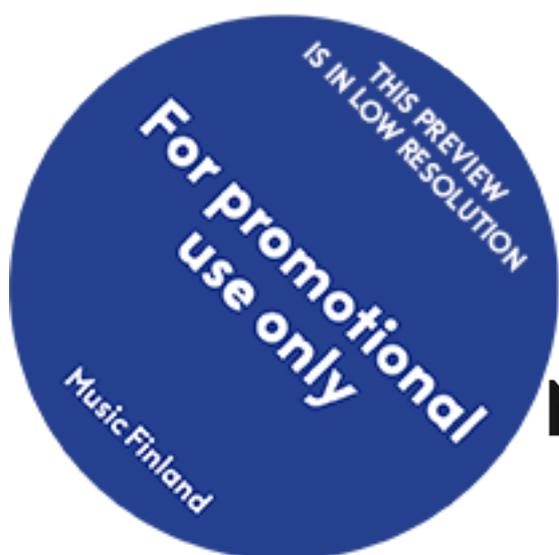


Pertti Jalava

Niin joudun kauas tulevaisuuteen

Laulusarja Hannu Salakan runoihin

2004



Music Finland

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Niin joudun kauas tulevaisuuteen

Laulusarja Hannu Salakan runoihin

I

Pertti Jalava

Lento $\text{♩} = 56$

Musical score for strings and Baritone. The score is in 4/4 time and includes parts for Baritone, Violin 1, Violin 2, Viola, and Violoncello. The Baritone part is mostly rests. Violin 1 has a long note with a hairpin crescendo from *pp* to *p*. Violin 2 has a *pizz* marking and a *pp* dynamic. Viola has a *pizz* marking and a *p* dynamic. Violoncello has a *pizz* marking and a *pp* dynamic.

Musical score for voice and strings. The voice part starts at measure 8 with the lyrics: "I - sän kauh - tu - nut pai - dan sel - kä pul - lis -". The dynamics are *pp* with an accent (>) and *p* with a decrescendo (<). The string parts include Violin 1, Violin 2, Viola, and Violoncello, with dynamics ranging from *ppp* to *p*.



14 *mf mp* *3* *mp* *3*
 te - lee tuu - les - sa En e - des

p *mp* *pp* *p* *mp*
arco *poco a poco sul pont* *ord. senza vibrato* *con vibrato*

p *mp* *pp* *p* *mp*
arco *poco a poco sul pont* *ord. senza vibrato* *con vibrato*

p *mp* *pp* *p* *mp*
arco *poco a poco sul pont* *pizz* *mf > p*

p *mp* *pp* *p* *mp*

20 *mf* *3* *p* *3*
 y - ri - tä ki - pit - tää hä - nen e - del - leen.

mf *p* *pp* *p > pp*

p *mp* *p* *pp*

p *pp* *mp >*

3 *p* *mp* *p* *pp*



26

mf *mp* *p* *pp*

Sit-ten hän py-säh - tyy, kään - tyy ja kat - soo mi - nuun ja sa - noo:

mp *mf > p* *pizz*

arco *mf > mp* *mf > p* *pizz*

p *mf* *mp* *mf > p* *pizz*

mf *mp* *mf > p* *pizz*

30

parlando - arkisen reippaasti, pikkupoikaa rohkaisten ja rauhoitellen

mf *f* *mp*

tule vain tänne, ei täällä ole mitään pelkäämistä. Ja mi - nä hul - lu us - kon hän - tä.

arco *pizz* *arco* *pizz*

mf > p *f* *mf > p*

arco *pizz* *arco*

mf > p *p* *f* *mf > p*

arco *pizz* *arco* *pizz*

f *p* *mf > p* *f*

f *p* *f* *mf > p*



34

p

Ja niin ³ jou - dun kau - as tu - le - vai - suu - teen.

pizz
p

arco
pp *morendo*

arco
pp *morendo*

arco
pp *morendo*

arco
pp *morendo*



II

Presto ♩ = 192

Bariton

Violin 1

Violin 2

Viola

Violoncello

Trumtuoso

sul pont

mf < *fff*

mp

ord. non legato

fff

mf

non legato

mf

p

7

Appassionato

ord.

ff

3



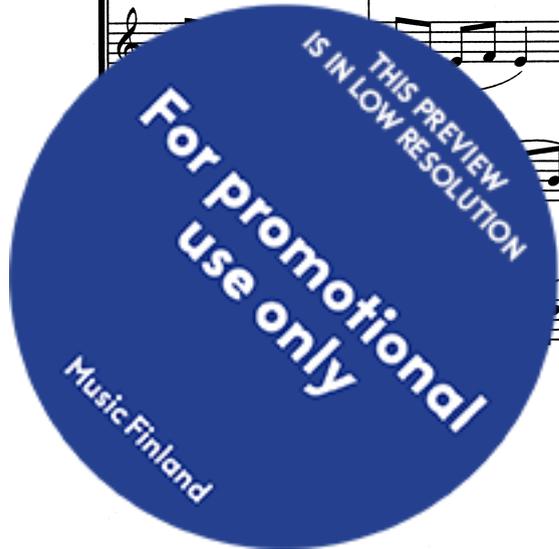
Musical score for measures 13-18. The score consists of five staves. The top staff is a bass clef staff with whole rests. The second staff is a treble clef staff with a melody line featuring eighth and sixteenth notes, some with accents and slurs. The third staff is a treble clef staff with a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef staff with a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef staff with a rhythmic accompaniment of eighth notes.

Musical score for measures 19-24. The score consists of five staves. The top staff is a bass clef staff with whole rests. The second staff is a treble clef staff with a melody line featuring eighth and sixteenth notes, some with accents and slurs. The third staff is a treble clef staff with a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef staff with a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef staff with a rhythmic accompaniment of eighth notes.



Musical score for measures 25-30. The score consists of five staves. The top staff is a bass line with whole rests. The second staff is a treble line with a dynamic marking of *f* at the beginning, which then transitions to *pp* (pianissimo) with a hairpin. The third and fourth staves are piano accompaniment, both marked with *p* (piano). The fifth staff is a bass line with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some phrasing slurs.

Musical score for measures 31-36. The score consists of five staves. The top staff is a bass line with whole rests. The second staff is a treble line with a dynamic marking of *mp* (mezzo-piano). The third, fourth, and fifth staves are piano accompaniment. The music features a mix of eighth and sixteenth notes, with some phrasing slurs.



37

Musical score for measures 37-42. The score consists of five staves. The top staff is a bass line with whole notes. The second staff is a vocal line with a long melisma. The third, fourth, and fifth staves are piano accompaniment. Dynamics include *pp* and *p*.

43

Musical score for measures 43-48. The score consists of five staves. The top staff is a bass line with whole notes. The second staff is a vocal line with the lyrics "Sei - son". The third, fourth, and fifth staves are piano accompaniment. Dynamics include *mp*.



49

mf *fff*

Sei - son myrs - kys - sä

Trumtuoso
sul pont

mf *fff* *mp* *o*

Trumtuoso
sul pont ord. non legato

mf *fff* *mp* *o* *fff*

Trumtuoso
sul pont ord. non legato

mf *fff* *mp* *o* *fff* *mf*

Trumtuoso
non legato

mf *fff* *p* *mf*

55

f *ff*

Sei - son myrs - kys - sä vas - ta - tuu - leen

Appassionato
ord.

ff ₃



61

ff *fff*

Äk - ki - ä kar - jai - sen

67

keuh - ko - je - ni täy - del tä,



74

p

o - tan as - ke - leen, as - ke - leen e - teen

84

sul pont *mp* ord. non legato *fff*

sul pont *fff* ord. non legato *fff*

non legato *mf*



Musical score for page 92, measures 92-97. The score includes a bass line, two treble staves, and a grand staff. Dynamics include *mf* and *ff*. The word *Appassionato* is written above the grand staff. A triplet of eighth notes is marked with *ff* and *3*.

Musical score for page 98, measures 98-103. The score includes a bass line, two treble staves, and a grand staff. The music continues with similar rhythmic patterns and dynamics.



Musical score for measures 104-109. The score consists of five staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a key signature of two flats and a melodic line. The third staff is a treble clef staff with a key signature of two flats and a rhythmic accompaniment. The fourth staff is a bass clef staff with a key signature of two flats and a rhythmic accompaniment. The fifth staff is a bass clef staff with a key signature of two flats and a melodic line featuring long slurs and dynamic markings.

Musical score for measures 110-115. The score consists of five staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a key signature of two flats and a melodic line. The third staff is a treble clef staff with a key signature of two flats and a rhythmic accompaniment. The fourth staff is a bass clef staff with a key signature of two flats and a rhythmic accompaniment. The fifth staff is a bass clef staff with a key signature of two flats and a melodic line featuring long slurs and dynamic markings. The dynamic markings *f* and *pp* are visible at the bottom of the staff.

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116

Musical score for measures 116-121. The score consists of five staves. The top staff is a bass line with rests. The second staff is a treble line with a piano (*p*) dynamic. The third staff is a treble line with a piano (*p*) dynamic. The fourth staff is an alto line with a piano (*p*) dynamic. The bottom staff is a bass line with a mezzo-piano (*mp*) dynamic. A crescendo hairpin is located below the bottom staff, starting at measure 116 and ending at measure 121.

122

Musical score for measures 122-127. The score consists of five staves. The top staff is a bass line with rests. The second staff is a treble line with a pianissimo (*pp*) dynamic. The third staff is a treble line with a pianissimo (*pp*) dynamic. The fourth staff is a treble line with a pianissimo (*pp*) dynamic. The bottom staff is a bass line with a piano (*p*) dynamic. A crescendo hairpin is located below the bottom staff, starting at measure 122 and ending at measure 127.



mp

Sit - ten

mf \longleftarrow \longrightarrow *fff*

Sit - ten o - len va -

Trumtuoso
mf \longleftarrow \longrightarrow *fff*

sul pont *mp*

Trumtuoso
mf \longleftarrow \longrightarrow *fff*

sul pont *mp* ord. non legato

Trumtuoso
mf \longleftarrow \longrightarrow *fff*

non legato *mf* *fff*

Trumtuoso
mf \longleftarrow \longrightarrow *fff*

mf \longleftarrow \longrightarrow *fff* \longrightarrow *p*



140

paa va - lit - se - maan

ord. non legato

fff *mf*

mf *ff* *Appassionato 3*

Appassionato
ff 3

146

min - kä ta - han - sa suun - nan.



Appassionato

ff 3

Appassionato

ff 3

fff

fff

fff

fff



III

Allegretto ♩ = 160

Bariton

Violin 1

Violin 2

Viola

Violoncello

f

pizz

arco

mp

7

fff > *f*

fff > *f*

pizz

arco

fff > *f*

ff > *f*

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piu mosso ♩ = 176



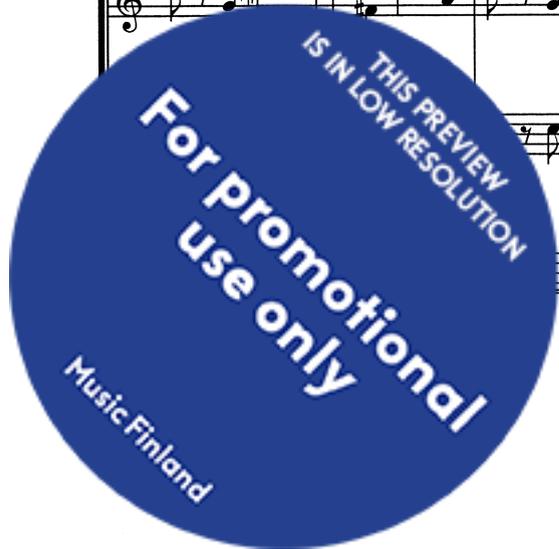
Musical score for measures 27-34. The score consists of five staves. The top staff is a bass line with a whole rest. The second staff is a treble line with a 'pizz' (pizzicato) marking above the first measure, and dynamic markings *p*, *mp*, and *mf* below. The third staff is a treble line with a melodic line. The fourth staff is an alto line with a melodic line. The fifth staff is a bass line with a melodic line and dynamic markings *f* and *mp* below.

Musical score for measures 35-42. The score consists of five staves. The top staff is a bass line with a whole rest. The second staff is a treble line with an 'arco' marking above the first measure and a dynamic marking *f* below. The third staff is a treble line with a melodic line. The fourth staff is an alto line with a melodic line. The fifth staff is a bass line with a melodic line and dynamic markings *ff* and *mf* below.



Musical score for measures 43-50. The score includes a bass line and three staves of piano accompaniment. Dynamic markings include *mp*, *p*, *f*, and *mp*. Hairpins indicate crescendos and decrescendos.

Musical score for measures 51-60. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Hiuk - set val - toi - me - naan, nai - nen". Dynamic markings include *mp*, *ppp*, *mf*, *p*, *mp*, *p*, *f*, and *mp*. Hairpins indicate crescendos and decrescendos.



59

mf

mp

o - jen - tuu ja le - vit - täy - tyy,

mp

67

Kas - van ja kä - per - ryn ai - na

pizz

mp

arco

p

pizz

mp

arco

p



75

p a - lem - mas, *mp* jon - kin ai - kaa tun - nem - me toi - sem -

pp *mp*

arco

p

82

me, *p* sit - ten het - keen

p



tempo rubato

88 *pp* Lähes kuiskaten

ei o - le mi - tään.

pp

pp

pp

pp

pp

pp

meno mosso ♩ = 132

96

pizz *p*

arco *mp*

pizz *arco* *mp*

pizz *arco*

arco *mp*



102

mf *mp* *3*

Soi pu-he - lin, tai o - vi - kel - lo;

mf *pp* *pp* *mf* *mf* *fp* *pp* *pizz* *p*

accelerando

piu mosso ♩ = 176

ritardando

viha kasvaa

108 *fff*

pa - kot - taa pa - laa - maan sel - lai - sek - si, jol - lai - nen ei

mf *f* *ff* *fff* *fff* *fff* *fff* *fff*

impetuoso *impetuoso* *impetuoso* *pizz* *arco* *arco*



a tempo ♩ = 132

113 viha laantuu - alistuu lakonisuudeksi

o - li - si ha - lun - nut kos - kaan ol - la.

f > *mf* *mp*

f > *mf* > *p* *mp*

Trills and triplets are indicated throughout the score.

accelerando

119

p

p

pizz *pp*



125

Musical score for measures 125-130. The score is written for four staves: a bass staff at the top, followed by two treble staves, and a bass staff at the bottom. The music features a variety of notes, rests, and dynamic markings. A 'pizz' (pizzicato) marking is present above the first treble staff, and a 'p' (piano) marking is below the first treble staff. The bottom bass staff also has a 'p' marking. The music is characterized by flowing lines and some complex rhythmic patterns.

piu mosso ♩ = 192

131

Musical score for measures 131-136. The score is written for four staves: a bass staff at the top, followed by two treble staves, and a bass staff at the bottom. The music continues with similar notation to the previous section. A 'f' (forte) marking is visible at the end of the bottom bass staff. The score concludes with a double bar line and a fermata-like symbol.





149

f

kaan ei kui - ten - kaan tee mie - li ol - la är - ty - nyt

mp *f* *ff* *3* *f*

f *ff* *3* *f*

f *ff* *3* *f*

f *mf*

154

mf *p* *pp*

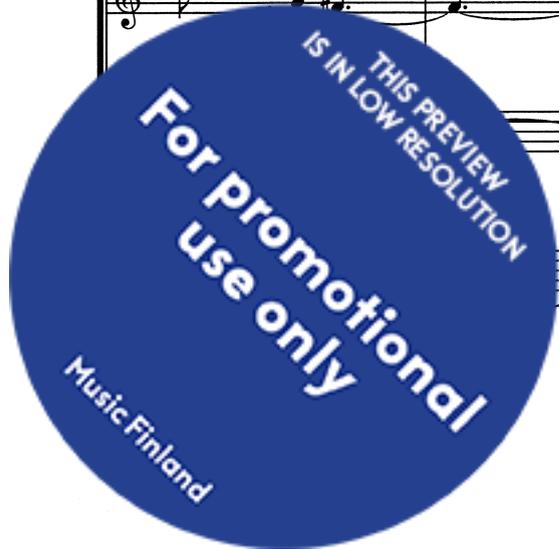
niin ää - neen kuin te - ki - si mie - li

Col legno battuta

mp *p* *mf*

pp

pp



160

p

mp

li li li li li

Col legno battuta *mf*

Col legno battuta *mf*

arco *p*

166

mf

iloisen avonaisesti

li li li li li li li li ke - nen ta - han - sa

sul pont *mp*

mf



171

mp

mf

min - kä ta - han - sa a - si - an e - des - sä

p *mp* sul pont

177

mp

hy - myi - lee tah - to - mat - taan -

mf Col legno battuta *mf* *mp*



183 *p*

kin.

sul pont

Col legno battuta

mp

mf

Musical score for measures 183-188. The score consists of five staves. The top staff is a bass clef with a whole note chord and rests. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a rhythmic pattern. The fourth staff is a bass clef with a rhythmic pattern. The fifth staff is a bass clef with a melodic line. Dynamics include *p*, *kin.*, *sul pont*, *Col legno battuta*, *mp*, and *mf*.

189

mp

sul pont

mp

p

Musical score for measures 189-194. The score consists of five staves. The top staff is a bass clef with rests. The second staff is a treble clef with chords. The third staff is a treble clef with a rhythmic pattern. The fourth staff is a bass clef with a rhythmic pattern. The fifth staff is a bass clef with a melodic line. Dynamics include *mp*, *sul pont*, *mp*, and *p*.



The musical score on page 195 consists of five staves. The top staff is a blank bass clef staff. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a treble clef, a key signature of one sharp, and a common time signature. The music includes a triplet of eighth notes marked with a '3' above it and a dynamic marking of *p*. The third staff is a treble clef staff with a key signature of one sharp and a common time signature, featuring a 'sui pont' instruction. The fourth staff is a bass clef staff with a key signature of one sharp and a common time signature, marked with a dynamic of *mp*. The fifth staff is a bass clef staff with a key signature of one sharp and a common time signature, marked with a dynamic of *mf* and a '5' below it. The score includes various musical notations such as notes, rests, beams, and slurs.



IV

Andante $\text{♩} = 56$

Baritone

Violin 1

Violin 2

Viola

Violoncello

ppp

pp

p

pp

ppp

pp

5

mp

pizz

arco

pizz

arco

pizz

arco

pp

p



9

Musical score for measures 9-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 9 is mostly empty. Measure 10 features a Violin I part with a *pizz* (pizzicato) instruction and a *mf* dynamic. Measure 11 includes *arco* (arco) and *pizz* instructions, with a *mf* dynamic. Measure 12 contains a *tr* (trill) instruction and a *mf* dynamic. The Viola and Cello/Double Bass parts feature triplet patterns with a *mp* dynamic. The Cello/Double Bass part has a *mf* dynamic marking at the bottom.

13

Musical score for measures 13-16. Measure 13 features a Violin I part with a *mp* dynamic. Measure 14 includes *pizz* and *arco* instructions. Measure 15 features a *mp* dynamic. Measure 16 includes a *p* (piano) dynamic. The Viola and Cello/Double Bass parts feature triplet patterns with a *p* dynamic. The Cello/Double Bass part has a *mp* dynamic marking at the bottom.



17

pp

pp

pp³

p

pp

21

p

O - jat kuu - si - kos - sa o - vat

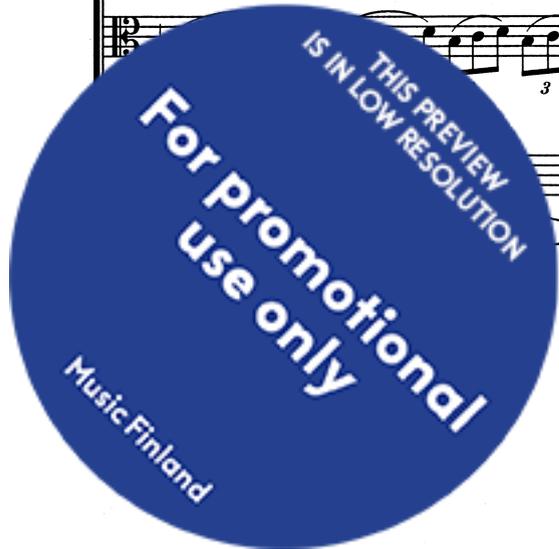
p

pp

p

pizz

p



24

mp *p*

reu no - jaan - myö ten täyn - nä kel - tais - ta jää - tä. Ran - ta au - rin - gos - sa. Tuu - let

pp *mf* *p*

p

mf *ff* *p*

arco sul pont pizz

27

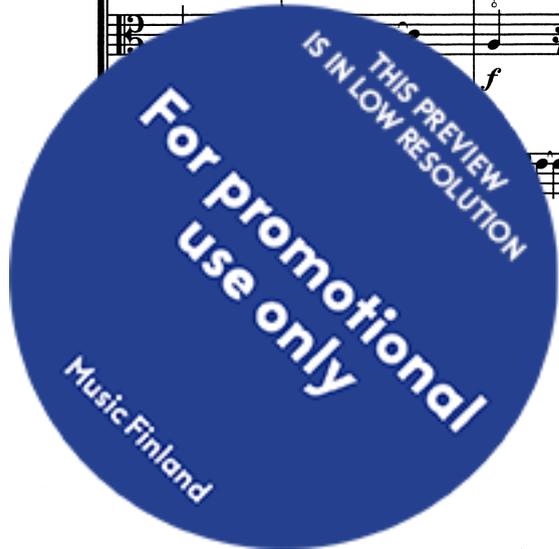
kul - ke - vat y - li mä - ki - en rin - tei - tä pit - kin. Jää on va - jo - a - mas - sa va - lon pai - nos - ta ta - kai - sin ve - teen,

pizz *arco* *pizz*



mus - ta. Suo tuok - suu, suo - pur - sut ja pih - ka - puut. Tun - ne, et - tä

o - len ol - lut tääl - lä en - nen - kin, o - len ko - ke - nut sa - man, o - len - kin, mut - ta



39

p

on - ko näi - tä täl - lai - si - a ke - väi - tä y - hä, tääl - lä,

pizz *arco* *pizz*

p *mp* *p*

p *p*

p *p*

mp *p*

43

mp *mf*

tääl - lä, mis - tä o - len ol - lut jo kau - an pois - sa.

arco *pizz*

mp *p* *mp* *mf* *mp*

ppp *p* *mf*

pizz *arco*

mf *mf*

mp *mf*



47

mp *f* *mf* *mp* *pp*

Kuin ei vä-lil-lä o-li-si mis-sään ol-lut - kaan.

mp *f* *mf* *p* *ppp*

f *p* *morendo*

f *p* *morendo*

mp *mf* *p* *ppp*

Detailed description of the musical score for page 47: The score consists of five staves. The top staff is the vocal line in bass clef, with lyrics 'Kuin ei vä-lil-lä o-li-si mis-sään ol-lut - kaan.' and dynamic markings *mp*, *f*, *mf*, *mp*, and *pp*. The second staff is the right-hand piano part in treble clef, with dynamics *mf*, *p*, and *ppp*. The third staff is the left-hand piano part in bass clef, with dynamics *f*, *p*, and *morendo*. The fourth staff is the bass line in bass clef, with dynamics *f*, *p*, and *morendo*. The fifth staff is the bass line in bass clef, with dynamics *mp*, *mf*, *p*, and *ppp*. The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo hairpins.



V

Adagio $\text{♩} = 56$

Musical score for measures 1-6. The score includes staves for Bariton, Violin 1, Violin 2, Viola, and Violoncello. The Bariton part is mostly rests. The string parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for measures 7-10. The Bariton part begins with the lyrics "Kut - su - ää - net,". The string parts continue with melodic lines, featuring dynamic markings of *mf* and *f*. A first-octave (*8^{va}*) marking is present above the Violin 1 staff in measure 8. The score concludes with a repeat sign.



13

p *f* *mp*

muut - to - par - vi - en len - to. Tun - tuu, et - tä kai - puu - ni - kin jät -

p *morendo* *ppp* *mf*

p *morendo* *ppp* *mf*

pizz *arco* *3* *mf*

pizz *arco* *3* *mf*

pizz *arco* *pp* *p* *3* *ppp* *f*

pizz *arco* *pp* *p* *3* *ppp* *mf*

17

molto rubato

Quin huokaus

p

tää mi - nut o - man on - ne - ni no - jaan o - jan lai - taan, pel - lon reu - naan

p *molto rubato*



a tempo

22

A - lan ym - mär - tää,

a tempo

ppp *morendo*

f

f

f

f

27

et - tä en o - le vie - lä näh - nyt kaik - ke - a

p

pp

p

ppp

pizz *arco*

p

pp

p

ppp

f

mp

pp

ppp

pizz

pp

ppp



