)
- Dr. (Drum)

Key Musical Elements:

- As. I:** Melodic line with notes and rests, including a measure with a fermata.
- As. II:** Melodic line with notes and rests, including a measure with a fermata.
- Is. I:** Melodic line with notes and rests, including a measure with a fermata.
- Is. II:** Melodic line with notes and rests, including a measure with a fermata.
- Bari.:** Melodic line with notes and rests, including a measure with a fermata.
- I - II:** Melodic line with notes and rests, including a measure with a fermata.
- III - IV:** Melodic line with notes and rests, including a measure with a fermata.
- I - II:** Melodic line with notes and rests, including a measure with a fermata.
- III:** Melodic line with notes and rests, including a measure with a fermata.
- IV:** Melodic line with notes and rests, including a measure with a fermata.
- Dr.:** Rhythmic pattern with notes and rests, including a measure with a fermata.

Other Annotations:

- Ped.** (Pedal) markings are present on several staves.
- (C7)** (Chord 7) markings are present on the Dr. staff.
- (FILL)** (Fill) markings are present on the Dr. staff.
- ENS.** (Ensemble) markings are present on the Dr. staff.

M9

Handwritten musical score for a symphony orchestra, featuring staves for As. I, Ts. I, Bari, I-II, Trpts. III-IV, Tbn. I, II, III, IV, Ped., Ctr., B., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *Ped.* and *Ens.*



M171

Handwritten musical score for Makumoka, featuring staves for As. I, Ts. I, Bari., I-II, Trpts., III-IV, I-II, Tbnres., and B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page. The bottom right corner contains a small floral symbol.

CRES. (TUTTI)

M25

Handwritten musical score for Makumoka, page 29. The score is written for a large ensemble, including As. I, As. II, Ts. I, Ts. II, Bari., Trpts. I-IV, Trbns. I-IV, Str., B., and Dr.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- As. I, As. II:** Notes and rests, with "FREELY" markings above the staff.
- Ts. I, Ts. II:** Notes and rests, with "FREELY" markings above the staff.
- Bari.:** Notes and rests, with "FREELY" markings above the staff.
- Trpts. I-IV:** Notes and rests, with "FREELY" markings above the staff.
- Trbns. I-IV:** Notes and rests, with "FREELY" markings above the staff.
- Str.:** Notes and rests, with "FREELY" markings above the staff.
- B.:** Notes and rests, with "FREELY" markings above the staff.
- Dr.:** Notes and rests, with "FREELY" markings above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

[illegible]

\$

D. S. (P. 8)

al 



CODA

(FINE

Picc. (I)

Fl. (II)

Fl. (III)

Cs. II

Bari.

I - II
Tpts.
III - IV

I - II
Trbnes.
III
IV

Solo
Ped.

(mf)
H-HA

Dr.

Promotional Use Only

KK 84 2-10-84 