

Veikko Huuskonen

Valsseja mereltä

for accordion



Music Finland

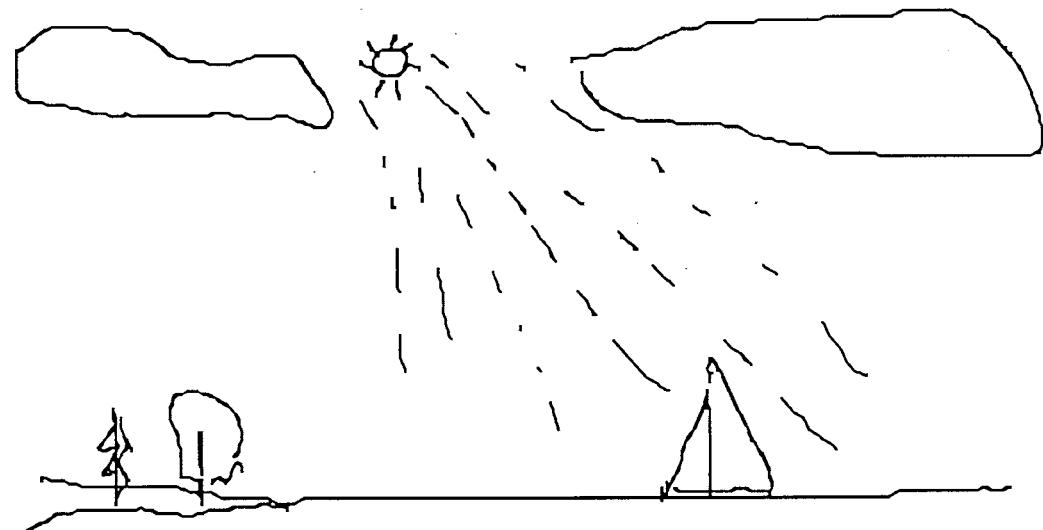
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Veikko Huuskonen:

Valsseja mereltä

Valser från havet

Kipparin valssi
Suvitunnelma
Ilta Espalla
Länsituulia
Kalliosaaren valssi
Ilta mainingeilla

Skepparens vals
Sommarstämning
En kväll i Esplanaden
Västvindar
Bergholmsvalsen
Afton in dyningarna

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n Viirilä 02430 Masala Finland

KIPPARIN VALSSI

SKEPPARENS VALS

Veikko Huuskonen

Acc { 1 f C

7 Dm

13 G7 C

19 F A7

C D7

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31

G7

C

37

Dm

A7

Dm

43

G7

C

G7

C

49

49

C7

55

F

Cdim

C

A7

1

C

2

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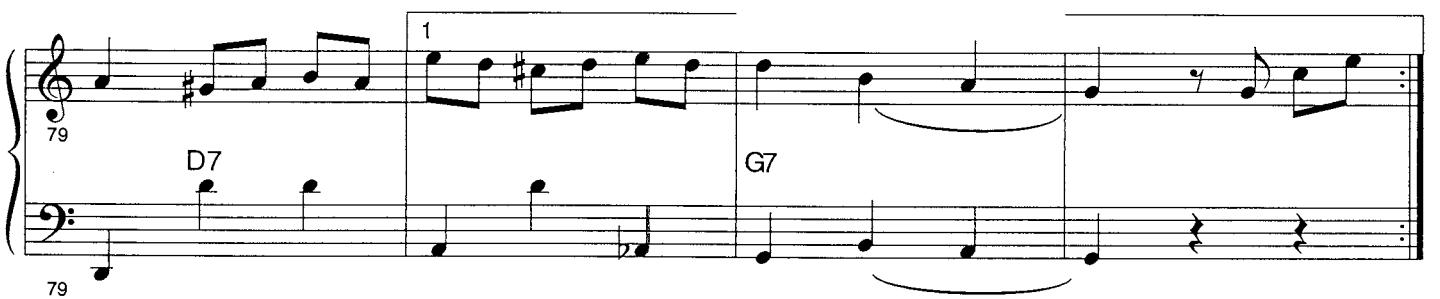
Musical score page 1. Treble and bass staves. Measure 67 starts with dynamic *f*. Chords C and G7 are labeled. Measure 68 continues with G7.



Musical score page 2. Treble and bass staves. Measure 71 starts with C. Measure 72 continues with C.



Musical score page 3. Treble and bass staves. Measures 75-78 show chords F, Cdim, C, and A7.



Musical score page 4. Treble and bass staves. Measures 79-81 show chords D7, G7, and G7. Measure 82 starts with dynamic 1.



Musical score page 5. Treble and bass staves. Measures 83-85 show chords G7, C, and G7.



SUVITUNNELMA

SOMMARSTÄMNING

Text: K.Louna

Veikko Huuskonen

laulu

Acc

1

7

14

14

Yöön Kun Tai-vaa-le Kuu Tuo Pur - jeh-

mf

C C° Dm F°

Em A° Dm G7

C C° Dm

Am C7 F C° C

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28 tii saa seu - ra - ksi täh-ti vyön. Tuu - lil - la
 28 Am D7 G7 C C^o
 35 aa - van ja tuok-sui-sta suo-lai-sen veen. Keh -
 35 G7 C C^o Dm
 42 räs - tä päi - vään mä su-vi-sen lau-lu-ni sil - loin teen
 42 D^o Dm A7 Dm G7 C
 al - ven - kaan tun-nel-maa vai-en-taa voi
 C G7 C C^o F



56 si-säl-lä sie - lus - sa pur-jeh-ti - jal - la lu-mo-us saa-ris-ton

56 E7 Am G7 C A7 D7 G7

56 1 2

63 sci.

63 C A7 Dm

63 1 2

70 G7 C A7 Dm

70 1 2

C

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ILTA ESPALLA

Text: Arvi Arjatsalo

EN KVÄLL I ESPLANADEN

Veikko Huuskonen

The musical score consists of six staves of music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature, with an instruction 'Acc' and a dynamic 'f'. The third staff continues with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff continues with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff continues with a treble clef, a key signature of one sharp, and a common time signature.

Acc { 1 f Am Dm6 A7 Dm F7 E7 Am

1 8 1.Saa au - rin - ko mail - - leen taa es - pan
2.Täällä! puis - tos - sa Es - - pan me kah - den

8 Am Dm G7

14 leh - muk - si - en tuo tum - mu - va il. ta jo
is - tuim - me ain kanss, tyt - fö - ni ar - maan, mun

14 C Am F Dm

den pain. Vie Sun as - ke - lee - ni
nau - ru - si - soi

Am Dm

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28 taas Es - pal - le - ni suo kat - - seen - sa
 en un - hoit - taa voi kun var - - jos - sa

28 H7 E7 Am F7

35 kai - - - non Haa - vis A - man da Nuo-ruus on
 il - - - lan suu - del - man an noit. Maa - il - ma

35 Em A7 Dm Am Bb E7 Am *mf*

42 ka-nis-ta ai - kaa lem - pi on nuo-ruu-den tai - kaa.
 kau-nis ol' sil - loin, Es - paa kun kul - jim-me il loin.

42 Dm G7 C

ten iin nään vain jon - kun myös kul - ke - van har - ma - ja -
 kes - kel - lä ih - mis - ten tun - gek - si

G7 D° Am H7

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55 päään
 vain. Mul-ta-kin nuoruus on pois - sa,
 Kau-an on ai-kaa jo sii - tä men-neet nuo
 vuos, tu - hat

55 E7 Am Dm G7

62 tuo - ki - ot, jois - sa vie - lä - kin mie - lel - läin muis - tois-sain
 sill - laks rii - tä. Kui - ten - kin mie - lel - läin muis - tois-sain

62 C F D7 G7 D°

69 vii - vyn näin. 1 2

69 vii - vyn näin.

69 Am H7 E7 Am 1 2 Am.

G7 C p C

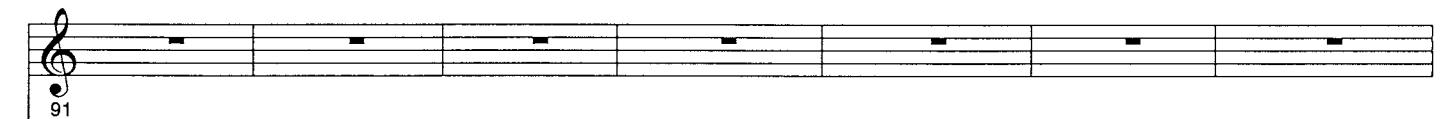




Musical score page 1. The first system starts at measure 83. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 83-85 are mostly rests. Measures 86-88 show a harmonic progression: Dm - G7 - E7 - A7 - Dm. Measures 89-91 are mostly rests.



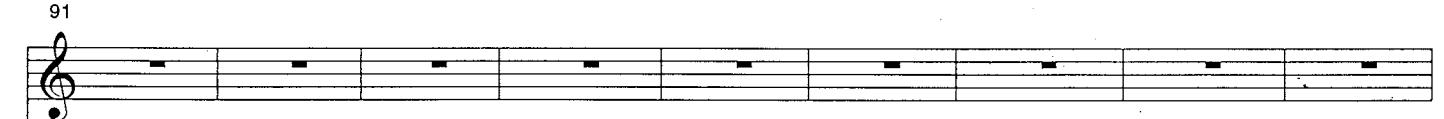
Continuation of the musical score from page 1. The second system starts at measure 83. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 83-85 are mostly rests. Measures 86-88 show a harmonic progression: Dm - G7 - E7 - A7 - Dm. Measures 89-91 are mostly rests.



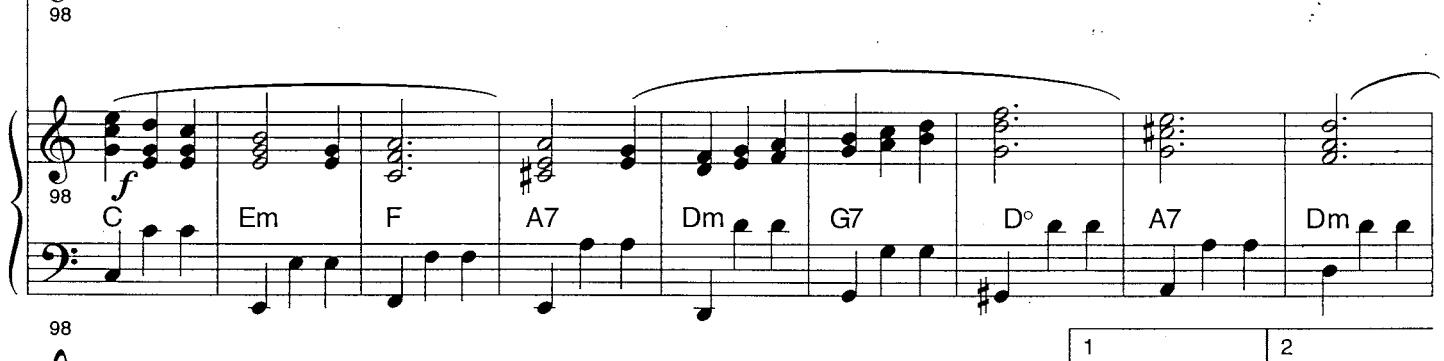
Musical score page 2. The third system starts at measure 91. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 91-93 are mostly rests. Measures 94-96 show a harmonic progression: Am - D7 - G7. Measures 97-99 are mostly rests.



Continuation of the musical score from page 2. The fourth system starts at measure 91. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 91-93 are mostly rests. Measures 94-96 show a harmonic progression: Am - D7 - G7. Measures 97-99 are mostly rests.



Musical score page 3. The fifth system starts at measure 98. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 98-100 are mostly rests. Measures 101-103 show a harmonic progression: C - Em - F - A7 - Dm - G7 - D° - A7 - Dm. Measures 104-106 are mostly rests.



Continuation of the musical score from page 3. The sixth system starts at measure 98. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 98-100 are mostly rests. Measures 101-103 show a harmonic progression: C - Em - F - A7 - Dm - G7 - D° - A7 - Dm. Measures 104-106 are mostly rests.



Musical score page 4. The seventh system starts at measure 107. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 107-109 are mostly rests. Measures 110-112 show a harmonic progression: Dm - G7 - C. Measures 113-115 are mostly rests.



Continuation of the musical score from page 4. The eighth system starts at measure 107. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 107-109 are mostly rests. Measures 110-112 show a harmonic progression: Dm - G7 - C. Measures 113-115 are mostly rests.



LÄNSITUULIA

VÄSTVINDAR

Veikko Huuskonen

Musical score page 1. Treble clef, key signature of one sharp (F#), common time (3/4). Accordion part (Acc) starts with eighth-note chords. Measures 1-7 show chords G, D7, G, followed by a dynamic change to forte (f) and a Gdim chord. Measure 8 begins with Am.

Musical score page 8. Treble clef, key signature of one sharp (F#), common time (3/4). Measures 8-15 continue the harmonic progression with Am, E7, Am, and D7 chords. Measure 16 begins with Gdim.

Musical score page 16. Treble clef, key signature of one sharp (F#), common time (3/4). Measures 16-23 continue the progression with Gdim, G, D7, G, f, and G7 chords.

Musical score page 24. Treble clef, key signature of one sharp (F#), common time (3/4). Measures 24-31 continue the progression with C, F#7, Bm, E7, and A7 chords.



This image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is in G major, indicated by a key signature of one sharp. The first staff shows a G chord at measure 39. The second staff shows a D7 chord at measure 39. The third staff shows a G chord at measure 47, followed by B7, Em, and A7 chords. The fourth staff shows a D7 chord at measure 55, followed by a G chord. The fifth staff shows a G chord at measure 63, followed by an Am chord, a D7 chord, and a section of sixteenth-note patterns. The music includes various dynamics such as *p*, *f*, and *mf*.

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KALLIOSAAREN VALSSI

BERGHOLMSVALSEN

Veikko Huuskonen

Musical score page 1. Treble clef, key signature of B-flat major (two flats), 3/4 time. Measure 1 starts with an Acciaccatura (Acc) followed by a half note. The key changes to G major (one sharp) at measure 6. Measures 1-5 are labeled with measure numbers 1, 2, 3, 4, 5.

Musical score page 2. Treble clef, key signature of B-flat major (two flats). Measures 6-10 show chords G7, Cm, G7, Cm. Measure 6 is labeled with number 6.

Musical score page 3. Treble clef, key signature of B-flat major (two flats). Measures 11-15 show chords F7, B-flat, F7, B-flat. Measure 14 is labeled with number 14.

Musical score page 4. Treble clef, key signature of B-flat major (two flats). Measures 16-20 show chords Fm, B-flat7, E-flat, G7, Cm, D7, G7. Measure 22 is labeled with number 22.

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37

45

52

59



Musical score page 72. The score consists of two staves. The top staff is treble clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. The music features eighth-note patterns and rests. Chords labeled are B♭, B♭, F7, and Fm.

72

Musical score page 78. The score consists of two staves. The top staff is treble clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. The music features eighth-note patterns and rests. Chords labeled are G7, Cm, F7, and B♭. Dynamics f and mf are indicated. Measure numbers 1 and 2 are shown at the end of the staff.

78



Ilta Mainingeilla

Afton i dyningarna

Veikko Huuskonen

Acc

1

7

13

19

F

C7

Gm

F

C7

F

Cm

D7

Gm

F

D7

Gm

C7

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F 31 1 2 *f* Dm
G Gm A7 Dm B_b
Gm Am F E7 E_b A7
Dm G Gm A7
Dm B_b B_b7 Gm
Dm C7

67

72

78

85

91



Veikko Huuskosen sävellyksiä harmonikalle

2 Valssia Lapista

Kukkolankosken kuohuja
Lapinkuumetta

Kolmois-nuotti

1. Hoya bella tango
2. Kurata samba
3. Paulan häävalssi

3 polkkaa

1. Isoisänpolkka
2. Pursimiehen polkka
3. Ålannin polkka.

Hanuriduettoja

1. Messipojan polkka
2. Hanö-valssi
3. Kalliosaaren valssi

La perla negra (Musta helmi)tango

Kuutamoa vuorilla tango (säestyksellinen joko piano tai orkesteri.)

Pienois sarja lapista

Melodia basso harmonikalle 2 viululle ja 1 sellolle.

Vainionpään kallen soitto

2 Harmonikalle ja jousiorkesterille

Baltic-konsertto

Melodia harmonikalle ja jousiorkesterille.

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