

Leif Segerstam

Symphony No. 46

“Between the lines...”

2000



Music Finland

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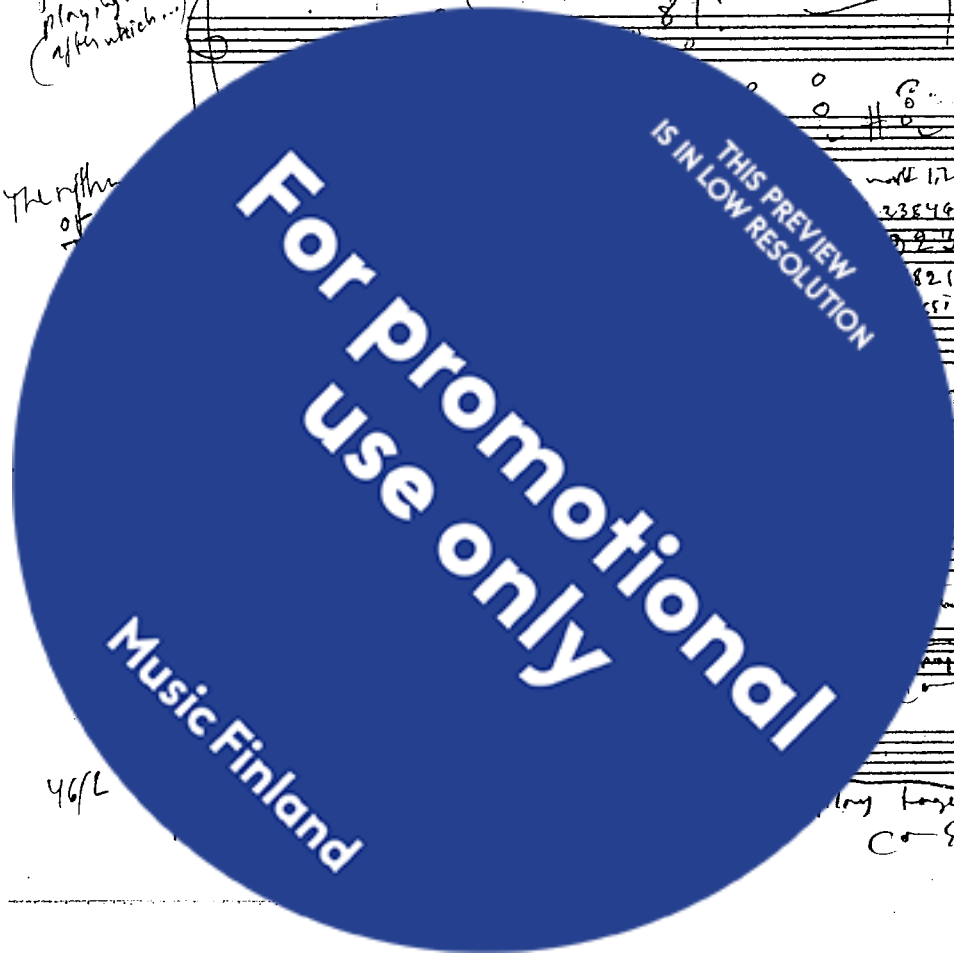
Music Finland

Handwritten musical score for strings and woodwinds. The score includes multiple staves with notes, rests, and dynamic markings. Key annotations include:

- Top Staff:** "w. w stop together, oboe shares", "Admission on violin", "play together".
- Second Staff:** "44-66 sec", "Admission on violin".
- Third Staff:** "44-49 sec", "Admission on violin".
- Fourth Staff:** "44-66 sec", "22-33 sec", "22-33 sec".
- Fifth Staff:** "8-14 sec", "11-22 sec", "44-66 sec", "22-33 sec".
- Sixth Staff:** "play together", "The brass loops together", "1st part".
- Seventh Staff:** "Ca 2 minutes or more!", "Before you start to play, wait and check with conductor that the violins have reached their final cue... (on ERA)".
- Eighth Staff:** "stop with bell tree!", "slowly cresc into next cue".
- Ninth Staff:** "11-33 sec", "22-33 sec", "11-22 sec", "22-33 sec", "11-22 sec", "11-33 sec".
- Tenth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Eleventh Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twelfth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Thirteenth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Fourteenth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Fifteenth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Sixteenth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Seventeenth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Eighteenth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Nineteenth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twentieth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twenty-first Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twenty-second Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twenty-third Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twenty-fourth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twenty-fifth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twenty-sixth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twenty-seventh Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twenty-eighth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Twenty-ninth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Thirtieth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Thirty-first Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Thirty-second Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Thirty-third Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Thirty-fourth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
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- Thirty-ninth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Fortieth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Forty-first Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Forty-second Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Forty-third Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Forty-fourth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Forty-fifth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
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- Forty-eighth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Forty-ninth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".
- Fiftieth Staff:** "22-33 sec", "11-22 sec", "11-33 sec".

Don't let the...
often feeling deciding it is enough of the previous frenetic playing to change to this frantic playing... after which...

The rhythm of...



Wants
play
together
the first chord
above leads

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. Annotations include "call 22-44 sec", "don't start together", "like a group of animals, or fish or birds", and "somebody starts then the others join".

Wants
play
together
the 1st top
lead

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. Annotations include "33-56 sec", "44-66 sec", and "49-69 sec".

The brass
decides
if it
to give
cue

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. Annotations include "11-22 sec", "22-33 sec", "33-44 sec", and "44-55 sec".



Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. Annotations include "22-33 sec" and "33-44 sec".

4.

... play together!

3, 1415 265358 793 etc

(+) 3, 1415726535 89793
(23 846 264338)2

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *sfz*, *pp*, and *pp cresc*. There are also performance instructions like "first together" and "later freely".

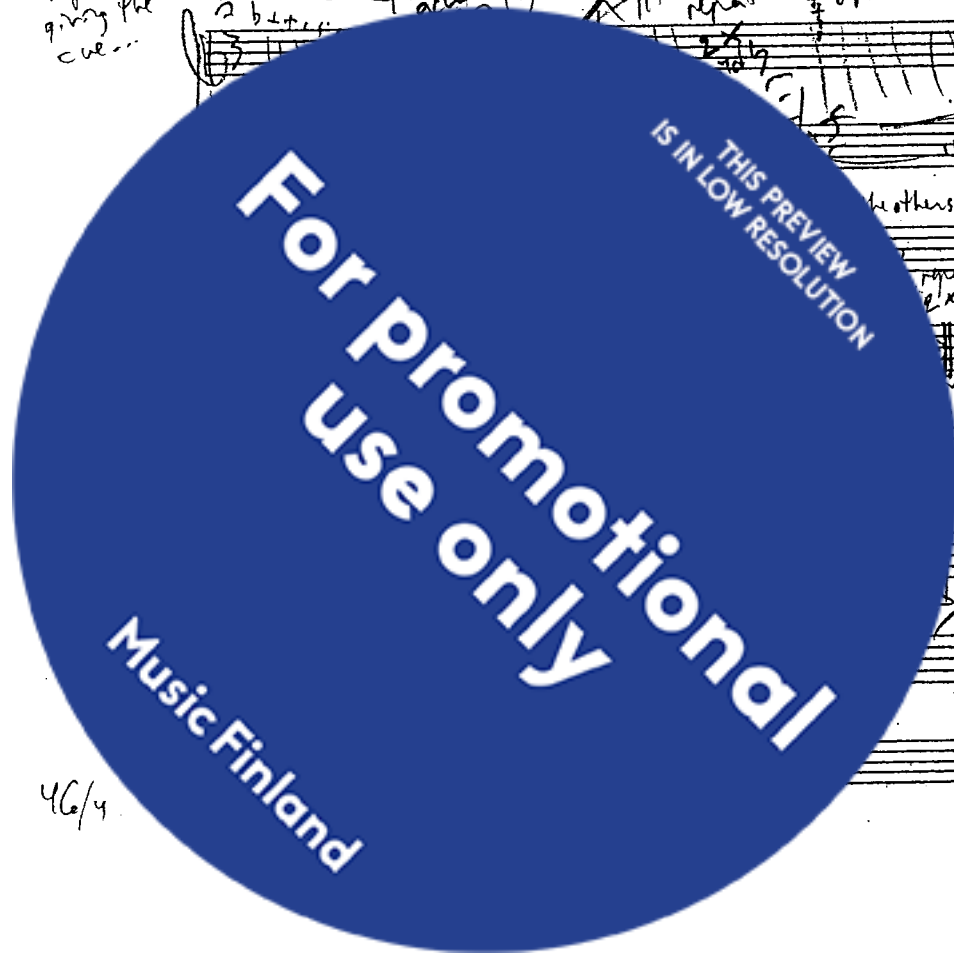
first together, then etc
freely individually
then the (ad lib) impro
senser. vitzig
pp cresc

Handwritten musical notation on five staves, continuing the piece. It features notes, rests, and dynamic markings like *sfz* and *f*. Performance instructions such as "33-69 sec" and "44-88 sec" are present.

Handwritten musical notation on five staves, showing a more complex section with many notes and rests. Dynamic markings include *sfz*, *f*, and *pp cresc*. Performance instructions like "11-22 sec" and "22-44 sec" are visible.

percussion together with
silovola
give this
cue after
waiting for
everybody
to finish
except
piano hump
1st viol
percussion
before
giving the
cue...

Handwritten musical notation on five staves, concluding the piece. It includes notes, rests, and dynamic markings like *sfz* and *pp cresc*. Performance instructions such as "22-44 sec" and "10x more accel" are present.



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