

Ahti Karjalainen

Aamusta iltaan

Symphonic Poem
for orchestra

1937



Music Finland

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8

MUSIKIN TIEDOTUSKESKUS
Huom! Stemmata soa jyväskylän
KaupunginorkesteriltaUnisesti $\text{♩} = 72$ Aamusta iltaan
Maaläis kuvous
(Sinfoninen maun)SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

Matti Karjalainen op

3997 ①

Picc
2 Fl.2 Ob
Ing. cor2 Kl. B
Basklar2 Fag
Kontrefag4 or
F3 Trp
B3 Pos
e
TubaXylot
Celesta
kellop.

Timp

Isoga
Pian.Piatti
Tamburino
laut.
Tamtam.

IV.

II V.

Kellop.

pp

pp

pp

Pikkurumpu
con sord.

Flas

p

Viola¹

Flas.

p

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①

Pic.
2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Cor.

3 Trp.

3 Pos.
e

Tuba

Xylophone
celeste
Klarinet

pp cresc mf dim p

②

Timp.

Pikku

resc mf dim

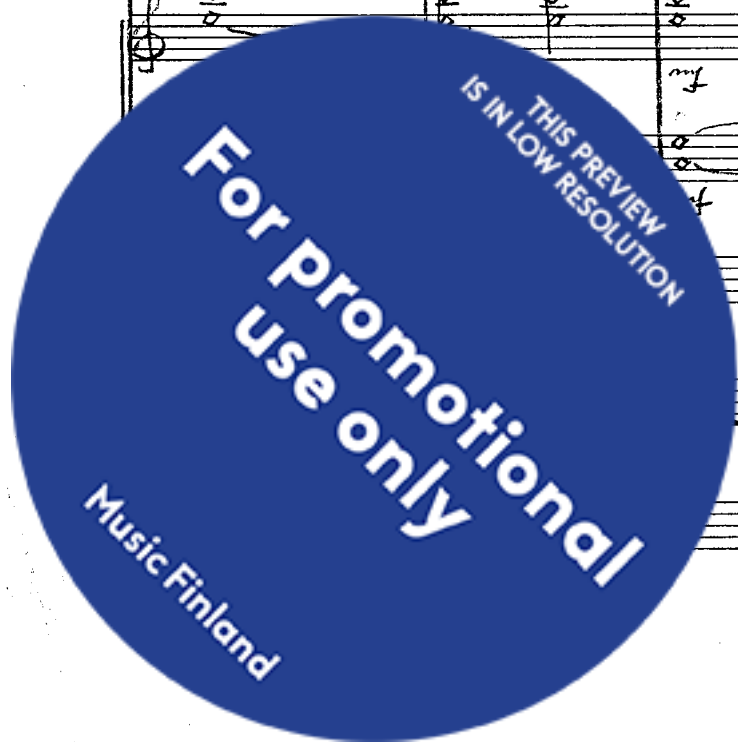
f dim

dim

dim

dim

dim



Rauhallisesti ♩ = 76

Xylof.

Pikkur.

Rauhallisesti ♩ = 76

2 Viola

loco

pp

pizz

pp

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Handwritten musical score for various instruments including Picc, 2 Fl, 2 Ob, 2 Cl, 2 Fag, Kontrab, 4 Cor, 3 Trp, 3 Pos + Turb, Kellop., Pikkur., and IV. The score includes dynamic markings such as *p*, *mp*, *mf*, *cresc*, *dim*, *forz*, and *div*. It also features performance instructions like *2 Fe*, *kontra fag*, *gest*, *Cor.*, *I Trp*, *II Cor*, *III Cor*, *Kellopeli*, and *Pontic*. A section is marked with a circled 3 and the number 4. The bottom of the page contains a large blue circular watermark with the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Piccolo (Pic), 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets (2 Cl), Bass Clarinet (Bas. Clr), 2 Fagot (2 Fag), Contrabass (Kontrab), 4 Cornets (4 Cor), 3 Trombones (3 Pos), Trombone (Tuba), and Piccolo (Pikkuur).

Key markings and annotations include:

- Rehearsal mark 4 at the beginning of the Piccolo staff.
- Dynamic markings: *mp*, *f*, *mf*, *pp*, *ppp*, *fz*.
- Handwritten notes: "I Ob", "I Fag.", "I Pos concord.", "5/2", "gus.", "Kupita pikkunäköni, mjos I Fagot (see)".
- Rehearsal mark 4 in the middle of the page.
- Rehearsal mark 4 at the bottom of the page.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Fagot, Contrabass, Horns, Trumpets, Trombones, Tuba, Snare Drum, and Cymbals. The score is marked with measures 5 and 6, and includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *mp*, *pp*, *locu*, *lon*, *p*). There are also handwritten annotations in Finnish, including "Englannintorvi" and "Kirkkokuoro".

5 8 7 6

Picc. 2 Fl. 2 Ob. 2 Clr. Bas. clr. 2 Fag. Kontrabass 4 cor. 3 Trp. 3 Pos. Tuba Kallio (5) 5 6 Tim. Pikku.

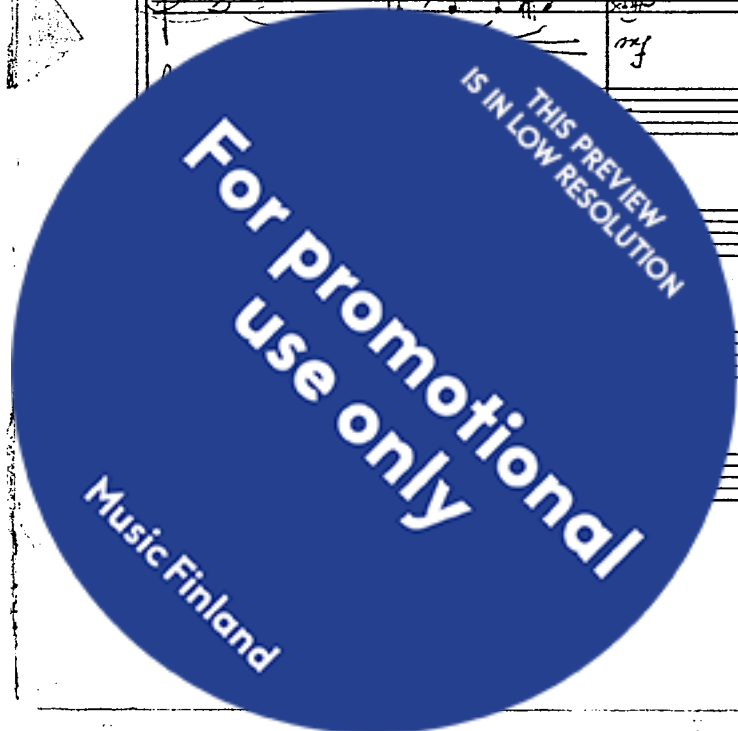
mf *f* *mp* *pp* *locu* *lon* *p*

Englannintorvi Kirkkokuoro

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Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Piccolo (Picc), 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets (2 Cl), 2 Bassoons (2 Fas), English Horn (Eng. horn), 4 Cor Anglais (4 Cor), 3 Trumpets (3 Trp), 3 Trombones (3 Trb), and Timpani (Timp). The score is marked with various dynamics (f, mf, sf, con sord., senza sord.) and includes handwritten notes such as "Baskl. Kuyayshu myas I Fas", "con sord.", "senza sord.", and "III Pasja Tubu". The score is divided into measures, with measure numbers 4 and 8 circled. The key signature is one flat (B-flat).



Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Piccolo (Picc), 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets (2 Cl), 2 Trombones (2 Tr), 4 Horns (4 Cor), 3 Trumpets (3 Trp), 3 Trombones (3 Trb), Tuba, Triangle (Δ), Timpani (Timp), and Percussion (Perc). The score is written in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *dim*. The score is marked with a circled 8 at the beginning of the first staff. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For Promotional use only", and "Music Finland".

Vähän kirehtien.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including Piccolo (Picc), 2nd Flute (2 Fl), 2nd Oboe (2 Ob), 2nd Clarinet (2 Cl), 2nd Bassoon (2 Fag), Contrabass (Kontraf), 4th Horn (4 Cor), 3rd Trumpet (3 Trp), 3rd Trombone (3 Pos), 2nd Trombone (2 Trbn), Timpani (Timp), and Violins (I and II). The score includes dynamic markings such as *pp*, *mp*, *mp cresc*, *ppp*, and *cresc*. There are also tempo markings like "Hyvin hitaasti" (Moderato) and "Vähän kiihkeämpi" (Allegretto). The score is marked with a circled "9" in the first measure of the Piccolo staff. A large blue watermark in the bottom left corner reads "For promotion use only".

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Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Trombone (Tromb.), Trumpet (Tromp.), Percussion (Perc.), and strings (IV, II). The score includes dynamic markings such as *crise*, *f*, *ff*, *mp*, *pp*, and *ppp*. The tempo is marked *Allegro* and the time signature is 4/4. The score is for a symphony, likely by Sibelius, as indicated by the instrument names and the tempo marking.



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Sapiravati Kargelen $J = 84$

Handwritten musical score for "The Four Seasons" by Vivaldi. The score is written on five staves. The first three staves are for Violin I (Vr.), Violin II (Vr.), and Violoncello (Vc.). The bottom two staves are for Double Bass (Cb.). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mp*. A large blue circular watermark is overlaid on the left side of the image, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinch.com".

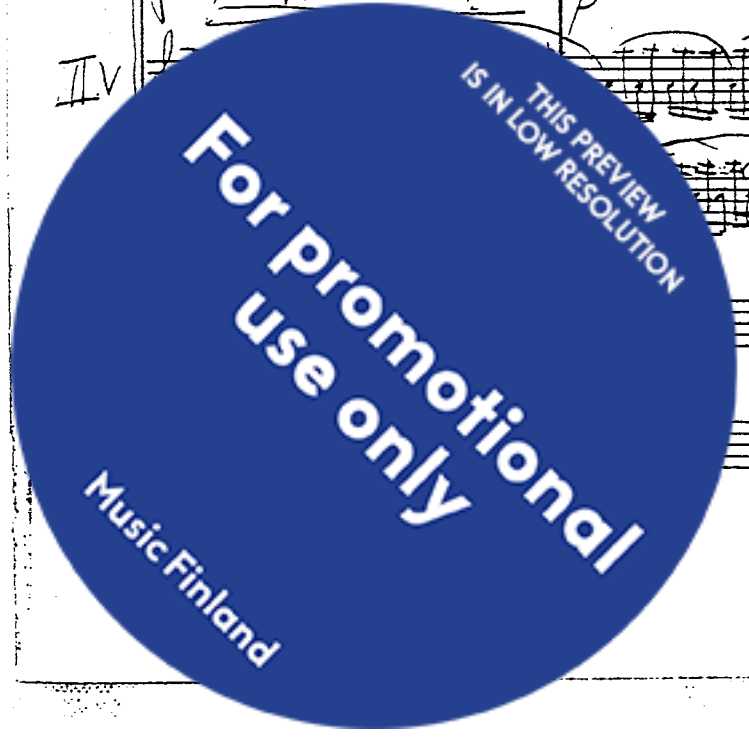
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(15)

Handwritten musical score for orchestra and choir. The score includes staves for 2 Flutes (Piccolo), 2 Oboes (English Horn), 2 Clarinets (Bass Clarinet, Flute), 2 Bassoons, 2 Trombones, 4 Horns, 3 Trumpets, 3 Trombones, 3 Tenors, 3 Basses, 4 Violins, 4 Violas, 4 Cellos, 4 Double Basses, and a Chorus. The score is written in 5/4 time and includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. There are also handwritten annotations in Finnish, including "I ja Bassoklari, Flautista pikkumustoin majoita (pianissimo)" and "Kädet lättekään oauki". The score is marked with a large "X" and the number "15" in a circle.



(16)

- 14 -

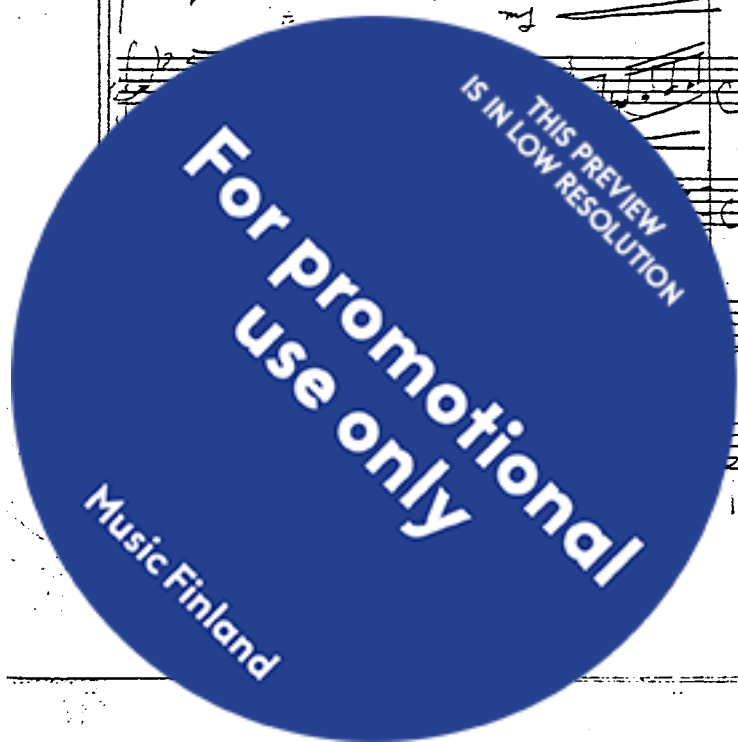
Liikkuvammin $\text{♩} = 88$

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for:

- 2 Fl Picc
- 2 Oboe
- Englammint
- 2 Clar
- Bas. Clar
- 2 Fag
- Kuhraf
- 4 Cor
- 3 Trp
- 3 Pas. + Tuba
- Timp
- I V.
- II V.

Dynamic markings include *mf*, *f*, *mp*, *p*, and *f*. The tempo is marked $\text{♩} = 88$. The score is written in 4/4 time. A large blue circular watermark is overlaid on the bottom left, reading:

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Handwritten musical score for a symphony, page 17. The score is written on multiple staves, including:

- 2 Fl Picc
- 2 Ob
- Englant F
- 2 Klr
- Basokl.
- 2 Fag
- Kontrab
- 4 Va
- 3 Top
- 3 Pas + Tubz
- Trmp

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*, *ff*). There are also handwritten annotations and markings, including "Englant F", "Basokl.", "Trmp", and "f". A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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— 20 —
(23) Keväänmin $\text{♩} = 104$

Hidastuen

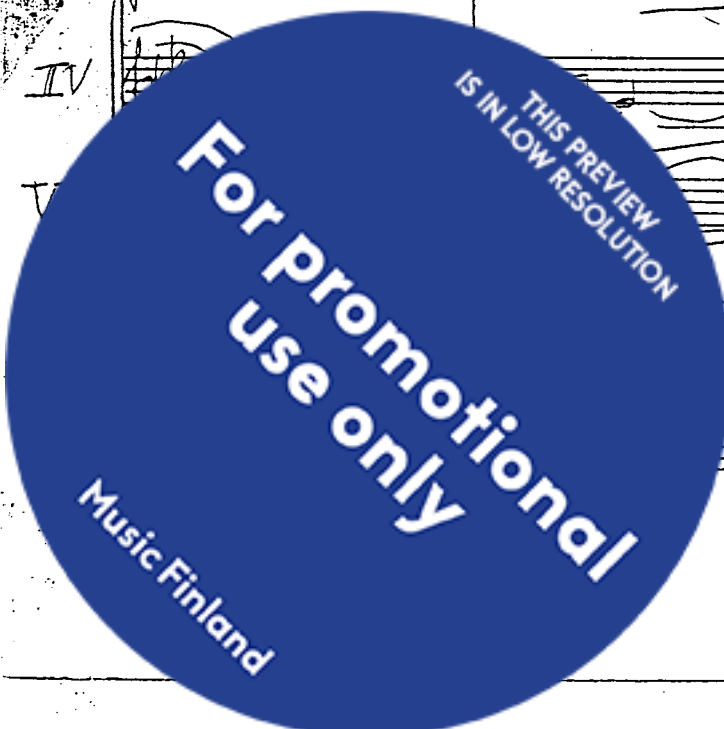
Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for:

- 2 Fl.
- 2 Ob.
- Engl. d.
- 2 Cl.
- Bas. Cl.
- 2 F.
- Kontrab.
- 4 Cor.
- 3 Tpt.
- 3 Pos.
- Tuba
- Bar. & Contr.
- Temp.

The score is marked with dynamics such as *p*, *cresc*, *f*, and *mf*. The tempo is indicated as $\text{♩} = 104$. The title "Keväänmin" is written above the strings, and "Hidastuen" is written on the right side of the page. A large blue circular watermark is overlaid on the bottom left, containing the text:

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4 (24)



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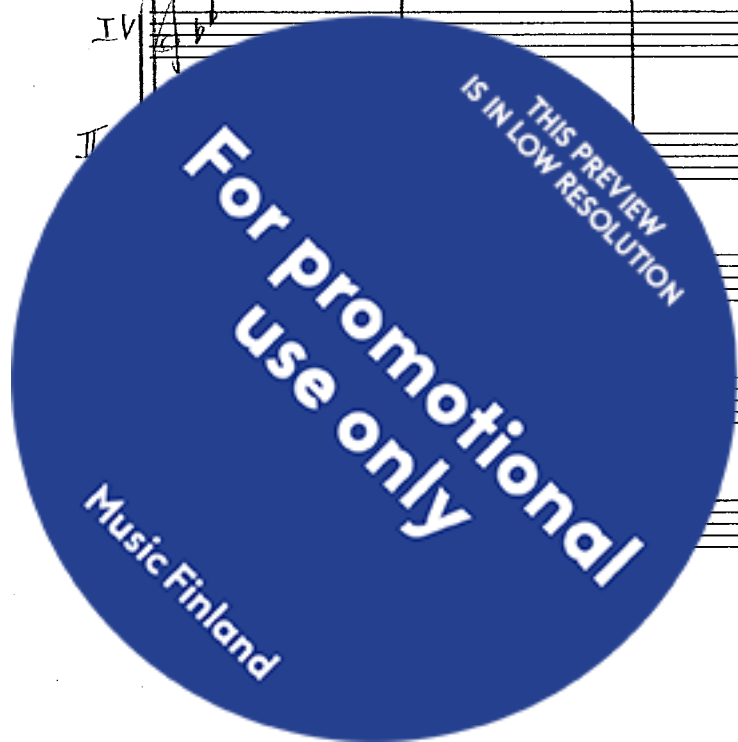
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Rauhoittuen

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a label on the left:

- 2Fc
- 2Ob
- Engl
- 2Kl
- Bas.kl
- 2Fag
- Kontrab
- 4Cor
- 3Tpo
- 3Pos + Tuba
- Laut.
- IV
- II

The score includes various musical notations such as notes, rests, and dynamic markings. There are three instances of the word "Rauhoittuen" written above the staves, indicating a tempo or mood change. A handwritten note in the middle of the score reads: "Korjattu pikkoruolein myös I. Farotille".



25. Tunnelmallisesti $\text{♩} = 69$

Handwritten musical score for a symphony orchestra, titled "25. Tunnelmallisesti $\text{♩} = 69$ ". The score is written on multiple staves, including Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Trombones, Contrabass, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Euphonium, and Cymbals. The tempo is marked $\text{♩} = 69$. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "Music Finland".

Handwritten annotations and markings include:

- Piccolo** (written above the staff)
- IFL** (written above the 2 Flutes staff)
- Engl. t. Korgail** (written above the 2 Oboes staff)
- Basklr.** (written above the Bassoon staff)
- Bas** (written above the Contrabass staff)
- Celesta (Pianoforte)** (written above the 3 Trombones staff)
- Bas.** (written below the Cymbals staff)

The score is divided into measures, with bar lines and repeat signs. The tempo $\text{♩} = 69$ is written in the center of the page.



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Handwritten musical score for a symphony orchestra, page 26. The score is written in 5/4 time and features various instruments including Flute (Fl), Oboe (Ob), English Horn (Eng. Hn), Clarinet (Cl), Bass Clarinet (Bas. Cl), Trombone (Tbn), Trumpet (Trp), Percussion (Perc), Timpani (Timp), and Cymbals (Cym). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *Colarco* and *simile*. The score is marked with a circled "28" in the top right corner. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for the piece "Hinkam Leveämmin" (Tempo: $\text{♩} = 100$). The score is written for a large ensemble, including:

- 2 Flutes (Fl.)
- 2 Oboes (Ob.)
- English Horn (Engl. H.)
- 2 Clarinets (Cl.)
- Bassoon (Bsn.)
- 2 Trumpets (Tr.)
- Celesta
- 4 Horns (Hr.)
- 3 Trombones (Tbn.)
- 3 Percussion (Perc.)
- Timpani (Timp.)
- IV (Violins)
- II V (Violins)

The score is divided into measures, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 100$. The piece is in 4/4 time. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *mf*, *arco*, *simile*). The score is marked with a circled "29" in the upper right corner.

Handwritten annotations include:

- I II Ob + Pic*
- Picc*
- Kontrab.*
- celesta*
- Tamburino*
- Hinkam Leveämmin*
- arco*
- simile*

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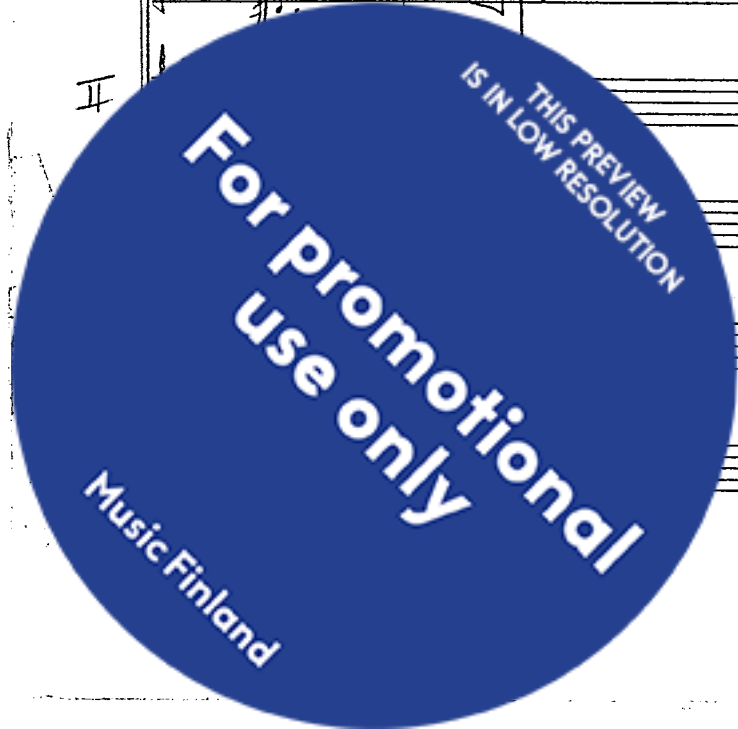
Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, *pp*, and *mp*, as well as articulation marks like accents and slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, *pp*, and *mp*, as well as articulation marks like accents and slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

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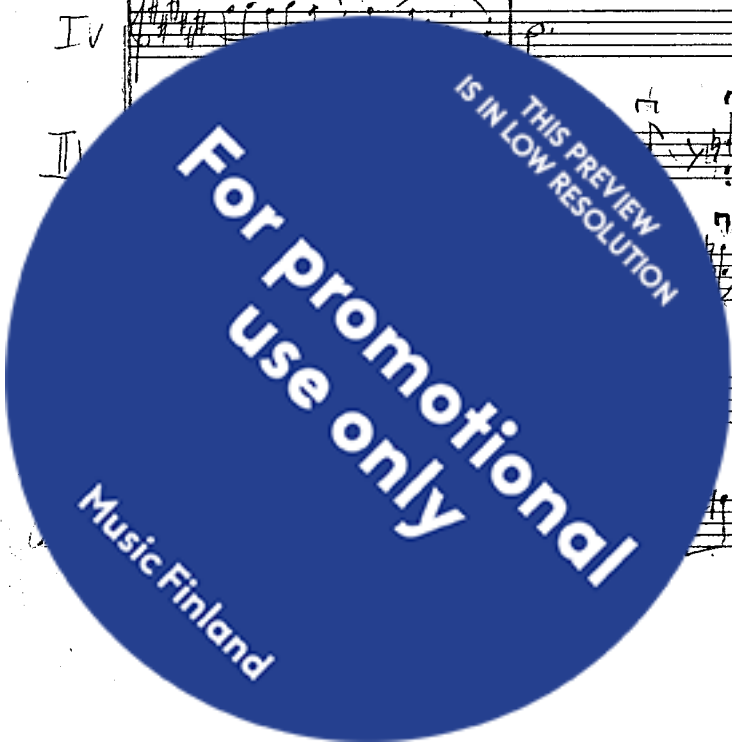
32

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for various instruments: 2 Fl Pic, 2 Ob, Engl. 1, 2 Kb, Bass kb, 2 Fag, Kontraf, 4 Cor, 3 Trp, 3 Pos, 3 Trbn, Tmp, and strings (I and II). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *pp*, and *acc. mf*. There are also performance instructions like *acc. mf* and *acc.* written above the staves. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. A small circled number '31' is visible on the Tmp staff, and a small circled number '32' is visible on the 3 Trp staff.



+ Pic 8va alungpa

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments and sections listed on the left are: 2 Fl Pic, 2 Ob, Engd, 2 Kbr, Bas Kl, 2 Fas, Kontraf, 4 Cor, 3 Trb, 3 Pao + Tuba, Pieni ja isori Jymp, IV, and II. The score includes dynamic markings such as *f*, *mp*, *dim*, and *p*. There are also handwritten notes and markings throughout the score, including a circled '33' in the middle of the page.



34

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Percussion (Perc), and Voice (Vox). The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *crce*, *f*, *pplo*). The score is divided into measures, with some measures containing circled numbers (e.g., 34, 35). The text "THIS PREVIEW IS IN LOW RESOLUTION" is overlaid on the bottom left, and "For Promotional use only" is written in a large, stylized font across the bottom.

35

Flöisestikäden = 112

It's a Pikku

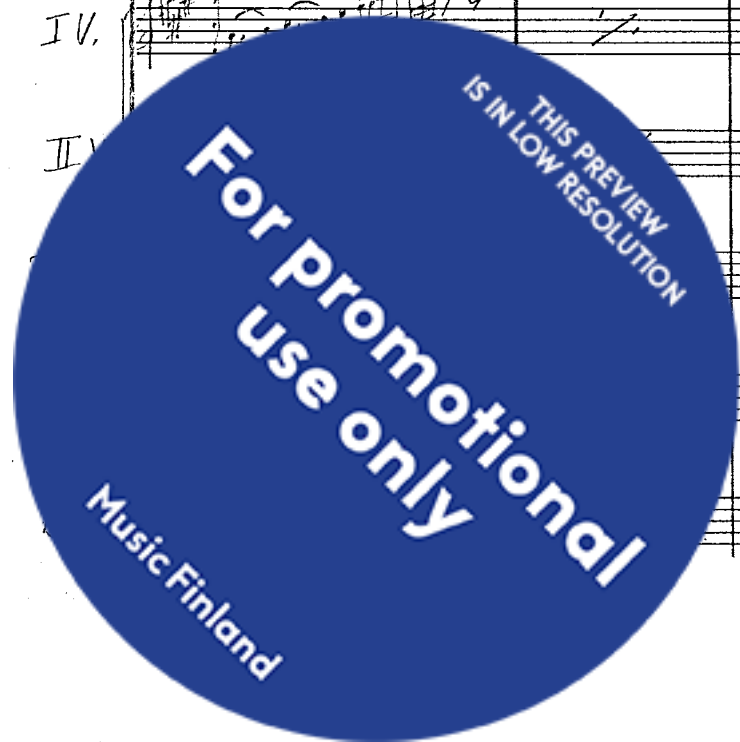
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Handwritten musical score for a symphony orchestra, page 32. The score is written in 5/4 time and features various instruments including Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Flute, Contrabass, Horn, Trumpet, Trombone, Tuba, Snare Drum, and Cymbal. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like accents and slurs. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is for a symphony orchestra, and the instruments listed on the left are: 2 Fl Pic, 2 Ob, Engl. H, 2 Kbr, Bas Kbr, 2 Flg, Kontraf, 4 Cor, 3 Trp, 3 Pos, Tuba, Pikkor, Tamp, IV, and II.





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[illegible]

Handwritten musical score for "Pict II". The score is written for a large ensemble, including Piccolo, Oboe, English Horn, Clarinet, Bassoon, Flute, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Tuba, Euphonium, and Percussion. The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc", and "dim poco a poco". A blue circular watermark in the bottom left corner reads "For promotional use only".

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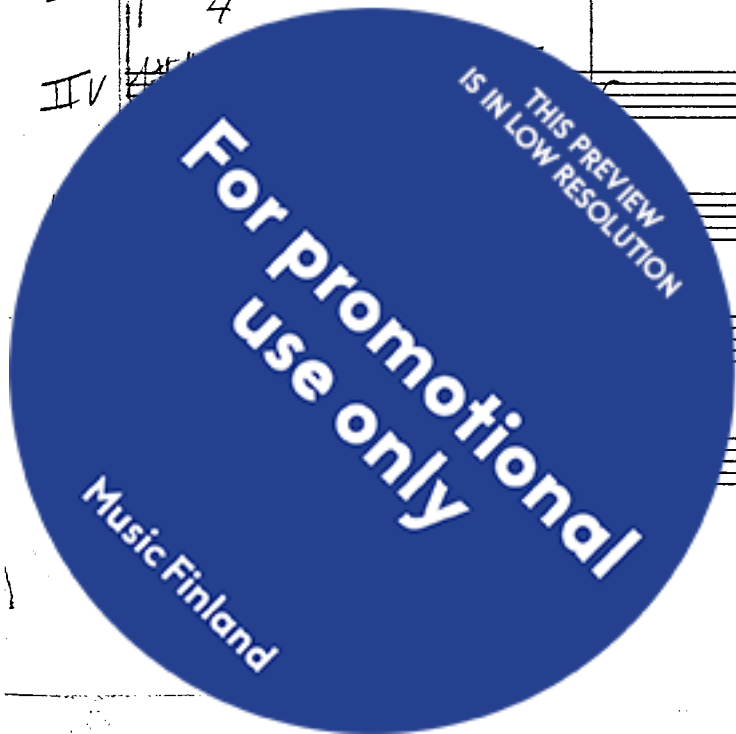
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42 Rauhallisemmin ♩ = 80

Karkkaniemi äänii I Fe, ja piece
Matalampi II Fe

Handwritten musical score for orchestra, featuring staves for 2 Fl Pic, 2 Or, Engl. t, 2 Kl, Bar Kl, 2 Fag, Kontrab, 4 Lor, 3 Trb, 3 Pos + Trbn, Tmp, IV, and Vln. The score includes tempo markings (Rauhallisemmin ♩ = 80), dynamics (p, f, mp, cresc, marc), and performance instructions (rit, Flatterz). The score is marked with a circled 42 and a circled 43. The score is for a piece titled "Karkkaniemi äänii I Fe, ja piece" and "Matalampi II Fe".



43

44

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments listed on the left are: 2 Fl Pic, 2 Ob, Eng. cl, 2 Kln, Bas. Kln, 2 Tbn, 4 Cor, 3 Trp, 3 Pos, Trbn, Timp, and I & II. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f). There are also handwritten annotations like "I", "I Tag", "I con", "I Polti", "con cord", and "con sord.". A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".



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2 Fl
+ Picc

2 Ob

Eng. 1

2 Kln

Bas. Kb

2 Fag

Vclln

4 La

3 Trp

3 Pos
+ Tuba

Zylo

IV

II

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Music First

Sporellety Eestise Tartu Kaupangist ja maalin Huusl. vall.
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