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21 567

Adam Vilagi

# Intro

2010

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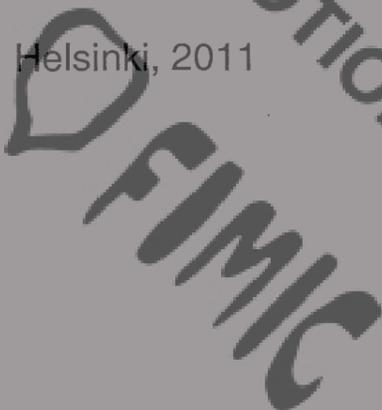


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# ADAM VILAGI

*Huittisten musiikkiopiston 40-vuotisjuhlan kunniaksi*

## Intro

(2010)

2 Flutes

1 Oboe

2 Clarinets in B $\flat$

1 Bassoon

2 Horns in F

1 Trumpet in C

1 Trombone

Timpani, Tam-Tam

Percussion: Bass Drum

Cymbal

Triangle

Whip

Violin I

Violin II

Viola

Cello

Double Bass

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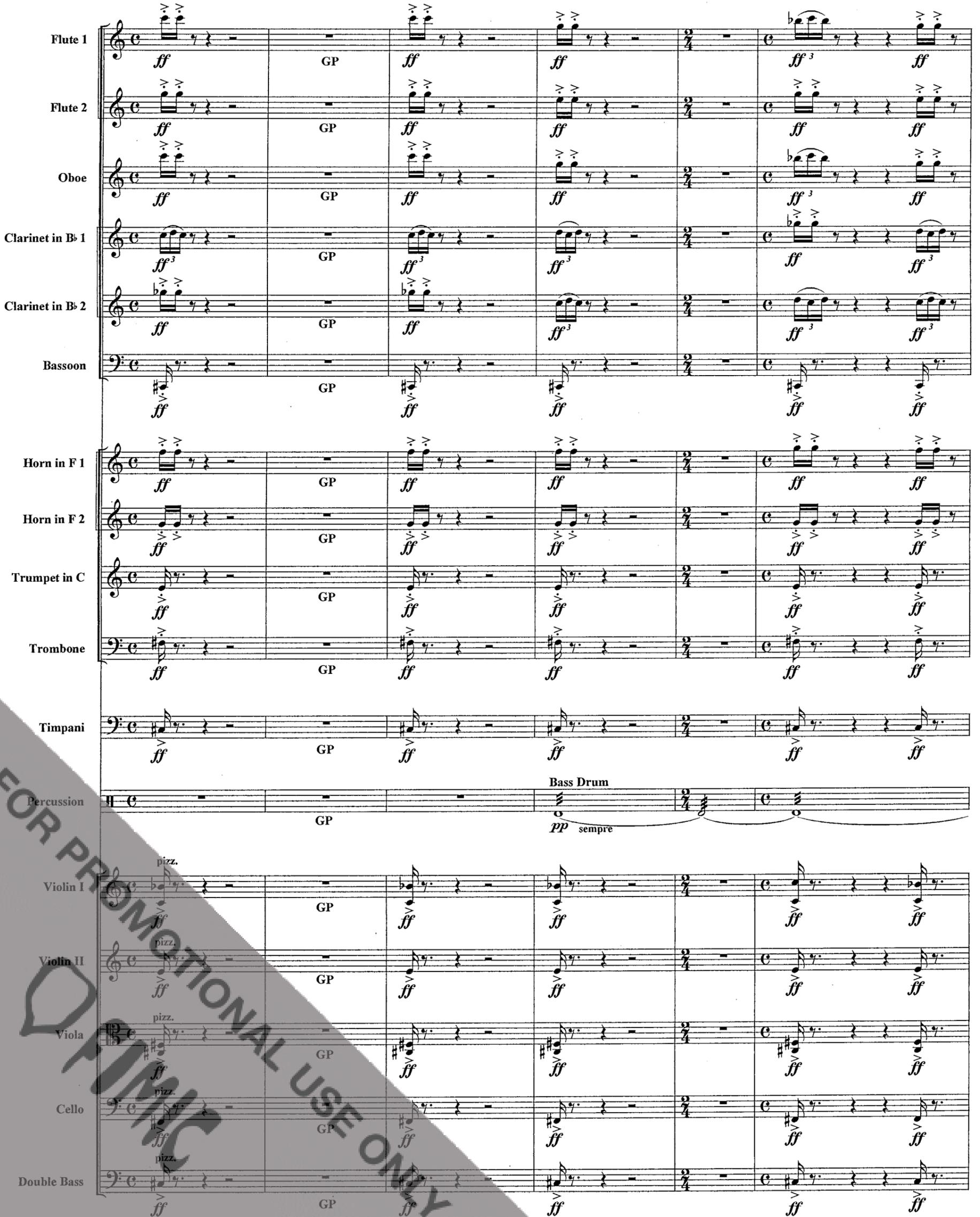
Huittisten musiikkiopiston 40-vuotisjuhlan kunniaksi

# Intro

(2010)

Adam Vilagi

♩ = ca. 95



Musical score for the Intro (2010) by Adam Vilagi. The score is for a symphony orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trombone
- Timpani
- Percussion (Bass Drum)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in common time (C) and features a tempo of ca. 95. The dynamic marking is *ff* (fortissimo) throughout. The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion part includes a Bass Drum part marked *pp* sempre. The string parts include *pizz.* (pizzicato) markings. The score is divided into measures, with a 2/4 time signature change indicated in the fifth measure of each part.

7

Fl. 1 *ff* *pp* *mf* *pp* *marcato*

Fl. 2 *ff* *pp* *mf* *pp* *marcato*

Ob. *ff* *mf* *ppp* *mf* *p* *marcato*

B♭ Cl. 1 *ff* *pp* *ppp* *mf* *p* *marcato*

B♭ Cl. 2 *ff* *pp* *ppp* *mf* *p* *marcato*

Bsn. *ff* *mf* *pp* *mf* *marcato*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *mp* Cymbal (soft)

Vln. I *ff* *arco* *pp* *sempre*

Vln. II *ff* *arco* *pp* *sempre*

Vla. *ff* *arco* *pp* *sempre*

Vc. *ff*

D.B. *ff*

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Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, and Bassoon. The second system includes Horns 1 and 2, C Trumpet, and Trombone. The third system includes Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *pp*, *f*, and *f espresso*, as well as articulation marks like *marcato*. The woodwinds and strings play sustained notes with glissandi, while the brass instruments play rhythmic patterns. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

FL. 1  
*ff*<sup>3</sup>

FL. 2  
*ff*<sup>3</sup>

Ob.  
*ff*<sup>3</sup>

B♭ Cl. 1  
*ff*

B♭ Cl. 2  
*ff*<sup>3</sup>

Bsn.  
*ff*

Hn. 1  
*ff* *p* *ff* *p* *mf* >

Hn. 2  
*ff* *p* *ff* *p* *mf* >

C Tpt.  
*ff* *p* *ff* *p* *mf* >

Tbn.  
*ff* *p* *ff* *p* *mf* >

Timp.  
*ff* *ff*

Perc.  
Bass Drum  
*f* *pp* sempre

Vln. I  
*ff* *p* *ff*

Vln. II  
*ff* *p* *ff*

Vla.  
pizz.  
*ff* *ff*

Vc.  
*ff* *ff*

D.B.  
*ff* *ff*

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21

Hn. 1 *p* *f* *p* *f* *p*

Hn. 2 *p* *f* *p* *f* *p*

C Tpt. *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p*

Perc. 21

Vln. I *p* *f* *f* *f*

Vln. II *p* *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f*

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FIMIC

A

25

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f espr.*

*f*

*p*

*mf*

*arco*

*f*

*p*

*mf*

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37

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *f* *p* *f* *p*

Bsn. *f*

Hn. 1 *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Timp. *p*

Perc. Triangle *f* *p* *f* *p*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

D.B. *f* *p* *f* *p*

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**B**

41

Fl. 1 *f espr.* *p*

Fl. 2 *f espr.* *p*

Ob. *f espr.* *mp*

B♭ Cl. 1 *f espr.* *p*

B♭ Cl. 2 *f espr.* *p*

Bsn. *mf* *p* *f* *f espr.* *p*

Hn. 1 *f* *p* *mf* *p* *f*

Hn. 2 *f* *p* *mf* *p* *f*

C Tpt. *f* *p* *mf* *p* *f* *p*

Tbn. *f* *p* *mf* *p* *f*

41

Timp.

41

Perc. Cymbal (soft) *mf*

41

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

non div.

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51

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. Bass Drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*p*

*fp*

*con sordino*

*p sempre*

*f*

*mp*

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FIMIC

C

56

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. *p*

Hn. 1 *p* < *fp* *fp* *p*

Hn. 2 *p* < *fp* *fp*

C Tpt. *f* *fp* *fp*

Tbn. *f* *fp* *p*

Perc. 56 Whip *f*

Vln. I *arco* *pp* *f* *pizz.* *mf*

Vln. II *arco* *pp* *f* *pizz.* *mf*

Vla. *arco* *pp* *f*

Vc. *arco* *pp* *f*

D.B.

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FIMIC

61

Fl. 1 *p* *f* *p* *f* 3 3 3 3

Fl. 2 *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

B♭ Cl. 1 3 *p* *mf* *f* *p* *f* 3 3 3

B♭ Cl. 2 *mf*

Bsn. *mf*

61

Hn. 1 *f* *p*

Hn. 2 *f* *p*

C Tpt. *f* *p* senza sord.

Tbn. *f* *p* senza sord.

61

Perc.

61

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

D.B. *f* pizz.

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FIMIC

65

Fl. 1 *p* *f* *p* *p* *diminuendo*

Fl. 2 *p* *f* *p* *p* *diminuendo*

Ob. *p* *f* *p*

B♭ Cl. 1 *p* *mf* *f* *p* *sf* *p*

B♭ Cl. 2 *mf*

Bsn. *p* *mf* *p*

Hn. 1 *p* *mf* *p* *p* *f*

Hn. 2 *p* *mf* *p* *p* *f*

C Tpt. *con sord.* *p* *f*

Tbn. *con sord.* *f*

Perc. 65 Bass Drum *mf* Cymbal (wood) *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

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FIMIC

69

Fl. 1 *ppp*

Fl. 2 *ppp*

Tam-Tam *p* Tam-Tam

Perc. *pp* Cymbal (soft) *p*

Vln. I *pp espressivo* arco sul a gliss. *mf*

Vln. II *pp espressivo* arco sul a gliss. *mf*

Vla.

Vc. (pizz.) *mp*

D.B. (pizz.) *mp*

**D**

74

B♭ Cl. 1

Tam-Tam *mp* Tam-Tam

Perc. Cymbal (soft) *mp*

Vln. I *pp* *mf* *pp* *mf* sul d

Vln. II *pp* *mf* *pp* *mf* sul d

Vla. (pizz.) *mp* simile

Vc. simile

D.B. simile

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FIMIC

79

B♭ Cl. 1 *flutterzunge*  
*poco f* *p*

Tam-Tam *mp* *p* **Tam-Tam**

Perc. Cymbal (soft) *mf* Cymbal (soft)

Vln. I *p* *diminuendo pp* *mf* *sul a* *cresc. f espr.*

Vln. II *p* *diminuendo pp* *mf* *sul a* *cresc. f espr.*

Vla.

Vc.

D.B.

84

B♭ Cl. 1 *flutterzunge*  
*poco f* *p*

Bsn. *mp*

Hn. 1 *sf* *p*

Hn. 2 *p* *sempre*

Tam-Tam **Tam-Tam** *mf*

Perc. Cymbal (soft) *poco f* *mp*

Vln. I *sul d* *p* *mf* *pp* *p sempre*

Vln. II *sul d* *p* *mf* *pp* *p*

Vla.

Vc.

D.B.

E

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89

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

B $\flat$  Cl. 1 *mf* *p*

B $\flat$  Cl. 2 *mf* *p*

Bsn. *f*

89

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. (con sord.) *p* *f*

Tbn. (con sord.) *p* *f*

89

Tam-Tam

Perc. Cymbal (soft) *p*

89

Vln. I *p* *diminuendo* *ppp* *f marcato*

Vln. II *diminuendo* *ppp* *f marcato*

Vla. *f marcato*

Vc. *f marcato* (pizz.)

D.B. *f*

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FIMIC

93

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *fp* *fp* *f* *p*

Cymbal (soft)  
damped by hand

*f*

*p* *f* *p*

*pizz.* *arco* *pizz.*

senza sord.

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97

Fl. 1 *f f<sup>3</sup> p<sup>3</sup> f<sup>3</sup> p<sup>3</sup> f*

Fl. 2 *f f<sup>3</sup> p<sup>3</sup> f<sup>3</sup> p f*

Ob. *f f<sup>3</sup> p<sup>3</sup> f<sup>3</sup> p<sup>3</sup> f*

B♭ Cl. 1 *f f p f p f*

B♭ Cl. 2 *f f<sup>3</sup> p<sup>3</sup> f<sup>3</sup> p<sup>3</sup> f*

Bsn. *p*

Hn. 1 *f p f p f p*

Hn. 2 *f p f p f p*

C Tpt. *senza sord. p f p*

Tbn. *f p f p f p*

Timp. *p*

Perc. Triangle *f p f p*

Vln. I *p f p f p*

Vln. II *p f p f p*

Vla. *pizz. f arco f p*

Vc. *f p*

D.B. *f p*

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Musical score for orchestra and strings, measures 101-104. The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and transitioning to *f* or *mf* in the later measures. The brass (Horns, Trumpets, Trombones) play a similar pattern, with dynamics ranging from *f* to *fp*. The strings (Violins, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment, with dynamics from *p* to *sf*. The percussion section includes a Triangle and Timpans. The score includes various musical notations such as slurs, accents, and dynamic markings.

101

Fl. 1 *p* *f* 3

Fl. 2 *p* *f* 3

Ob. *p* *f* 3

B♭ Cl. 1 *p* *f* 3

B♭ Cl. 2 *p* *f* 3

Bsn. *f* *p* *ff* *mf*

Hn. 1 *f* *p* *f* *p* *fp* *fp*

Hn. 2 *f* *p* *f* *p* *fp* *fp*

C Tpt. *f* *p* *f* *fp*

Tbn. *f* *p* *f* *p* *fp*

Timp. *f* *p*

Perc. Triangle *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. non div. *f* *p*

Vc. *f* *p* *pizz.* *sf* *arco* *f*

D.B. *f* *p* *sf* *pizz.*

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**F**  
108

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *p* *f* *sempre cresc.*

*p* *sempre cresc.*

*p* *sempre cresc.*

*p* *sempre cresc.*

*f* *pp* *f* *sempre cresc.*

*p* *f* *sempre cresc.*

*p* *f* *sempre cresc.*

*p* *f* *sempre cresc.*

*f* *sempre cresc.*

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112

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. *ff* 3

B♭ Cl. 1 *ff* 3

B♭ Cl. 2 *ff* 3

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

112

Timp. *ff*

112

Perc. *p* Bass Drum

112

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

D.B. *ff* pizz.

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115

Fl. 1 *fff* sempre

Fl. 2 *fff* sempre

Ob. *fff* sempre

B♭ Cl. 1 *fff* sempre

B♭ Cl. 2 *fff* sempre

Bsn. *molto*

Hn. 1

Hn. 2

C Tpt.

Tbn. *molto ff*

Timp. *ffp* *molto* *ff*

115 Bass Drum Perc. *molto* *ff*

Vln. I

Vln. II

Vla.

Vc. *arco* *ffp* *molto*

D.B. *arco* *ffp* *molto*

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FILMUSIC

119

Fl. 1 *pp* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *p*

Bsn. *ff* *mf*

Hn. 1 *ff* *p*

Hn. 2 *ff* *mp*

C Tpt. *ff*

Tbn. *ff* *mp*

Timp. *ff* *pp*

Vln. I *arco* *pp* *ff* *pizz.* *ff* *diminuendo p*

Vln. II *arco* *pp* *ff* *pizz.* *ff* *diminuendo p*

Vla. *ff* *(pizz.)* *ff* *diminuendo p*

Vc. *ff* *pizz.* *ff* *diminuendo p*

D.B. *ff* *ff* *diminuendo p*

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