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Sid Hille

FRISCHER FISCHER

for Jazz Orchestra and String Ensemble

2004

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Fimic

Teosto ry
Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Note: Although the string ensemble is originally conceived as a quartet, in a non-amplified concert setting a string section of the size 3-3-2-2 may be desired in order to achieve a proper balance.

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Frischer Fischer

(Fischer Than Thou)

Sid Hille
jan 2004

Score in C

♩= 108

7

Flute
Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Violin I
Violin II
Viola
Violoncello
Percussion
Guitar
Piano
Double Bass
Drums

mute
sul ponticello
bongoes
chimes + bells
fill freely
fill chaotic
chromatic
fill 16va chromatic
random notes
comp
1/16 - Funk

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12

Fl

Cl

As

Ts

Bs

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Vln I

Vln II

Vla

Vc

Perc.

Guitar

Pno

Bass

Drums

mf

f

sfp

sul ponticello

bongoes

crash

comp

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18

Fl
Cl
As
Ts
Bs
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Vln I
Vln II
Vla
Vc
Perc.
Guitar
Pno
Bass
Drums

to open
open
bongoes
crash
E/Fm

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22 25

Fl p mp

Cl p mp

As p mp

Ts p mp

Bs p mf

Tpt 1 p

Tpt 2 p

Tpt 3 p

Tpt 4 p

Tbn 1 p f

Tbn 2 p

Tbn 3 p f

Tbn 4 p

Vln I sfp mf

Vln II sfp mf

Vla sfp mp

Vc sfp mf

Perc. triangle bells chimes bells chimes

Guitar mf

Pno mf

Bass p mf

Drums p mp

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29 34

Fl Cl As Ts Bs

29 open

Tpt 1 Tpt 2 Tpt 3 Tpt 4

Tbn 1 Tbn 2 Tbn 3 Tbn 4

29

Vln I Vln II Vla Vc

29 bells crash chimes + bells fill

Perc.

29

Guitar Pno

29

Bass Drums

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DEMO

35

Fl
Cl
As
Ts
Bs

mf

35

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

mf

35

Vln I
Vln II
Vla
Vc

35

Perc.

35

Guitar

35

Pno

mf

35

Bass

mf

35

Drums

mf

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DEMO

39 43

Fl Cl As Ts Bs

Tpt 1 Tpt 2 Tpt 3 Tpt 4

Tbn 1 Tbn 2 Tbn 3 Tbn 4

Vln I Vln II Vla Vc

Perc. (chimes)

Guitar

Pno

Bass

Drums

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46

Fl
Cl
As
Ts
Bs
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Vln I
Vln II
Vla
Vc
Perc.
Guitar
Pno
Bass
Drums

44

f ff mf sfp p

diminuendo

to mute

crash

bongoes

fill

chimes + bells

Ped.

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DEMO

51

Fl: Dm maj7/9 — fill very sparsely (cacophonic) + use effects (flatter zunge) — Fm maj/D — Dm maj7/9 — Fm maj/D — pp

Cl: Dm maj7/9 — fill very sparsely (cacophonic) — Fm maj/D — Dm maj7/9 — Fm maj/D — pp

As: Dm maj7/9 — fill very sparsely (cacophonic) — Fm maj/D — Dm maj7/9 — Fm maj/D — pp

Ts: Dm maj7/9 — fill very sparsely (cacophonic) — Fm maj/D — Dm maj7/9 — Fm maj/D — pp

Bs: Dm maj7/9 — fill very sparsely (cacophonic) — Fm maj/D — Dm maj7/9 — Fm maj/D — pp

51

Tpt 1

Tpt 2: Dm maj7/9 — fill very sparsely (cacophonic) — Fm maj/D — Dm maj7/9 — Fm maj/D — pp

Tpt 3

Tpt 4

Tbn 1: Dm maj7/9 — fill very sparsely (cacophonic) — Fm maj/D — Dm maj7/9 — Fm maj/D — pp

Tbn 2

Tbn 3

Tbn 4

51

Vln I: Glissando — mf

Vln II: Glissando — mf

Vla: Glissando — mf

Vc: Glissando — mf

51 chimes + bells

Perc.: fill sparsely

fill sparsely
glissandos ad lib.

51

Guitar

51 comp calmly

Pno: p — Dm maj7/9 — Fm maj/D — Dm maj7/9 — Fm maj/D

51

Bass: p

51 brushes on snare

Drums: comp — p

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ORIMO

59 bass/alto/trp or trb solo

Fl — Group II — mf — Dm maj7/9 | Fm maj7/D | Dm maj7/9 | Fm maj7/D

Cl — Group II — mf

As — Group II — sfp

Ts — Group II — sfp

Bs — Group II — sfp

Tpt 1 — Group I — mute — mf

Tpt 2 — Group I — mute — mf — Dm maj7/9 | Fm maj7/D | Dm maj7/9 | Fm maj7/D

Tpt 3 — Group I — mute — mf

Tpt 4 — Group I — mute — mf

Tbn 1 — Group II — cup — mf wah wah — Dm maj7/9 | Fm maj7 D | Dm maj7/9 | Fm maj7 D

Tbn 2 — Group II — cup — mf wah wah

Tbn 3 — Group II — cup — mf wah wah

Tbn 4 — Group II — cup — mf wah wah

Vln I — on cue only sul ponticello Group I — sfp

Vln II — on cue only sul ponticello Group I — sfp

Vla — on cue only sul ponticello Group I — sfp

Vc — sfp

Perc. — comp + fill ad lib.

Guitar — Dm maj7/9 | Fm maj7/D | Dm maj7/9 | Fm maj7/D — comp

Pno — Dm maj7/9 | Fm maj7/D | Dm maj7/9 | Fm maj7/D

Bass — Dm maj7/9 | Fm maj7/D | Dm maj7/9 | Fm maj7/D — first solo then comp

Drums

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67

Fl
Cl
As
Ts
Bs

Gm maj7/9 | B♭m maj | Dm maj | Fm maj | Dm maj | Dm maj

f *mf* *sfp* *espressivo* *legato* *Glissando* *cresc.*

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

ord. con vibr.

Vln I
Vln II
Vla
Vc

Perc.
Guitar
Pno
Bass
Drums

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75 83

Fl
Cl
As
Ts
Bs

75

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

75

Vln I
Vln II
Vla
Vc

75

Perc.

75

Guitar

75

Pno

75

Bass

75

Drums

FOR PROMOTIONAL USE ONLY
DEMO

85 91

Fl mf

Cl mf

As mf

Ts mf

Bs

85

Tpt 1 f

Tpt 2 f

Tpt 3 mf

Tpt 4 mf

Tbn 1 f

Tbn 2 mf f

Tbn 3 mf f

Tbn 4 f

85

Vln I f

Vln II f

Vla f

Vc mf f

85

Perc. f

85

Guitar f

85

Pno f

85

Bass

85

Drums f

FOR PROMOTIONAL USE ONLY
DEMO

93

99

Fl
Cl
As
Ts
Bs
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Vln I
Vln II
Vla
Vc
Perc.
Guitar
Pno
Bass
Drums

f

f sempre *crescendo*

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DEMO

Fl
Cl
As
Ts
Bs
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Vln I
Vln II
Vla
Vc
Perc.
Guitar
Pno
Bass
Drums

100

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105 105 107

Fl

Cl

As

Ts

Bs

105

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

105

Vln I

Vln II

Vla

Vc

105

Perc.

fill fill fill

105

Guitar

105

Pno

105

Bass

105

Drums

fill fill fill

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DEMIC

Fl
Cl
As
Ts
Bs
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Vln I
Vln II
Vla
Vc
Perc.
Guitar
Pno
Bass
Drums

111 114 G.P. f rit. fill break bongoes

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118 **meno mosso** (♩= 100)

Fl

Cl

As

Ts

Bs

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

meno mosso (♩= 100)

Vln I — con vibr. — *mf grave* — *Gliss.* — *espressivo* — *mp* — *p* — *pp* — *poco rit.*

Vln II — IV — *mf grave* — *espressivo* — *mp* — *p* — *pp* — *poco rit.*

Vla — IV — *mf grave* — *mp* — *p* — *pp* — *poco rit.*

Vc — con vibr. — *mf grave* — *mp* — *p* — *pp* — *poco rit.*

Perc. — chimes + bells — ad lib. — *p* — *pp*

Guitar

Pno

Bass

Drums — cymbals — *p* — *pp* — **Fine**

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