

Asta Hyvärinen

# Miranda

for solo violin

2008

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# **Miranda**

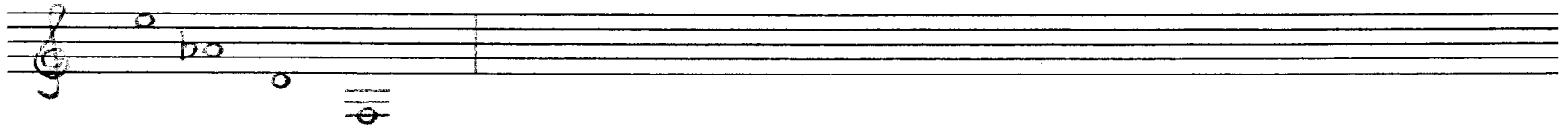
For solo violin  
ca 8' , 2008

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# Scordatura for Miranda



## Performance instructions

Quarter tones: ♯ = 1/4-tone upward, ## = 1/2-tone upward, ♯↓ = a bit lower than 1/4-tone  
 ↓ = 1/4-tone downward, ♭♭ = 1/2-tone downward

Fermatas: △ = short, ◡ = medium, ▭ = long

s.p. = sul ponticello, s.t. = sul tasto, m.s.t. = molto sul tasto  
 ric. = ricochet, flaut. = flautando, col leg. = col legno  
 c.l.b. = col legno battuta

## Different kind of bow motions:

1) 2) = rapid movement from s.p. to s.t. 1) and vice versa 2)  
 (also behind the bridge: 1) away from the bridge, 2) towards to bridge

= press the bow strongly against the strings, turn the bow fast at the given direction

= irregular (circular) bow motion

= circular bow motion

= rather slow movement from s.p. to m.s.t. and vice versa

= bow lies on the (open) strings near the edge of the fingerboard, stick pressed into hair with little twisting motion

= play behind the bridge at the indicated string(s)

= play with the bow on the bridge

= pizzicato with the fingernail

= pizzicato with the fingernail near the nut (left hand)

= play with the hair and wood of the bow simultaneously

= bowing slowly near the edge of the fingerboard (or behind the bridge), result: very dry, rough sound

= wide, rather slow vibrato

= over bowing (with lot of pressure) damp and release the string near the nut

= le pitch

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*Miranda* (2008) viululle

Aurinkokuntamme kolmanneksi suurin planeetta Uranus löytyi vuonna 1781, tosin löytäjä William Herschel piti sitä tuolloin komeettana. Tutkijat pitivät Uranusta pitkään tylsän näköisenä planeettana, mutta ajan myötä käsitys siitä on muuttunut täysin. Uranus on nimetty kreikkalaisen taivaan jumalan mukaan. Sillä on 11 rengasta ja 27 kuuta, joista useat on nimetty Shakespearen hahmojen mukaan. *Miranda* on saanut nimensä Shakespearen Myrskyn sankarittaren mukaan, ja sen pintarakenteen perusteella tutkijat olettavat että kuun sisus on osittain sula. *Mirandan* pinta on todennäköisesti vesijäätä ja sitä halkovat paikoin jopa 20 kilometrin syvyiset kanjonit sekä teräväpiirteiset rikkoutuneen maaston alueet. Lisäksi *Mirandan* pinnalla on soikeita koronoja, syvennyksiä, jotka ovat syntyneet mahdollisesti lämpimän jään purkautuessa ylöspäin. Lukuisten muiden mielenkiintoisten seikkojen lisäksi *Mirandasta* löytyy Aurinkokuntamme korkein kallionkieleke.

Sävellys sai alkunsa viulisti Maria Puusaaren tilauksesta. Sävellystyötä on tukenut Luses.

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Asta Hyvärinen, 2008

$\approx 56$

arco  $\text{Hw}$   $\text{mf}$   $\text{p}$   $\text{mp}$   $\text{III}$   $\text{mute}$   $\text{arco}$   $\text{Hw}$   $\text{II}$   $\text{III}$   $\text{arco}$   $\text{scratch}$   $\text{V}$   $\text{Hw}$   $\text{mf}$   $\text{mp}$

5]  $\text{arco}$   $\text{S.P.}$   $\text{IV}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{mp}$   $\text{colleg.}$   $\text{arco}$   $\text{br.}$   $\text{V}$   $\text{Hw}$   $\text{S.P.}$

10]  $\text{rit.}$   $\text{mf}$   $\text{sp.}$   $\text{arco}$   $\text{II}$   $\text{III}$   $\text{br.}$   $\text{mp}$   $\text{p}$   $\text{f}$   $\text{mf}$   $\text{arco}$   $\text{V}$   $\text{Hw}$   $\text{III}$   $\text{arco}$

14]  $\text{p}$   $\text{br.}$   $\text{mp}$   $\text{mf}$   $\text{ric.}$   $\text{p}$   $\text{hoarse}$   $\text{mf}$   $\text{mp}$   $\text{S.P.}$

18]  $\text{br.}$   $\text{f}$   $\text{mf}$   $\text{scratch}$   $\text{mf}$   $\text{mp}$   $\text{br.}$   $\text{p}$   $\text{mf}$   $\text{arco}$   $\text{Hw}$   $\text{S.P.}$   $\text{III}$   $\text{arco}$

22]  $\text{br.}$   $\text{p}$   $\text{mp}$   $\text{br.}$   $\text{p}$   $\text{f}$   $\text{mp}$   $\text{arco}$   $\text{Hw}$   $\text{S.P.}$   $\text{III}$   $\text{arco}$

27]  $\text{f}$   $\text{mp}$   $\text{poco}$   $\text{f}$   $\text{mp}$   $\text{f}$   $\text{mf}$   $\text{arco}$   $\text{Hw}$   $\text{S.P.}$   $\text{III}$   $\text{arco}$

$\approx 72$   $\approx 50$   $\text{accel.}$   $\text{I}$   $\text{sp.}$   $\approx 60$   $\text{II}$   $\text{arco}$   $\text{III}$   $\text{S.P.}$

1.

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281 *s.p.* *arco* *distantly*  $\approx 54$

321 *arco*  $\approx 60$  *s.p.* *flaut.*

351 *fast*  $\approx ca 70$  *s.p.* *st.*

371 *slower* *faster* *ord.* *s.p.* *c.l.b.*

391 *much slower* *angular gliss.* *round* *arco* *s.p.* *st.*

411 *2.*



43 *rit.* *pizz.* *arco* *s.t.* *s.p.* *ord.*

*mp* *mf* *p* *mp* *mp*

*c.l.b.* *hw*

46 *hw* *arco* *s.p.* *ord.* *s.p.* *accel.* *ord.* *s.p.*

*mf* *f* *pp* *mf* *p* *pp* *mp.br.* *p*

*ord.* *s.p.*

50 *fast* *arco* *s.p.* *8va*

*mf* *pp* *f* *p*

*c.l.b.* *salt.*

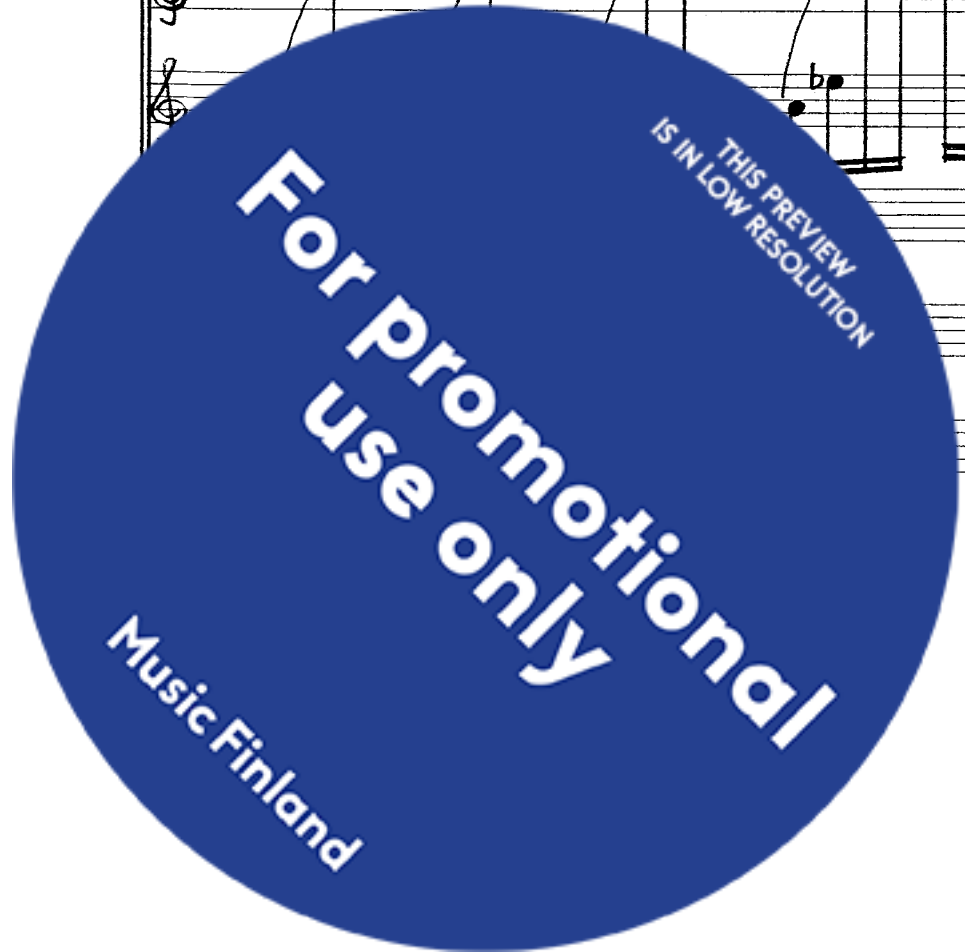
52

*mf* *f* *p* *mf* *p* *mp* *pp*

54 *flaut.* *s.p.* *slower* *s.p.*

*flaut.* *s.p.* *flaut.* *s.p.* *st.* *p*

*p* *mf*





57  $\approx 60$   
ord. flaut. s.p. 3 5  
ff P mf P f mp mf

62 pizz. arco s.p. arco I s.p.  
mf mp II p mf PP

67 irregular slower, very intense  
mp p (poco) p br

72 flaut. s.p.  
mf p (arco) mp br 3 3

76 nervous angular round Periosical  
f p mp mf P mf

80 arco hoarse flaut. arco  
mf p mp ff mp f p

84 flaut.  
p mf p mf p f P

