

Ilari Hylkilä

# Saga

for Symphony Orchestra  
and Solo Violin

2012

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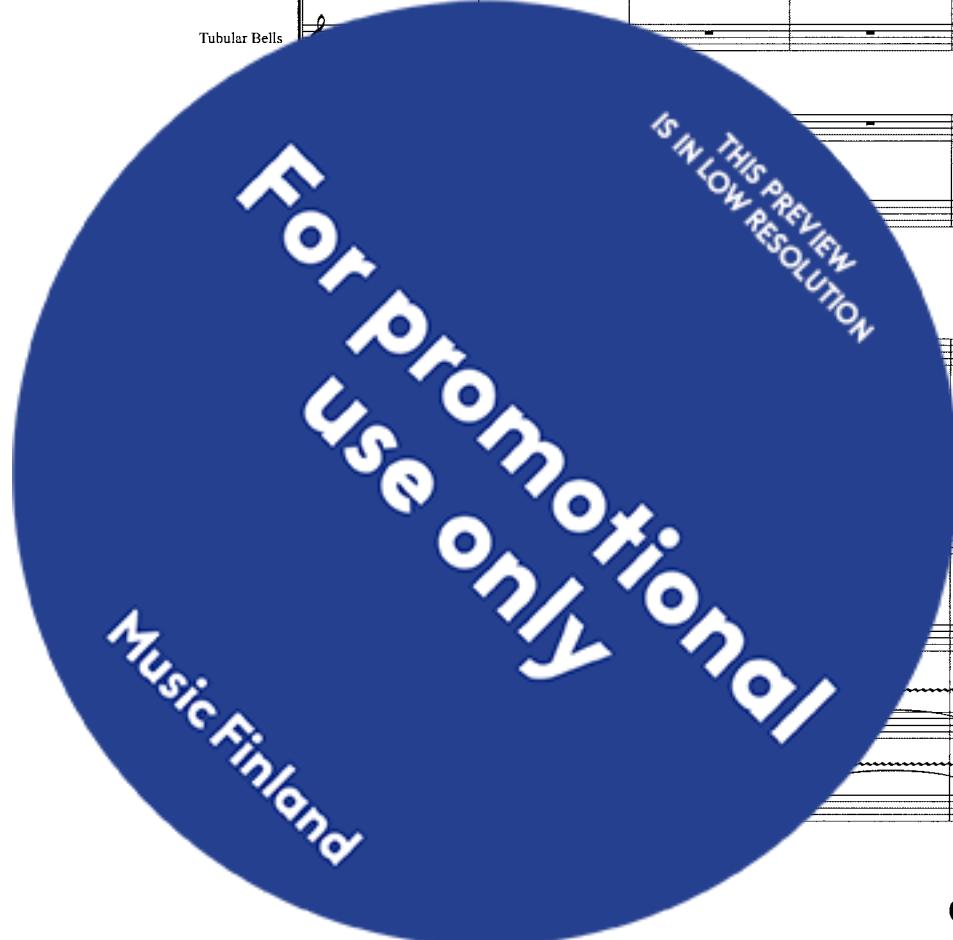
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## Score

# SAGA

Ilari Hylkilä



SAGA

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SAGA

3



SAGA

36

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

Tim.

T.B.

Hp.

rit.



SAGA

5



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## SAGA

56

*Tempo rubato*  $J = c. 60$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

Tim.

T.B.

Hp.

SAGA

7

66

rit. *In tempo* ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

Tim.

T.B.

Hp.

66

with medium mallets

mf

mp

non vibra

non vibra

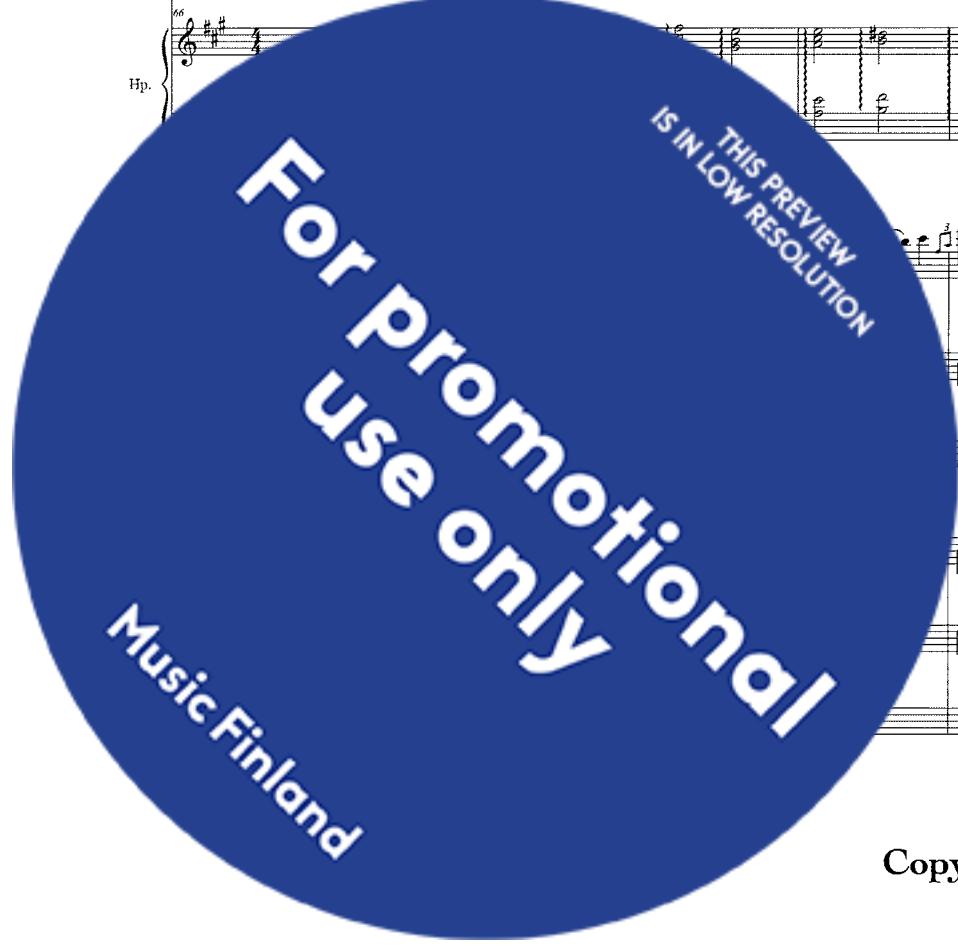
mp

mp

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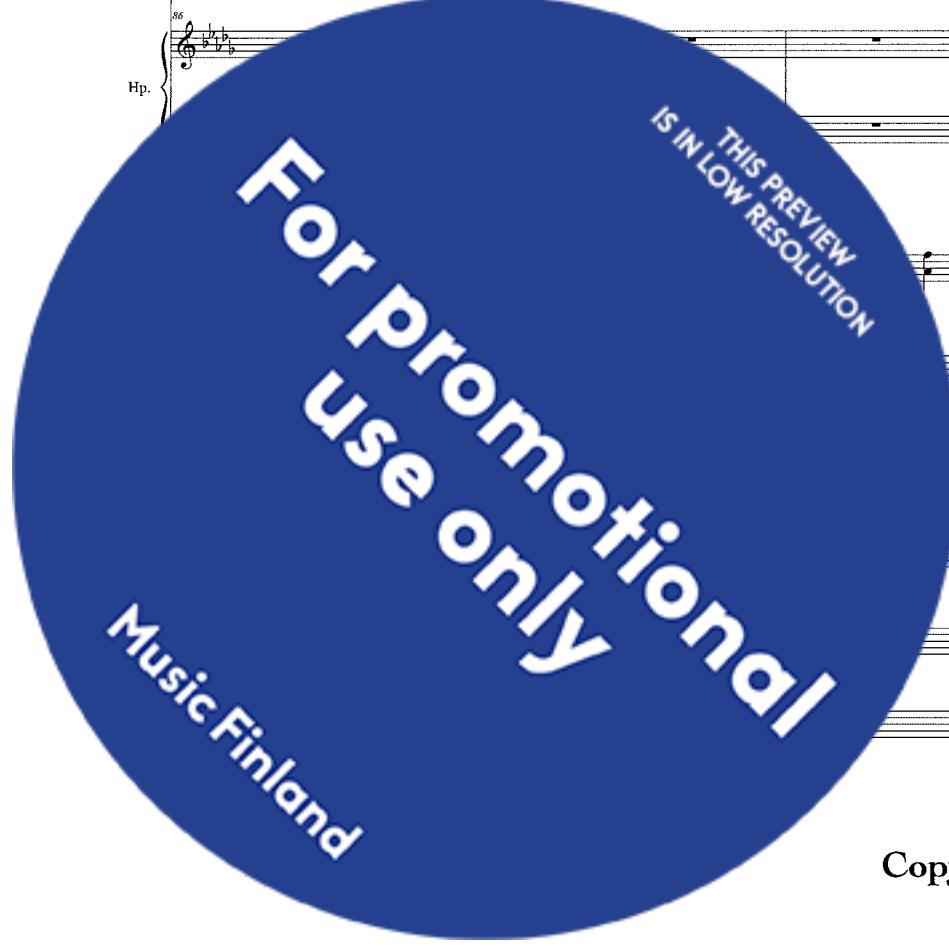


SAGA

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SAGA

9



SAGA

96

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1

B♭ Tpt. 2

*f grandioso*

B♭ Tpt. 3

Tbn. 1

*f grandioso*

Tbn. 2

*f grandioso*

Tbn. 3

*f*

*f legato*

*f legato*

*f legato*

Cym.

96

Timp.

T.B.

*mp*

*f*

*f*

with medium mallets

Hp.

96

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SAGA



SAGA

# SAGA

13

Musical score for SAGA, page 13, featuring a complex arrangement of instruments. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&3, Hn. 2&4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Cym., Timp., T.B., and Hp. The score consists of two systems of music. System 1 starts at measure 128 with dynamic *f*, instruction *cantabile*, and 3/4 time. It features woodwind entries and a bassoon solo. System 2 starts at measure 129 with dynamic *mf*, instruction *passionato*, and 2/4 time. It includes sections for brass and percussion. The score concludes with a final section starting at measure 130.

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## SAGA

*141* *J = 120*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

Tim.

T.B.

Hp.



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# SAGA

15

Musical score for orchestra and piano. The score consists of two systems of music. The first system starts at measure 152 and includes parts for Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&3, Hn. 2&4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Cym., Timp., T.B., and Hp. The second system starts at measure 153 and includes parts for Timp., T.B., and Hp. Various dynamics and performance instructions like *grandioso e cantabile*, *pizz.*, *leggiere*, *passionato e legato*, and *with soft mallets* are present throughout the score.

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## SAGA

A musical score for orchestra and timpani, page 16, section SAGA. The score consists of multiple staves for various instruments, including Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1&2, C. Bu., Hn. 1&3, Hn. 2&4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Cym., Timp., T.B., and Hp. The score is in common time, key signature of two flats, and dynamic level mf. The music features sustained notes and rhythmic patterns. A large blue circular watermark in the bottom left corner contains the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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SAGA

17



SAGA

180

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1&2

C. Bn.

180

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

180

Cym.

180

Tim.

T.B.

180

Hp.



# SAGA

19

A musical score for orchestra and timpani, page 19. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&3, Hn. 2&4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Cym., Timp., T.B., and Hp. The score consists of multiple staves of music with various dynamics and performance instructions. The instrumentation is primarily woodwind and brass, with strings and timpani providing harmonic support.

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## SAGA

195 *rit.* Maestoso  $\text{J}=86$

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195 *rit.* Maestoso  $\text{J}=86$

# SAGA

21

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SAGA

