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Lauri Mäntysaari

Chats before Sunrise

for piano solo

op. 13

2007, rev. 2010

Suomalaisen musiikin tiedotuskeskus Fimic
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Lauri Mäntysaari

Chats before Sunrise

for piano solo

op. 13 (2007, rev. 15.11.2010)

This work was commissioned by Elisa Järvi for a concert based on the theme "nature". For me it meant also human nature – the way we are seeing our very own species. The atmosphere created here is one of early dawn after a long night spent with good friends (and wine, perhaps), a moment where an unseen element lighter than the air seems to hold the still bubbling conversation in its arms and let us feel relieved.

Not only does the word "chat" mean a light conversation, but also a family of birds which is particularly known for their habit of making clicking sounds. These chats also find their place in my composition.

Commissioned with the support from the Foundation for the Promotion of Finnish Music LUSES.

Premiere: 4.10. 2007 Sibelius Academy Concert Hall, Helsinki, by Elisa Järvi.

Duration: ca. 6 min.

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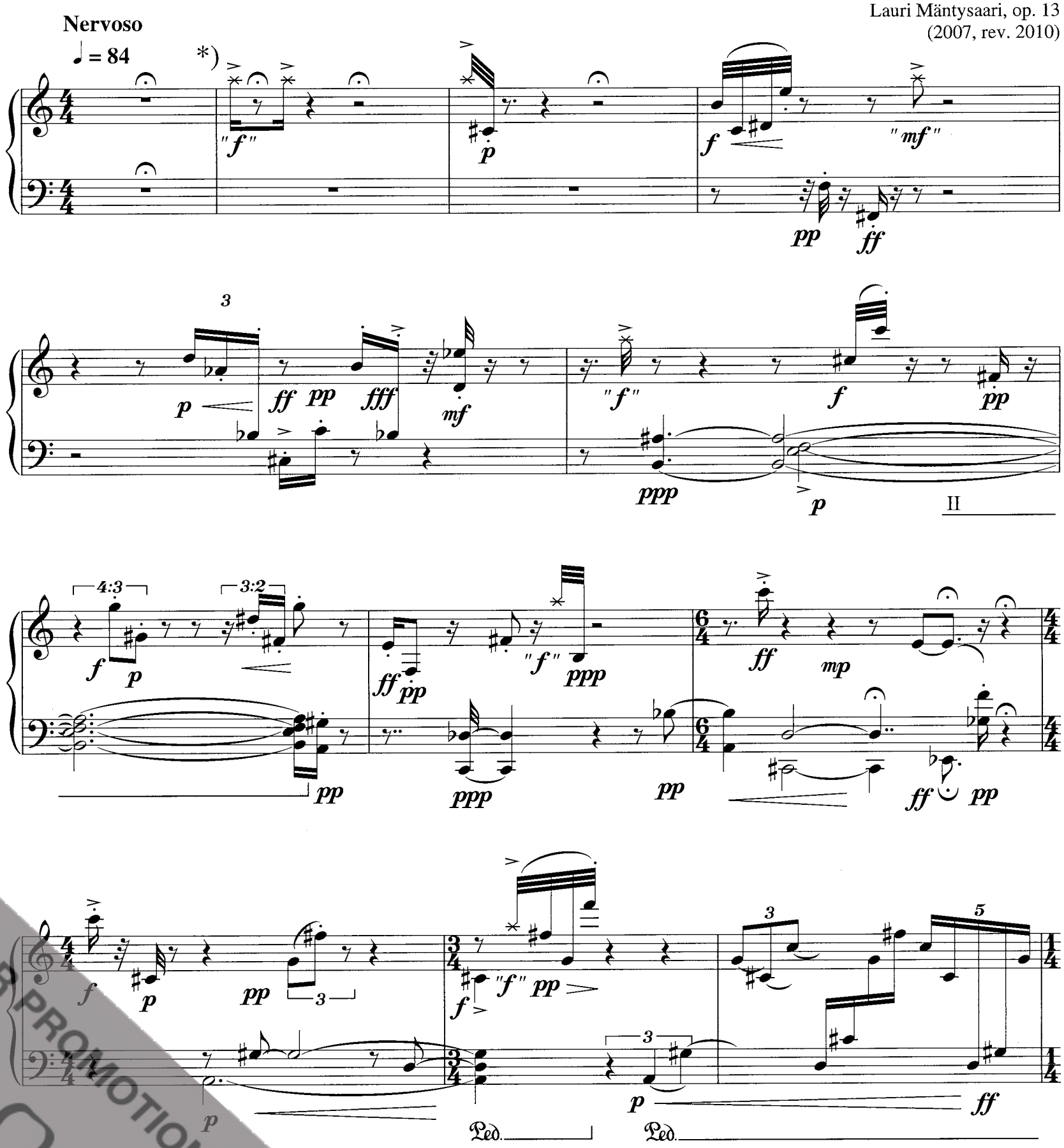
Omistettu Elisa Järvelle.
Dedicated to Elisa Järvi.

Chats before Sunrise

Lauri Mäntysaari, op. 13
(2007, rev. 2010)



*) "Naksutusääni": soittajan tulee naksauttaa kieltään kitalakeaan vasten ja näyttää siltä kuin hän olisi juuri painamassa pianon koskettimen alas.

*) *A clicking sound, produced by clicking one's tongue against the palate; the player should at the same time seem like pressing a key down.*

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Rubato *poco rapido*

8va 15ma "mf"

fff *f* *ppp* *ppp*

II

♩ = 84

15ma

f *fff* *p* *ppp* *pp* *mf*

Ped. II 8vb

8va 8va *accelerando*

ff *p* *pp* *f* *fff*

Ped. II *f* Ped.

8va **Poco rit.**

p *pp* *fff* *mp* "*f*" *ppp*

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A tempo (♩ = 84)

mf *p* *ff*

Ped. Ped.

con precisione

f *mf* *f* *f* *mp*

mf

pp *legatissimo (m.s.)* *ff* *mf*

ff

ppp *ppp* *ppp*

ppp *mp* *pp* *p* *mp* *f*

pp

ppp *mp* *f* *mf* *ff* *pp* *mf* *f* *mp*

Ped.

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sempre "ff"

Ped.

Toista 5-10 kertaa!
Repeat 5 - 10 times!

accelerando

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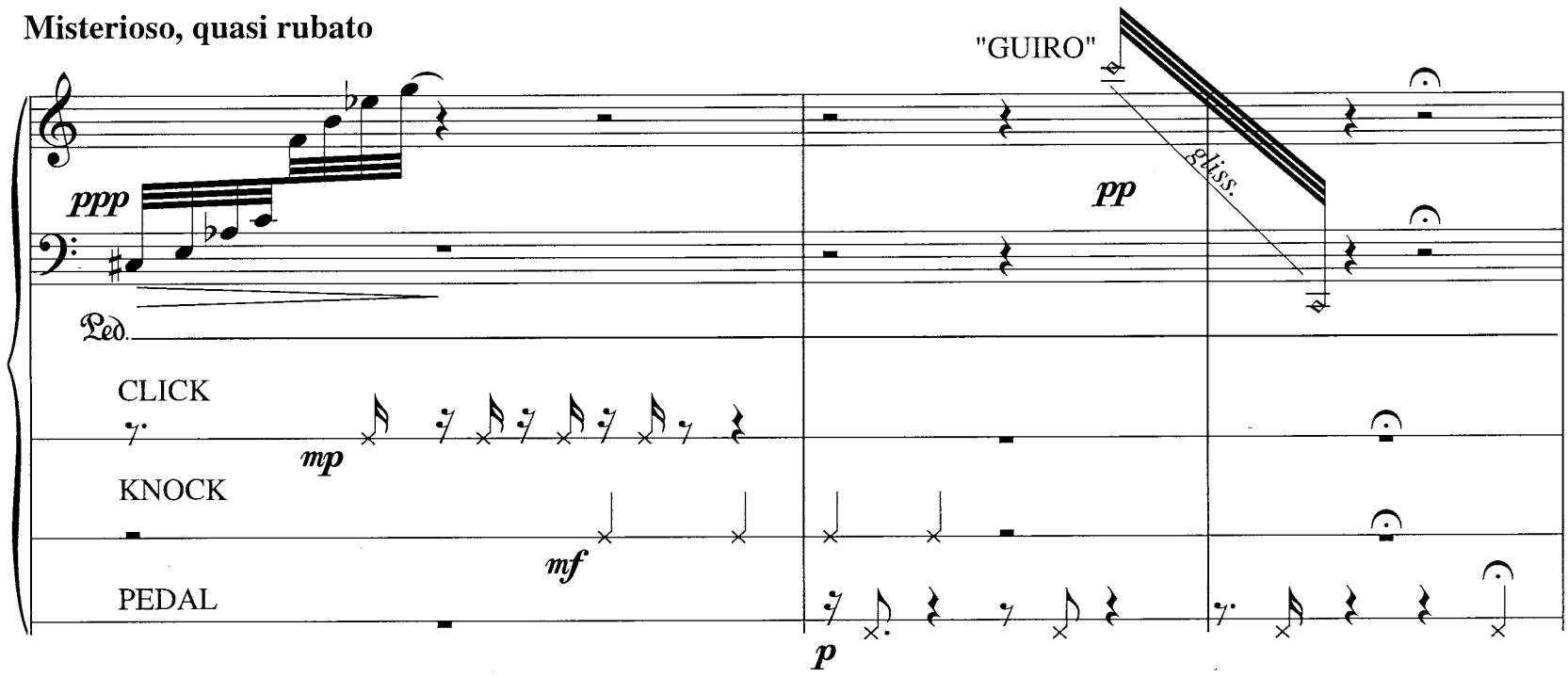
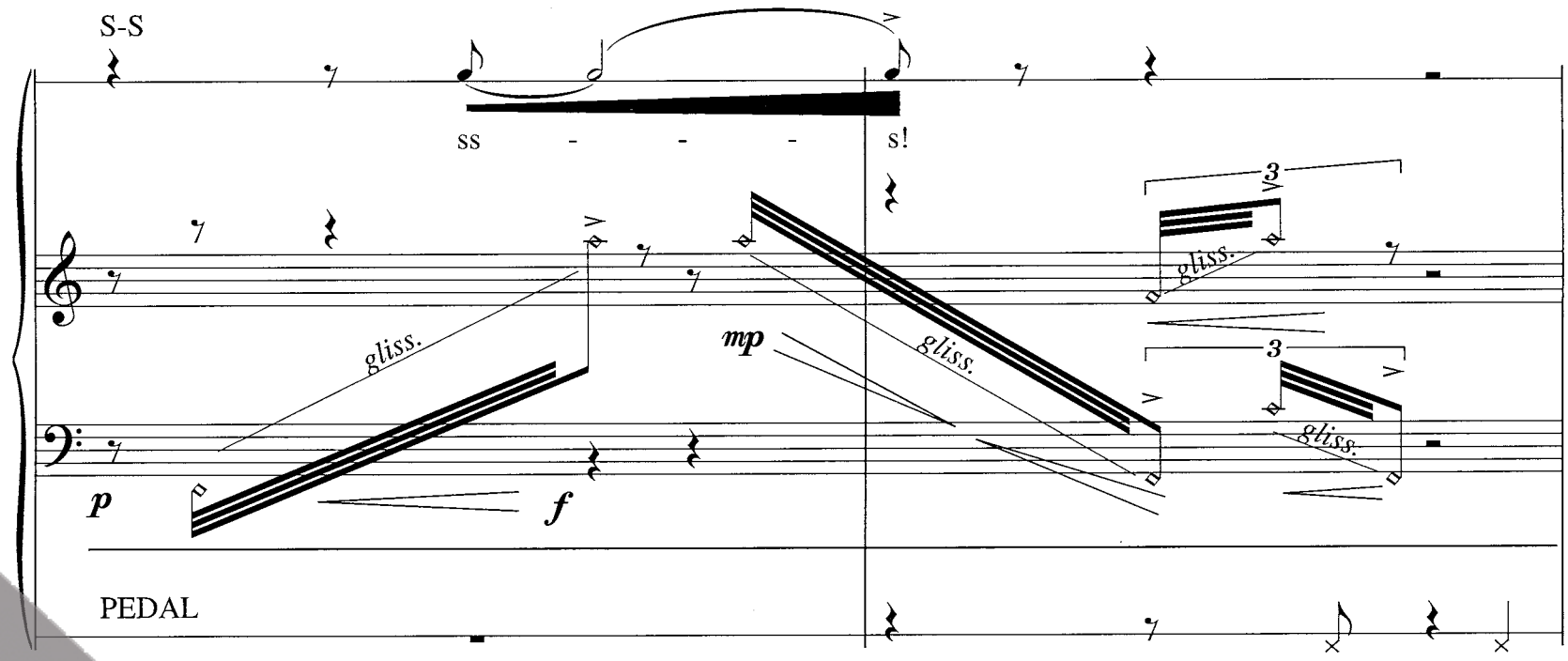
Misterioso, quasi rubato





Selityksiä:
CLICK: Naksutus, ks. teoksen alku.
KNOCK: Koputa flyygelin puupintaa, kuin oveen koputtaessa.
PEDAL: Päästä keskipedaali ylös - syntyy matala, kumea ääni.
"GUIRO" Liu'uta kynttä guiromaisesti pianon koskettimien reunoja pitkin. Crescendot ja diminuendot tehdään vaihtelemalla glissandon nopeutta.
S-S: Lausu kirkas, selkeä "s" - ei liian terävä!
PALM: lyödään avokämmenellä tai sormilla flyygelin puupintaan johonkin nuottitelineen viereen vaakasuoralle tasolle.
FIST: lyödään nyrkillä metallikehikkoon soittimen sisällä niin, että lähtee kumajava ääni.

Instructions:
CLICK: Clicking sound, see beginning of the work.
KNOCK: Knock the wooden surface of the grand piano, like knocking on the door.
PEDAL: Let the middle pedal up to produce a deep, hollow sound.
"GUIRO" Glide your nails on the edge of the keys, making a guiro-like sound. Crescendi ja diminuendi are produced by changing the speed of your hand.

S-S: Pronounce a clear "s" (as in the word "sea") - don't make it too sharp!
PALM: Hit the grand piano's wooden surface with your palm, somewhere near the note stand.
FIST: Hit the metal frame inside the grand piano with your fist - this should produce a hollow sound.

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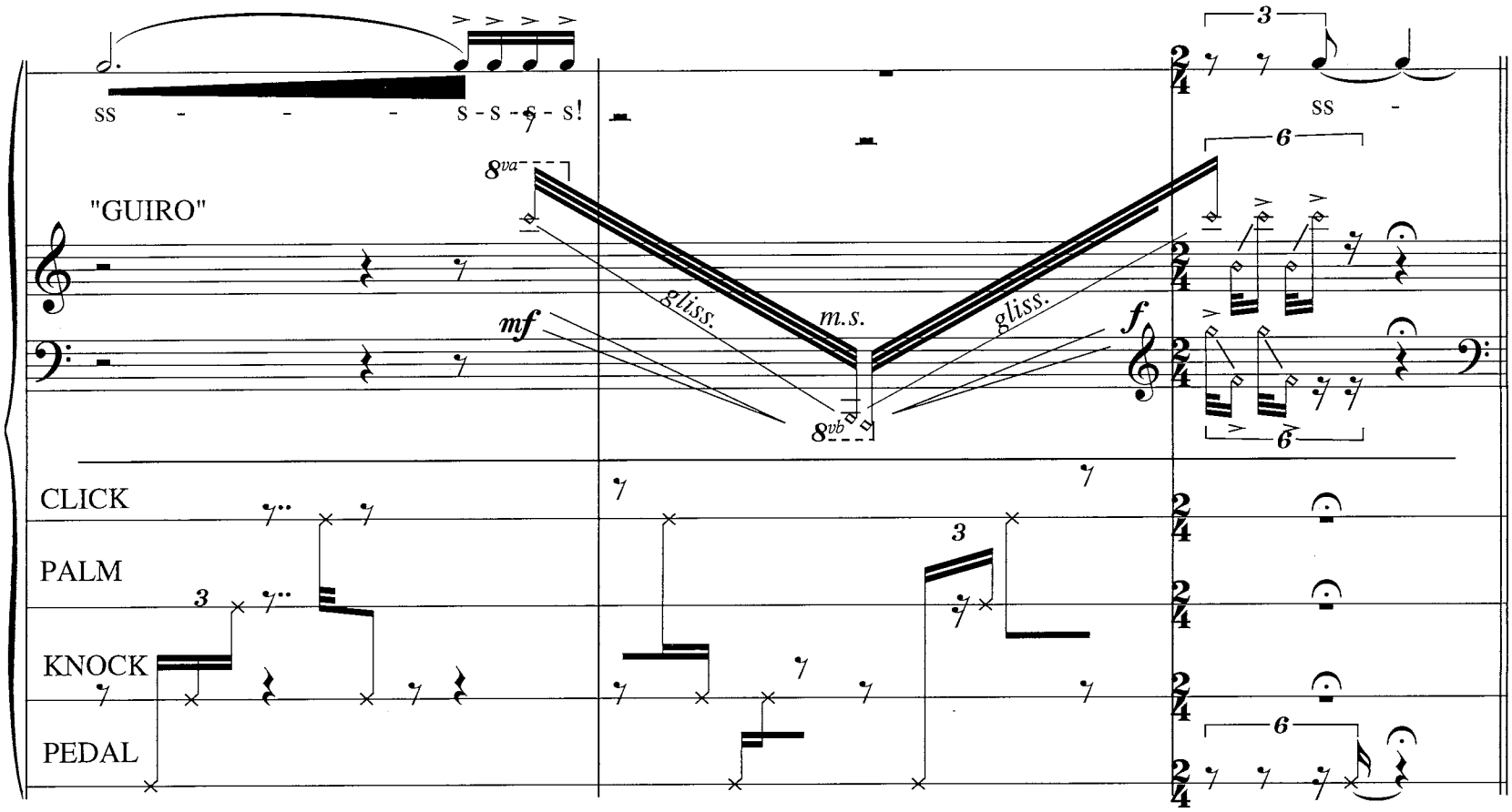

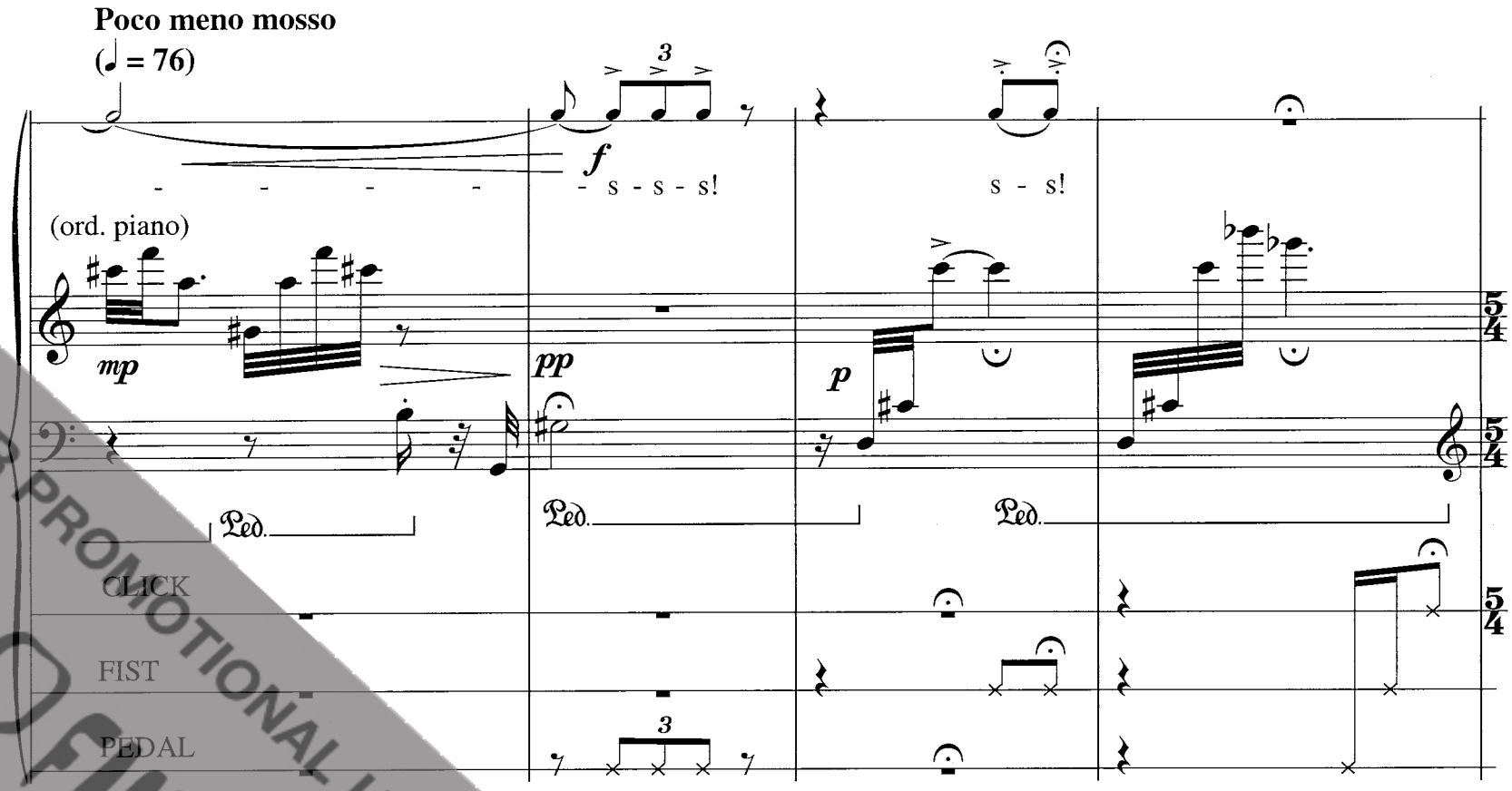

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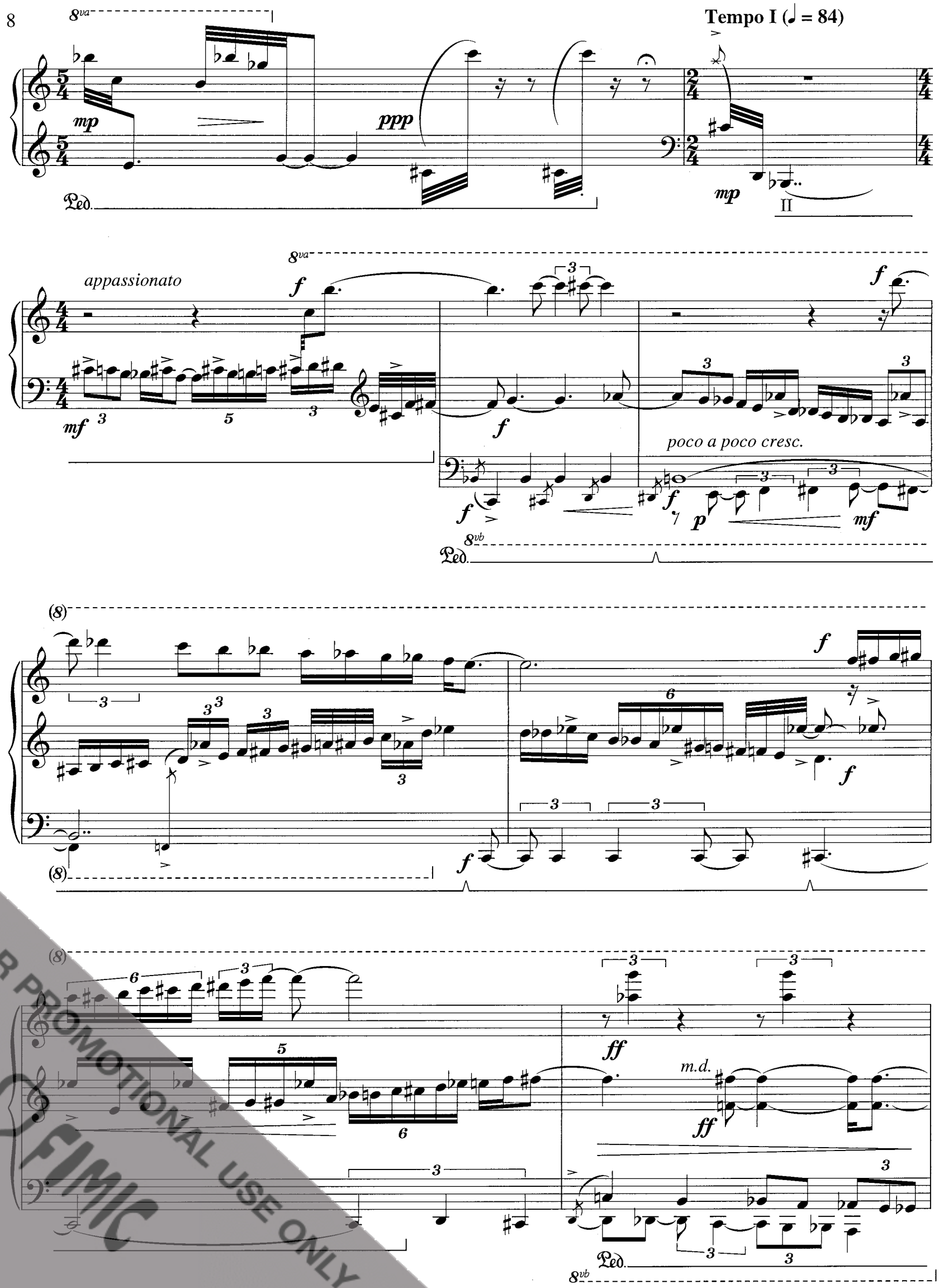

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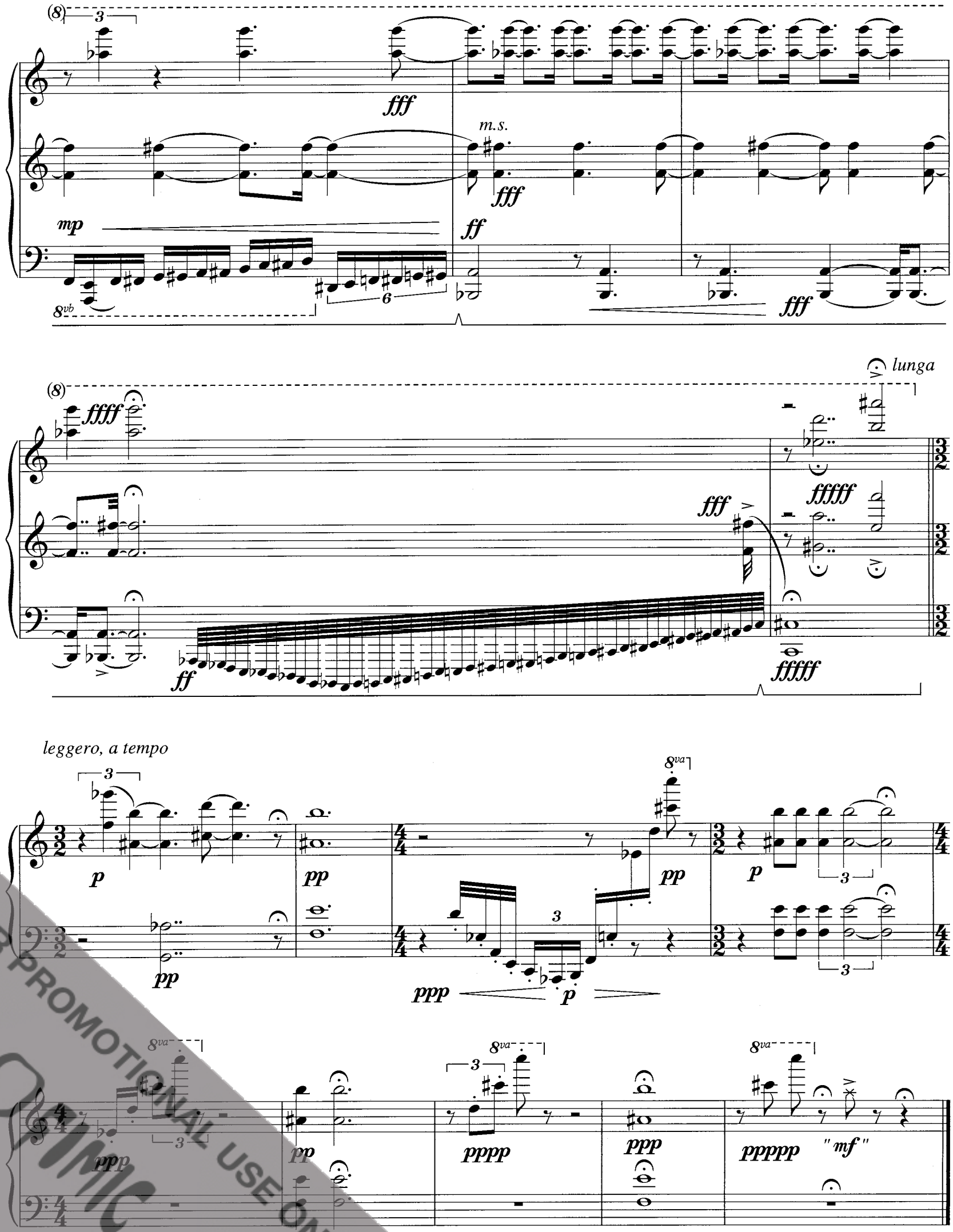

6'00"

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